

The 1988-89 Sun Devil Spark

*Devil*usions

Arizona State University



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LIFE



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devillusions

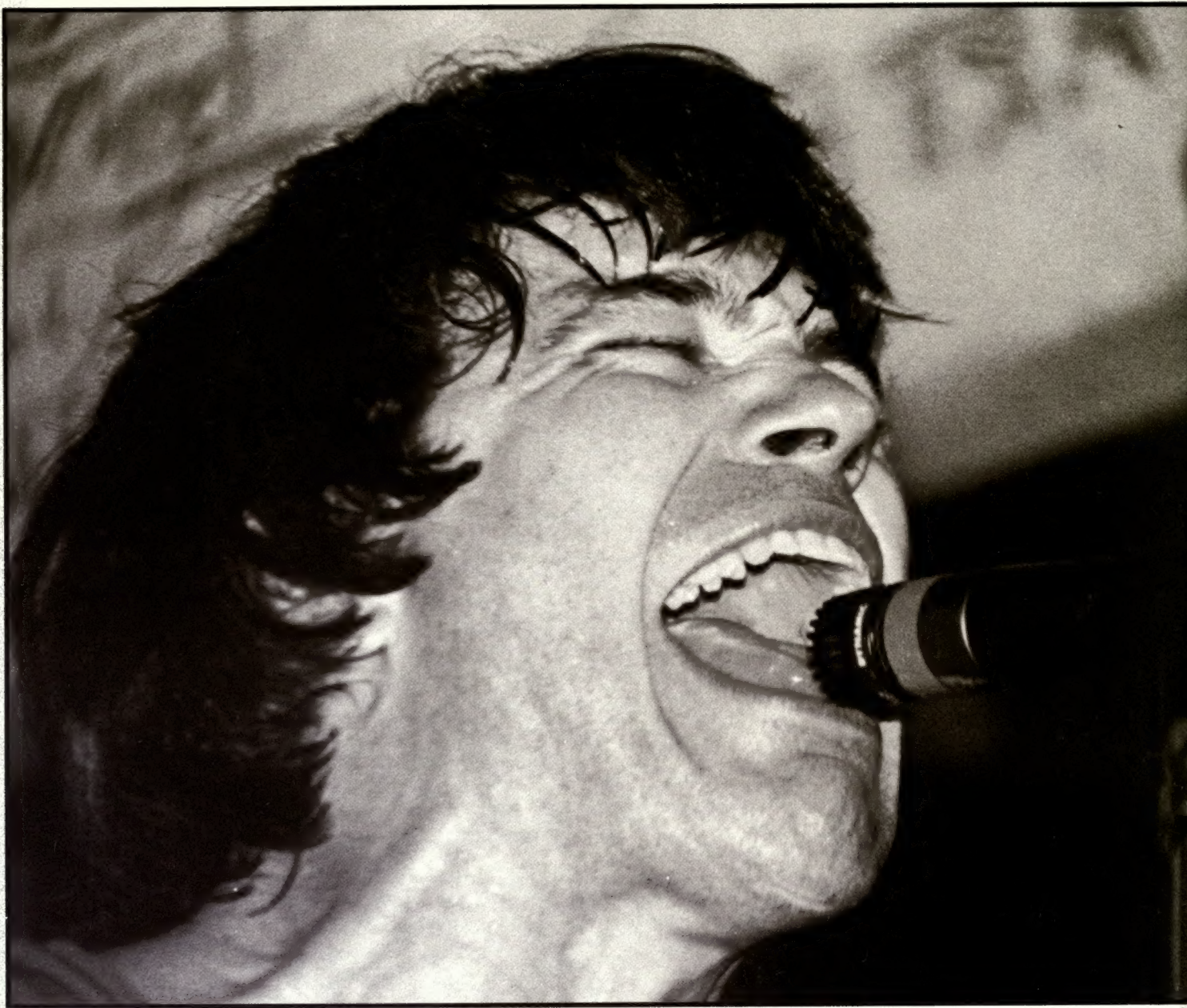
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... devillusions

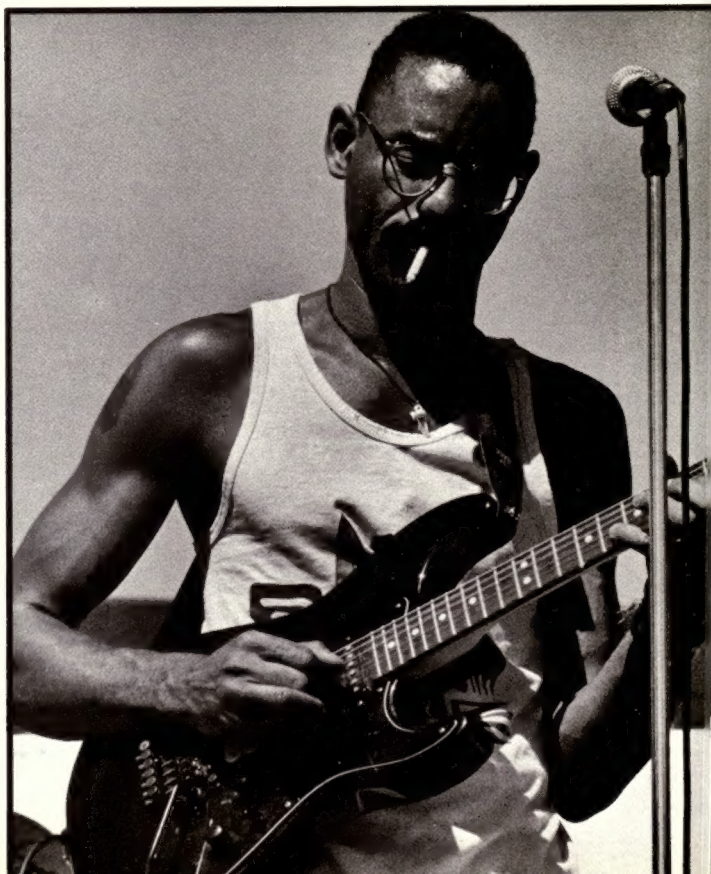


Darryl

Fronting for the **Brick Wall**, guitarist **Chuck Hall** blazes through another set at **Tony's New Yorker**. The band's self-produced album debuted earlier this year.

Local reggae favorites **Azz Izz** catered to a largely college crowd, with appearances at such events as MUAB's "Rock and Reggae Fest". Azz Izz could also be seen frequently at "Out Of Water" on Sunday nights. *Photo by T.J. Sokol*

Layout by Darryl Smith



Alice Cooper made it. Stevie Nicks made it. Fee Waybill and the Tubes made it. They all got a start here in the Valley, and reached the pinnacle of national stardom. It was this dream that kept the many area bands playing night after night, making the circuit of Tempe nightclubs.

Many bars around campus strove to attract local talent. Edcel's Attic, located in downtown Tempe, boasted groups such as Walt Richardson, the Strand and Gin Blossom. The club owner, Ed Chionglian, said the criteria for a band to play there was its potential growth, following and professionalism. "We're unique in the Valley in that we are cultivating the local music scene," Chionglian said. "Other clubs take mature bands. We're more of a training ground."

Owners of another nearby spot, the Sun Club, sought a variety of sounds, but mostly college and modern music. According to Joseph Ricci, the booking manager, the club's policy was to take a demo tape, and see where else the band had played. Audience appeal was another important factor.

Garnering local support was a requirement for any band to make it big. One of the most promising local bands this year was Chuck Hall and the Brick Wall. This group consistently drew large crowds in Valley bars.

The Brick Wall consisted of Chuck Hall on lead vocals, Scott Andrews on drums and Mark Riggs on bass and back-

up vocals. Because the trio had been together as part of an earlier band, the group managed to avoid much of the struggle for a following.

Playing in local bars was the way to increase the exposure that the Brick Wall needed, but it could take its toll on any band. "We have to make a living, but we don't want to play in bars all our lives," Hall said. "It's a real gamble."

The band members hoped to sign on with a record label in the near future. "We're looking for a situation that will nurture the band and our style of music," Riggs said.

Until that magic moment would come with the big break, the lives of many Valley musicians were filled with several bills and few dollars. But in the words of Chuck Hall, they continued to "soldier on." *CH*

CAROLYN PYE
DARRYL SMITH

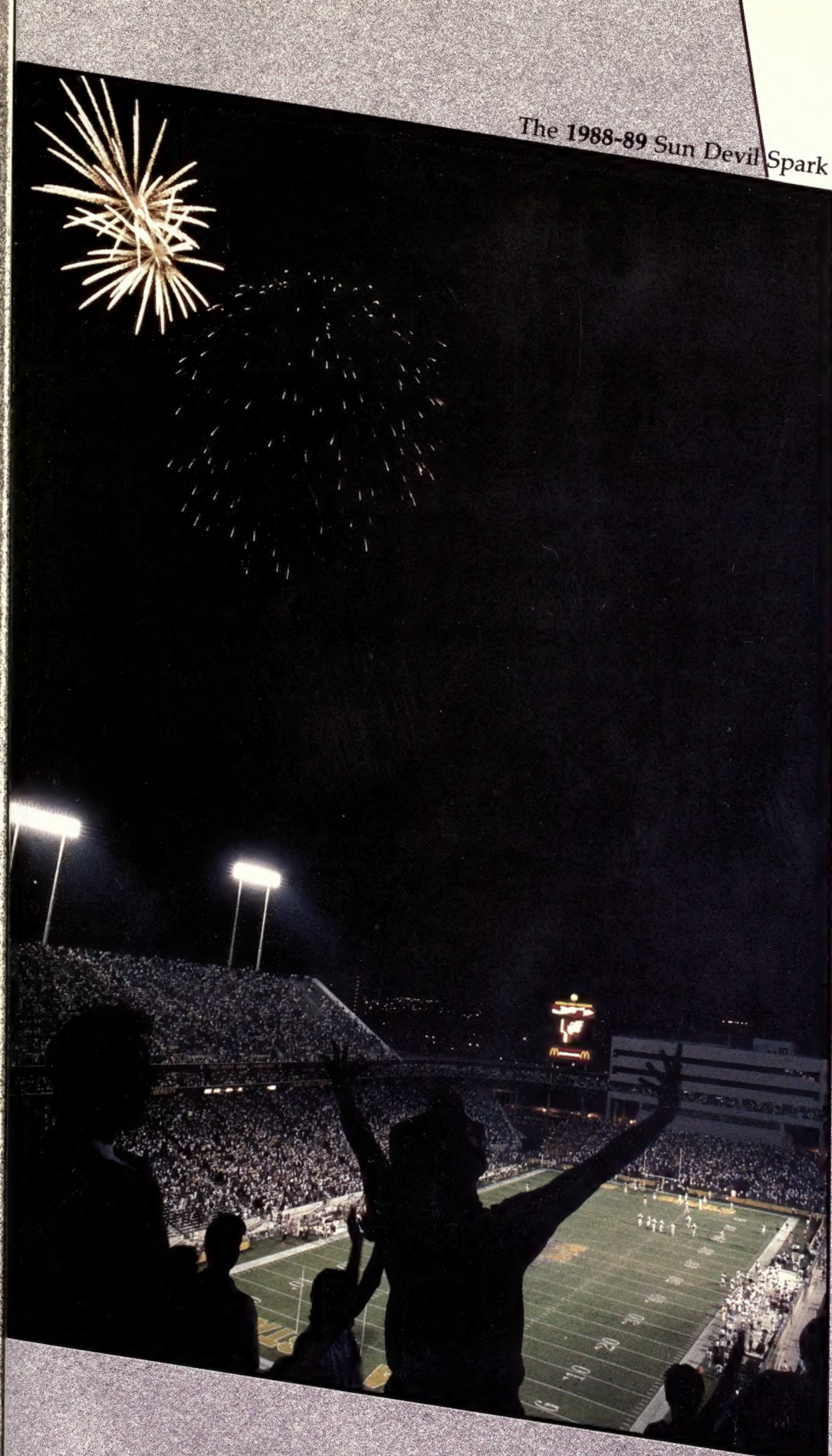
CRANKED UP

Local bands rock Tempe and ASU



Combining old and new, Walt Richardson, one of the longest surviving local musicians, plays with the Morningstar Band at Edcel's Attic. This popular night spot suited most every taste by booking many diverse acts into one place.

David Haneke



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devillusions

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FOR THINGS AREN'T ALWAYS AS THEY SEEM...



Bob Castle

Taking a relaxing afternoon break sophomore Greg Schulte and sophomore Dan Lococo work at keeping their summer tans. The Mona Plummer Aquatic Center was a favorite place for students to pass the time.

Having the time of their lives, these two couples show off their dirty dancing. The event was one of many held in the Memorial Union.



Shamway Li

To peer at a prism, sophomore Mar Gilbert stops at Cady Mall during the Serendipity Arts & Crafts Fair. The MUAB Host & Hostess Committee sponsored this and many events during the year.

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Spinal Cord Inj. /
Thru / Tail
Back Inj.
LETTERS ON
SPECTER
STREET
Bldg

With shades and lotion in hand, sophomore Jennifer Martin sets out to conquer another lifeguard shift at the aquatic center. There was an abundance of job opportunities for students to raise extra money during their free time. Photo by Bob Castle

Before class starts, senior Lisa Alba and senior business major Scott Reinhold rest in front of the business annex. The fall of 1988 was one of the warmest in recent history with November temperatures reaching the low 90's.

Devillusions

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T.J. Sokol



David Haneke

After many hard hours of work Freshman David Brontsema puts the finishing touches on his "neon" sign. Neon made a strong comeback in the

80's and could be found everywhere from cafe signs to the exterior of skyscrapers.

After a rousing cheer Michelle Corley smiles in the direction of the applauding audience. The cheer line was one of many groups which kept the ASU spirit alive and well.

Waiting to perform the halftime show, the Sun Devil Marching Band awaits the drum majors cue. The band also played at the Phoenix Cardinals' home games.



Brian O'Mahoney





ASU President J. Russell Nelson performs one of his last duties as president. Nelson was president from July 1, 1981 to June 1989.

Trying not to fall in the watermelon pit, the sisters from Delta Gamma pull with all their might. The Watermelon Bust was one of many philanthropic projects in which the Greek system was involved.

Brian O'Mahoney



Brian O'Mahoney



Shamway L.

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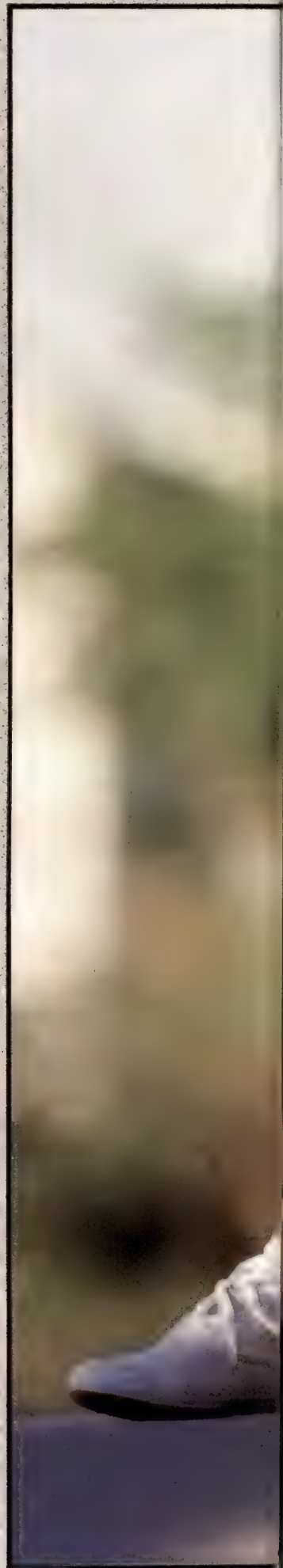
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Even with all the hussle and bussle of Palm Walk during any typical school day, there was always enough

room on campus to have a quiet, peaceful moment like business economics major *Sherrylynn Johannes* has found.



Layout by Tim Hall
Copy by Carolyn Pye



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PERSONAL *devillusions*

With such a variety of cultures and ages here at ASU, each person's pastimes were unique. Students had a large choice of activities to take a break from school.

Some students preferred the nightlife scene. A variety of clubs boasted many different types of atmospheres all within a close proximity to campus.

Other times, students preferred to catch the latest movies. The MU Cinema and other local theatres all offered current movies tailored to the student budget.

Although there were many different types of entertainment for groups and individuals, still one of the most popular escapes was to find that special someone and spend time together away from the rigors of school. Such a variety of choices enhanced the free time students had as well as their **personal devillusions.** *dt*

Taking a break from a week of classes are juniors Bob Castle and Scott Troyanos. Roadtripping to places such as Mexico and California was common among ASU students who needed some rest and relaxation. Photo by Brian O'Mahoney.





In search of a receiver and a playoff berth, Cardinal quarterback *Neil Lomax* marches his team downfield. The Cardinals hoped to march through their season as well and advance to the playoffs.

Getting caught up in the fever, two fans sport their Cardinal colors proudly. After anticipating an N.F.L. franchise for so long, valley fans eagerly embraced the Cards as their own.



Brian O'Mahony





Firing up the crowd, the newly founded Cardinal cheerleaders help inspire the team to victory. An extensive search was held for squad members and tryouts lasted all summer.

Bob Castle



Bob Castle

In Tempe on Monday evening, September 12, there were people everywhere. The streets were packed and all the parking spaces were taken. All around campus, there were people of all ages sporting bright red shirts and carrying pom poms.

Could it be a concert? No. An ASU sporting event? Close, but not quite. No, it was none of the above, but the first game of the brand-new Phoenix Cardinals.

"People here just went crazy!" said Joe Schmidt, who worked at Arizona Sports and Shorts on Mill Avenue. "After wanting an NFL team for so long, the fans were just ready to cheer on the Cardinals."

After so much deliberation during spring 1988, it seemed as though Arizona's NFL team would never become a reality. But the decision was finally made, and before long, it was time for the Cardinals' first home season game.

As early as 1:00pm Monday afternoon, people crowded all around the campus area, having tailgate parties. "The pre-game parties are half the fun of going to the game," said Joseph Carrington, a Phoenix resident. "If you build up a lot of enthusiasm beforehand, you cheer extra loud."

Most of the spectators cheered extra loud during that first game. Residents of halls close to the stadium said they could hear the crowd all evening. Even though the Cardinals lost the first game, that did

not dampen the crowd's spirits. "There's always room to improve," Carrington said. The Cardinals did shape up and even moved to first place in the NFC East for some time.

"There's something about having an NFL team here that just makes the area more fun," said Ted James, who worked at Edsel's Attic on Mill Avenue. "It's great to have a team to cheer for. It kind of brings the community together."

CAROLYN PYE

CARDINAL MANIA

Bidwill's
birds Fly
westward

When the week was over and it was time to cut loose and take a break from school, ASU students had a variety of hangouts and nightclubs to choose from.

Often on a weekend night, students wanted to go dancing. There was a variety of options, all close to campus. The Sun Devil House was one of the most popular dance spots. Afterhours and over-under night allowed those who were not yet 21 to join in the fun. Mon-

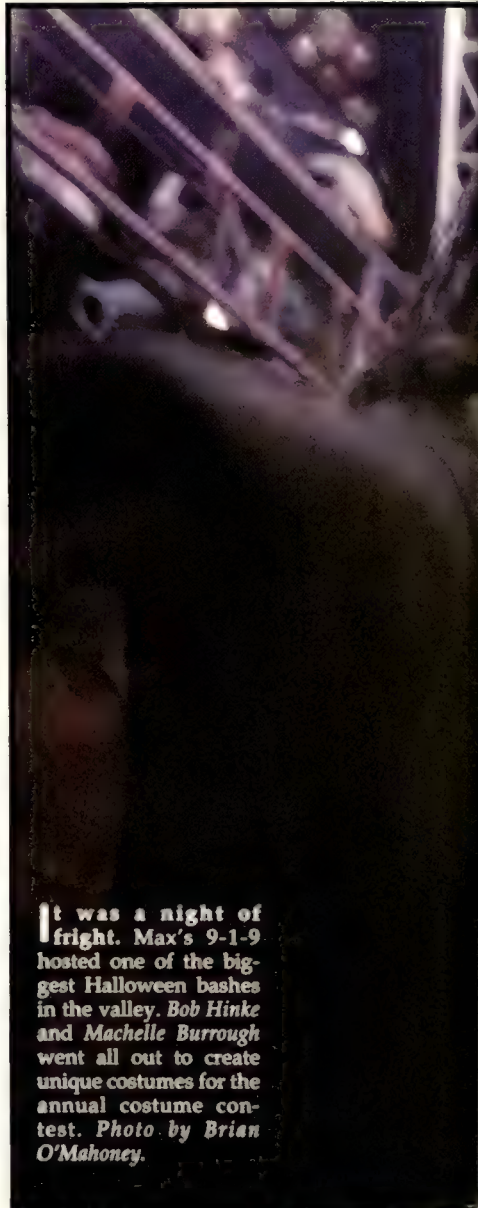
day night football specials and College Countdown, a night of drink specials, added to the choices at The Sun Devil House.

For those who preferred to sit and socialize rather than dance, many different atmospheres were available. The Dash Inn looked like a sleepy dive from the outside, but inside it was a crowded place with good margaritas and inexpensive Mexican food.

Bandersnatch was a popular choice for spikers, because an outdoor volleyball court allowed students to play a round before going inside for refreshment. This spot was unique for brewing its own beer on the property.

"My friends and I argue a lot about where to go," said junior Suzanne Seiffer. "Some of us will want to just go have pitchers, and the others will want to dance. There's too many places to pick from. But that's a good thing."

CAROLYN PYE



It was a night of fright. Max's 9-1-9 hosted one of the biggest Halloween bashes in the valley. Bob Hinke and Machele Burrough went all out to create unique costumes for the annual costume contest. Photo by Brian O'Mahoney.

WILD LIFE

Preserving a not So endangered ASU species

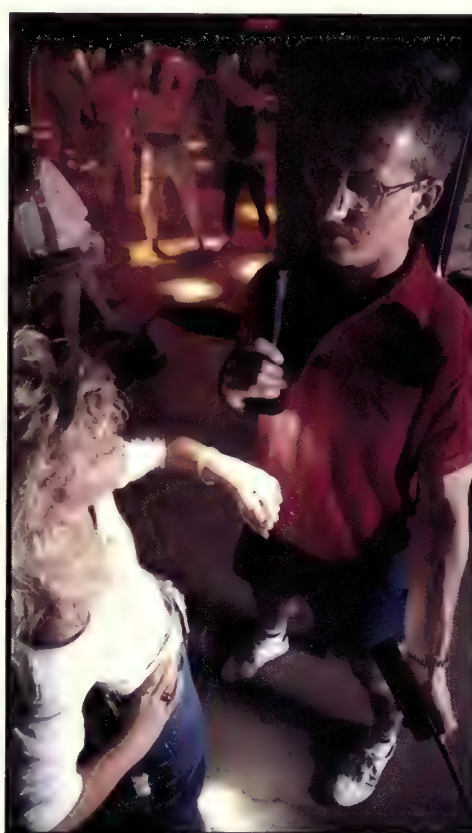
Layout by Brian O'Mahoney



Brian O'Mahoney

Wednesday night was the night to be at The Vine Tavern, but only if you got there early. Lawrence McMullen, Jill Bratcher, and Theresa Sottek enjoyed being part of the enthusiastic crowd.

With decor reminiscent of someone's attic, Minder Binder provided a casual environment to meet with friends. The large, red barn-like building attracted many ASU students. Photo by Brian O'Mahoney.



Brian O'Mahoney

Checking December Marie Bawden's hand for "over 21" stamp is Walt Wilczewski. The Sun Devil

House allowed underage students to go out with their friends over 21.

NOTES

Where could you go on Friday nights if your friends weren't all 21? This was a question many students asked. Everyone could go dancing, but some were left out if they weren't old enough to get in.

Thus the idea of "over-under night" was born at The Sun Devil House. This enabled anyone over 18 to get in, and those who were 21 received hand stamps so they could go behind the plexiglass screen and drink. Employees stood by the entrance to the drinking area to check for the stamps.

Stan's Metro Deli's meals are available until the wee hours of the morning. Kimberly Clark, Leona Zamora and James Carabajal chatted as they waited for their order to arrive.

Absorbing the sleek new atmosphere of MAX's 919, Jackson Kistler, Guy Goodrich, Bridget Driscoll, and Paul Hamblim spend a Thursday night on the town. Formally Utopia, MAX's 919 had a completely new look, but was still attractive to ASU students looking for a place with great ambiance.



David Haneke



David Haneke

A SU students could almost never be found with nothing to do during the week. Between classes, studying and a variety of weeknight hangouts, students had a variety of choices to keep themselves busy.

WEEK NIGHT LIFE

Where to go
What to do
Who to see

After a hectic day of classes and meals grabbed on the run, students usually preferred to satisfy their hunger at a more palatable place such as Flakey Jake's. A build-your-own-burger bar and a sociable atmosphere made this a popular dinner spot.

For those students who preferred to catch the latest movie, there were many options. The Valley Art, University and Memorial Union theaters offered the latest movies for a dollar admission price. The Sun Devil Six, in the nearby Cornerstone Mall, often housed crowds of people for sneak-preview movies.

Despite all the choices of weeknight activity, there were always people studying in the campus libraries during the week. After a night of hitting the books, students often wandered over to McDonald's or other Memorial Union restaurants for a late-night snack.

The ASU community offered a variety of activities for students on the weeknights. "That's one thing bad about going to school at ASU," said Julie Phelps, freshman liberal arts major. "There's always something to do or somewhere to go. A lot of times it's easy to forget studying for a night or two." *dp*



Sean Lopez

CAROLYN PYE



Layout by Kate Boyd

Huddled over textbooks and lecture notes, Ellen Leland and Karen White spend some time studying in the library.



Sean Lopez



Sean Lopez

Working with a smile, Amy Collins tends the bar at Flakey Jake's. Many ASU students could be found working at various eating establishments close to campus.

Gregg Holdgrafer goes for two at Flakey Jake's. Spending the evenings over burgers and brew was a favorite pastime for ASU students.

NOTES

Far from the maddening crowds packed in the many restaurants around campus lurk true ASU students. Instead of waiting in movie lines or sitting in restaurants, these students were checking out resources and frantically writing information on their term papers. Despite the many temptations to "join the crowds," these students could be found filling the numerous tables in the Hayden and Noble libraries.

Currently undergoing its second face-lift, Gammage Center is swathed in scaffolding. The cost of renovating Gammage was expected to be double the original estimates.



Alysa Pruet

Scott Troyanos

As the Hayden library expansion progresses, workers add some of the finishing touches to the new skylight. The library construction was entering its third phase toward completion.

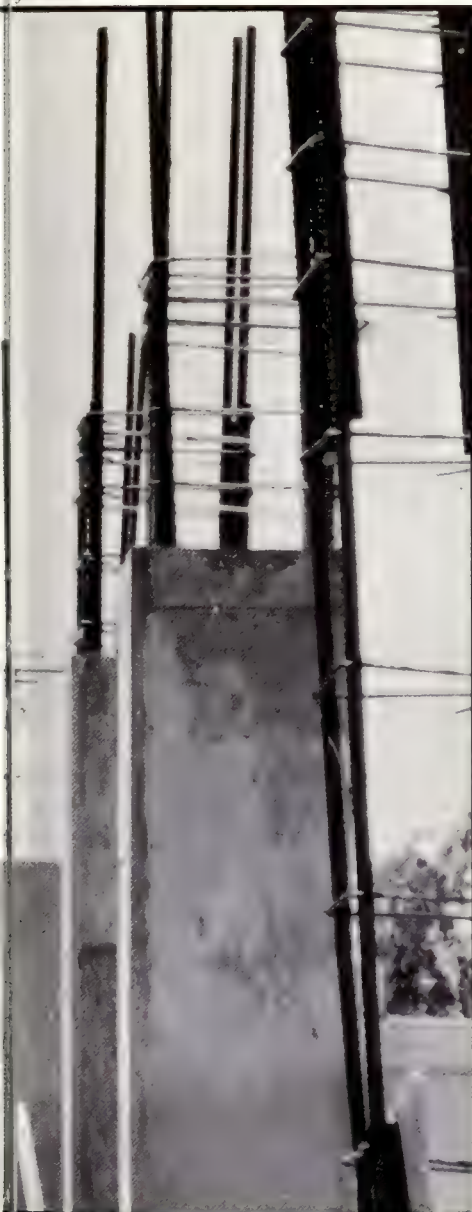
Scaling a nearly-completed wall of the new architecture building, a construction worker checks the concrete forms. The campus expansion temporarily disrupted traffic flow through campus.

Layout by Nicole Corroll





Alysa Pruett



Shannon Morrison

As the walls go up, workmen climb higher to put the next layer on the new Fine Arts Annex. The building was being built on Mill Avenue, just south of Tempe Center.

Amid the construction site clutter, workers take a quick break for water. The 100-plus degree temperatures of the Arizona summer often made work uncomfortable.



Alysa Pruett

Growing, growing, gone. ASU's campus was trying hard to keep up with its expanding student body. The result was a campus filled with work fences, buildings in various stages of construction and lots of extra noise. Andrew Mark, an Arizona State senior, said all the construction was an inconvenience. "ASU needs some sort of method to limit its growth because we're running out of room," Mark said. "I don't think they should tear down the old buildings to put up new ones."

Senior Mary Badini agreed. "It's a pain to have to walk around the library to get to the MU from the Social Science building."

Older students remembered when the Hayden "pit" was a beautiful grassy, green area with cool shade trees and park benches. Steve Taxman, a second-year graduate student, realized he would be gone before all of the construction was completed. "It'll be great once everything's finished," Taxman said. "Too bad I won't be around to enjoy it."

Freshman Jen Johnson had a more optimistic opinion about the construction. "It's nice to see advancement," Johnson said. "Hayden library will be accessible to a lot more students once it's finished."

Claudine Babinski, freshman, did not have any complaints either. "The construction doesn't really bother me," Babinski said. "I think it'll be worth all the hassle in the end." *de*

KIM CHUPPA

GROWING PAINS

University expansion brings mixed reactions

Dancing rhythms and dancing feet, incoming students hit the dance floor during orientation week. The dance was sponsored by the Memorial Union Activities Board.

Hanging ten his own way, incoming freshman Eric Kalinka goes airborne during the MUAB "Beach Party". The event was held as a part of orientation week.



Shannon Morrison



Shannon Morrison

Orientation week was a chance to introduce students and their parents to college life at ASU. The theme of the week was "Celebrate ASU."

Sunday was Welcome Day. Residence halls opened, and academic colleges sponsored programs for parents. That night, the Memorial Union Activities Board had a barbeque.

AND WE'RE OFF!

Orientation
signals
new year

Academic and Parents Day was Monday, with many departments holding sessions for students. That night, each hall had programs for the new residents.

Diversity Day, Tuesday, celebrated many backgrounds of ASU students. The day's events included an orientation for disabled students and a "Splash Party."

Celebrating Transition Day was Wednesday, which featured a Casino Night sponsored by MUAB. More than 700 people attended Casino Night to play blackjack and other casino games. Area merchants donated prizes.

Thursday was Cultural and Fine Arts Day. ASASU sponsored art displays and an activities fair in the Memorial Union. Night activities included a party with a luau, movies, comedy and swimming.

The final day, Friday, was Leadership and Spirit Day. This featured an open house at the University Activity Center and a pep rally that night.

"I thought that most of the programs would be geared to freshmen only," said Suzanne Wellsley, who transferred to ASU from a college in California. "It was really informative about the different campus resources."

After a busy week of orientation activities, new students had the weekend free to learn the way around their new campus before classes began on Monday. *At*



Shamway Lo

CAROLYN PYE



Ill Harnisch

Against all odds, Mike Mahe antes up at the MUAB casino night. The event was among the most popular of the orientation week activities.

Aroll in the mud is always fun after a tough game of Oozeball. The Student Alumni Association Oozeball tournament ended orientation week.



Jill Harnisch



NOTES *on the edge*

The week before school started was a good time for new students to learn their way around campus. Because of construction, it was hard for students to find a straight route to classes.

"I got stuck in a building because I didn't know where the handicapped exit was," said Eric Arnold, a new student who used a wheelchair. "I'm glad (the orientation staff) showed us where these access places were located."

Getting down at the tropical explosion introduced students to the finer points of limbo ASU style. One of the goals of orientation week was to acquaint students with their surroundings.

Layout by Darryl Smith

Although homecoming was a tradition that brought ASU alumni back year to year, there were many changing features that added to the events. The traditional football game and parade had not changed over the years, but the events leading up to them were new and different.

This year's homecoming theme, "Gold Rush 1988" tied in ASU's school colors with the Olympic year. The homecoming week events tied in the theme and were geared to involving as many students as possible.

A competition day, held in front of the Student Services building, involved balloon-shaving races, among other events. KZZP radio station broadcasted live from the center of the action.

A newly revived tradition was the "Light the A" ceremony. Students illuminated the 'A' on Tempe butte to be seen for miles around. In addition, Walt Richardson and a Show of Hands performed under a fireworks display.

Another event that had recently made a comeback was the homecoming ball. Co-sponsored by the homecoming committee and the Student Alumni Association, those who organized the dance wanted to attract a variety of

students. "It's not what most people expect of a homecoming ball," said Eric Rumbold, homecoming co-chairman. The ball was decorated in the atmosphere of a trendy Los Angeles nightclub.

Although homecoming was a continuing tradition, the homecoming committee members added to the tradition by providing different events that would appeal to all students and alumni. *JP*

WHAT A RUSH!

Homecoming 88:
Spurred spirit
Blasts Beavers

CAROLYN PYE



Brian O'Mahoney

The crowning achievement of Homecoming week was the presentation of Homecoming king Drew Diedrich and queen Alisha Goff.

Presenting the colors were members of the ASU Army ROTC color guard. The guard opened the festivities for the Homecoming parade.



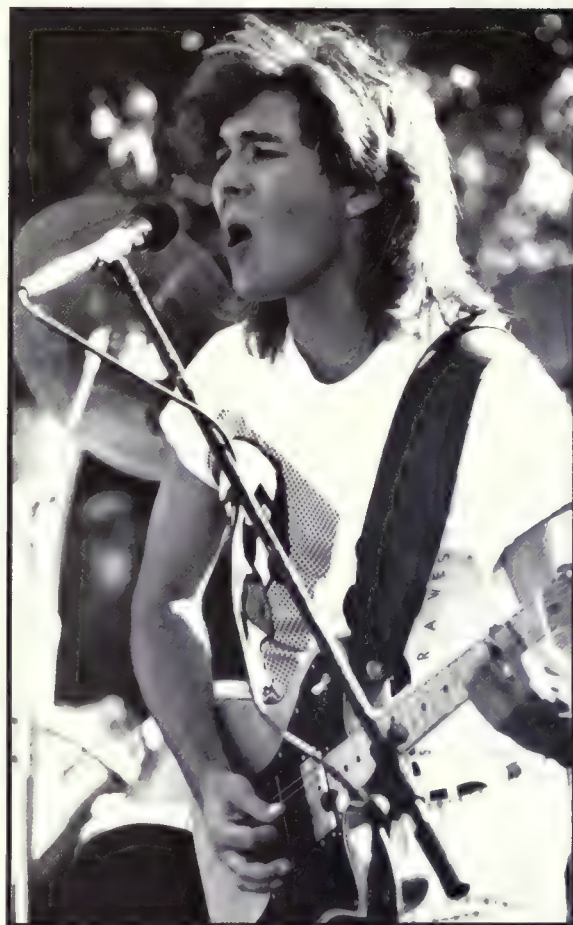
T.J. Sokol



T.J. Sokol



Gold Rush fever ran rampant as several ASU fraternities banded together to produce this float. Floats, bands and cheerleaders were all part of the annual Homecoming parade.



T.J. Sokol

Getting the students cranked up was the Tempe rock band the Rundles. Their performance was part of the Wednesday Wind-up, a day long musical celebration.

A campus favorite, Walt Richardson and his Morningstar Band performed at P.V. Beach. Along with special guest, Show of Hands, the evening featured a fireworks display and the lighting of "A" mountain.

Layout by Nicki Carroll



Sokol

The rain came down and forced ASU's first annual Springfest to be re-scheduled for the following weekend. But that didn't stop the Springfest crew from putting on a terrific show.

ASASU teamed up with Coors Light and KUPD radio station to sponsor a spring carnival benefiting Multiple Sclerosis. "Our main event in the fall is Homecoming," said Lye Skiller, Assistant Director of Special Events for ASASU. "We wanted to host a major event in the spring too." And so the idea of an annual Springfest was born.

This year's Springfest carnival was held at the Tempe Diablo stadium. Bright, colorful lights outlined popular fair rides such as the carousel and the

house of mirrors. Foods from around the world, like Thai and Indonesian cuisine, could be sampled from small booths scattered around the fairgrounds.

Local groups provided live entertainment both weekend nights. Friday evening local disc-jockey Dave Pratt and his Sex Machine Band performed. Saturday night, special guests Hurricane, Lillian's Ax and King's X performed on the large KUPD stage. Also, there were plenty of carnival games and rides to hold everyone's interest.

Although Springfest provided a good time for everyone, its main goals were to raise money for Multiple Sclerosis and to present the students of ASU to the general public. "I think Springfest is a great skill-learning opportunity for the student body," Skiller said. "It's also a very worthwhile cause for the community."

This year's ambitious Springfest committee not only broke

ground for an annual tradition, but it also served as a bridge between the community and ASU students through a common charity. *dt*

KIM CHUPPA

THE SHOW MUST GO ON

Rainy days
delay
Springfest

A SU swimmers, Dan Fuller and John Laderer promote the swim team by selling shirts at Springfest. Student organizations were encouraged to set up booths to raise money and give their groups exposure.

A young boy learns to fly on one of the many rides at Springfest. The rides, as well as other festivities, attracted many Valley residents.



Shannon Morrison



Shannon Morrison



Layout by Steve Marvin

Providing musical entertainment for Springfest is one of ASU's fine local bands. The public was able to listen to a variety of music according to their tastes.

Decked out in some hip shades, Springfest's coolest bear dances with a young fair enthusiast. The event, open to the public, attracted people of all ages.



Shannon Morrison



Shannon Morrison

NOTES

Although this was ASU's first spring carnival, the other Arizona universities had had them for years. The University of Arizona's Spring Fling was the largest student-run carnival in the nation. Northern Arizona University's Spring Fever was a tradition dating back to the 1970's. ASU's student leaders were hoping to start a similar tradition that would also weather the years.

Sunday night entertainment by Bill Engvall kept the Improv crowd laughing. Engvall was the winner of the San Diego Improv Club's Laugh-Off Contest.

Captivated by Tom Parks' jokes about his \$40,000 college education, audiences identified with Parks' remembrances. Parks, a Carson regular, appeared as the Improv headliner during the first week of October.



Brian O'Mahoney





Layout by Jenn Karr

Imitating muscle men's attitudes, Dana Gould pokes fun at local fitness gyms. Gould warmed up the audience as the featured act before Tom Parks performed.

Brian O'Mahoney



Brian O'Mahoney

If laughter was the best medicine, then the Improvisation Comedy Showcase and restaurant was a positive addition to the health of ASU students. The new comedy club, which opened in September, provided top-notch comedians, usually to a packed house.

Located in the Cornerstone mall, the Improv club previously housed the Cinema n'Drafthouse. Poor reception by Tempe residents caused this spot to close.

It did not appear that the Improv club would fade out in the same way. With several other locations nationwide, the Improv was able to rotate a variety of well-known comedians.

The Improv also had an advantage of being one of the only comedy clubs in Tempe. Many students would visit Seekers comedy nightclub in Scottsdale, but the Improv gave them a closer alternative.

For the admission price, which ranged from \$6 during the week to \$8 on the weekends, three comedians appeared during a two-hour show, with the best reserved for last.

While reviewing the Improv, Tom Parks, a "Tonight Show" regular, appeared before a full-house crowd on a weeknight. Also scheduled to appear was "Skippy," the annoying neighbor

from the television series "Family Ties."

The atmosphere, which included black-and-white checkered floors and glass block walls, suggested a hint of the 1950's. The ambiance and nearby location made the Improv Club an ideal place for a date or an evening with friends, and a popular spot for ASU students.

BRUCE PETERSON

COMEDY STRIKES

Improv club provides fun and laughs

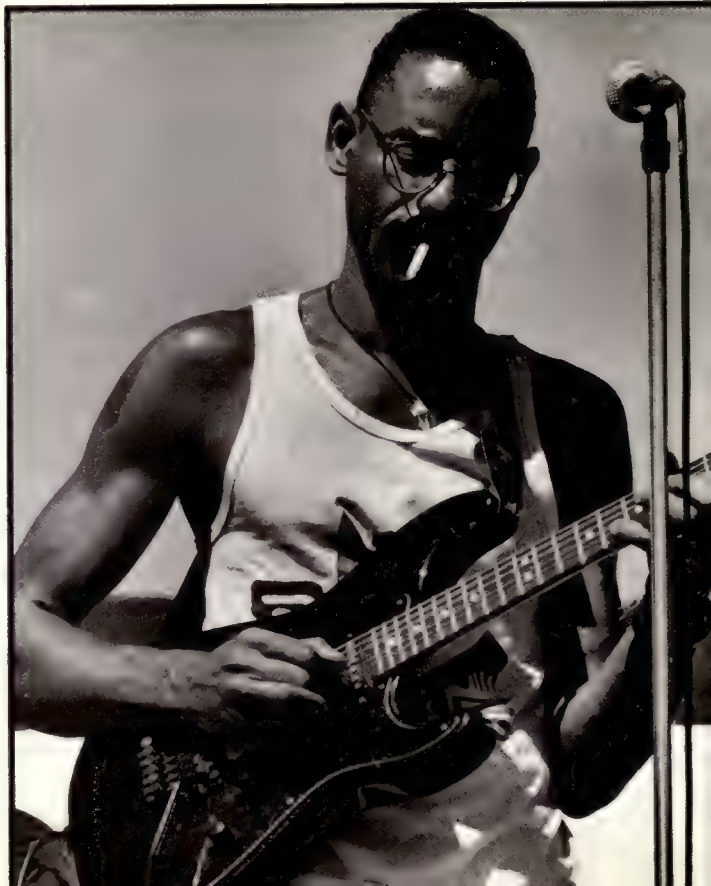


Darryl

Fronting for the Brick Wall, guitarist Chuck Hall blazes through another set at Tony's New Yorker. The band's self-produced album debuted earlier this year.

Local reggae favorites Azz Izz catered to a largely college crowd, with appearances at such events as MUAB's "Rock and Reggae Fest". Azz Izz could also be seen frequently at "Out Of Water" on Sunday nights. Photo by T.J. Sokol

Layout by Darryl Smith



Alice Cooper made it. Stevie Nicks made it. Fee Waybill and the Tubes made it. They all got a start here in the Valley, and reached the pinnacle of national stardom. It was this dream that kept the many area bands playing night after night, making the circuit of Tempe nightclubs.

Many bars around campus strove to attract local talent. Edcel's Attic, located in downtown Tempe, boasted groups such as Walt Richardson, the Strand and Gin Blossom. The club owner, Ed Chionglian, said the criteria for a band to play there was its potential growth, following and professionalism. "We're unique in the Valley in that we are cultivating the local music scene," Chionglian said. "Other clubs take mature bands. We're more of a training ground."

Owners of another nearby spot, the Sun Club, sought a variety of sounds, but mostly college and modern music. According to Joseph Ricci, the booking manager, the club's policy was to take a demo tape, and see where else the band had played. Audience appeal was another important factor.

Garnering local support was a requirement for any band to make it big. One of the most promising local bands this year was Chuck Hall and the Brick Wall. This group consistently drew large crowds in Valley bars.

The Brick Wall consisted of Chuck Hall on lead vocals, Scott Andrews on drums and Mark Riggs on bass and back-

up vocals. Because the trio had been together as part of an earlier band, the group managed to avoid much of the struggle for a following.

Playing in local bars was the way to increase the exposure that the Brick Wall needed, but it could take its toll on any band. "We have to make a living, but we don't want to play in bars all our lives," Hall said. "It's a real gamble."

The band members hoped to sign on with a record label in the near future. "We're looking for a situation that will nurture the band and our style of music," Riggs said.

Until that magic moment would come with the big break, the lives of many Valley musicians were filled with several bills and few dollars. But in the words of Chuck Hall, they continued to "soldier on." *JS*

CAROLYN PYE
DARRYL SMITH

CRANKED UP

Local bands rock Tempe and ASU



David Haneke

Combining old and new, Walt Richardson, one of the longest surviving local musicians, plays with the Morningstar Band at Edcel's Attic. This popular night spot suited most every taste by booking many diverse acts into one place.

Music, personality and fun were the key ingredients to creating a hit radio station, according to Jima of KZZP, 104.7 F.M.. Publicity was also an important part of staying on the air.

ASU was a prime marketing target for many stations. "Our demographics cover

RADIO WARS

How far will
the competition
go?

young adults aged 18 to 34. Campus activities are one excellent way to reach that group," Jima said. "We also use features such as the Fresh New Music Hour, Top Eight at Eight, and our 'sticker squads' to keep our audience listening."

KUPD, 97.9 F.M., relied on the concept of their music alone to attract listeners. "We sponsor concerts providing what listeners want the most — music," said Dana Nelson, "KUPD was the only station in the country to do a live on-the-air interview with U2."

Dave Pratt, KUPD's popular morning DJ, performed with his Sex Machine band at Springfest last March. "The college crowd is an important piece of our market and I feel that Dave is definitely an attraction for that group," Nelson said. "You either really like him or you really don't like him, and we're willing to take that risk."

KOY, also called Y95, participated in the Student Alumni Association Oozeball tournament that was part of orientation festivities. "Getting involved in the action was a lot of fun. ASU is a super crowd to work with," one Y95 disc jockey said. "It was even worth covering myself with mud from head to toe!"

The Morning Zoo, Y95's waking crew, also visited campus to promote the Business College Council. However, Jessica Hahn's presence was the main focus of student interest, which caused an uproar with several university women's groups.

JENNIE KARR

Controversial celebrity Jessica Hahn signs her autograph for an adoring fan. The Y95 employee was part of the Business College Council's recruiting program. Photo by Irwin Daugherty



Jill Harnisch



A splash in the mud was the reward the Y95 disc jockey received for his effort in orientation festivities. Y95's Pepsi Patrol kept the crowd entertained at the Student Alumni Association's Oozeball Tournament in August.

Hands on" Rock 'n' roll! Dave Pratt and his Sex Machine Band rocked the Springfest crowd last March with their distinctive sound.



Dawn Mohnney

I t's a party on the PV beach! KZZP's disc jockey kept incoming freshmen rocking on Palo Verde's lawn during the orientation dance.

Layout by Jennie Karr

Jessica Hahn's appearance on campus last fall caused an outrage among several ASU students and faculty. Hahn and the Y95 Morning Zoo were hired by the Business College Council to promote their recruiting activities. Because of Hahn's appearance, the Faculty Women's Association issued a memo to influential ASU organizations and administrators.

Including Hahn in the promotion "perpetuated the unacceptable stereotype of women as sexual objects," according to the memo prepared by the FWA. "The unfortunate highlighting of Ms. Hahn shows insensitivity to women and men at ASU who consider themselves serious scholars."

on the edge
NOTES



Bill Harnisch

If one found themselves bored and sitting at home alone this past year, it certainly was not for lack of something to do on campus. The ASU College of Fine Arts alone offered a plethora of events that could keep the average student entertained virtually every night of the week. From dance to theatre to music performance there was enough variety and style to please the widest range of tastes.

One of the most renowned and popular attractions was the Lyric Opera Theatre. Their productions included a Rodgers and Hart revue, Mozart's *Così fan Tutte*, "Stop the World . . . I Want to Get

Off", "Turn of the Screw", and "Sadko", a Rimsky-Korsakov opera that was performed for only the second time ever in the United States.

Music enthusiasts also had much to enjoy throughout the year. The Student Jazz Combo, ASU Symphonic and Concert Bands, Choral Union and Concert Choir, and University Symphony Orchestra all continued to show increased interest and attendance. In addition, solo recitals by prominent instrumental majors and faculty provided an opportunity for further cultural and musical diversity on campus.

Equally numerous were the presentations of the Department of Dance. Their recitals featured the compositions, choreography, and performances of ASU's finest dance students and staff.

Highlighting the year was "Off Balance", a presentation of senior dance majors; the annual Cakewalk & Jazz Show, a exhibit of popular dance throughout American history; "Time Out For Dance", and "Leap the Wall". The department also began preparation for "a large event", a specially commissioned work to celebrate the much awaited gala premier of the Paul V. Galvin playhouse in early spring. *ff*

MARLENE E. NAUBERT

Robert Guignard

Layout by Kraig Hayden

Raising their voices in celebration are ASU combined choirs. The choir along with the University Symphony Orchestra presented Handel's *Messiah* at Gammage Center.

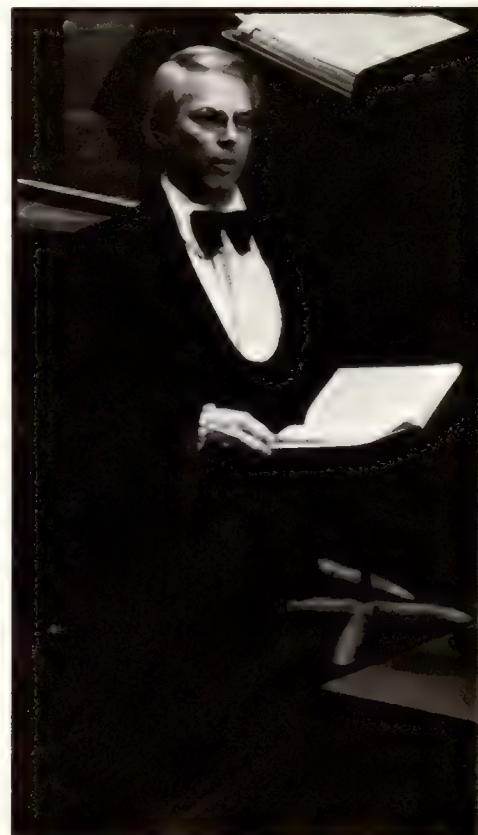
Bass soloist Jerry Doan performs in the *Messiah*. The *Messiah* showcased various soloists as well as the ASU choir and symphony.

GREAT SHOW

Dance and
theater provide
entertainment



T.J. Sokol





Leaping into the performance are members of "Off Balance", the senior dance concert production. This was only one of many varied and entertaining presentations of the Department of Dance.

Tony Vedda and Wendi Washington star in the Lyric Opera Theatre musical "Stop the World (I Want to Get Off)". LOT's productions often featured light and whimsical scores that appealed to a broad audience.

Layout by Jodi Wallace

Oklahoma featured a special dance adaptation. The production starred members of Ballet Arizona.

Rodgers and Hammerstein's *Oklahoma* was only one of the many outstanding musical presentations at Gammage Center. *Oklahoma* is a time honored production featuring a score that has become an American classic.



Bob Castle Bob Castle



Maintaining tradition, Gammage Center for the Performing Arts, originally designed by architect Frank Lloyd Wright, lined up an entertaining series of events for the 1988-89 season.

The Franz Liszt Chamber Orchestra was the debut, kicking off the season on October 13. A musical variety show, *4 Girls 4*, also appeared in mid-October. Living Legends of Comedy and American Indian Dance theatre finished the

month, as well as Spanish pianist Alicia de Larrocha.

November highlighted the Vienna Choir boys, the Martha Graham Dance Company, a musical favorite, "*Oklahoma*", as well as the film, "*The Greatness of Spain*."

Gammage offered two excellent films in December, "*Escape to Ski*," narrated by the ski movie master, Warren Miller, and "*Singapore to Bali*." Ballet Arizona's version of "*The Nutcracker*" also appeared.

The new year was chock full of events for Gammage. January was highlighted with such events as the Big

Band Classic, the National Symphony Orchestra and "*My Fair Lady*."

"*Cabaret*" was the big event for February, as well the Victorian musical "*The Mystery of Edwin Drood*" and other events.

March was also packed with events, such as "*Carousel*", Peter Maxwell's Ballroom Dance Theatre, as well as the modern dance company "*Harry*."

April ended the 1988-89 season with pianist Marvin Hamlisch and piano and bass artists, the Marian Mc Partland Duo.

"WRIGHT"

STUFF

Gammage
celebrates
spectacular
season

BRUCE PETERSON



Ballet Arizona's production of the *Nutcracker* made its annual Tempe appearance. Tchaikovsky's original ballet has become a Christmas favorite.

Gammage Center hosted one of the country's premier dance troupes. The Martha Graham Dance Company, and its world renowned choreographer Martha Graham, played to an enthusiastic audience in early November.

Kraig Hayden



Shamway Lo





Pointing out the punch line is comedian Red Skelton. Skelton performed at the University Activity Center for the campus community. Photo by Shamway Lo.

During 1988, several concerts came to Tempe at the University Activity Center for students and residents of the Phoenix area.

Duran Duran was a major crowd pleaser, playing their recent hits such as "All She Wants" as well as old favorites, such as "The Reflex" and "Rio."

Another popular group, REM, filled the UAC with current hits such as "Stand" and "Orange Crush."

Hard core heavy metal rockers AC/DC blasted their sounds throughout the UAC, playing some of their best numbers.

On a lighter note, Crosby, Stills & Nash also appeared at the UAC, filling the center with their harmonious sounds. Songs ranged from the more recent hits, such as "Southern Cross" and "Just a Song Before I Go" to the classics, such as "Woodstock."

Early in September Frank Sinatra,

From Amy to
Red and
Rock to Rap:

CONCERTS

Sammy Davis Jr. and Liza Minelli brought all ages together for a spectacular performance.

Amy Grant also came to play her Christian rock favorites.

Providing laughs to a lively UAC audience, comedian Red Skelton appeared.

The diverse population of ASU and its neighboring cities attracted audiences eager for laughs and entertainment.

BRUCE PETERSON



Cheryl Evans

Taking the stage as Duran Duran's lead guitarist, ex — *Missings Persons* member Warren Cuccurullo cranks up the crowd at the University Activity Center on Feb. 1, 1988. *Duran Duran* hit the road to publicize their new album, "Big Thing."

To open their July 23, 1988 concert, AC/DC's Angus Young fires up the crowd with "Heat Seeker." *White Lion* opened the concert at the University Activity Center.



Susan Schuman



Sean Lopez

NOTES *on the edge*

On Dec. 19 and 20, 1987 in front of two sold out shows of 70,000-plus, U2 filmed the conclusion of their concert film, "Rattle and Hum." For those two cold wintry nights, thousands of fans watched as the magic of Hollywood came to Sun Devil Stadium. Even though the film was not a box-office smash, it went over big in the eyes of loyal fans.

At the University Activity Center, Christian-rock singer Amy Grant performs on Nov. 11, 1988. Grant sang fan favorites like "Love Will Find A Way."

Layout by David Kexel

With a buck in hand and a critic's eye, students passed up an evening of English papers and psychology notebooks for a night at the movies. Heading to nearby theaters, Sun Devils caught the hottest pictures of the season.

Raising eyebrows with a courtroom drama, Jodie Foster and Kelly McGillis starred in "The Accused." Foster, the town bimbo, fell prey to a gang rape in the backroom of a bar as eyewitnesses cheered on. McGillis, a hesitant district attorney, took the case against the onlookers and the three rapists.

Large on humor, Tom Hanks added comedy to the cinema with "Big." Transformed by a wishing machine, Hanks portrayed a 12-year-old boy trapped in the body of a 35-year-old man.

Based on the true story of Dian Fossey,

"Gorillas in the Mist" starred Sigourney Weaver. Doing research on African gorillas, Fossey fought with government officials and poachers to protect the gorillas.

Robin Williams woke up American troops in Asia with "Good Morning Vietnam." As a loud-mouthed disk jockey, Williams put a kink in military air waves with his controversial news flashes, rock 'n' roll rhythms and sassy humor.

Combining American traditions, baseball and steamy sex scenes, "Bull Durham" hit homeruns with critics. Ron Shelton wrote and directed this comedy about an established catcher, Kevin Costner, a cocky pitcher, Tim Robbins and a kinky baseball groupie, Susan Sarandon, who used sex and poetry to compromise these baseball heros.

"Who Framed Roger Rabbit?" cashed in at the box office while combining live action with animation. This fast-paced flick featured the mishaps of a floppy-eared star and a private eye.

While generating hits like the Beach Boys' "Kokomo," Touchstone Pictures' "Cocktail" steamed into the summer movie scene. As a razzle dazzle Manhattan bartender, Tom Cruise faced a friend's suicide, played by Bryan Brown.

The variety of movies this year offered something for everyone. Whether exiting local theaters with thumbs up or thumbs down, students burned up two hours as producers and actors fought to catch a critic's eye. *DK*

DAVID KEXEL

SILVER SCREEN

Top movies compete to nab critic's approval



Rob McEwan

Jodie Foster is the rape victim and Kelly McGillis is the attorney in "The Accused." The two brought to trial the rapists and witnesses who watched the crime.

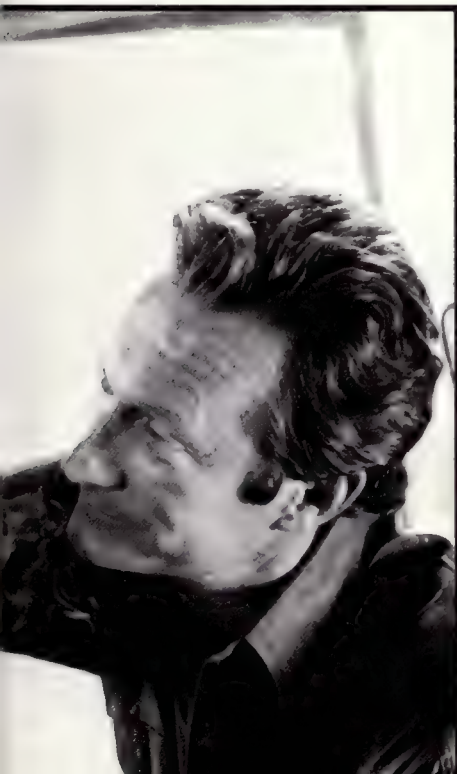


Warner Bros.





Orion Pictures



Rob McEwan

To find comfort, Dian Fossey shares a moment with lover Bob Campbell. Sigourney Weaver and Bryan Brown starred in "Gorillas in the Mist."

As a rape victim, Jodie Foster stars in "The Accused." Foster portrayed Sarah Tobias in this drama from the producers of "Fatal Attraction."

NOTES

on the edge

Baseball heroes shine on the silver screen in Orion Pictures' "Bull Durham." Kevin Costner starred as catcher, Tim Robbins as a pitcher and Susan Sarandon as a baseball groupie whose poetry and sex appeal attracted these baseball stars.

Blaring "Gooooood Morning Vietnam," Robin Williams stars as Adrian Cronauer, a military disk jockey in Saigon. "Good Morning Vietnam" followed Cronauer's efforts to boost military morale.

Phoning home big time orders, MCA Video's "E.T.-The Extra Terrestrial" set records as the biggest-selling video cassette of all times. MCA was unable to fill all 11 million orders for E.T. by its Oct. 27 release date.



Touchstone Pictures

Layout by David Kexel

The 1988-89 school year was a banner year for the Lecture Series, Political Union and other organizations who brought speakers to campus.

According to Jennifer Martin, director of the Political Union, there was unprecedented student involvement, which is usually very difficult to obtain with a large commuter campus such as ASU. Speakers were chosen after selection committees spoke to students and professors concerning who they would like to see on campus.

Such dialogues brought such speakers as Henry Cisneros, mayor of San Antonio, John Stockwell, and Steve Benson to ASU where they were met with favorable responses from faculty as well as students. Stockwell, a former CIA agent, attracted well over 700 people to his

lecture, due to the large amount of publicity given the lecture by professors and the Political Union.

Topics of great interest or controversy also brought many students to the lecture halls. The Proposition 106 (English Only) debate drew over 500 people, while the evolution-creation debate was also well-attended. The Political Union also sponsored "Voice on the Mall", where many of the candidates from ASU's legislative district had the opportunity to share their opinions with students around election time. This gave ASU students, faculty, and staff a chance to ask questions and get a personal view of each candidate, something that would have been improbable without an open forum such as "Voice on the Mall".

The fall semester also featured appearances by prominent government and political leaders. The highlight was the campaign stop by Democratic presidential candidate Reverend Jesse Jackson. Jackson's political rally at the University Activity Center drew a large audience including former Arizona governor and one-time presidential aspirant Bruce Babbitt, who introduced Jackson to enthusiastic crowd.

Second semester started with the taping of the Morton Downey, Jr. show in Grady Gammage Auditorium. His appearance was sponsored by the Political Union, although no honorarium was paid. Gammage was chosen as the taping site so that Downey could be closer to his largest audience, college students, and so that they could be given a discount on tickets for the show.

The second semester brought Congresswoman Pat Schroeder, and Maki Mandela, daughter of imprisoned South African human rights leader Nelson Mandela. The Lecture Series planned to bring Tony Brown and Stanislav Levchenko to ASU also.

MARLENE E. NAUBERT

FRANKLY SPEAKING

Campus
lectures
feature
controversy

Speaking to an enthusiastic crowd is the Reverend Jesse Jackson. Jackson made a stop at the University Activity Center for a political rally, while seeking the Democratic nomination for President. Photo by State Press.





Former President Ronald Reagan was the keynote speaker for the Insuring Tomorrow leadership conference March 20 at the University Activity Center.

Before a capacity crowd of over 8,000 people, Reagan discussed various topics including the role of young people in politics today. He emphasized the lower voter turnout in elections and gave various ideas for solutions.

He also discussed the deficit, the importance of the line item veto and the reassessment of the way congressional districts are divided to alleviate stacking of voters for either party.

The second half of his hour long speech was dedicated to a dialogue session formulated by questions from the participants of the first annual National Issues Conference of Insuring Tomorrow.

"We knew we wanted someone who was big and would give credibility to the program at a national level," said Sal Rivera, student coordinator of Insuring Tomorrow. "He was a long shot, really. It's kinda like a dream come true."

Reagan used the question and answer session to attack congressional spending and to address the abortion issue as well as the increased scrutiny by the press of potential government officials.

According to ASASU President John Fees, the two-month process of stress and strain of obtaining Reagan as the speaker paid off.

"For him to accept our offer was a

great honor for us," Fees said. "We just sent him a letter explaining what our program was about and then he wrote us back to accept."

This was Reagan's first public speaking appearance outside California since leaving the White House.

Although early speculation by the press attached a \$50,000 price tag to Reagan's visit, he chose to visit the campus for free.

"There never was a fee or a number," Fees said. "We were still talking to the Washington Speaker's Bureau at the time and that is where the miscommunication came up."

LESLIE ANDERSON

REAGAN SPEAKS

President makes first post-office speech at ASU



Bob Castle

Brian O'Mahoney

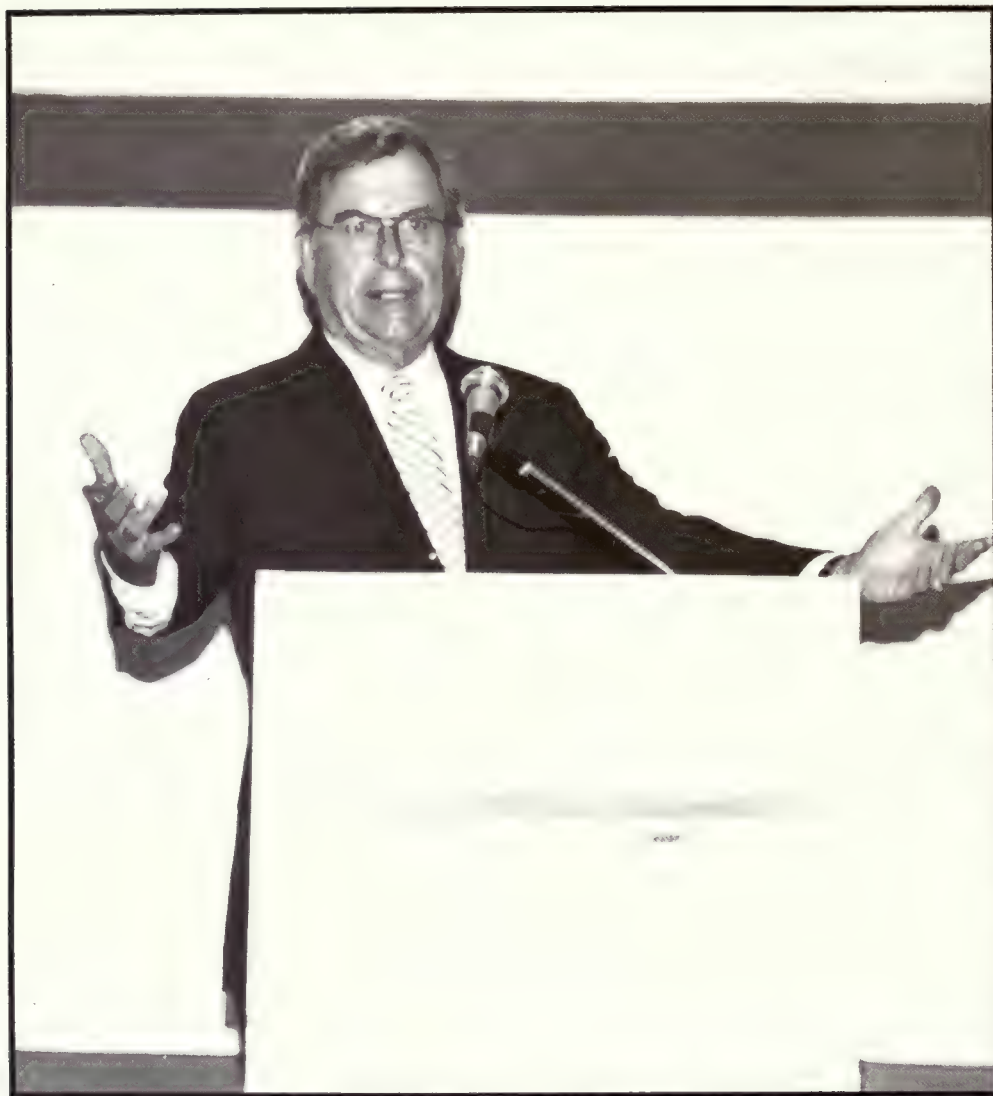


Brian O'Mahoney

Presenting a personalized license plate to Former President Ronald Reagan, is Alumni Association Director for Constituency Relations Neil Guiliano.

A pair of presidents enjoy an on-stage smile. Associated Students President John Fees introduced Reagan to the capacity crowd.

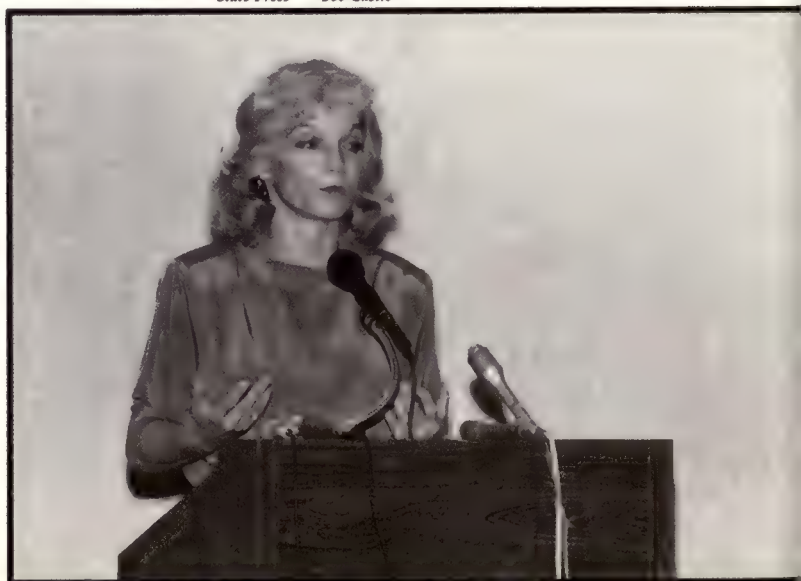
Controversial talk-show host Morton Downey Jr. brought his act to the Gammage Auditorium stage. Downey used the occasion to espouse his conservative views and debate the death penalty.



State Press Bob Castle

United States Senator and former P.O.W. Jeremiah Denton spoke in the Memorial Union Arizona Room. Senator Denton's speech was part of the ASASU Lecture Series.

Gymnast Cathy Rigby came to campus during the fall semester. The former Olympian addressed her past competitive experience and women's changing roles in sports.



State Press



ASU's College of Education sponsored an appearance by U.S. Secretary of Education Lauro Cavazos. Joining Cavazos, the first Hispanic cabinet member, was Gladys Johnston, Dean of the College. Photo by Kraig Hayden.

Where the bold saguaros raise their arms on high ... Kathryn "Weebie" Crye, Lisa Hylton, and Whitney Crow, elementary education majors, are showered in celebratory confetti at the May graduation ceremony.
Photo by Brian O'Mahoney.



Graduation meant different things to different students, but for most of them it was time to face the reality of being on their own. After years of studying, it was time for that big decision — was it time to get a job or continue in graduate school?

Some students did both. Michael Gross graduated from ASU with a degree in communication, and went on to the University of Southern California.

In addition to going part time at USC, Gross started his career in Los Angeles. Gross got a job in the personnel department of Broadway L.A., a division of Broadway.

Between the two undertakings, Gross estimated he put in nearly 60 hours a week.

"ASU is a good training ground," Gross said. "It really taught me to manage my time and budget activities. I think the big atmosphere there prepared me really well to move to a large city."

Another May graduate, Elaine Garabedian, also moved to a big city after graduation. But she was moving back home, to Boston.

"I wanted to go back East because there seem to be a lot of opportunities there," said Garabedian, who graduated in May 1988 with a business degree.

Garabedian agreed that ASU had prepared her for life in a large city. "Now when I go into New York City, it doesn't seem like as much of a shock as it did to me in high school."

CAROLYN PYE

GRADUATION

Meet Asu's newest alumni



Brian O'Mahoney



Brian O'Mahoney

One of 84 College of Nursing graduates, Megan McAlonie already has work on her mind. "Theme" costumes were commonplace at ASU graduation ceremonies.

Alone in the masses, a graduating senior savors her moment during the festivities of graduation. This was one of two May ceremonies held due to a record turnout of graduates.

Layout by David Lantry

SU's Sparky and UofA's Wilbur Wildcat symbolize the intense rivalry that has developed between the two Arizona universities.





Brian O'Mahoney

The ASU-UofA rivalry lasted through the years, surviving changes in coaches, administration and students. Students at both universities thought their school was superior and the other was worthless. Both universities claimed to be the first in Arizona, and that the other was merely following in their footsteps.

Who was right? What added a twist to the rivalry was that they both were. While the property which is now ASU was acquired and developed a year before UofA, the school was Tempe Normal School, Tempe State Teachers College and many others before it finally became Arizona State University in 1958. The University of Arizona was established in 1885.

Every year, students anticipated the "Big Game" between the two schools in November. Held at the alternating school each year, the football game drew crowds of students from the home turf as well as carloads of roadtrippers.

Watching the crowd could often be as much fun as the game itself. "Part of the fun is trying to psyche out the ASU fans," said Karen Davis, a UofA student. "I think (ASU fans) take it a lot more personally than we do when they make fun of us."

Large banners made by students were always strung across each student section. ASU banners read "Screw the U," or "Castrate the 'Cats." This year, UofA's banners read "Arizona State has the 5-0-1 blues," referring to ASU's inability to beat UofA in football since 1981.

This streak irritated ASU students immensely, especially in 1983 and 1985, when UofA's victory over ASU knocked the Sun Devils out of the Rose Bowl berth. But even when there was nothing on the line but the victory, the loss still intensely bothered ASU students.

"Our team freaks out when they play UofA," said Todd Stevens, a senior marketing major. "Even in our best years, like when we won the Rose Bowl, we couldn't do it. I have a lot of friends at that school, but I try to avoid them when

November comes around."

The intense rivalry between the two schools was by no means limited to the yearly football game. ASU athletes strove to defeat UofA in every sport possible. It was a personal victory as well as a team one for many athletes.

Basketball was no exception to this sports rivalry, but it was an area where the UofA dominated. Last spring UofA achieved the pinnacle of NCAA basketball by reaching the Final Four tournament.

Although it looked good for Arizona to have a team in the Final Four, many ASU fans said they just couldn't bring themselves to root for the team they had cheered against for so long. Students usually agreed with the popular saying, "My two favorite teams are the Sun Devils and whoever is playing UofA."

In addition to the sports rivalry, many ASU students felt cheated because the university in Tucson received a larger share of state funding than ASU did, despite the fact that ASU had nearly 15,000 more students.

"UofA was smart to get the medical school. That is a main reason for the higher funding they receive," said Thomas Shapley, a visiting ASU professor who had spent considerable time at UofA giving lectures.

"ASU used to just take UofA for granted because they (ASU) were ahead in almost all areas," Shapley said. "But UofA caught up. At least it keeps both schools on their toes." *JP*

CAROLYN PYE

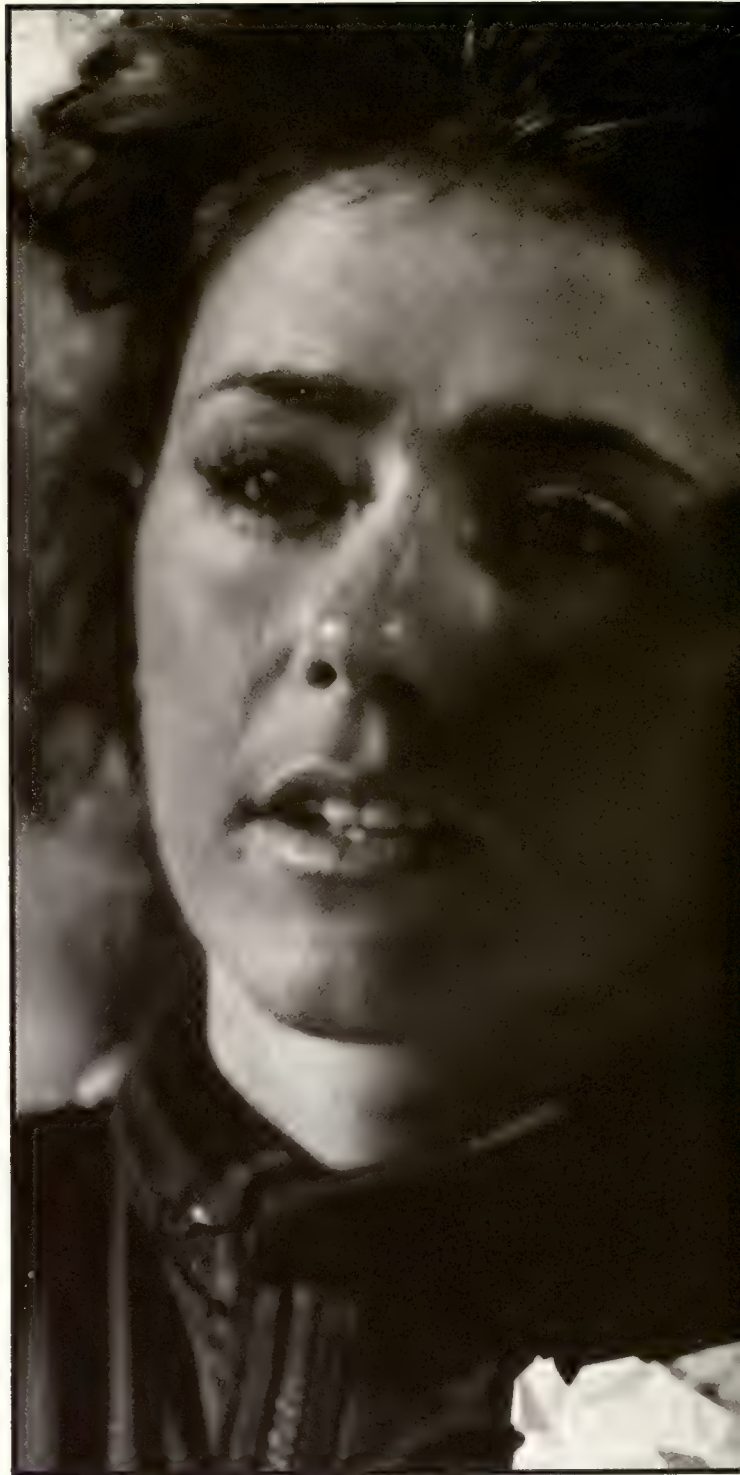
THE RIVALRY

Facing off
with our foes
down south

The final moment nears for the Sun Devils and senior cheerleaders. The Devils lost their final game of the season while *Jamie Fioramonti* and *Michelle Corley* cheered their last collegiate game.



Brian O'Mahoney



Brian O'Mahoney

"Fork 'em Devils" was the common feeling among ASU students before the big game. Freshman band member *Jill Harnish* displays the sentiment for U of A fans.

Presiding over the ASU/UofA game for the first time as Arizona's top official, is Governor *Rose Mofford*. Runners carried the game ball from Tempe to Tucson in the annual tradition.



Brian O'Mahoney



NOTES *on the edge*

The only thing harder to find around ASU on Nov. 26 than a UofA fan was a ticket for the game. Due to a limited amount of tickets available to ASU students, a lottery was held for all season ticket holders. Lucky winners were notified by mention in the *State Press* and a letter home. Thousands of Sun Devil Fans roadtripped to Tucson to witness the rivalry

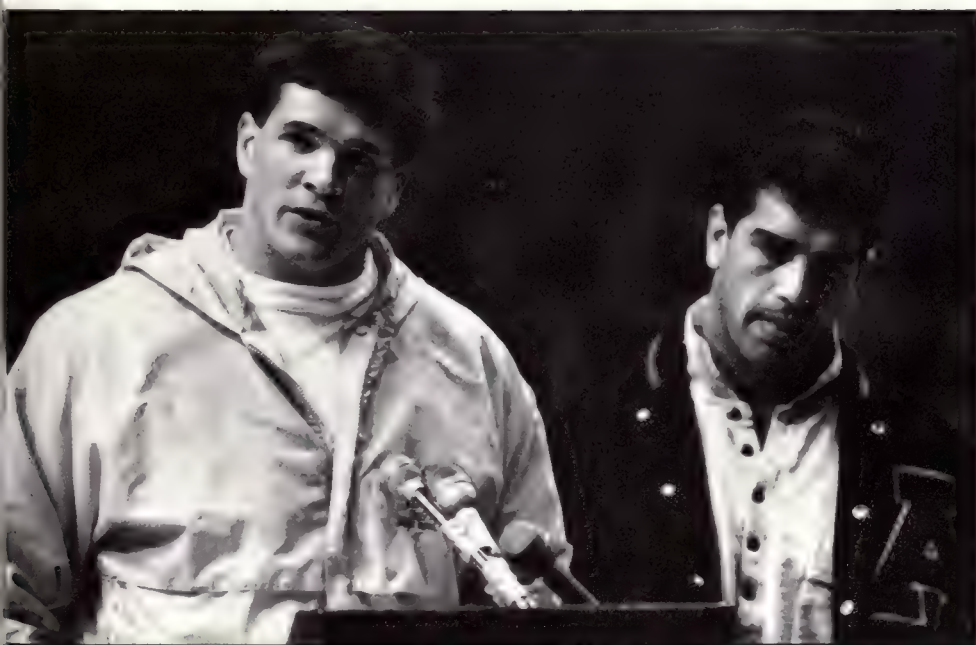


Brian O'Mahoney

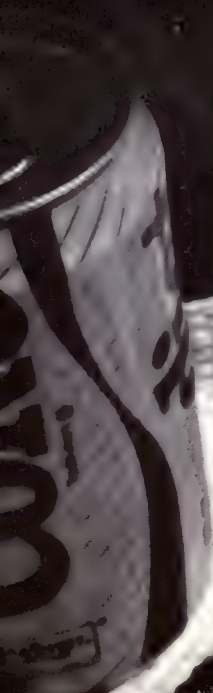
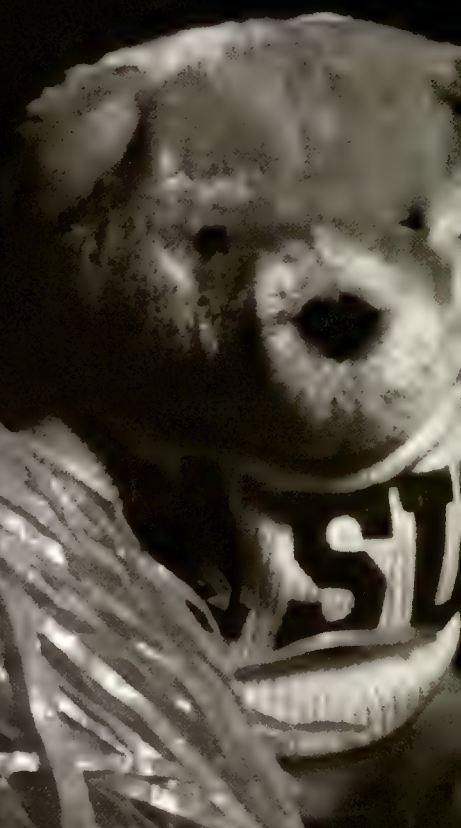
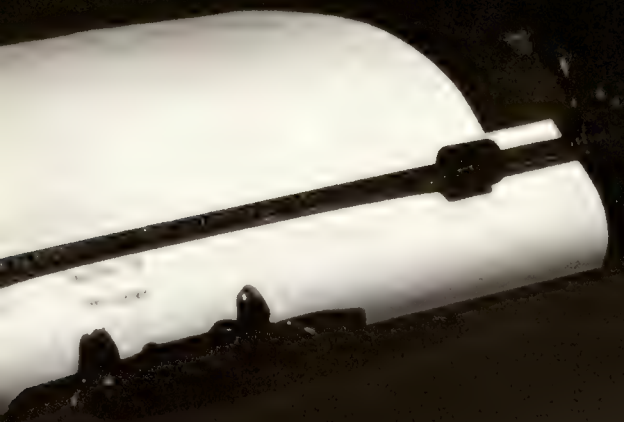
Alumni football players Stein Koss and Vince Amoia share some advice with current Sun Devils. A pep rally was held November 25 to spark spirit for the trip south.

Assistant Coach Tom Freeman shows his spirit by ridding himself of his 5-0-1 blues at the ASU/UofA pep rally. In his fifth season of coaching at ASU, Freeman was responsible for Sun Devil centers and offensive guards.

Layouts by Nicki Carroll



Brian O'Mahoney



Taking a look at reality

Illusions of ASU sun, fun and 'beautiful people' cloud the facts of daily life.

Pictures of maroon-and-gold painted faces, the giant "A" mountain and sun-bronzed students trekking across an oasis-like campus filled ASU college brochures and pamphlets. Although all of these visions defined ASU, what was really underneath these illusions? Looking through the surface layers of Greek sweatshirts, trendy sportswear and tanned and toned bodies, all that remained were people. People who daily faced *A little REALITY*.

Dating took on a new meaning at ASU as students cautiously approached new relationships. Casual sex was a thing of the 60's and 70's as AIDS threatened everyone. As the divorce rate skyrocketed, more single parents attended ASU adding a new angle to dating.

Drug and alcohol addictions added fuel to the fire of student problems. Anti-drug campaigns like the ASASU's "The Choice For Me, Drug Free" hoped to combat drug abuse. America's drug problem became a political issue as presidential candidates promised to fight drug traffickers abroad.

In search of a perfect image, students pumped iron, tanned all year long and stuck to fad diets. However, this desire to look their best often resulted in pulled muscles, skin cancer and eating disorders like anorexia and bulimia.

As AIDS added another deadly twist to the 80's, fear brought that three-lettered word, sex, out of the closet. Events like the Cholla sex party hoped to shed light on AIDS and teach students about safe sex practices. The "Rubber

Maids," part of Arizona Women Advocating AIDS Responsibility and Education or A.W.A.R.E., also headed projects to increase campus awareness.

Exchanging "we's" for "me's," college students seemed to forget about humanity and focused on higher incomes. More business majors and less education majors supported this move to the "yuppie" generation. As the word protest went out with 60's jargon like groovy and peace, social awareness became almost meaningless words in students' vocabulary.

Money, however, seemed to trip a switch when it came to social awareness. As the Arizona Board of Regents proposed to raise tuition \$156, student voices battled the increase. During the fall semester, nearly 1,000 students rallied and picketed against the proposed hike. Besides annual tuition, money was vital for daily survival and often generated a delicate balancing act between jobs and academics. Students scanned the employment board in Student Services for job leads on or off campus.

Although snapshots in ASU brochures seemed much more enjoyable, students had to look beyond Sun Devil football games, a sun-

drenched campus and students heading down Palm Walk. They had to clear away the illusions and face *A little REALITY*. *JK*

DAVID KEXEL

Stretching across University Drive, the ASU bridge joins residence halls with academic halls. The bridge was often photographed as a popular ASU landmark.

Mini-mag editor: David Kexel
Photo illustrations: Bob Castle



Kim Bodin



LOVE
You love me because I love you
LOVE

LOVE
I love you and you love me
LOVE

Career, kids, 80's dating

Dating changes as divorced singles and career goals add obstacles on the road to 'true love.'

A 1960's, "Hey, babe, what's your sign" contrasted a 1980's, "Let's do lunch" as dating changed over the decades. As individual's goals focused on careers, and single parents returned to the classroom, dating took on a whole new meaning.

At ASU, at least 15 percent of the students were divorced. Divorced students re-entering the dating scene after some time often found differences from when they were dating as younger students.

"There are so many aspects to dating now," said Beverly Gomez, a divorced student who later returned to school. "When I was entering college right out of high school, you were either going steady or you weren't. Now there are all these distinctions. You can be 'just friends', or you're seeing someone casually but also seeing others. Or people still 'go steady', but that seems less common."

A May 1988 *Campus Life* magazine article comparing college students of different decades showed these distinctions to be common among college students nationwide. While in 1965, 60 percent of college students surveyed had a steady boyfriend or girlfriend, in 1987 only 20 percent were "going steady." However, 52 percent said they were "seeing someone casually," and only 40 percent of students believed they would find the person they would marry at college, compared to 70 percent in 1965.

"People take more time to know each other now," said Dan Mahern, a 30-

year-old accounting student who was also divorced. "When I was in high school, people assumed you went to college to get two things — a degree and a spouse. There just isn't that attitude anymore."

Mahern attributed this difference to the increased success of women in executive positions and a more mature attitude among college students. "Both men and women in my earlier college years thought they would find that perfect person and live 'happily ever after'. It just isn't that way, and students can see that reality now. Also, women aren't going to follow men to the ends of the earth, but they now will follow their own goals. Both men and women realize there is time to see the real world a bit first, then settle down."

Another dimension of the dating scene

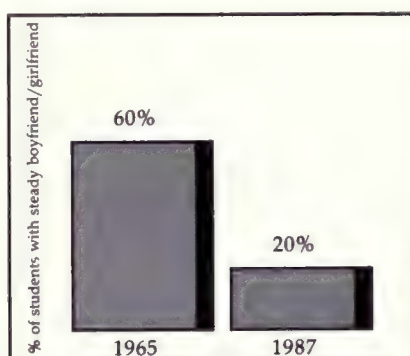
that had changed through the years is that women were more likely to initiate the first date. A *Glamour* magazine survey showed that 90 percent of college men said that women should make the first move more often to meet a man.

"I'd love it if a girl called me to ask me for a date," said Andy Hemrick, a junior engineering major. "These are modern times, and women and men should be equal in as many aspects as possible, especially dating."

CAROLYN PYE

The info-graph charts the percentage of students with a steady boyfriend or girlfriend in 1965 and 1987. The trend supported a move towards careers and independence.

Layout by David Kexel



Drugs, alcohol mix disaster

Alcohol remains most popular as cocaine and marijuana also tempt students.

Call it a tall cold one, a Friday fix, a stress reliever. Kegs, coolers and cocktails. All alcohol, all drugs.

While drug abuse could not be completely solved, organizations provided by the student health center and ASU's Department of Public Safety were available to students who had gotten in too deep and needed help.

According to statistics provided by the student health center, over 80 percent of the students at ASU had at some time used alcohol, the most popular drug among college students. In addition, there was a high percentage who had used the second and third most popular drugs, marijuana and cocaine, although these were illegal and much less abundant than alcohol.

Carla Fortunato, substance abuse counselor for the ASU student health center, explained that although illegal drugs were less abundant, they were not difficult to obtain.

"All drugs are available if they (students) want them," Fortunato said.

As a counselor, Fortunato's job was to assess and evaluate the student to see if a problem existed, then provide treatment through the cost-free extensive counseling program at the center.

Fortunato said she was especially concerned with the problems of alcohol poisoning, and referred to alcohol as a "drug to be respected" because of its danger and fatality potential.

"Students don't realize how close they come when they pass-out after drink-

ing," Fortunato said. "The next stage after that is coma."

Fortunato stressed the danger of popular drinking games, explaining that the body cannot digest the alcohol as fast as it comes in.

"Drinking was never meant to be a sport," Fortunato said.

Fortunato said students should not attempt to solve the drug problems themselves, because extensive counseling was needed for positive results.

The health center also sponsored programs such as alcohol awareness week, which promoted responsible drinking.

The ASU police department also worked to combat the problems involving drug abuse. The department took the approach of aware-

ness, offering alcohol and drug abuse presentations to students. An extensive drug task force had also been developed.

Rather than hard-core prosecution, however, the ASU police were more interested in education and enforcement, accord-

ing to police Cpl. R.B. Morales, who said they would rather try to address the problem of a drug user rather than condemn him.

Counseling promised the hope and education offered the best defense against the often fatal mixture of drugs or alcohol with human ignorance. *JP*

BRUCE PETERSON

This info-graph charts the affects of alcohol at different Blood Alcohol Concentrations (BAC.) Alcohol continued to be college students' favorite and most accessible drug.
Layout by David Kexel

BAC Level	ALCOHOL'S EFFECTS
.10	Legally drunk
.20	Difficulty controlling emotions
.30	Loss of consciousness
.35 to .50	Affects heart and breathing
Above .50	May be fatal



In search of *the* image

From tanning to toning to colored contacts, students scope out *the* perfect image.

Students nationwide often tried to conform to society's proper image for men or women, and pressure hit especially hard for students in Tempe who felt they didn't exactly fit the mold of this perfect person.

Year-round sunshine and warm temperatures hardly gave students a chance to bundle up in layers of clothes to hide what they perceived as imperfections of their bodies. The necessity of constantly wearing shorts and summer-type clothes revealed more of the body than other climates would allow.

This situation, along with the large concentration of young people often trying to make a good impression on each other, added pressure to look good at any cost. ASU was known nationwide for its extra doses of eating disorders and skin cancer.

Pertaining mainly to female students, eating disorders, such as anorexia, bulimia and fad diets were much

more harmful than anyone would have guessed because they were so prevalent. It was often a trendy thing to do. Women even gathered for "scarf and barf parties" held in the dorms.

The problem seemed to be that more women were jumping on the bandwagon without realizing what kind of a ride they were in for. If they realized bulimia could cause internal bleeding, ulcers, heart and kidney failures, dehydration,

tooth and gum decay and mental disturbances, they might have tried an alternate method.

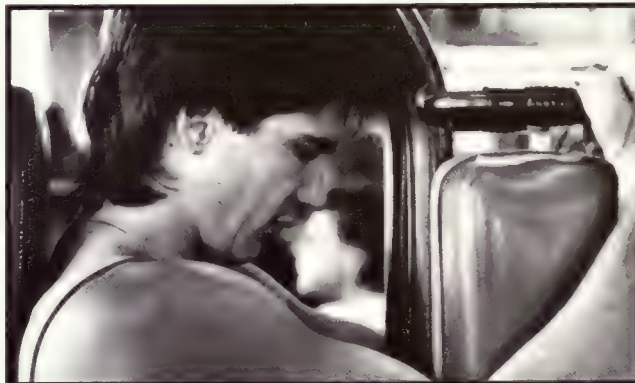
Bulimics on campus were not readily identifiable because they usually were of average or slightly above average in body weight. Students who suffered from anorexia, however, were easy to recognize. Although they saw themselves as overweight, on the outside they appeared extremely thin.

As with bulimia, anorexia was primarily a problem with females, as only 10 percent of cases occurred in men, according to information from the American College Health Association. The intense preoccupation with food, as well as the irrational fear of becoming fat, caused its share of problems among anorexics. While death from starvation could occur in extreme cases, there were

also problems such as hypothermia, constipation and the inability to think clearly that were associated with anorexia, according to the ACHA.

A more common sit-

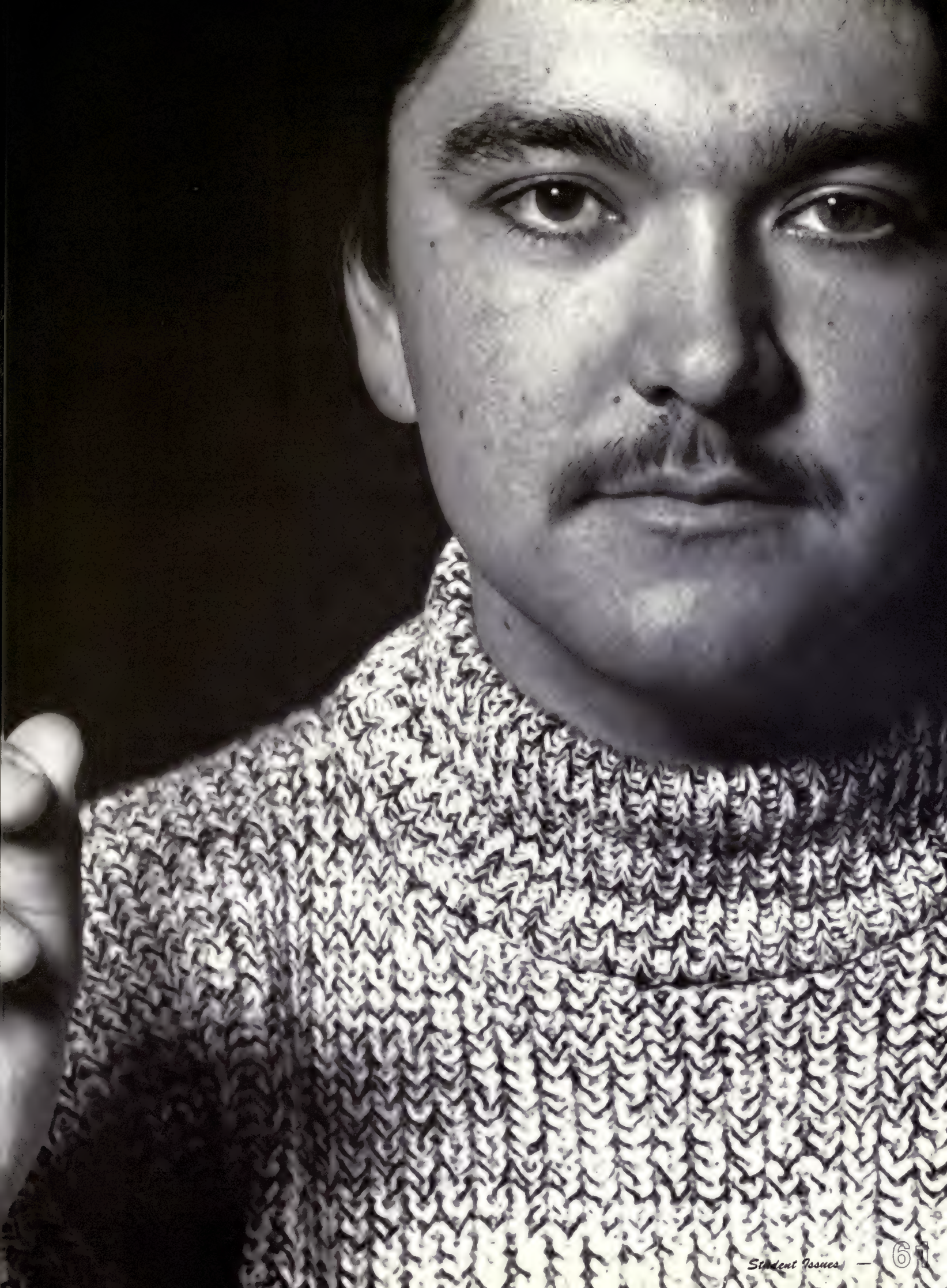
uation that was brought into the open was the fad diet. Not recognized as an eating disorder, the fad diet usually involved losing large amounts of weight in a short period of time.



Scott Troyanos

To build his upper chest, Larry Schmich works out in a weight room. Students pumped iron or jogged to improve their image.

Layout by David Kexel



Colored contacts, fast cars, designer clothes and expensive tans completed the look for students searching for the perfect image.

Although these diets did not have as many harmful side effects as other forms of eating disorders, the frustration caused by the failure of many of these diets was a possible prelude to a more severe disorder. Fad diet methods such as fasting or heavily reducing intake usually did not work, so weight temporarily lost would usually return.

The question of why eating disorders were so prevalent at ASU was not hard to figure out. In a society that constantly stressed the beauty of thin women in the media and other sources, many female students believed that they must have a thin, slender body to look good and attract men.

In actuality, studies had shown that men actually desire a women of average body weight over women who were thin and slender, according to ASU Student Health Center nutritionist Karen Moses. Despite this, women didn't seem satisfied with their normal body composition and distorted the truth, as well as their healthy bodies.

Information from the American College Health Association explained female pressures.

There are many pressures on women to measure up to society's standards for the "ideal woman," who must be competent, attractive, successful academically or in the workplace, equally successful in attracting friends and lovers, and most especially, thin. Certainly the college atmosphere could intensify these pressures in an environment where most social events take place around eating and drinking.

It was also noted by the ACHA that eating disorders are not something that a person can simply stop by themselves. Because of the intense feelings of shame, inadequacy, anxiety, disappointment and anger involved, counseling was often needed to put an end to the habitual situation.

Even though a fitness craze was prevalent in society at the time, many female students seemed to favor the assumed ease of eating disorders over a regimental exercise program.

Another way that students of both sexes spent time worked on their image was by suntanning. Because of the year round sunshine, it served as a great advantage to those who wanted to get bronzed. Unfortunately, as students tried harder and harder to achieve that dark, golden tan they dreamed of taking up north for Christmas, they were also increasing their chances for skin cancer.

The dangers of skin cancer were not taken seriously by many students. While many new sunscreens had been developed recently which had up to thirty-five times the protection of unprotected skin, many students seemed to favor a lotion or oil with only twice the protection, or no lotion at all.

Because of convenient sunshine, it was not surprising that skin cancer rates in Arizona were far above the national average.

Although spending several hours each day in the sunshine was a distraction of study time, this problem was resolved by many students who brought their books outside and combined the two. But for the serious sun worshipper, tanning booths and beds provided the quick alternative.

The environment of the campus was conducive to laying-out in the sun. Many dorms had swimming pools or grassy back-yards where it became a widespread social occasion. Students seemed to live for the present and not realize the consequences of the future. While tanning appeared to be a easy way to conform to society's image, it certainly had side effects.

Colored contacts, fast cars, designer clothes and expensive tans completed the look for students searching for the perfect image. *JP*

BRUCE PETERSON

Toning his triceps, Larry Lazar works out at Manzanita Hall. Most residence halls housed a weight room for students' health and fitness.

To cram for a tan, Gretchen Zaeske, freshman, catches some rays at U-Tan. Tanning beds offered students year round sunshine and warmth.



Scott Troyanos



Michelle Conway

"It's good that more people are exercising. The only negative aspect is that it takes up a lot of time."

*Jerry Keller ,
junior*



Michelle Conway

"Atan body may improve a person's image, but people who tan in excess will pay for it later."

*Karen Genet ,
junior*

Layout by David Kexel



AIDS...

WHAT EVERYONE SHOULD KNOW

How Is AIDS Transmitted?

AIDS is not an easy disease to catch. It is caused by a fragile virus. There is no evidence that it is transmitted by casual contact. People with AIDS or a positive test result can go to class, work, or sit. Objects touched with AIDS are not contaminated. The only exceptions are shared needles. Any object or surface that is contaminated with a 1:10 dilution of the virus can be shared. There is no need for condoms in swimming pools, whirlpools, or hot tubs because of AIDS. AIDS is not transmitted by coughing or sneezing. People with AIDS are not at extra risk unless they are sharing contaminated needles.

Under no circumstances should you donate blood or by giving blood.

AIDS is transmitted by exposure to the body's protective fluids. Infection with agents is broken by injury or by contact with the virus. It is easily transferred from sexual activities that involve the exchange of fluids, especially if the fluids are not protected.

Some sexual activities are more likely to transmit AIDS than others.

Attacking its deadly spread

With no AIDS cure or vaccine in site, education promises best defense.

The sudden spread of the Acquired Immune Deficiency Syndrome among heterosexuals in the United States during the mid-1980's shattered the commonly-held misconception that AIDS was a homosexual disease or a drug addict's disease. College campuses became a major concern because of the concentration of young, often sexually active people.

AIDS had killed 40,000 Americans since 1981, and cases were on the rise, according to the National Bureau of Vital Statistics. At ASU, there were two known AIDS cases, according to a student health center representative.

In 1988, the only known way to prevent AIDS that was 100 percent effective was abstinence. But because of the belief that there was a middle ground, a variety of education and support groups were set up at the university level.

"Safe sex" became a buzzword of the 1980's and on college campuses nationwide. Health officials advocated the use of condoms to prevent spreading AIDS. ASU's student health center began distributing free condoms, and there were propositions in the works to install condom machines in residence hall bathrooms. Also, students were encouraged to talk over past sexual behavior with their partners.

Campus residence halls provided a variety of educational speakers on safe sexual procedures. Cholla hall resident assistants sponsored an annual "Sex Party," which provided information on AIDS and other sexually transmitted diseases and showed differ-

ent medically accepted ways to prevent them.

"AIDS is everybody's problem now," said George Lusk, an AIDS educator from a Tempe Planned Parenthood branch. "Anybody who is even thinking about being sexually active must learn the facts. Just because someone drives a nice car and wears a Polo shirt doesn't mean he can't have AIDS."

Lusk said because of increased resources at the university level, students were becoming more aware of risks associated with AIDS. "I hope students use this knowledge, instead of just absorbing it," Lusk said. "It can be easy to forget about AIDS in the heat of the moment and figure it's all right to take a chance 'just this once'. But it's a terrible chance

to take," Lusk told the audience at the Cholla hall presentation.

Many other campus departments also sponsored AIDS education programs. The Lesbian and Gay Academic Union had a variety of presentations.

"The homosexual community shouldn't be blamed for AIDS," said one member of the LGAU. "It's no one's fault, and trying to pin blame does no good. People just need to be educated. That's the only hope we have at arresting the spread of AIDS."

CAROLYN PYE



Alyssa Pruett

Demonstrating proper condom usage, Noelle Kaneshiro and Chris Hale practice with a banana. The Cholla hall resident assistants sponsored the annual "Sex Party" to promote safe sex practices. Layout by David Kexel

Priorities turn from *we* to *me*

Protests of the 60's die to a low roar in the 80's as students focus on careers.

The year was 1968. A smaller student body led to an aura of familiarity among ASU's students. Open lawns were a popular place for students to congregate between classes, unless the lawns were flooded, in one of the many ways administrators tried to prevent ASU students from protesting.

This was a turbulent year, and students let themselves be heard on many different issues. The Vietnam war created numerous controversy, from draft card burning to shouts of "Hell no! We won't go!"

Students often congregated on the lawns when they were dry, got organized and led a group on to the state capital to protest everything from Vietnam issues to government policies on the nation's poor.

"Students were very determined back then," said Joseph Herman, a retired ASU history professor. "They were made to believe they could change the world. And many of them did."

There were more education majors than business majors at ASU in 1968, according to the school's Office of Institutional Analysis. The expression, "Tune in, turn on and drop out," personified the commonly casual attitude among young people about drugs. Many young people set out to "find the world," by road-tripping across the country.

College students had different concerns those days, with America embroiled in the Vietnam conflict and a general anti-establishment attitude among college students nationwide.

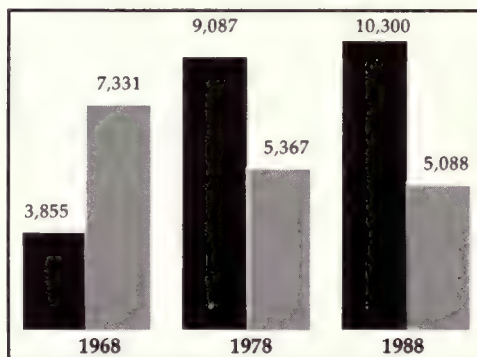
A first look at ASU's campus 20 years later reveals a crowded, bustling environment where many students do not know the names of students in their classes. Student protests are not the common occurrences they once were. A 1985 study revealed that many college students could not recognize the president of the United States when shown his photograph. U.S. conflicts such as those in Nicaragua and Grenada went virtually unnoticed by students.

In the 1980's, ASU had a reputation for sporting rows and rows of students laying out in the sun, trying to get that perfect tan. The year 1983 marked the beginning of "yuppie-dom" among many young people.

Instead of majoring in education or liberal arts, several students turned to business studies, and strove for high after-graduation incomes. This led to a conservative atmosphere on college campuses nationwide.

The long hair, tie-dyed shirts and ripped jeans gave

way to oxford shirts, loafers and business suits. Students became less interested on touring the world and more interested in investing in Wall Street in their spare time. College was a time of change and growth, but universities became training grounds for the business world instead of the turbulent arenas they once were.



The info-graph charts the number of business majors (black) and education majors (gray) over 20 years. The rising number of business majors signaled a shift to the *me* generation.

Layout by David Kexel



Critics called ASU students apathetic, and that was largely related to the high percentage of commuter and part-time students who were uninvolved with the university.

Studies by many sources, including *Time* magazine and *Newsweek On Campus*, polled students from all over the country and released their findings. The eighties was called the "Me Generation," and college students were no exception. College students of the 1980's were called everything from apathetic to greedy to just unconcerned about the world.

However, a closer look revealed that there was more substance to these students. At Columbia University in New York, students staged a three-day sit-in to protest the apartheid policy in South Africa in 1985. That same year, students of Brown University in Rhode Island urged support of a system of stockpiling suicide pills in the event there was a nuclear war.

Critics called ASU students apathetic, and that was largely related to the high percentage of commuter and part-time students who were uninvolved with the university. Ranked the top party school in the nation in 1984, ASU students were often seen as a carefree, reckless group who had no concern of world affairs.

"I think students are aware of what's going on in the world, but they are just more concerned with other things," said Andrew Bishton, president of ASU's College Republicans organization. "Their main focus is on their studies, and issues are just in the background."

Despite the apathy associated with ASU students, voter turnout in Legislative District 21, which included the area surrounding ASU, was up 30 percent from previous presidential elections. In addition, some issues on the ballot received statewide attention.

Proposition 106, the "English-only" bill, raised student concern on campus. This bill, which passed by a narrow margin, required that official government business be conducted in English. Because of the fear that this bill would suppress minorities, students participated in "Anti-106" protests. While these were not the full-scale student protests of

1968, there was student turnout at a statewide protest down in Tucson, and also at a protest at the state capital.

In November, when the Arizona Board of Regents suggested a \$156 tuition hike, students turned out all over campus to protest the raise. The shouts of "Hell no! We won't go!" of yesteryear were replaced by shouts of "Hell no! We can't afford to go!" After two meetings of angry protest and a student proposition for a \$58 hike, the students and Regents compromised an \$84 tuition increase on Dec. 12.

"It just figures that at ASU students have to get hit in their pocketbook before they respond," said Tom Shapley, a visiting ASU professor. "The students don't care if our country is illegally supplying weapons to other countries, but if you pull their pursestrings, they'll respond."

However, not everyone had such a dismal view of ASU students. "Things operate like a pendulum," said Peter Doria, vice president of ASU's College Democrats. "After all the student protests that took place in the late 1960's, the next few decades took a more laid-back attitude. I think the nineties will prove to be more like the sixties."

There was no way to generalize about the social awareness existing at ASU this year. There were political activists, and there were those who had no interest. "It's just like the rest of the country," said Andrew Bishton, president of ASU's College Republicans. "The average citizen has so many things to worry about that political protests are really in the background. But most people know what's going on. If they don't, they try to find out."

CAROLYN PYE

Protesting the tuition hike, ASU students march towards the College of Law on Nov. 9. Student voices seemed to get louder when problems hit them in the pocketbook.

To oppose Israeli policy, student Muhammad Shurrah represents the Students for Palestine. The group heated up the controversy at a Cady Mall rally.



T. J. Sokol

Frank Fender



Sean Lopez



Michelle Conway

"Today's media isn't the same as it was 20 years ago. Information is put out so quickly that you have to be socially aware!"

Cory Smith,
senior



Michelle Conway

"People don't protest any more because they feel that their one vote or opinion won't have any affect."

Lisa Wilson,
junior

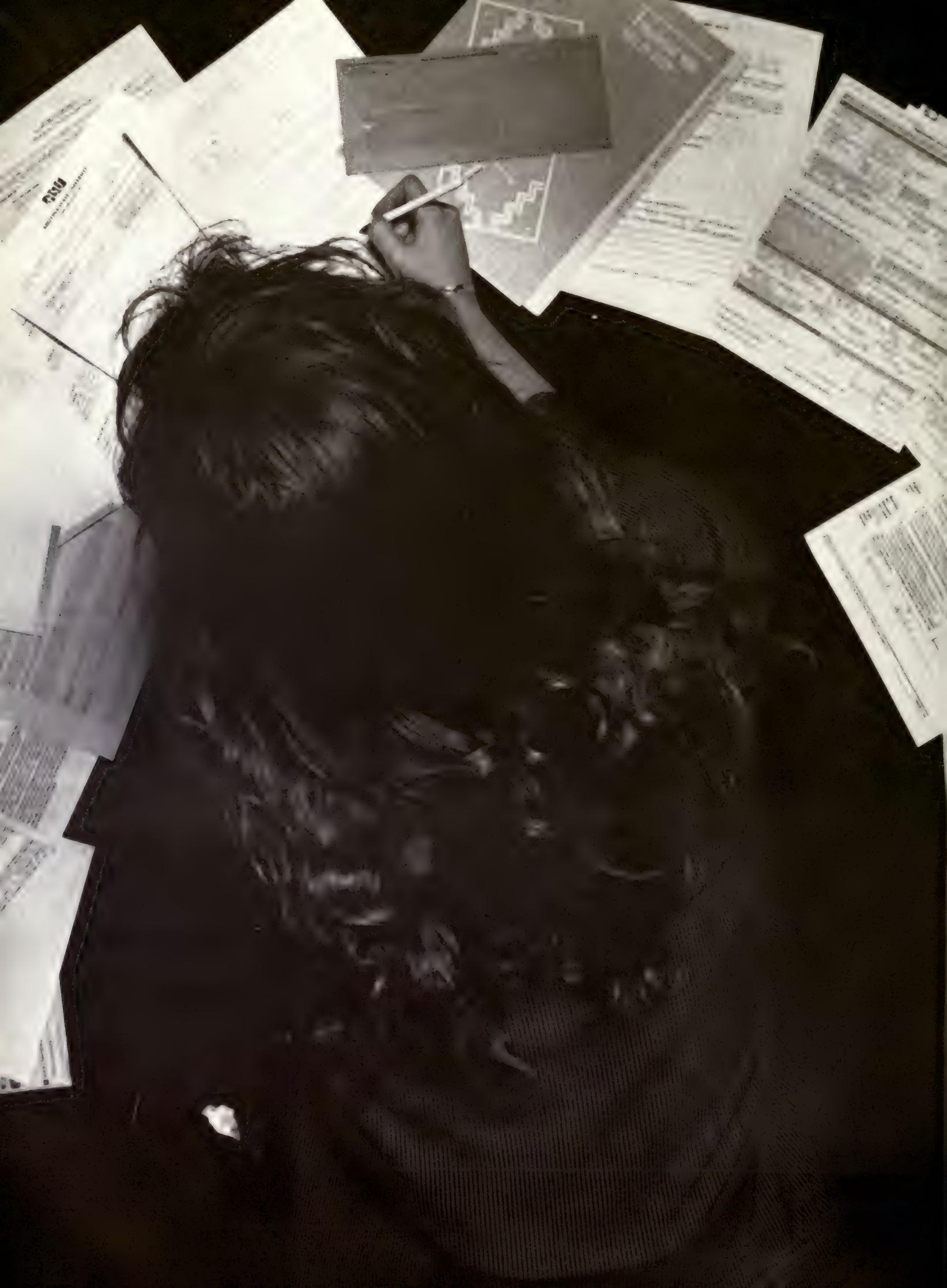


Sean Lopez

Scanning Proposition 106 at a rally for Democrat Michael Dukakis, John Doe opposes the proposition. However, voters carried the English-only bill into law on the Nov. 8 election.

At a campaign meeting, Chip Richter, Lionel Doe and David Blaze discuss political issues. The students supported Democratic Presidential Candidate Michael Dukakis.

Layout by David Kexel



Regents pull purse strings

Anual
hikes raise
tuition and
student
concerns.

Fixed funds not only constrained students' wants, but also their basic needs. A limited cash flow from a part-time job or parents had little room for added expenses and increasing prices. When the Arizona Board of Regents tugged at student purse strings, Sun Devils put their mouth were their money was and raised voices in protest as a \$156 tuition hike loomed over their pocketbooks. To some, a tuition increase of \$156 meant the difference between being able to afford to attend college or not.

Social issues like the Iran-contra affair and 1988 presidential campaign hardly raised an eyebrow on the ASU campus, but students crowded the entrance to the Memorial Union, waving signs and rallying in large numbers for a tuition meeting with the administration on Nov. 9.

Those who petitioned the administration yelling "Just say no, we can't afford to go" comprised only a fraction of students who considered an extra \$156 increase a severe financial blow, or an end to their education. Many students found they already had to work full-time while attending school to pay their tuition, and the extra increase would strain their budget extensively.

Because of the amount of time spent in classes and for studying, a student had the time, in most instances, to earn only a part-time income.

Fortunately for many students, however, they had some options to help them with college expenses.

Parents were a popular source for extra income with many students. In many cases, parents helped with the majority of student finances, such as tuition,

housing costs, weekly expenses and transportation. This was common for many freshmen, especially for those in the residence halls where housing costs were added into the tuition cost.

In general, older students were faced with more expenses and tended to have more difficulty absorbing substantial tuition increases. Because they were usually paying monthly rent on off-campus housing and juggling other responsibilities such as car payments, raising children or other major expenses, tuition took a back seat to survival.

ASU offered some help with this situation through programs such as the work-study program, but many concerned students felt that the administration overlooked the needs of the student. Although the tuition had increased an average of \$95 a year from 1985 to 1988, many students felt a \$156

increase was proposed to support the "construction happy" ideas of the administration, at the sacrifice of the current student.

Because of the student's tuition increase proposal

of \$58 and the uproar that resulted from these conflicting ideas, an \$84 compromise was reached on Dec. 12. This was a sign that better communication between the Board of Regents and the students was needed to negotiate the cost of an ASU education.

BRUCE PETERSON

ASU TUITION HIKEs

Year	Regent	Student	Actual
'89-90	\$156	\$58	\$84
'88-89	82	52	82
'87-88	96	36	60
'86-87	146	55-85	146
'85-86	44	40	40

The info-graph charts the Regent's and the students' proposals and the actual tuition hikes over five academic years. Tuition hikes became annual events for ASU students.

Layout by David Kexel

George Herbert Walker Bush raises his right hand as he is sworn in as the 41st President of the United States by Chief Justice William Rehnquist. First lady Barbara Bush holds the Bible for her husband as President Reagan looks on.





Current events focus on tragedy, global triumph

The accumulation of major events that occurred during the school year set the stage for excitement and allowed students to recall the events as they happened.

As former governor Evan Mecham was finally fading from the media spotlight that had attracted world-wide attention, keeping track of the performance of Rose Mofford, the new governor, was interesting as she restored the order of Arizona politics. But covering Mofford was only the beginning of the political action. Being it was a United States presidential election year, the process of George Bush being elected as the new president was even better.

Later in the year, ASU received its own taste of U. S. presidential politics as former president Ronald Reagan gave a speech to a packed house in the University Activity Center.

During his speech, which lasted about an hour, he expressed his political views

and then allowed students to ask him questions.

Tragedy, however, was something that could not be avoided in the news scene whether looking at local news, or beyond into national and world coverage. Around the globe, A Pan American jet exploded over Lockerbie, Scotland, killing all 259 people on board and at least 22 on the ground. During an airshow in Germany, two fighter planes collided, sending one into the audience below. In Japan, Emperor Hirohito died of intestinal cancer.

Nationally, Midwest farmers lost billions of dollars due to a summer drought. Over a million acres of Yellowstone National Park were burned. Hurricane Gilbert swept through Texas, causing death and leaving many homeless.

Relating closer to home, an apartment fire ravaged an entire complex, leaving many students and staff homeless without any personal belongings. After Lt.

Bradshaw, the first Tempe police officer ever to die in the line-of-duty was killed by a gunman last year, the second Tempe officer, Robert Hawk, was allegedly struck and killed by a passing motorist as he cited someone on the Superstition Freeway.

On campus, tragedy was also present. The deaths of blind sociology professor John Hudson, who was struck by a car, and Health Center Director Monty Roth, who collapsed of a heart attack upset the campus.

Although there was also much good news, members of the ASU community had to adjust to the large amount of tragedy that comprised of the year's **Devilnewsions**. *JP*

1 9 8 8
NEWS

Wide World Photo

BRUCE PETERSON

Marine biologists, spent many days and nights trying to save the whales trapped in the arctic ice. The rescue effort attracted worldwide attention from concerned citizens and news media.

Hurricane Gilbert left thousands devastated and homeless. The storm which ravaged Central and Latin America, was considered one of this century's fiercest.

Sharing a final moment together are President Ronald Reagan and Soviet Premier Mikhail Gorbachev. Gorbachev visited New York in January to deliver a speech to the United Nations.



Wide World P



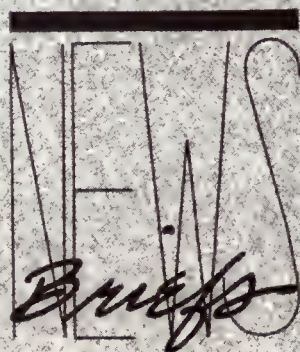
*Chris Pansoldt
Freshman
Finance*

"We should show no mercy. Anyone who promotes terrorism should be eliminated. The U.S. should definitely interfere. It's a threat to world security."



*Janell Heiland
Grad. Student
Industrial Engineering*

"The U.S. lost a lot of support in Europe, I was in Norway at the time — they saw our bombing of Libya as terrorism."





Wide World Photo

Canadian Ben Johnson looks over at arch rival Carl Lewis at the finish of the 100-meter race in the 1988 Summer Olympics at Seoul, South Korea. Johnson won the gold medal but was later disqualified after traces of an anabolic steroid was found in his system.



Wide World Photo

Glasnost and governments top international news

NEWS

It's easy to become pre-occupied with the daily events that occur in our lives. Parking spaces are limited on campus and we wonder why administration doesn't do anything. We fail our final exam and wonder if we'll ever graduate. Tuition goes up and we wonder if we can ever afford to come back to school. We become incognizant to the fact that throughout the world major events occur.

In Australia, 200 ships from 40 different countries paraded Sydney Harbor in a salute to Australia's 200th birthday. In London, Margaret Thatcher, 62, Prime Minister of Britain, celebrated her 3,164th day in office. She became the country's longest continuously serving prime minister in the 20th century. French Socialist President Francois Mitterand, 71, was re-elected to a 2nd year term.

President Reagan visited Mikhail Gorbachev in the Soviet Union for their 4th summit meeting. During his stay they signed nine agreements, two of which discussed arms control. U.S. Navy Captain, William E. Nordeen, 51, a "military attache" at the embassy in Athens, died when his car was bombed.

Greek terrorists claimed responsibility. After over eight years of war and occupation, the first group of approximately 115,000 Soviet troops pulled out of Afghanistan. Over 13,000 Soviets and a million Afghans died in the conflict. Baghdad Iraqis celebrated the start of a United Nations-"brokered cease-fire" in the eight year war with Iran. An estimated one million were killed.

The French government ordered the makers of an abortion inducing pill to continue distribution in spite of pressure from "pro-lifers". During a final stunt at an annual air show in Ramstein, near Frankfurt, a crowd of 300,000 spectators watched three Italian jets collide directly above them. Two planes crashed in woods while three crashed into the crowd. 70 people were killed in the incident. 333 people were injured.

At the Olympics, in Seoul, Ben Johnson won the 100 meter race, but lost the world record and gold medal when tests showed he had taken anabolic steroids. West German Steffi Graff, 19, won the U.S. open, French, Australian, and Wimbledon tournaments. She also went on to capture an Olympic gold. *JS*

WENDY STRODE



Wide World Photo

Nation faces new leaders, disasters leave impact

NEWS

1988, was it a year of violence or tranquility? Did our nation prosper or struggle? Many significant national events occurred this past year.

Many disasters that occurred in our nation this year were weather related incidents. Midwest farmers lost approximately 15 billion dollars as a result of the summer drought. 1.38 million acres of Yellowstone's national park were burned in the worst fire ever recorded in national park history. Hurricane Gilbert was one of the "most intense" hurricanes in history. When it reached Brownsville, Texas it had killed 109 people, left thousands homeless, and cause 10 billion dollars in damage. More than 50 miles of New York's beaches were closed — syringes and blood vials were found washed ashore. In Pittsburgh, a storage tank burst dumping gallons of fuel into the Monongahela and Ohio rivers.

After being trapped in beds of ice for three weeks, environmentalists, eskimo hunters, oil companies, Alaskan National Guards, and Soviet ice breakers, freed some whales off the shore of Barrow.

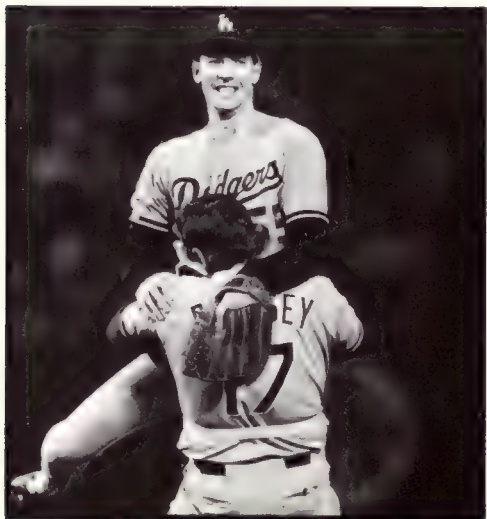
Only one whale was presumed to be dead.

Waves in political issues occurred this past year. Vice President Bush, 64, was elected President of the United States with 538 electoral college votes. Running mate Dan Quayle, 41, was elected Vice President. The U.S. Supreme Court ruled that censorship of student newspapers by school officials who "impose reasonable restrictions" is not unconstitutional. Sonny Bono, 52, was elected mayor of Palm Springs. Evan Mecham, 63, governor of Arizona was impeached. He was the first governor to be impeached since 1931. Anthony M. Kennedy, 51, was named to the Supreme Court. The senate ratified an international treaty to curb use of ozone-depleting chemicals. Federal law banned smoking on all U.S. flights of two hours or less.

Health discoveries made many researchers and individuals ecstatic. Retin-a, a cream commonly treated for acne also was reported to reduce wrinkles caused by the sun. Reports also indicated that women who are athletic are less likely to get breast or uterine cancer.

WENDY STRODE

Wide World Photo



Wide World Photo

Pitcher Orel Hershiser and catcher Rick Dempsey celebrate the Dodger's 4-1 World Series win over the heavily favored Oakland A's. Hershiser was the World Series M.V.P. and won the Cy Young Award.



Wide World Photo

A lone farmer walks through his desolate corn fields, withered from the heat. The nation experienced one of its worse droughts since the depression with a loss of close to \$15 million to farmers.



"Bush has experience with problems and great diplomatic skills. He's one of those faces people like."



*Karen Gazzola
Junior
Accounting*

"The thought of Quayle being one heartbeat away from the presidency is going to keep me up late."



*Darrin Hostettler
Junior
Liberal Arts*



Wide World Photo

A ranger watches the uncontrollable fire that consumed 1.38 million of Yellowstone's 2.2 million acres. The fire was eventually extinguished by mother nature when large amounts of snow snuffed out the last fiery embers.

Waving to the crowd, presidential candidate Michael Dukakis and his vice-president candidate Lloyd Bentson accept their party's nomination. "The Duke" was unable to defeat Republican candidate George Bush.

Politics take a back seat to football and freeways

NEWS

ble.

The term "the calm after the storm" was a sufficient representation of Governor Rose Mofford's sequel to former governor Evan Mecham's political odyssey last year. Running a normal office, Mofford was accepted and respected by Arizona residents.

The Phoenix Cardinals NFL team played its first season in Sun Devil Stadium, which created vast economic potential for the City of Tempe, but also clashed with ASU in more ways than one. When deciding the distribution of tickets, the ticket holders of the defunct USFL team the Arizona Outlaws were given first priority over ASU ticket holders. Also, at an average of \$38 a seat, Cardinals tickets were by far the highest priced in the NFL.

The alcohol policy during the Cardinals games was another issue. Because alcohol wasn't allowed at ASU football games, the policy stayed nearly

The local news surrounding Arizona provided a combination of improvements and tragedies, as well as the bizarre and the predictable.

the same for the Cardinals games. But the Arizona Board of Regents decided to allow alcohol in the skyboxes of the stadium, which initiated controversy.

As area freeways continued to be congested, the ValTrans mass transit proposal became an area of interest. It involved a plan to build a Valley-wide train system, as well as a increased bus system. Heading in the right direction, the Squaw Peak Expressway, near 24th street and the Maricopa freeway was completed to allow better access into Phoenix, as well as The Stack, at McDowell Road and I-17.

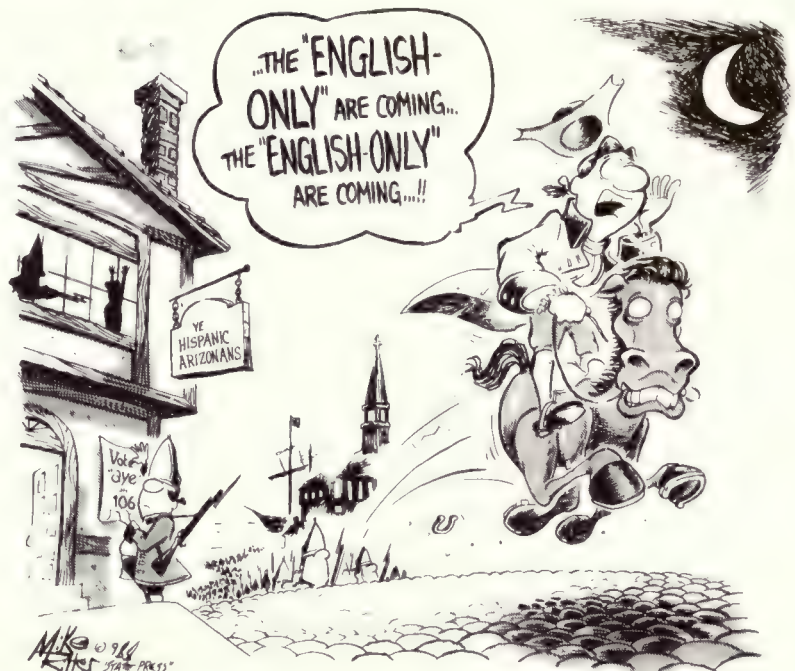
In two Tempe tragedies, a nearby apartment complex, The Villas, went up in an inferno, leaving many students and staff homeless as they lost all their belongings. The second Tempe police officer to die in the line of duty, Robert Hawk, was killed when he was allegedly struck by a passing motorist during a traffic stop on the Superstition Freeway.

The controversial proposition 106 passed, which made English the state's official language, requiring government business to be conducted in English.

BRUCE PETERSON



Voicing his opinion on tough topics in a humorous vein, *State Press* cartoonist Mike Ritter often generates quite a bit of response from readers. This particular cartoon dealt with Proposition 106, known as English Only, in which all government documents will be written in no other language than English. The law passed by a very close margin.





Jack Beasley/State Press

"It's discrimination. Everybody has a right to speak their own language. This is America."



Andy Fung
Grad, Student
Business

"She's better than the car dealer. Mofford is more down to earth."



David Hiner
Junior
Chemical Engineering



Governor Rose Mofford listens to the concerns and questions posed by ASASU president *John Fees* and *Michael Kanz*. Students enjoyed interaction with the legislature throughout the year.

Flanked by Phoenix Mayor *Terry Goddard* and Bishop *Thomas O'Brien*, Mother Teresa, the 78-year old nun from Calcutta, visited the Valley in February 1989. This Nobel Laureet came to the Valley in order to open a home for the homeless.



Irwin Daugherty/State Press



*Rick Ashley
Associate Professor
Political Science*

"The University has vastly improved — the faculty, physical plant and the national stature of the university."



*Frank McCune
Freshman
Political Science*

"He's made the university grow much too fast. There's not enough classes, we throw money at everything."

NEWS

Briefs

President J. Russell Nelson talks with various members of the faculty during the Faculty Breakfast the week before the 1988 fall semester. It was at this meeting that he announced his resignation.



Nelson resigns amidst many administrative appointments

NEWS

In what was one of the biggest surprises during the 1988-89 school year, ASU President J. Russell Nelson announced that he would resign from his position shortly after the end of the school year in June of 1989.

"I have long felt that I didn't want to end my career in the president's office but in the classroom," Nelson said.

The resigning president, who had held his position at ASU since 1981, explained that he would give up his presidency, which paid an annual salary of \$117,000, to return to teaching finance in the College of Business.

"Twelve years of demanding, stressful, high-profile activity are enough," he said.

However, Nelson later announced that he accepted a position as Dean of University of Colorado-Boulder's business college. Nelson was at the University of Colorado-Boulder for four years before coming to ASU.

While president, he had quite a following as students, faculty and staff backed up his views on topics such as minorities and student enrollment. During his announcement to resign, he received a two-minute standing ovation at the fall faculty breakfast. Associated Stu-

dents President John Fees emotionally responded, "The students appreciate your work."

Another surprising resignation was that of Richard Landreth, the assistant director of parking. He left in April to join American Express.

In another of a series of surprises, Monty Roth, director of student health, collapsed and died of a heart attack during a staff meeting, putting the entire department in a state of shock.

The Roth tragedy happened months after another faculty fatality that still was being mourned about. John Hudson, a blind sociology professor who was known for his interesting classes and appealing personality, as well as his sidekick dog-guide, "Hobo", was killed when a car struck him and his dog as they were out walking near his Paradise Valley home. The dog also died.

The mid-semester incident left his students mourning in disbelief, as classroom memorial services were held and students remembered him and his dog.

On a happier note, Vern Lattin became the vice president of ASU West. His position made him the first Hispanic administrator in ASU history. *JP*

BRUCE PETERSON



Susie Schuman

ASU's "Family Doctor" Monty Roth, former director of Health Services, died of a heart attack Jan. 11, 1989. Roth was known for his concern of the students and believed very strongly in preventive medicine and practices.



Esmund Choo
Junior
Math

"It's too much. It costs me \$12,000 a year to go to school here and tuition is a big part of it. It (the increase) will put more pressure on my family."



Stacey Gower
Senior
Political Science

"We're paying more and I don't see any benefits. There are still closed classes and not enough teachers."

NEWS Briefs



Kraig Hayden



Kraig Hayden

In early February of 1989 Greg Running was awarded \$8,350 in an alleged hazing incident occurring in the fall of 1985 against the Sigma Alpha Epsilon fraternity.

Inspecting a condom machine is junior Kevin Connell, RHA president. The RHA board approved a proposal allowing the machines in the bathrooms at Center Complex causing debate about their merit.

An opponent of the Regents proposed tuition increase voices his views on Cady Mall. Student unity helped lower the proposed increase of \$156 to \$86. The students, led by ASASU president John Fees gathered at the Law College to state their case.



Raig Hayden

Denise Heap, former president of the Lesbian and Gay Academic Union, led her organization through a controversial year.



State Press

Campus controversies stir student debates

NEWS

It was a controversial year as students used ASU as a verbal battleground to dispute issues which affected the university and its members.

In a rare demonstration of mass unity, students gathered and rallied to combat the Board of Regents proposed \$156 tuition increase. As hundreds of students marched yelling "Just say no, we can't afford to go", it proved that the student body could gain power over the administration. The tuition increase was reduced to \$86 as a result of the upset students.

Sparked by the increase of AIDS cases and the need for safe sex practices, the Residence Hall Association approved a

proposal for a condom machine for Center Complex. Protested by those who felt it promoted sex, rather than prevented disease and pregnancy, it caused an extensive dispute. The proposal went to the individual halls for final approval.

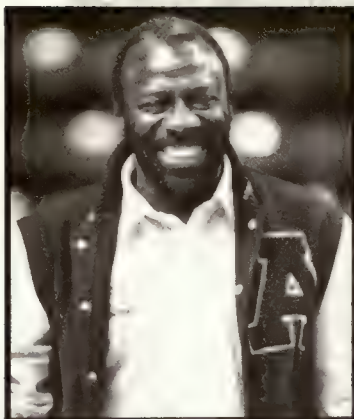
Appearing on campus in skimpy shorts and a bulging Y-95 radio station T-shirt, Jessica Hahn, the Playboy covergirl who was allegedly involved in a sexual liaison with PTL leader Jim Bakker, came at the request of the Business College Council as part of an attempt to recruit students. Hahn's appearance with the Y-95 Morning Zoo Team she worked for received incredible attention, but she wasn't welcomed by everyone.

Women's groups on campus protested Hahn's appearance, because they felt the

sex-symbol stereotypes of women needed to be erased in order to be taken seriously in the business world, and she was a poor representation of this.

As the administration tried to reduce fraternity hazing on campus, the situation that arose involving Sigma Alpha Epsilon showed that they meant business. The fraternity was penalized for allegedly kicking a pledge in the head while forcing him to do push-ups. The victim, who received over \$8000, reported that he received permanent eye-damage because of the incident. Despite the charge, the SAE's contended that he was accidentally hit with a football.

BRUCE PETERSON



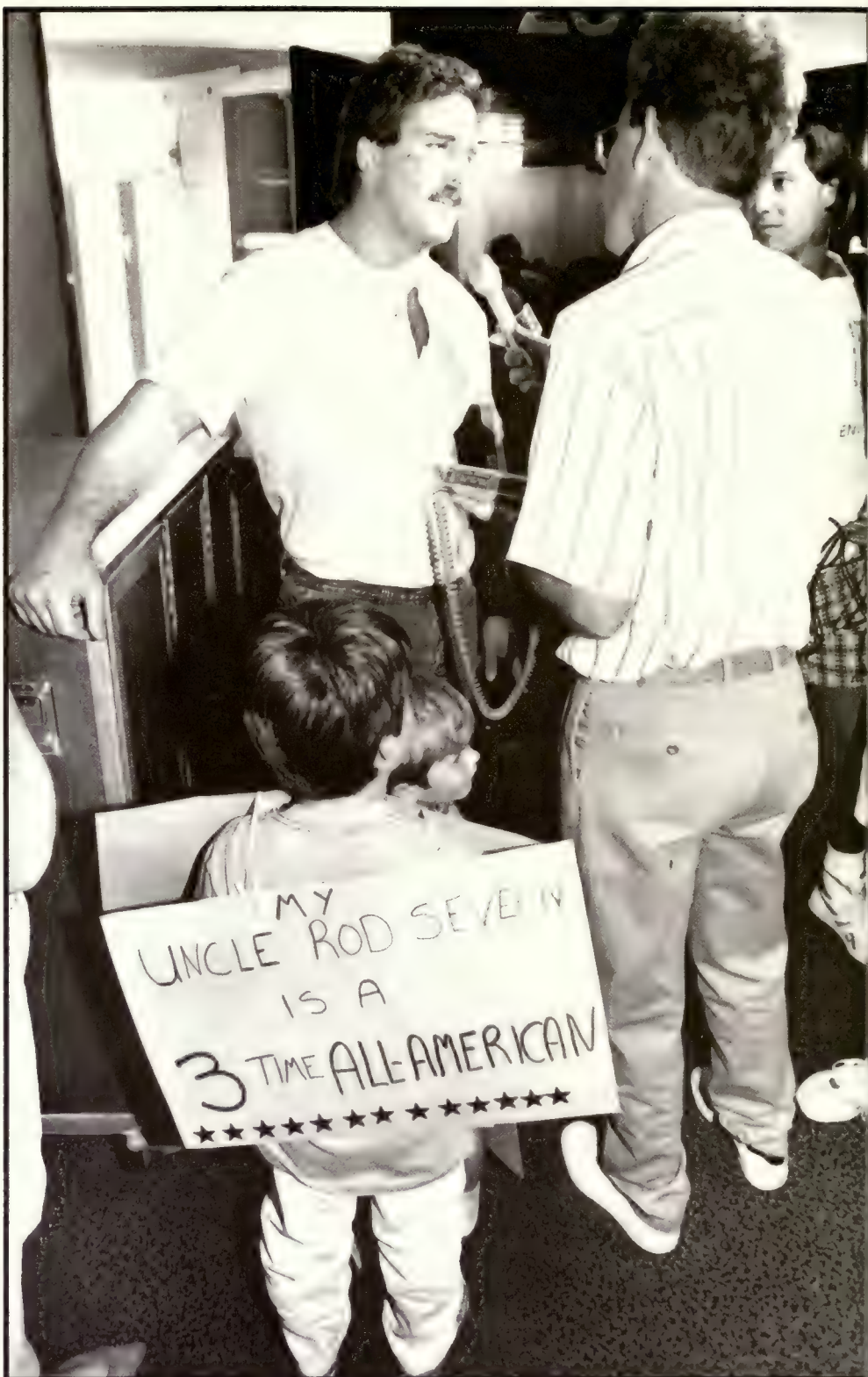
Wrestling is a major part of Bobby Douglas' life. After capturing the NCAA title, he went to Oklahoma State University where he won a pair of NCAA Championships. He also captured five national AAU Championships and two U. S. Olympic Trials titles. He was named outstanding wrestler in America in 1970. He accumulated a career record of 303-17-7 (.953).

As a coach Douglas has also excelled. He has been named Pac-10 Coach of the Year five times and was the 1988 National Coach of the Year. During his 14 seasons at ASU his teams have won 75 percent of its matches (176-58-1).

NEWS Briefs

Talking to reporters, and fans after capturing the NCAA championship, Rod Severn is surrounded by adoring fans including his nephew. This three-time All-American won a crucial overtime match against Iowa's Mark Sindlinger at the NCAA Championships.

Kicking back, head volleyball coach Debbie Brown enjoys the off-season. This U.S. Olympic assistant coach resigned from her ASU post in January 1989 to take the job of assistant coach for the U.S. team.



Brian O'Mahony



Jamie Lytle/State Press

Transitions bring new coaches to ASU

NEWS

One of the highlights of the ASU athletic department during the 1988-89 school year was the wrestling team. Becoming the first team since Iowa in 1978 to win the NCAA championships without an individual champion, the Sun Devil wrestlers dominated the competitors. Their performance was something that the team, as well as the entire university could be proud of.

Although there were strong athletes throughout each of the sports on campus, the weak-points of the teams, if there were any, seemed to stem back to the coaches, as the athletic department was plagued with a series of coaching changes.

The head football coach position was

turned over to Larry Marmie, former ASU assistant football coach after John Cooper accepted a position at Ohio State. Fans accepted the new coach, nicknaming the football team Marmie's Army.

The men's basketball team experienced the same situation. At the ending of his fourth season at ASU, head coach Steve Patterson decided to resign his position due to media pressure. Bob Schermerhorn, a former ASU assistant coach, became the new head coach. In March, University of Michigan head coach Bill Frieder took the reigns of the ASU basketball program. Weeks later his Wolverine team captured the NCAA title under the direction of interim coach Steve Fischer.

Continuing this trend, Debbie Brown,

ASU's volleyball coach also left ASU to take a position as the assistant coach of the USA volleyball team. After five years coaching for ASU, Brown's departure would mean an adjustment period for players who would have to adapt to a new coach.

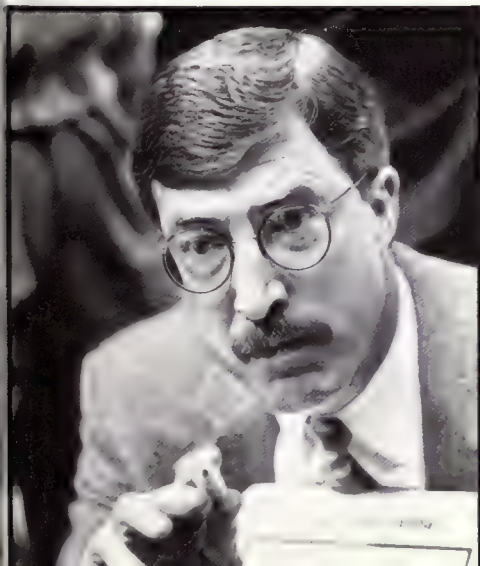
To further place the athletic department on shakey ground, the track team was placed on a two-year probation by conference officials after being cited for 11 rule violations. The probation restricted expenses, off-campus recruiting, post season play and off-campus collegiate meets.

BRUCE PETERSON



Brian O'Mahoney

Taking advantage of a time-out, head football coach Larry Marmie instructs a number of the Sun Devils in their on-the-field play. This year was Marmie's first as a head coach.



At a halftime talk, head basketball coach Steve Patterson attempts to clarify problems and mishandlings on the court. Patterson resigned in February 1989. Photo by Brian O'Mahoney

INTELLECTUAL *devillusions*

The main focus of most students' lives was their classes. Between all the tests, papers and projects required of students, it often was a wonder that they ever got any sleep.

Hayden and Noble libraries were crowded every night with students hitting the books. The Memorial Union lounges and restaurants were also popular study places for groups.

Maybe it was the sociability of students studying together that helped them to keep their sanity amidst the pressure. Or it could have been the thought of the upcoming weekend or vacation that kept them going.

Each student's study habits were as unique as the individual. Some students liked to plan ahead for their assignments and tests, and others waited until the very last minute and spent a dreaded all-nighter with a pot of coffee and their books.

Whatever the subject of study, students could learn valuable things from their courses above and beyond the syllabus, including time management and people skills. In and out of the classroom students learned through their intellectual devillusions.

Academics Editor
Kay Olson

Learning how to operate the controls at KASR is Stephanie Trujillo. KASR gave the students an opportunity to experience radio technology.



paul hasler

Paul Hasler, a 19-year-old ASU junior, won the 1988 Institute of Electrical and Electronic Engineers Southwest regional research paper contest. The winning paper explained the fabrication of a computer chip with many characteristics of the human brain. Along with Professor Lex Akers, Hasler applied for a patent on the critical component of the chip.

Taking engineering courses at ASU while still a student at Horizon High School allowed Hasler to enter ASU and work on both his bachelor's and master's degrees in electrical engineering.

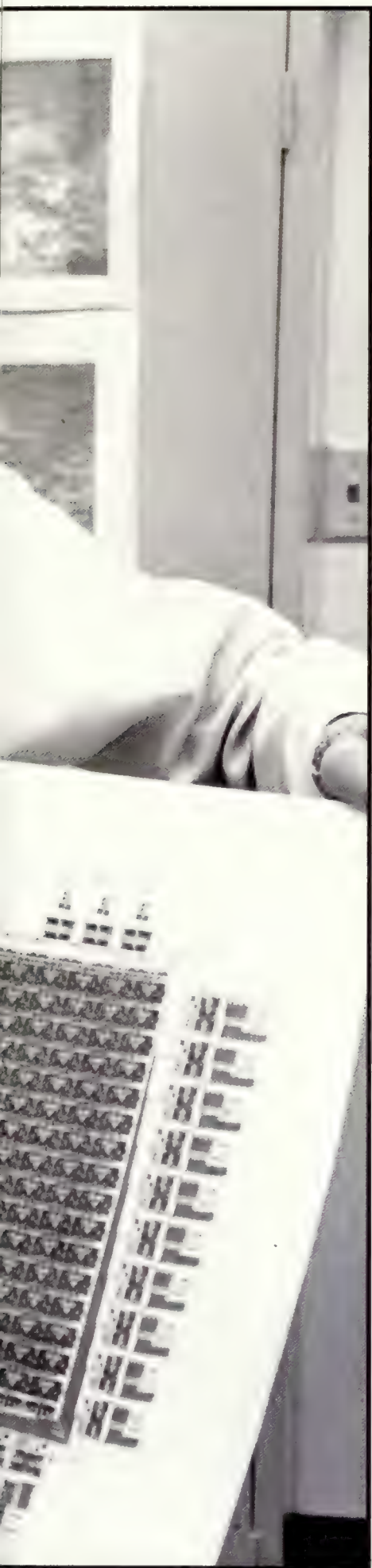


Conley photo

ASU President J. Russell Nelson helps ITT Courier President Donald E. Lemon load computer terminal equipment. Only some of the new and advanced technology that ASU has recently acquired, it was used by faculty and students for instruction and research.

Displaying the design for a computer chip component, Engineering Professor Lex Akers along with student Paul Hasler have applied for a patent. The chip was designed to develop rules and generalize information it was given.





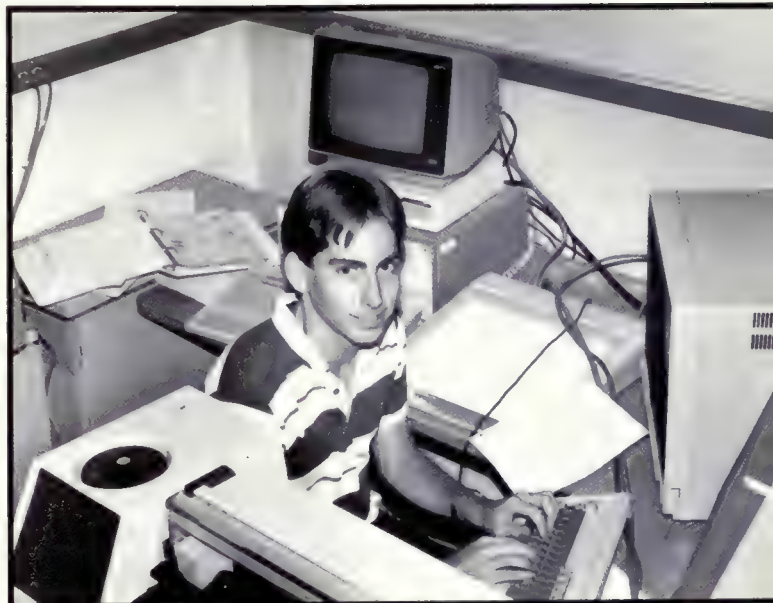
I magine a computer chip that, when exposed to an environment, could adapt to its situation, recognize patterns, generalize information, and learn from its mistakes. It sounded like something out of Star Trek, but it was right here at ASU's College of Engineering. Dr. Lex Akers, an engineering professor, and Paul Hasler, a 19-year-old ASU junior, invented a tiny switching cell that was equivalent to a neuron in the human brain. This neural system was composed of 512 of these cells, which made it the most extensive system of its kind.

hip chip!

Computer chip learns through experience

The biologically styled chips used a parallel system to quickly process vast amounts of incoming information. Although these chips could not "crunch" numbers at high speed to solve problems, they would aid in solving those problems that conventional computers could not. It was hoped that new computers devoted to dealing with man would soon be developed.

Akers and Hasler applied for a patent on the critical component of the chip. This fall, a patent attorney was conducting a search before the patent could be granted. Two test chips were sent for fabrication, and new ideas were forming all the time. Four graduate students were designing the next generation of the chip, and a program of "students teaching students" was developed. Akers said he would someday like to see the chips used in conjunction with conventional electronic computers, which would allow them to obtain other characteristics associated with biological systems. According to Akers, this would possibly make computers more "reasonable and ... human." *EN*



Conley photo

Working simultaneously on bachelor's and master's degrees in electrical engineering is Paul Hasler, a 19-year-old junior from Phoenix. With Professor Akers, Hasler designed a silicon computer chip with some characteristics of the human brain.

Layout by Katherine Sellwood

MARLENE E. NAUBERT

Conley photo

2-d design

Drawn with ink on acetate, this particular ART 112 project was a study in portraying texture on a flat surface. The acetate pieces were later sent to a blueprint company so that a blueprint reversal, with black images turned to white and white areas turned to blue, could be obtained. This gave students a chance to learn what options could be found in using the "negative" of their art, which were sometimes more interesting than the originals.



Brian O'Mahoney



Brian O'Mahoney

Beginning art student Connie Hall is engrossed in the critique of a project. Students and teachers worked together giving their impressions of pieces and possible suggestions to each student so they could try to improve the work.

Using a crow-quill pen dipped in black ink, Todd Brown touches up a face on his latest project. One of the more detailed projects that challenged art students, the project required, among other things, the representation of at least eight different textures.

Layout by Kay Olson





Brian O'Mahoney

Talent, creativity and commitment were three important elements a Fine Arts student needed to utilize, but when it came to "judgement day," having a thick skin may have been the biggest requirement. Whether the student played piano or french horn, danced, painted or stepped out on a stage to act, the inevitable critique remained a major aspect of their training.

ART 112, a two-dimensional design class for beginning art students, had a built-in critique system in which each project, on its due day, was pinned upon the wall to be examined by all compared to the work of other students.

In many ways, beginning art classes were designed to weed out students who lacked commitment and a true desire to learn about art and the creative impulses

it's critical!

Fine Arts students show their stuff

that produce it. But the classes and critiques were also designed to train students to tap those creative impulses by learning to think differently and approach a problem from as many angles as possible.

The trick, of course, was for students to learn from the critiques and use them to better their art.

"I feel the critiques are constructive," said sophomore sculpture major Tammi Shulak. "If I get upset about a comment I try to gear my anger toward bettering my project."

The students joined the professor in criticizing the work, and concentrated on comments directed toward basic elements of art such as composition and unity as well as use of color and overall impressions about each piece.

"It's hard to be constructive when you know someone hasn't spent a lot of time on the project," Shulak said.

Professor Mary Frisbee Johnson, who runs the core classes, comes to a final grade for students work with the help of teaching assistant Patricia Clark.



Brian O'Mahoney

Viewing a project that took the beginning artist hours of detailed work, teaching assistant Patricia Clark gives her opinions and suggestions to an attentive class. It was the students' option later to take the project home for minor changes or leave it as it was and hand in for grading.

Radio personality Stephanie Trujillo, checks the request list to decide what to play next. KASR was heard throughout campus including the dorms.



Bob Castle

Students went to college to prepare for future careers, but real hands-on experience was not always available. However, ASU's own radio station, KASR, allowed broadcasting majors to get practical training in a studio surrounding.

"KASR is a learning institute," said freshman broadcasting major Stephanie Trujillo. "The low-wattage radio station serves its purpose well."

Run very similarly to a professional radio station, KASR had a full sales and promotions staff. However, it had one entirely different aspect; it was run entirely by university students. Five directors' positions were paying jobs, but the rest were filled by student volunteers.

Students not only served as air personalities, but they also logged in every song played. They formulated the "clocks", which were the pie graphs designating the times

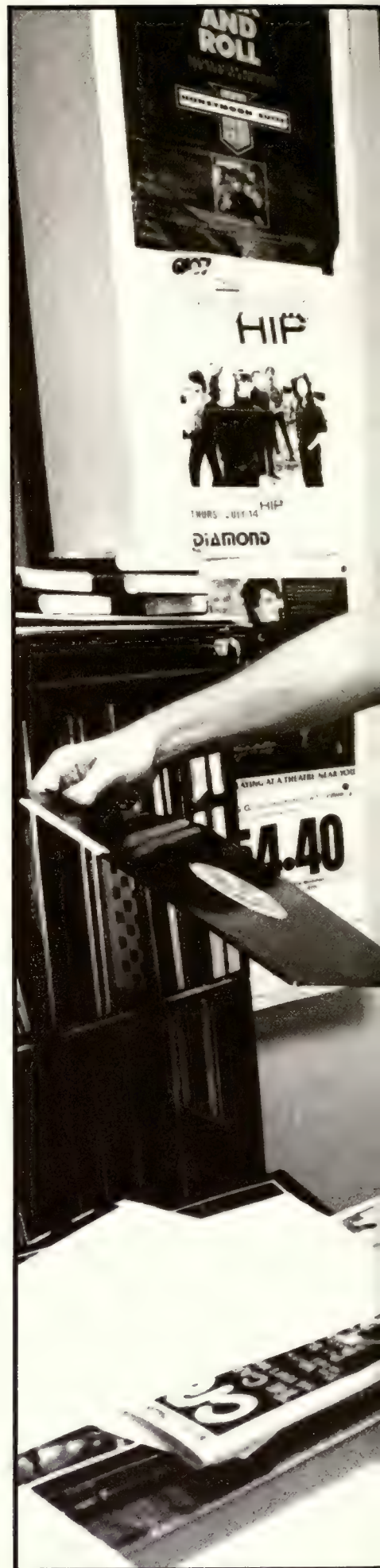
radio-active!

Future d.j.'s take to the air

certain music styles were to be played. As Trujillo said, "KASR helps prepare you for the future."

KASR's format was modern music and filled the dormitory rooms with the likes of the Cure and the Replacements. At the time, KASR was the only "new" music station in the entire state. "I love the format," Trujillo said.

GREMLYN BRADLEY



Bob Castle



Matthew Thorton, sales director, decides which record to play with help from Leah Miller, KASR's program director. Their library housed a variety of music, allowing disc jockeys to fill almost any request.

Diligently composing a press release of the latest events is Tod McCoy, KASR's news director. This hands-on training is valuable experience students can fall back on for reference.



Bob Castle



Bob Castle

John Accola, promotions director, consults with Pat Shields about KASR's agenda. The station attracted many student volunteers who had the opportunity to obtain telecommunication skills.

Checking for a pulse in an unusually subdued patient, nursing junior *Lisa Baba* practices her skills on a mannequin. The anatomically life-like dummies were an excellent way for students to learn proper procedure in patient care.

Intent upon her studies, *Jillane Moore*, a nursing junior, utilizes the Learning Resource Center's audio-visual library. The main idea of the LRC was for students to use the materials in their own self-help program by absorbing the latest information and exploring some on their own.



T.J. Sol





T.J. Sokol



T.J. Sokol

Nursing students found a great deal of help available at the Learning Resource Center, located on the second floor of the nursing building. The LRC provided videotapes, microcomputers, slide presentations, audio cassettes, and filmstrips to supplement what the students had already learned in class.

If a student wanted to make copies of

first aid!

LRC helps students expand horizons

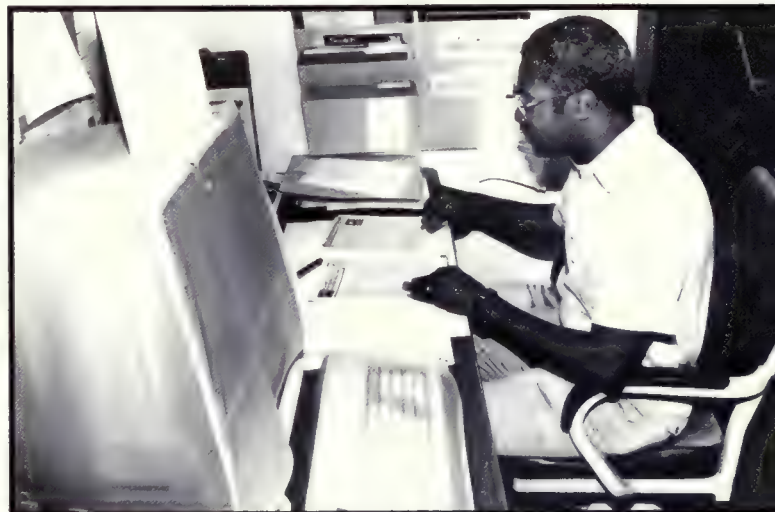
lecture tapes, equipment for dubbing was available. This made it easier for professors to repeat lecture information and to integrate material from previous guest speakers in later classes.

Professors could order teaching aids, such as films and overhead projectors, and make their own transparencies from materials provided by the LRC. Inside the center, various rooms were used for videotaping each student's professionalism with "patients" selected from the class. Also in labs, nursing students learned to prepare and give injections, make beds and give eye exams.

Media specialist Mingo Atkinson and assistant Lisa Carpenter were on hand to check out equipment to the students and make sure that the program ran smoothly.

"The main goal of the LRC is to augment learning outside of class and to put the students in a self-help situation," Atkinson said. "This is to assure that they become qualified nurses after graduation." *de*

MARLENE E. NAUBERT



T.J. Sokol

Keeping up to date on the latest information on nursing education, coordinator Mingo Atkinson is dedicated to making the Learning Resource Center a place nursing students can go for answers. As media specialist he was in charge of making sure everything ran smoothly.

anging around the Learning Resource Center a skeleton lightens the serious atmosphere for dedicated nursing students. The LRC had some homey touches because of a smaller enrollment and a comfortable atmosphere.

Layout by Kay Olson

ASU's business college was a member of the American Assembly of Collegiate Schools in Business, a national accreditation association. An honorary chapter, Beta Gamma Sigma, was created at ASU to award scholarships.

An associate dean's work is never finished. Dr. JoAnne Hennington enjoys the time spent sharing information with a colleague.



Bob Castle

In order to join the society, the business college faculty elected upper-classmen applicants having a 3.6 GPA or better. Graduate applicants were required to have a 3.7 GPA. In addition, students were required to have displayed high degrees of integrity in their classes. "Ethics are becoming increasingly important in the business world," said Dr. JoAnne Hennington, Associate Dean of the Business College undergraduate program and a faculty member of Beta Gamma Sigma, as well as a previous chapter president.

After graduating from ASU, members of Beta Gamma Sigma automatically became members of its alumni association, which had members

business bigshots

The contributors who care

from all over the country.

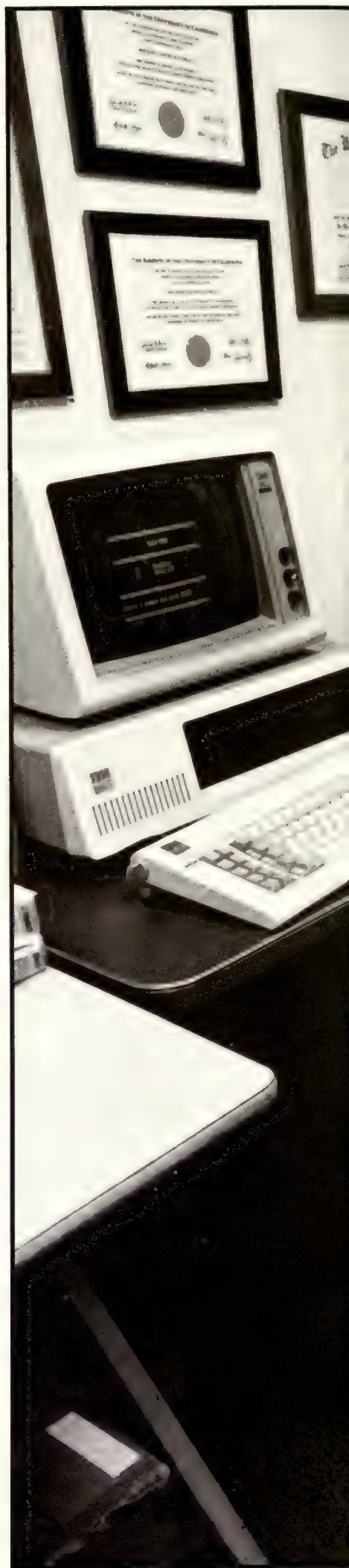
"Membership is definitely a way to make connections," Hennington said. "It's the top honor a business student can achieve."

Complementing Dr. Hennington's performance, another professor, Associate Accounting Professor Michael Odell received the College of Business Outstanding Graduate Teaching Award for the 1987-88 school year.

"I try to be fair with the students," Odell said, "I have empathy for them and I try to make it interesting. That's the real key, because this is very boring material."

O'Dell, who earned his awards due to positive student evaluations, mentioned student interaction as what he enjoyed most about teaching accounting at ASU.

CAROLYN PYE
BRUCE PETERSON





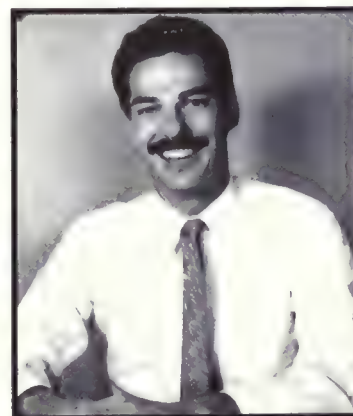
dr. angelo kinicki

In every university student's career, professors would come along whose teaching styles were so dynamic and powerful it left a lasting memory that lingered beyond the college experience. Most of Dr. Angelo Kinicki's students would have agreed that he belonged in this category.

Sometimes when a professor received as much acclaim as Dr. Kinicki, it meant his classes were easy. "If students take my class because they think it'll be easy, they're in for a big surprise," Kinicki said.

It was Kinicki's personality and unique teaching style that made him popular. "I feel I have a true respect for my students as people; I expect a lot from them, but they can expect a lot from me in return," he added.

Teaching wasn't the only area in which Dr. Kinicki excelled; he also won the 1987-88 Most Valuable Research Award for his department.



David Haneke

Learning is more enjoyable when a professor enjoys teaching students. Dr. Michael O'Dell was well-liked at ASU for his open-minded approach toward students.

Layout by Jodi M. Wallace

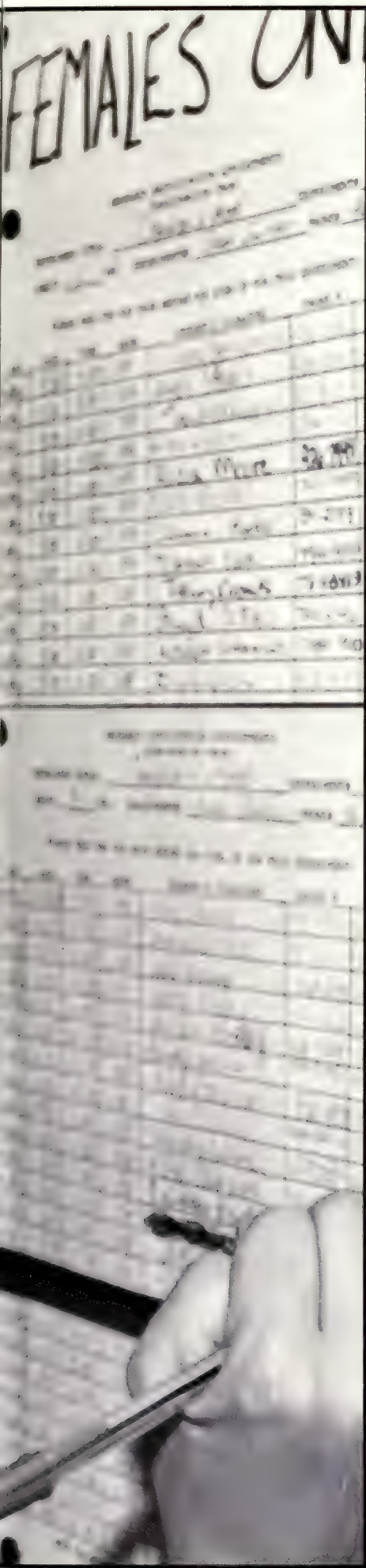
The experiment board in the psychology building is the "hot spot" for psych 100 students. Jolene Palmer snatches her place in an upcoming experiment.

Alert but caged, a pigeon awaits psychological testing. Pigeons, along with laboratory rats and other creatures, were often used in psychological experiments to test reaction to stimuli.



Scott Troyanos





Graduate students in psychology often had the chance to test out their experiments and theories on underclassmen who were taking other classes within the department. This provided extra credit for the underclassmen and concrete proof for the graduates' studies.

"It's a really good basis for our experiments to have such a large and varied student body to be subjects," said psychology graduate student Michael Dobson. "The only problem is that it limits our pool. We don't really see how a situation would affect the general population — we just get an idea of how

get psyched!

Are students becoming guinea pigs?

things affect students. There could be a difference."

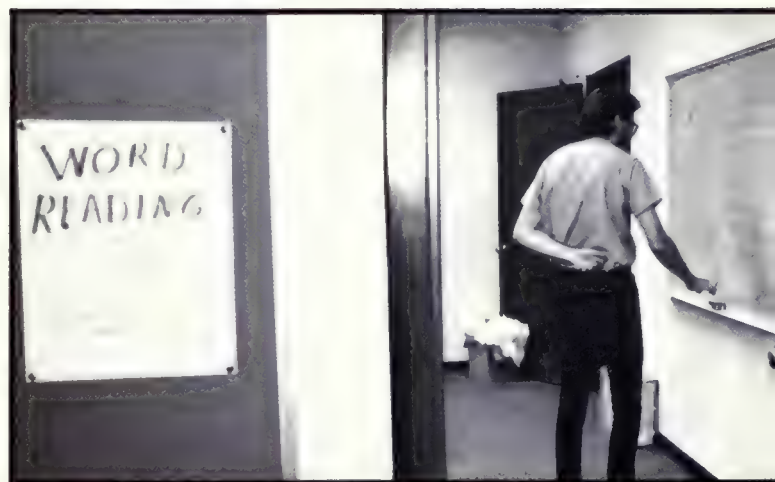
Dobson was working on a theory which dealt with standardized testing, such as college entrance exams, and how certain factors would affect performance.

Psychology professors offered between five and ten extra credit points to students who participated in these experiments. Some professors required participation in at least one experiment per semester.

"The extra credit comes in handy of course," said freshman Julie Tobin, who was taking Introduction to Psychology last fall, "also the experiments can be fun to participate in." Tobin was a subject in an experiment dealing with juries in rape cases.

"I really learned something from participating," Tobin said.

Although most students seemed to enjoy the experiments, some felt they were just faceless guinea pigs. "I was just rushed in and out of the experiment," one student said. "I felt like an object. But if some great discovery comes out of it, I won't mind."



Scott Troyanos

Students are exposed to all sorts of experimental testing ranging from the ordinary to the wild. A proctor administered experiments dealing with visual perception.

CAROLYN PYE

Scott Troyanos

richard perry

"Growth in legal issues has created a need for Indian lawyers who can advocate on behalf of the tribe. To understand Indian needs you need an Indian person."

Richard Perry
President, Indian Law
Students Assoc.



Cheryl Evans

Musing over an Indian clothing display, first year law student Henry Lacey enjoys the exhibit "Exotic Illusions" at the Heard Museum. The show featured a bright collection of Indian artifacts.





Cheryl Evans



Cheryl Evans

A Law College committee was studying whether the college should further develop its Indian legal education, research and service programs. In December, the committee put together a planning forum to discuss the idea. Faculty members from ASU and other universities attended, as did state and federal judges, Indian and non-Indian lawyers, and tribal court officials.

Rick Brown, professor of law and director of the law library, headed the

it's the law!

Indian students become tribal counselors

committee of four law faculty members, two law students and Price. He said the December panelists "indicated a clear need" for a comprehensive Native American law program. ASU, which is in the state with the largest Native American population, "is a logical school to do some of those things," Brown said. Paul Bender, dean of the College of Law, said, "There is a tremendous need to educate Native American lawyers. There are few anywhere."

"Indian law pervades almost every aspect of law and human interaction on the reservation. In Arizona, tribal governments and the state government coexist in such proximity that the actions of one side almost invariably affect the other. Much more legal research and careful thought are needed," Price said.

The Law College already had several elements of an Indian law program in place:

- The college has sponsored several workshops for state and tribal judges that seem likely to result in more cooperation between their respective systems.

- ASU law students are serving externships with tribal judges.

- The college offers an introductory course in Indian law and will add another one this semester dealing with economic development on reservations. *dk*



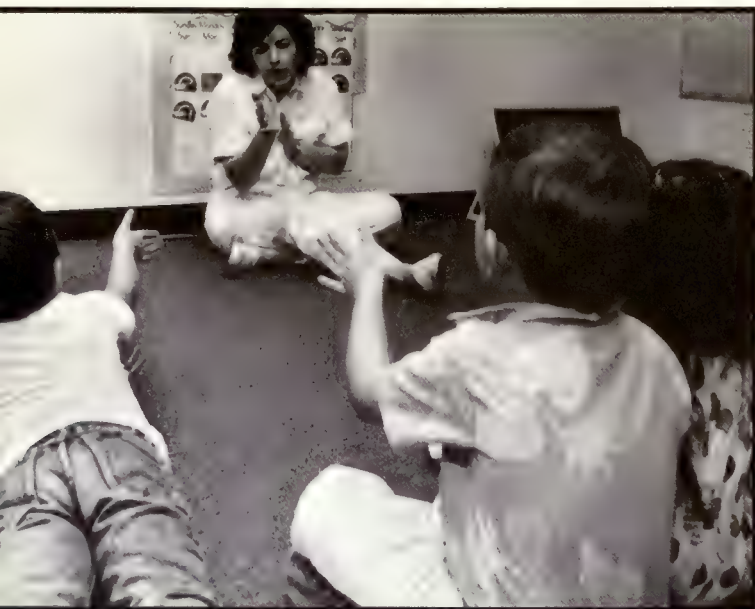
Cheryl Evans

Discussing the display, Dean Paul Bender and ASU law professor John Leshy attend a banquet honoring Indian law students. It was the second time ever that the Heard Museum allowed a banquet to be held on the premises.

As part of the banquet honoring Indian law students, Leigh Price spoke about the importance of culture. For Indian law students, understanding cultural aspects of the Indians was an essential part of working with and solving problems.

Layout by Kay Olson

Games help stimulate a child's interest in learning. Maureen Feeny integrates "Simon Says" into her "game plan."



Sundi Kjunsted

In March of 1988 the College of Education opened a preschool designed for children who excel in academics as well as music, art and physical coordination. "It encourages the children to develop thinking skills, curiosity and creative expression that will lead to future success in the public schools", said Education Dean Gladys Johnston, who initiated the preschool over a year ago.

"The earlier you get to kids, the greater chance they'll succeed," Johnston said. "We'll definitely impact their success in education. It's a long-term investment."

"They have an opportunity to learn about socialization and build self-esteem", said Maureen Feeny, a teacher at the preschool. "It gives them a chance to learn rules for kindergarten. They'll be better prepared."

The pupils attend the class five days a week. They participate in individual activities such as constructing things

teaching tots

ASU preschool recruits little learners

with blocks, putting together puzzles or keeping house in a pretend kitchen.

"It's a multi-cultural group of children," Moyer added. "It provides a quality program for the children."

The pupils seem to like the school. Three-year-old Harry Jeinq, who speaks little English, said, "I have fun!" Reyense Silversmith, 5, said, "I like my school. I play with the other kids. They're my friends."

The curriculum was developed by the ASU education faculty and is on "the cutting edge," said Johnston. "It's not a play school; it is a structured program."

The preschool also benefits ASU students specializing in either gifted education or early development, who have an opportunity to watch the children through two-way mirrors.

— THERESA OWEN —

Part of a child's development is learning how to play. Kegan Earth Flower Rhoads climbs to get a new perspective of her school while her classmates play below.



Sundi Kjunsted



Sundi Kjunsted



They love to show off. Monica Flan displays her enthusiasm while Maureen Feeny talks with some other children.

Layout by Jodi M. Wallace

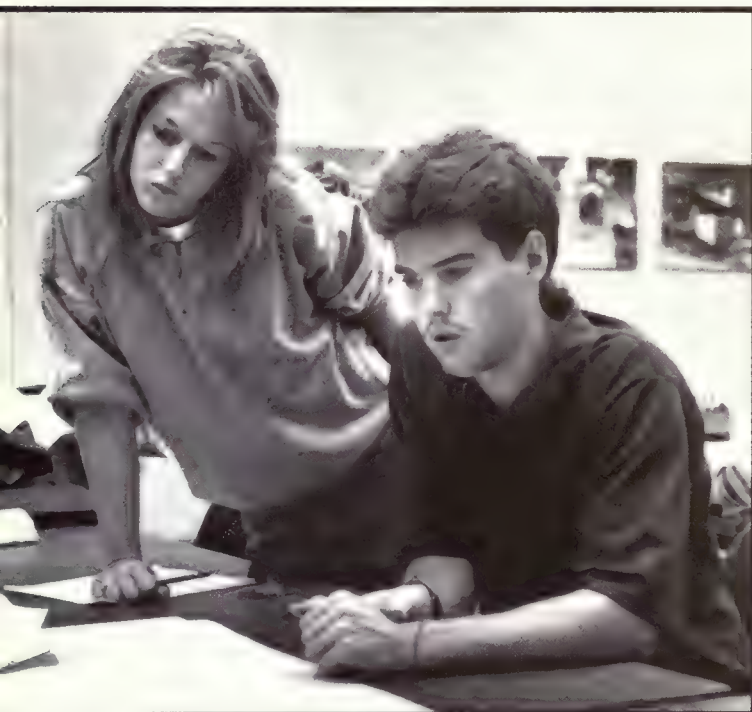
A well-adjusted child comes from a well-rounded education. Taking the time to relax, Maureen Feeny and Kegan Rhoads do a little dancing. Photo by Sundi Kjunsted

Collaboration and cooperation may well have been the two most important lessons for an architecture student to learn.

As an undergraduate in the College of Architecture and Environmental Design, collaboration meant learning how the different disciplines could help each other. Although the various disciplines, made up of architecture, interior design, urban design, planning, industrial

first draft!

Students learn architectural basics



Shamway Lo

Busy studying a diagram, Jennifer Anderson, president of College of Architecture Pre-Studies (CAPS), and Jon Nordberg make good use of one of their weekly meetings. The CAPS organization met weekly, giving architecture students a forum to discuss and compare assignments while also getting an opportunity for underclass students to meet with and ask questions of upperclassmen.

design, and landscape architecture, were related, they remained quite diverse.

Understanding how the different procedures, theories, and people involved in the other departments could aid students in their own area was an important discovery. Collaboration taught students to go beyond, outside of their area of expertise and look for creative input elsewhere when stuck.

Cooperation entered into the life of architecture students as one of the best ways to find a solution to class assignments. Student organizations set up expressly for architecture students to interact in an academic atmosphere were an excellent way to clarify assignments and use the ideas of other students as a "jumping off point" for their own projects.

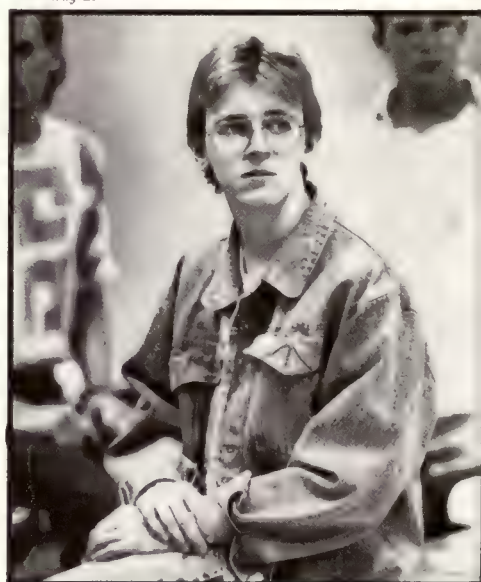
One such organization was the College of Architecture Pre-Studies, a group of upperclassmen who met weekly with underclassmen in an informal forum for ideas and methods. Beginning architecture students could observe and listen to upperclassmen who provided insight into both specific projects and design careers in general.

KAY OLSON

Listening to a discussion on the understanding of a complex assignment, David Jeffries concentrates on how to apply the problem to his own work.



Shamway Lo



Shamway Lo



hamuay Lo



Surrounded by the hard work of first-year architecture students, Rob Swopf and Tammie Keasler check out a past assignment. The hallways in the basement of the architecture building were filled with the progress of beginning architects as the newest project was pinned up over old ones to create a record of each student's development.

Gathering around an architectural plan are David Jeffries, Stephen Austin, and Shawn Croissant. A CAPS meeting was a helpful way for undergraduates to find additional support and instruction on challenging assignments.

Layout by Kay Olson

When geology professor Dr. Paul Knaulth started a five-week field trip over the summer nine years ago, the idea to hold the class at Camp Tontozona in Payson was a good one. Although he originally planned it at the ASU-owned camp because it had adequate housing facilities, little did he

rockin' summer!

Students study at Tontozona



Cheryl Evans

In a meeting of the minds graduate Ray Kenney and Dr. Paul Knaulth get together to discuss a project in the field of geology. Although beginners' geology was a popular choice as a general studies requirement, it was also a field that featured its own geological museum, a helpful source for majors.

Creating a cloud of smoke, Dr. Paul Knaulth works on an experiment in the geology laboratory. During the summer he was even more immersed in his work when he taught a five-week summer session of geology at Camp Tontozona where he showed students how to analyze rock and land formations.

Stirring up trouble, Sarah Roberts concentrates on a geological experiment. The well-equipped lab allowed students and faculty to test theories and learn firsthand about geology.
Photo by Cheryl Evans.

Layout by Katherine Sellwood

know there was vast opportunity for the geology student in this pine-covered forest.

Because a professional geologist had never surveyed the area, Dr. Knaulth and his students had to analyze the area before realizing they had stumbled upon what Knaulth called "the best place in North America to study geology."

"It has all the geological features of the Grand Canyon," Knaulth said. "There is an incredible age range of rocks at Payson."

This year's intensive field school session, which was required for geology majors, sent 23 students into the rugged terrain to individually map out the

nine square mile project area. After identifying the rock units, their goal was to sleuth out what had happened to produce the formations.

Although a unique program at ASU, Knaulth said that nearly every college geology department had this type of program.

Based on past experience, Knaulth said students adapted well to the field school program.

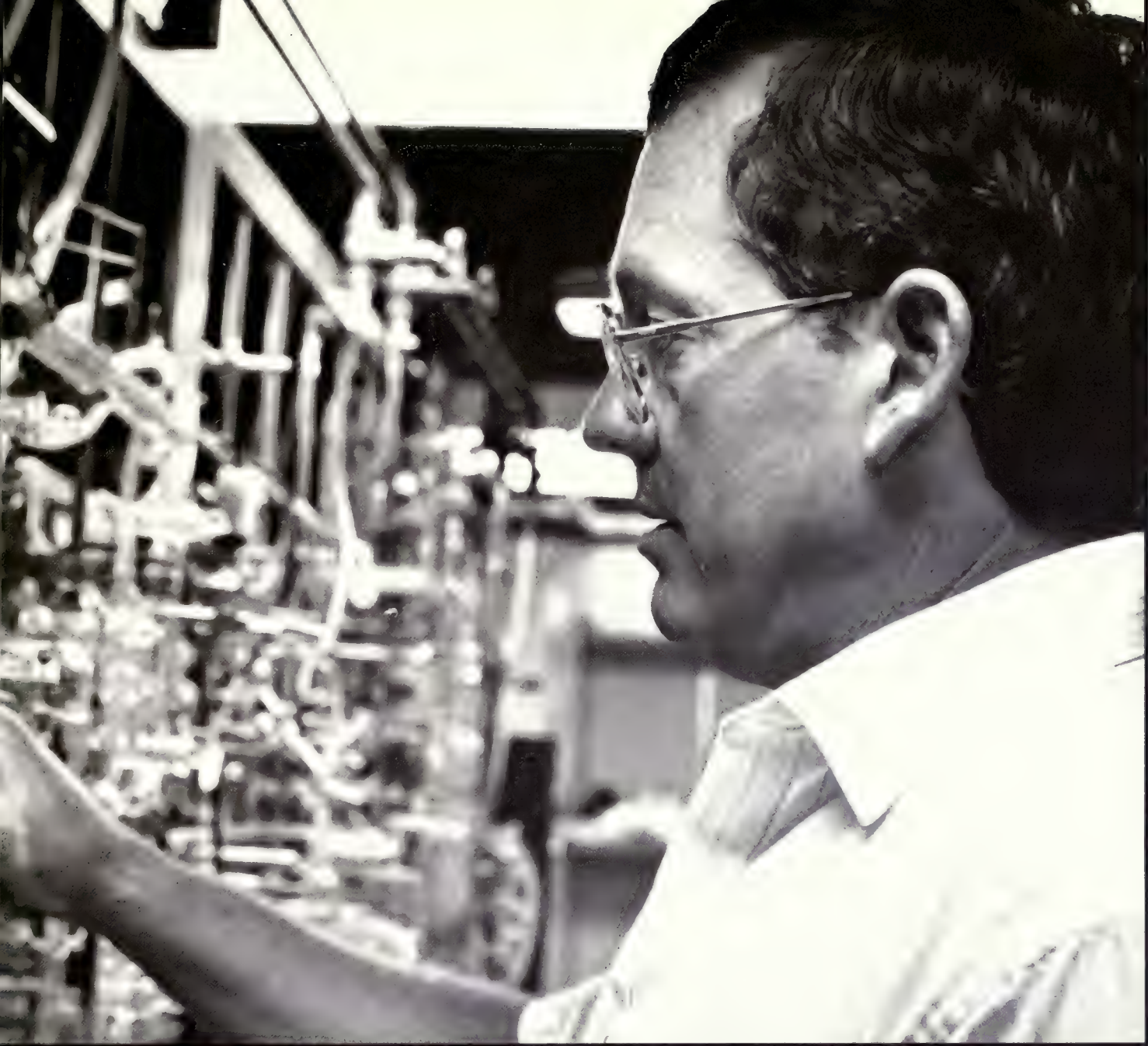
"I brought students in who had never walked in a forest before," Knaulth said. "We turned them into mountain goats before the five weeks were over." *JP*

BRUCE PETERSON



Cheryl Evans



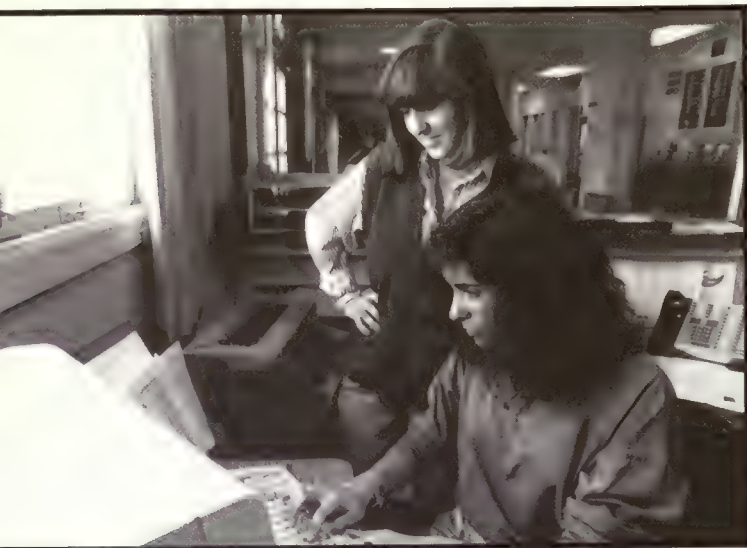


“I brought students in who had never walked in a forest before. We turned them into mountain goats before the five weeks were over.”
— Dr. Paul Knaulth
Geology Professor

Cheryl Evans

Layout by Nicki Carroll

Calling up some statistics on the computer are two social work staffers. The college trains its students to be prepared for careers in different areas of social work.



Bob Castle

ASU's College of Social Work took great pride in its curriculum, which aided the preparation of professional social workers. Students enrolled in the college hoped to work to help people function as well as they could in their environments, while working for improved social conditions.

Since 1966, when Social Services undergraduates moved into the Graduate School of Social Services Administration, enrollment has steadily increased. "We've really had to put a cap on the number of students that we admit, because we're a relatively small college, like nursing or law. We've definitely seen an increase in applications to the masters program," said Dr. Don Fausel, director of the Master of Social Work program. The professors continued their research and practice, bringing an element of experience to their classes and

With the new library complete, students now have a clear view of West Hall again. The decision on whether or not to preserve the home of the College of Social Work was controversial.

helping hands

Social workers make the difference

helping their students put theory into practice.

During the freshman and sophomore years, social work pre-majors concentrated on liberal arts and sciences courses and began to focus on social policy, human behavior, and direct practice in the junior and senior years. During the senior year, students were placed in a field instruction program, where they were assigned to a social services agency, working under an experienced professional to reinforce their learning. Upon graduation, the majority of the graduates went into public social welfare, while others went into private practices dealing with mental health and family services. This allowed them to focus on those populations who are most oppressed and most in need of social workers. "The rewards are more than just monetary," Fausel added.

Dr.

MARLENE E. NAUBERT



Bob Castle



Layout by Kay Olson

Working together in a lounge at McClintock Hall, David Harber and Jeff Degen, both freshmen, enjoy the academic atmosphere. Honors students living in McClintock made use of the opportunity to meet other academically determined students.

Taking advantage of a beautiful February day, freshman architect major Kennon Smith relaxes under one of the trees in the McClintock Hall courtyard while studying. A quiet hideout in the middle of the courtyard is a favorite hangout of honor students between classes and on weekends.



Kraig Hayden





Kraig Hayden

The Arizona Board of Regents has approved the reorganization of the existing ASU Honors Program into the University Honors College, and it named Program Director Ted Humphrey dean of the new college.

The establishment of an Honors College will provide "enhanced educational opportunities for all qualified students throughout the university," said C. Roland Haden, vice president for Academic Affairs.

The program will be a centerpiece in the university's drive to improve undergraduate education, as it will attract more able and ambitious students, as well as outstanding faculty.

The Honors College will recruit students in the top five percent of their

i'd be honored!

The program turned college finds a home

high school classes or with SAT or ACT scores in the top five percent. The college will cooperate with the various disciplines around the university to develop relevant clusters of courses for majors who participate in honors.

For example, Humphrey pointed out, a student interested in a particular subject could study it in depth from the perspectives of several different disciplines. Such courses will be offered in "topic related blocks." Humphrey said they will also help students develop "a rich sense of the pursuit of knowledge as a communal activity."

The existing honors program, which was developed in the College of Liberal Arts and Sciences in the 1960's, has grown from 125 participants to more than 800, including 200 new freshmen students. Participation of Blacks, Hispanics and Native Americans has grown from zero to more than 12 percent, and more than half the students are women.



T.J. Sokol

The Honors College Administration encouraged students to take an active part in the growth of the college, often through hearing their voice at meetings.

GEORGE CATHCART



Scott Troyanos

Concentrating on welding, Chad Check works on his thesis. Not all graduate students wrote an extensively researched thesis. Fine Arts students generally worked in the direction of their exact field, producing a particular type of art or performing in their specialty: music, dance, drama.

“Just another faculty member trying to do some good,” states Vanessa Wilson. With graduate students, much of the work faculty members did involved individualized instruction.



Scott Troyanos



Scott Troyanos

As Dean of the Graduate College, Dr. Brian L. Foster spent his days helping others. The Graduate College not only found financial aid for students, approved and reviewed curriculums, but also awarded degrees and planned new master's and doctorate degrees. As Dean Foster said, "Enormous amounts of paperwork are involved."

The Graduate College also had several student support activities. Over the past few years, professional and orientation programs were integrated into the col-

making their mark

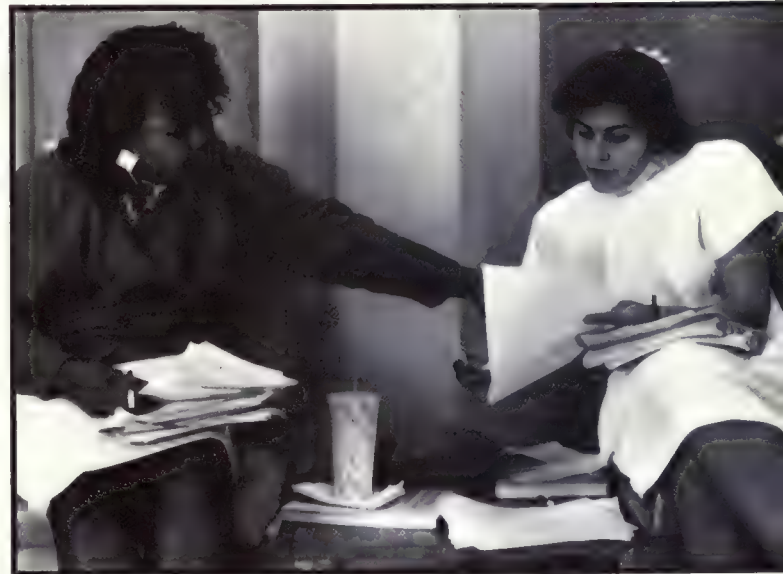
The Graduate College provides new resources

lege. Various other workshops were started, which dealt with such topics as writing grant proposals.

Dean Foster said the Graduate College also had a small advising office which offered students a place to turn when advisers were too busy. The office informed students about university procedures, dealt with advising problems and assisted non-degree students. "They see hundreds and hundreds of people," Dean Foster said.

Major student recruiting efforts were underway to bring the world's top students to ASU this year, according to Dean Foster. Financial aid packages, along with tours of campus facilities and smooth processing of paperwork helped to attract students from all over the world.

The Graduate office employed an aggressive minority student recruiting and support program which provided both financial and academic support. The most important thing, according to Dean Foster, was to "get the information out to the students."



Scott Troyanos

Helping each other for finals, Lydia Correa and Sonya Pierce compare notes. Along with some sort of a thesis project, the demanding graduate classes keep students busy.

GREMLYN BRADLEY

Graduate student Grace Holzheimer, shows off a sculpture project she's working on to complete her degree. A "River of Fingers" was an interpretive sculpture, an example of one of the special projects that graduate students endured years of education to be able to complete.

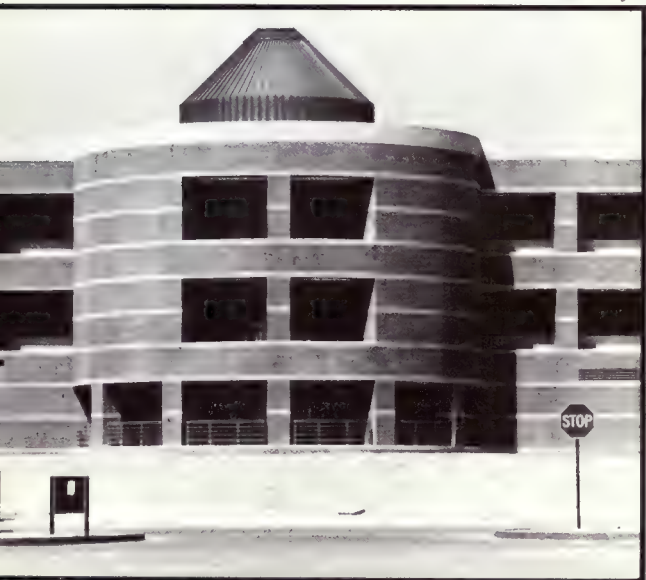
Layout by Kay Olson

Awaiting a barrage of students, ASU West's spacious new Fletcher Library has impressive resources, but also plenty of room to grow. The resources of ASU were also at the West Campus' disposal by way of a transportation system that relays requested material westward.

The addition of the new library at ASU West brought about the opportunity for new employment. Here, *Karen Legg* checks on literature entries as part of her responsibilities as a library assistant.



Shamway Lo



Shamway Lo

The building which now houses over 25,000 entries is a special sight for those who attend "the west campus." Its modern design illustrated the look of the 1990's. *Photo by Shamway Lo.*

Layout by Nicole Carroll



West campus patron Kelli Shappard now has access to a brand-new computer system. The project was purchased to enhance instruction and research.



Shamway Lo



Conley Photo

Coming upon the front of Fletcher library, the view is still somewhat bleak. However, there were plans for even more expansion of additional classrooms and landscape.

For those who remembered ASU West's old library in the former Alhambra Elementary School, with its 2000 reference books and Computer Output on Microfiche system, the brilliant new Fletcher library was a dream come true. Fletcher library, a three-story, 95,113 square foot building, was to serve as the focal point of the ASU West campus. It was the first of five buildings to be built on the site during the first phase of construction, which was scheduled to be completed in 1992.

Fletcher library was quite different from others in that it was an electronic system. Because only 35,000 volumes were held at ASU West, the students previously had to re-

On March 30, 1988, the dedication ceremony for the Fletcher library titled "Westside Story — Furthering Opportunity in Higher Education," took place. Attending were not only the president and vice presidents of the university, but also Gov. Rose Mofford.



News Bureau

wild wild west!

Alternative offered to distant students

ly on outside sources for research materials. With seemingly endless rows of computer terminals, students could access indexes, such as the Reader's Guide to Periodical Literature, on a computer disc. Psychological and sociological abstracts, as well as medical databases, would be added in the future.

A courier system could bring materials from the main campus to Fletcher Library in 48 hours, and in some cases, the same day. Most students liked the library because it was closer than Hayden Library.

The librarians were known as "information professionals." Carol S. Burroughs, the head of Information and Research Support Services, remarked, "Our students are mostly working adults, and they're used to making appointments to get their hair cut, to see a dentist, . . . and we would like them to get into the habit of making an appointment to see the librarian." This included personal help in acquiring information through databases and the on-line Catalog. *dt*

MARLENE E. NAUBERT

"In 1986 (my wife) and I decided we both wanted ... a simple, more private life. Twelve years of demanding, stressful, high-profile activity are enough."

dr. j. russell nelson



Conley Photography

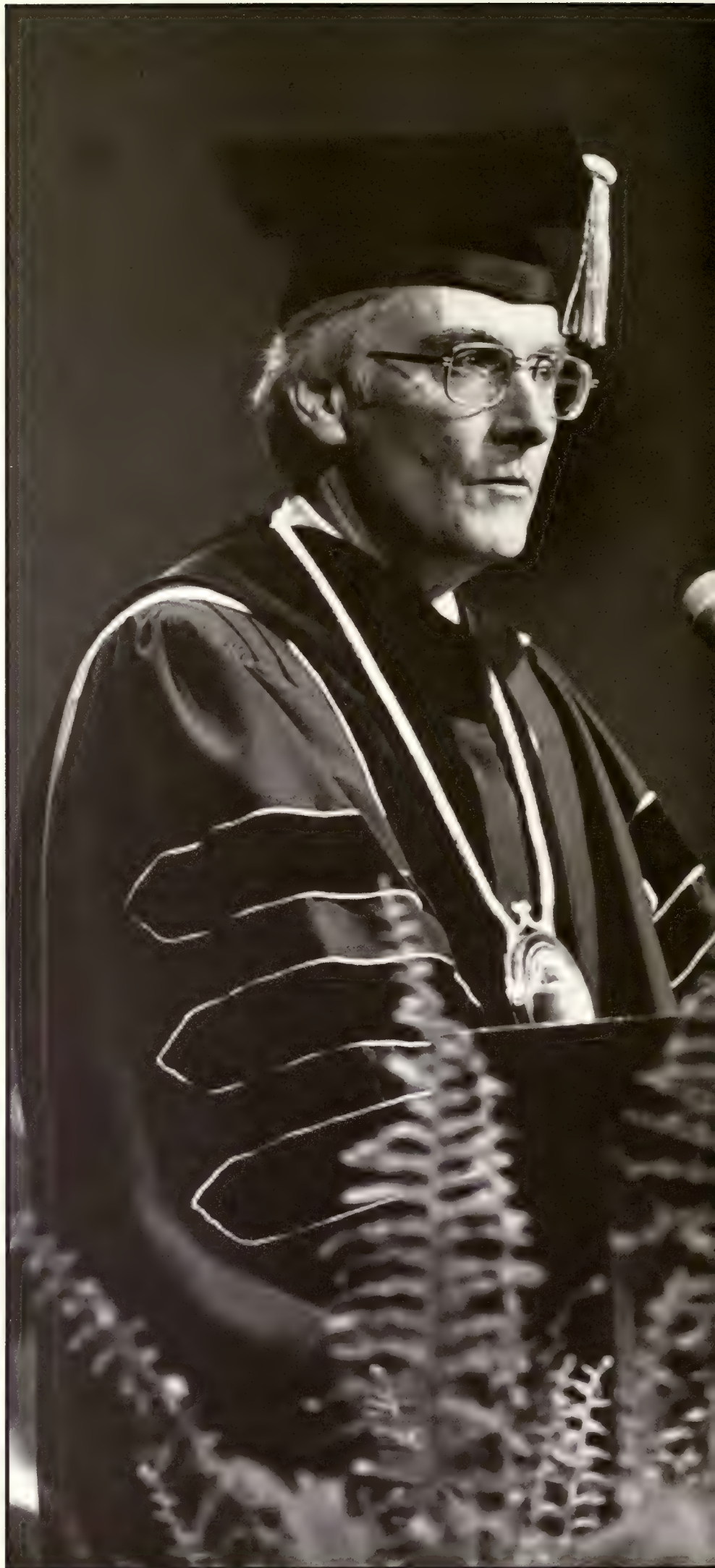


Bob Castle

Friday, August 19 was a day that Dr. Nelson changed the future of ASU. After hearing his resignation speech, Dean Gladys Johnson expressed her sorrow to Dr. Nelson.

As president of the nation's sixth largest university, Dr. Nelson presided over an array of events. Here, during commencement exercises he addressed the graduating class of 1982.

Layout by Jodi M. Wallace



A SU students and administrators came back to a surprise after a long summer. ASU president J. Russell Nelson officially announced his plans to resign in June 1989.

The 58-year-old president, who in his seven-year tenure battled minority groups, skyrocketing student enrollment and a bout with valley fever, announced that he would step down from his \$117,000-a-year job in one year, take a sabbatical and then return to teaching finance in ASU's College of Business.

Nelson informed nearly 500 faculty and staff members of his plans the Friday before school started in August. During a nearly 40-minute speech, Nelson concentrated almost solely on the University's accomplishments in improved student and faculty minority percentages.

"In 1986 (my wife) and I decided we both wanted . . . a simple, more private life,"

For the past seven years, J.R. Nelson has successfully expanded the ASU campus. Just as construction began on the business parking structure, Nelson had a chance to see his idea in progress.



Conley Photography

so long, J.R.

Nelson resigns from presidency

Nelson told a silent audience. "Twelve years of demanding, stressful, high-profile activity are enough."

Before coming to ASU in 1981, Nelson was chancellor of the University of Colorado-Boulder for four years.

"I have long felt that I didn't want to end my career in the president's office, but in the classroom," Nelson said.

Associated Students President John Fees was visibly shaken. "I'm feeling many emotions," Fees said. "The students appreciate your work."

A national search to replace Nelson began in September. Former Arizona governor and presidential candidate Bruce Babbitt was named as a possibility, but Babbitt was noncommittal about the possible offer. Also mentioned was acting ASU West Vice President C. Roland Haden, who later confirmed he was not interested.

Nelson was widely praised by ASU officials for his seven years of work as

the president of the nation's sixth-largest university.

"We think he's done a terrific job, and he's really brought what I think is a touch of class to the University," Haden said. "He's made his mark on the institution as far as the Rose Bowl." ASU's football team defeated Michigan in the 1987 Rose Bowl, under head coach John Cooper.

Students had mixed reactions to Nelson's plans to resign. "A lot of University employees seem to be leaving this year," said Tom Henderson, a graduate student. "I've been here at ASU for six years now, including my undergraduate years. I didn't think Nelson would leave for a long time though. Students think of Nelson as part of the institution — whether you agree or disagree with him he still earns your respect." *JR*

BEN MCCONNELL/
CAROLYN PYE

Creating that All-American image is Brent Brown, vice president for University Relations. Many of his duties included working with the media and other Valley organizations. Dr Brown spearheaded the campaign in negotiating the move of the Cardinals football team to Phoenix and ASU.



Bob Castle

There were many changes at ASU this year, including changes in the university administration. Positions were shifted and new administrators were brought in to continue the tradition of excellence set at ASU.

C. Roland Haden, previously vice president for Academic Affairs and a professor in the College of Engineering, moved to become an acting vice president of ASU West. Gerald R. McSheffrey, an architecture professor, and former vice president of ASU West left to return to main campus faculty.

In addition, Richard Peck, from the University of Alabama, joined ASU as the provost and vice president for Academic Affairs.

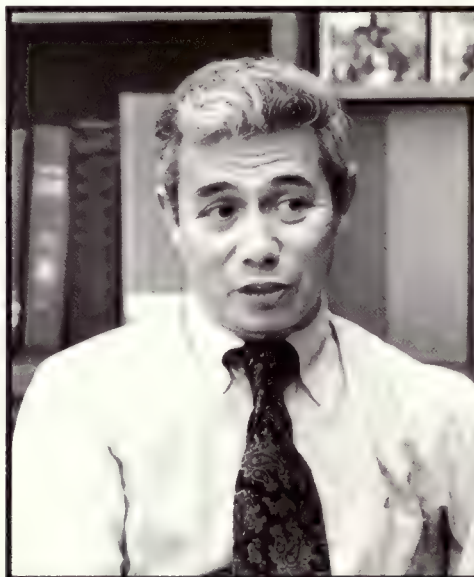
These new administrators joined Victor Zafra, vice president for Business Administration, Henry Reeves, vice president for research, Betty Turner Asher, vice president for Student Affairs, Brent W. Brown, vice president for University Relations. *JB*



top notch

Administrators strive for excellence

Vice President for Business Affairs, Victor Zafra, provides financial direction for the university. He was instrumental in obtaining and implementing the university's new computerized accounting system "CUFS."



Conley photo

Overseeing the coordination of student services, activities, and programs, is vice president for Student Affairs, Dr. Betty Turner Asher. Among Dr. Asher's responsibilities were the management of Associated Students, the Memorial Union, Student Health Center and the new Student Recreation Center.

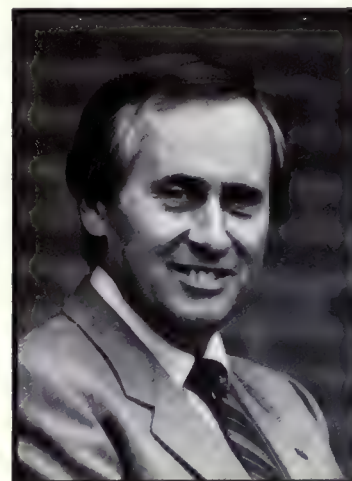




Bob Castle

Richard E. Peck was named provost and Vice President for Academic Affairs at ASU on July 16, 1988. Replacing C. Roland Haden, Peck assumed the second-highest position at the university.

Peck had served as dean and professor of English at the University of Alabama since 1984. He was associate dean of the College of Arts and Sciences at Temple University from 1980 to 1984. Previously, Peck was undergraduate English chair and associate dean of the graduate program at Temple University.



News Bureau

richard peck



Conley photo

A SU continues to be a leader in research and technology. Guiding those programs into national prominence is Dr. Henry Reeves, vice president for Research. Among his accomplishments in the last years were securing the the world's two most powerful electron microscopes and a Cray II supercomputer.

A SU West continues to expand both its facilities and academic curriculum. Acting ASU West vice president, Dr. C. Roland Haden continued to oversee that growth. A man of many talents, Dr. Haden recently completed a term as acting Vice-President for Academic Affairs, and previously served as the Dean of the College of Engineering and Applied Sciences.

Layout by Nicki Carroll

way to go!

ASU faculty win honors, national acclaim

*The distinguished faculty of ASU is constantly at work publishing, researching and speaking as well as teaching, in the interest of advancement in their field. To completely list all of their yearly accomplishments would require a book in itself. Here, compiled from **ASU Insight**, are just a few of the outstanding accomplishments of ASU faculty during 1988-1989.*

ASU architecture professor Jeffrey Cook was surprised when he received a 5-inch gold medal and a certificate signed by Saudi Arabia's King Fahd. In the first international King Fahd Awards for Design and Research in Islamic Architecture, one of his students won an honorable mention.

The award was presented to Cook as a mentor to the winning student, Amr Abdalla Bagneid. A similar medal and certificate were presented to Bagneid, who also received a cash award.

Cook said he was impressed with the competition, which he said was "very professionally run." The competition was open to students around the world and was chaired by Dr. Ekmeleddin Ihsanoglu, secretariat of the Organization of the Islamic Conference's International Commission. *J*

JUDITH SMITH

jeffrey cook



A 125,000-year-old white spruce log, discovered in permafrost near Fairbanks, Alaska, helped ASU geologist Troy Pewe try to prove a 40-year-old theory.

Pewe, a geology professor, said the specimen represents a time when Alaska was free of frozen ground.

"As far as we can determine by examining sediment or silt, there were no trees growing in that area more than 10,000 years ago," Pewe explained. "Before that, there was nothing but a treeless tundra."

"I knew the wood had to come from an interglacial period about 125,000 years ago," Pewe said. "However, no one agreed with my theory and I could not prove it."

The ASU geologist sent a piece of wood discovered in 1987 to the U.S. Forest Laboratory in Madison, Wis., for positive identification. "I know it is a white spruce because I have been working with them for 40 years," Pewe said. "However, I want the experts to verify it."

"Now we have proven that its age is right for interglacial times," Pewe said. "It has to be interglacial because no trees of that size grew there during glacial periods." *J*

JOHN MATTHEWS

troy pewe



Eugene Grigsby, an ASU art professor, had a distinguished career in art education, and in recognition of his many activities, received the National Art Educator of the Year Award in Los Angeles.

The award was presented by the National Art Education Association during its national convention in April 1988.

Instead of teaching, Grigsby had wanted to be a painter. After finishing Morehouse College, where he was a student of Hale Woodruff, he went to art school.

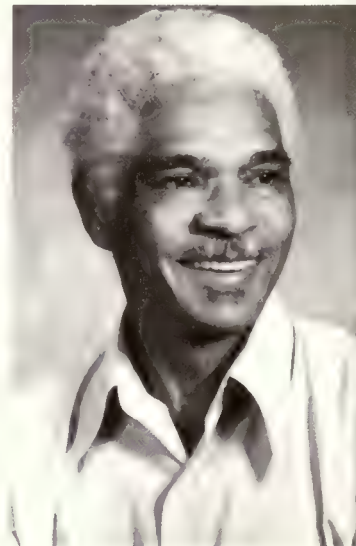
In 1980, he received the NAEA Pacific Region Award for the State of Arizona for his contributions to art education.

Grigsby was one of six American art teachers selected by the Museum of Modern Art to teach art at the Brussels World Fair, and was one of 25 to receive the Medallion of Merit from the National Gallery of Art on its 25th anniversary.

In recognition of Grigsby's work on behalf of minorities, the Committee on Minority Concerns, an affiliate of the National Art Education Association, instituted the J. Eugene Grigsby Jr. Award in his name. *J*

JUDITH SMITH

eugene grigsby jr.



ASU chemistry professor G. Robert Pettit identified several potential and promising new anti-cancer drugs from organisms that lived in the oceans. He later looked to the sea for potential drugs against the Acquired Immune Deficiency Syndrome.

Pettit, director of ASU's Cancer Research Institute, was using an \$80,000 grant to help fund the hunt for drugs that would effectively combat AIDS.

"We have every reason to believe that we can discover drugs against the AIDS virus. Our best prospects are from marine animals and terrestrial plants. They have unique chemical structures that no organic chemist ever would have thought of," Pettit added.

The development of a new anti-AIDS drug would take several years at best, according to Pettit. "The AIDS viruses may turn out to be even more refractory than now suspected and the timing of the discovery of a curative drug may be pushed back substantially."

As of March 1988, 54,000 patients in the United States were diagnosed as having AIDS, according to the Center for Disease Control in Atlanta. "That indicates there are anywhere from one and a half to two million people infected," Pettit said.

Experts further expected that 30 percent of those infected would develop the disease within five years. They expected the figure to jump to 50 percent in six years, to 75 or 80 percent in seven years, and maybe 100 percent after that. Some 40,000 AIDS patients already had died by Fall 1988.

In Arizona, about 500 people have been diagnosed with AIDS, which means 15,000 may be infected.

ASU INSIGHT



g robert pettit

Arizona State University's professor Alberto Alvaro Rios found himself in good company this spring. He had been selected, along with 262 other artists, scholars and scientists, for a Guggenheim Fellowship.

This year's awards totalled \$6,343,000, and Rios' stipend was \$26,000. The fellowship winners, selected from 3,265 applicants, represented 95 institutions, and there were a number of Fellows not associated with academic institutions.

Rios, an associate professor of English, received the 1984 Western States Book Award for fiction, which included a \$2,500 stipend and publication of *The Iguana Killer*. Robert Penn Warren was head judge for that competition.

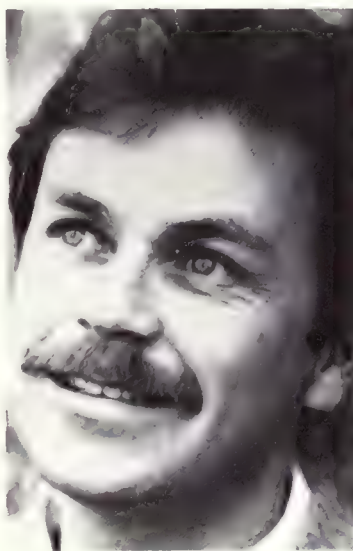
In 1981, Rios received the Walt Whitman Award from the Academy of American Poets. In 1980, he was awarded a \$10,000 grant from the National Endowment for the Arts.

Rios' poems appeared in a number of anthologies and journals, and he published five books, with two additional volumes in progress. He planned to use the Guggenheim stipend to travel to Mexico and write poetry.

Rios earned his bachelor's and master's degrees from the University of Arizona.

The John Simon Guggenheim Memorial Foundation was founded 64 years ago by Simon Guggenheim in honor of his son, John Simon Guggenheim, and has granted more than \$129 million in fellowships to date.

JUDITH SMITH



alberto rios

Stephen Pyne, associate professor of history at ASU's West Campus, was the recipient of a coveted MacArthur Fellowship that was to pay him \$50,000 a year for the next five years. As the author of *The Ice*, cited by the New York Times as one of the best books of 1987, Pyne was the second ASU professor to win a MacArthur Fellowship in as many years. Last year, ASU geologist Michael Malin was named a MacArthur Fellow.

The award provided unique, unrestricted support to talented, promising individuals who had given evidence of originality and dedication to creative pursuits and capacity for self-direction.

The ASU West Campus history professor planned to use the funds to expand his fire research with an up-scale study of its global history.

Pyne, a recognized expert on the history of American forest fires, expected to complete his latest manuscript, *The Burning Bush*, by Christmas. It related a history of fire in Australia.

He received a Bachelor of Arts degree in English at Stanford University in 1971, and earned a master's degree and doctorate in American civilization at the University of Texas in 1974 and 1976, respectively.

Pyne was an instructor for national wildfire coordinating group courses at Grand Canyon National Park from 1970 to 1981, and taught history in Iowa, Texas and Arizona before joining the ASU West Campus faculty in 1986.

JOHN MATTHEWS



stephen pyne

All photos courtesy of News Bureau

Three professors get Quality Teaching Awards

Mary Vasquez, along with Stephen Batalden and John Page, was the recipient of the Dean's Quality Teaching award given by the College of Liberal Arts and Sciences to honor distinguished faculty.

The award provided summer professional development support from the college and a cash award from the Zebulon Pearce family. This year the selection committee recommended the award to be given to three exceptional teachers.

As a specialist in 20th century Spanish narrative, Mary Vasquez has been called an outstanding teacher by fellow colleagues. One colleague said her love of language and literature was obvious and contagious. Her students responded to her enthusiasm, and she was known as a demanding yet eminently fair teacher.

Another colleague pointed out that there was no question that when students have a chance to study with Vasquez, they have had an opportunity at unique academic and personal growth. She demonstrated not only top-notch teaching skills, but warm human qualities that help shape the minds and futures of her students.

As a past recipient of the Burlington Northern Award for excellence in teaching, Vasquez was known across the university for her devotion to teaching.

A central theme throughout the nominations for Stephen Batalden was that he set extremely high standards of performance augmented by offering students many hours of assistance outside the classroom.

He was described by a fellow faculty member as a superb, extremely conscientious teacher, and a devoted faculty adviser. It was no accident that in two of the past three years his master's students have won the Adam's award for excellence in European History at ASU. Several students noted that they have never worked as hard nor have they learned as much.

But this thought from a faculty member best summed up his attributes: "Professor Batalden's teaching is marked by high intellectual standards, personal dynamism, and first-hand knowledge of Russian history and society. He is a model of how to teach students to present, prepare, and critically evaluate a major historical research paper."

The Dean's Quality Teaching Award was given for the first time to a teacher at

the graduate and research level. John Page, internationally known as a theoretical physicist, has been the backbone of the core graduate classes in physics for many years.

While the number of students to pass through Page's hands has been smaller, their enthusiasm for his work was reflected in the many nominating letters sent to the selection committee. One letter stated "He never has any former students; his students stay his students forever."

As a colleague put it: "Page's lectures are examples of erudition at its best, and often attract his faculty colleagues to relearn with new insight subject matter in which they too are expert."

John Page's obvious love of physics was infectious, and the profound insight he gained as a leading researcher was carried into the classroom, where he set the highest standards, and, by his example, got his students to strive for those standards. This recognition of outstanding graduate teaching by a leading researcher illustrated the intellectual vigor that leadership in research could bring to a graduate teaching program.

Mary Vasquez



COURTESY OF INSIGHT

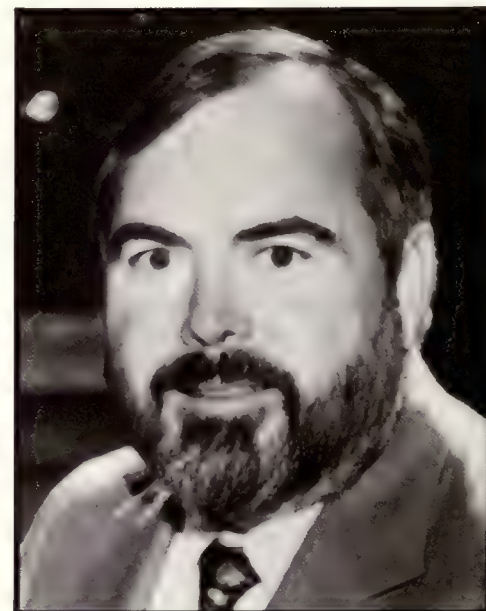
Three ASU professors selected to attend Olympic Congress

Three ASU professors were selected to contribute to the Olympic Scientific Congress in Seoul, Korea, Sept. 8 to 15.

The Olympic Scientific Congress was held every four years in conjunction with the Summer Olympic Games. It was sponsored by the International Olympic Committee and the Seoul Olympic Organizing Committee.

Professors Jerry Thomas, Dan Landers and Assistant Professor Zung Tran of the Health and Physical Education Department presented papers and seminars at the congress.

Thomas was one of the scholars providing reactions in an interdisciplinary session on genetics and adaptation to athletic training.



Jerry Thomas

ASU professor heads AIDS commission

Associate Professor of Law Jane Aiken has been selected as chair of the Governor's Commission on AIDS. Aiken, who has been with the ASU College of Law since 1985, will head the 25-member group for 18 months.

The newly created commission was formed by Gov. Rose Mofford in September to address the multi-faceted issues surrounding AIDS (Acquired Immune Deficiency Syndrome). "The formulation of the commission demonstrates an enormous amount of foresight on the part of the governor," Aiken said. "Even though this is a low-incidence state, we need to respond to the epidemic because we can see the problems faced by states with greater numbers of AIDS cases."

The group, composed of physicians, ministers, business people, and members of fire and police departments, will study the state's involvement in AIDS as it relates to health care, education, confidentiality and testing procedures.

Aiken explained that by June 1989 the commission plans to present an interim report that will be followed by a series of public hearings throughout the summer. By October, the commission's goal was to have a complete package ready to

present to the state legislature. Proposed regulations could affect the Department of Health Services, the Department of Economic Security and the insurance industry throughout the state.



Jane Aiken

According to Aiken, there are two glaring insufficiencies in the state's current AIDS policies: education and confidentiality. Her first priority is to address the need to educate both the public

and the legislature about AIDS.

"The general public's fear of AIDS is based on a lack of information," Aiken said. "People become much more reasonable when they know the facts."

For those who already have AIDS or are at risk of contracting the disease, Aiken believes the issue of maintaining confidentiality is paramount. "Arizona is one of seven states nationwide that requires name reporting of people who test HIV positive, but there are currently no state statutes ensuring confidentiality."

Aiken's selection by the governor to chair the commission is a reflection of her long-standing interest and active involvement in AIDS-related issues. As an academician, she has written and lectured extensively on such topics as AIDS and the law, AIDS and education, AIDS and women, AIDS in the workplace, AIDS in prison, AIDS and civil liberties, and legal planning for the HIV positive individual. She also has helped organize several state and regional conferences on AIDS.

Aiken holds a Juris Doctor degree from New York University School of Law and a Master of Laws degree from Georgetown University Law Center.

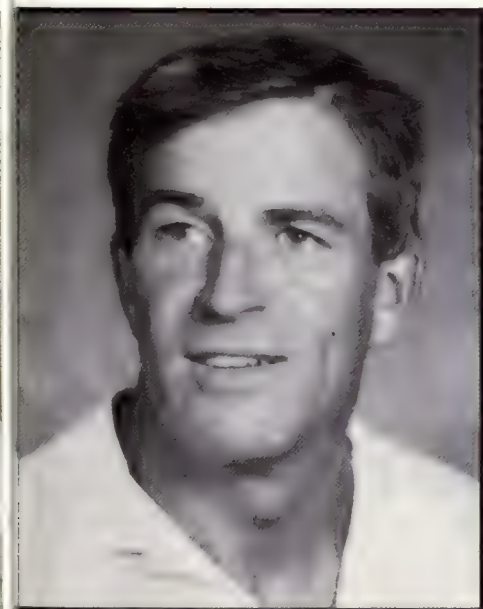
KATHLEEN NEITZEL

Thomas was presenting information from his paper "Genetics and Adaptation to Training: Is there room for a psychology-environmental interaction."

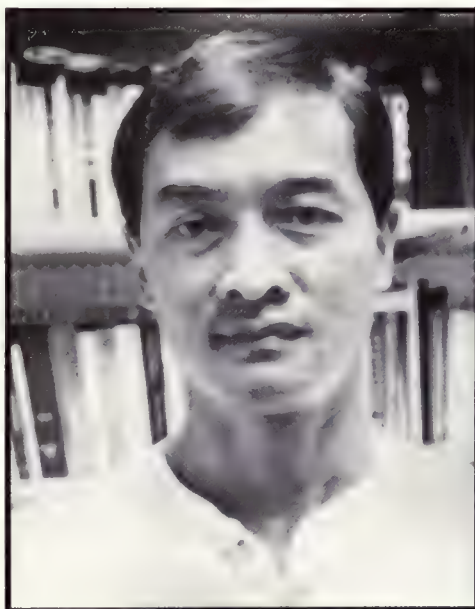
He explained that some research shows a genetic influence on the ability

for high-level sports and for athletic training.

Landers and ASU graduate student Mark Broucek presented information on techniques for reducing and controlling pain.



Daniel Landers



Zung Tran

Landers' presentation included information on biofeedback implications for training methods currently used by athletes. He expected the information from research at ASU would be used to improve current training methods of athletes.

Landers also was involved in a reaction session at the congress. He was scheduled to be one of the scholars that reacted to a presentation by an East German physiologist.

In addition to the presentations already mentioned, Landers served as the moderator of a panel discussion of motivation in sports.

Tran presented a paper on "The Effects of Diet and Exercise on Lipid Levels: a Meta-Analysis."

Tran's research centered on evaluating three different methods for treating high levels of cholesterol: diet, exercise and a combination of diet and exercise. His research showed that while all three methods are effective for reducing cholesterol levels, that a combination of diet and exercise is the most effective treatment.

KEITH JENNINGS

architecture

COLLEGE COUNCIL MEMBERS. *Front Row:* Tom Durkin, Rob Venturi. *Second Row:* Louis Kahn, Richard Meier, Jamie Coverdale, Gunnar Birkets, Frank Geary.



Kraig Hayden

business

COLLEGE COUNCIL. *Front Row:* David Drabik, Bob Roeber, John Kramer, Tony Dagnillo, Chris Miller, Joe Brozic, Louis Bochner, Grant Whitehead. *Second Row:* Margaret Edwards, Bridget Lockhart, Stephanie Anderson, Michelle Berray, Amy Billen, Beth Inman, Beth Ann Sheridan, Christina Magazzu, Stefani Hoffhines. *Third Row:* Todd Rubinstein, Regina Wichman, Jennifer Fretterd, Lillian Lee, Dawn Halleron, Sheila Kuntze, Lori Sluga, Nita Patel, Jana Fogle, Leanne Freeman. *Fourth Row:* John Pearson, Debra Rohrer, Chris Grasso, Alexander Valentine, Blake Briscoe, Todd Samuels, Marco Spagnuolo, Kerry Dahlman, Mike Mannion, Bill Baber, Richard Huxtable.



Brian O'Mahoney

education

COLLEGE COUNCIL MEMBERS. Dennis Moore, David Nelson, Angela Denning, Jane Chipman, David Auerbach, Anne Borchardt, Dr. Kent Christiansen, Ray Castillo, Terri Barrett, Scott Bowsley, Denise Collins, Tracie D-Stanton, Mary Eastep, Laura Hendrickson, Steve Jones, Tiffany Kidner, Sheryl Linn, Katina Lopez, Jint Luan, Dale Lunt, Wendy Matchinsky, Caroline Mal, Cathleen McDonald-Neal, Patti Meigs, Kristy Nore, Denise Rodriguez, Jill Runsey, Darren Stirland, Traci Stokes, Jeri Stucker, Sara Thomas, Linda Trinckett, Beth Largo, Jack Wallbrecht, Roger Yohe, Marie Carragher.



Bob Castle



Kraig Hayden

engineering

COLLEGE COUNCIL MEMBERS. *Front Row:* Pat Shirley, Gary Burnside, Sarah Sebring, Tobie Walsh, Mary O'Connell, Yvonne Gibbons, Tze-Yn Yong. *Second Row:* Tim Bricker, Gary Warnica, Jr., Dem Pilafian, Yousef Hashimi, Bryan Leavitt, Ted Howding, Lisa Creighton. *Not Pictured:* Kristin Boyum, Judy Ann Cayer, Tom Gass, Bill Golight, Ken Gustafson, Robert LaMorte, Heather Magil, Dina Palas, Tim Paganell, Ron Spreitzer, Stan Volterston.



Kraig Hayden

fine arts

COLLEGE COUNCIL MEMBERS. *Front Row:* Stacey Vogel, Marc Almaraz, Terri Brown. *Not Pictured:* Kristin Shears, Darlene Dante, Kevin Kelly.

law

COLLEGE COUNCIL MEMBERS. *Front Row:* Eduardo Chavez, Mike Bushey, Mark Escobedo, Gloria Ruiz. *Second Row:* A. J. Papic, Joseph Donalbain, Jason Schulhofer, Carlos Galindo-Elvira, Kyle A. Brittan, Chris Stiles.



Kraig Hayda

liberal arts

COLLEGE COUNCIL MEMBERS. *Front Row:* Eduardo Chavez, Mike Bushey, Mark Escobedo, Gloria Ruiz. *Second Row:* A.J. Papic, Joseph Donalbain, Jason Schulhofer, Carlos Galindo-Elvira, Kyle A. Brittan, Chris Stiles.



Box Cas

nursing

COLLEGE COUNCIL MEMBERS. *Front Row:* Susan Mahar, Anita Thorne, Frances Ducar. *Second Row:* Jennifer Ryan, Maggie Mangold. *Not Pictured:* Sally Davis, Marci Hawkinson.



Kraig Hayda



public programs

COLLEGE COUNCIL MEMBERS. *Front Row:* Maria Cooney, Dolores Childs, Karen (Ren) Springer. *Second Row:* Karen Kruse, Lindy Marley, Suzanne DeCain, Mary Moran, Theresa Lehn. *Third Row:* Sue Blumer, Brook DeWalt, Jim Martinez, Scott Thomson, John Accola.



social work

COLLEGE COUNCIL. Joy Rasmussen, Phyllis Austin, Jeanna Cavanagh, Paulla Garcia, Sandy Mauricio, Myrna Parker.

ob Castle

COMPETITIVE *devil*usions

ASU's sports teams faced a variety of challenges this year. Former assistant football coach Larry Marmie became head coach after John Cooper moved to Ohio State University. "Marmie's Army," as the team was called, faced many competitive teams, including Nebraska and USC.

The baseball and wrestling teams both had winning seasons from the previous year to follow up on. Because the coaches stressed improvement each season, these teams had a hard act to follow.

ASU had several athletes and coaches participating in the summer Olympics in Seoul. Archery coach Sherri Rhodes was chosen to coach the USA Olympic archery team.

Every athlete had a rigorous schedule of practice and tournaments. Despite all the pressures that came along with being an athlete at a PAC-10 university, many ASU athletes still maintained high grade point averages. Many athletes were recognized for their academic achievements, which added to their competitive devillusions. *dt*

Sports Editor
Leslie Anderson

Proving that Sun Devils can rise above anything, Sparky trampolines for two in the Activity Center. Sparky, Chad Howard, could be found at many campus events to boost ASU spirit.

Brian O'Mahoney



Maintaining a perfect pose, junior Karli Urban prepares for her next move in her balance beam routine. She earned all-America honors in 1987.



Brian O'Mahoney



ASU Sports Information

Smilng with success. The Sun Devil wrestlers took the 1987 NCAA champions at Iowa in March. This was the Sun Devil wrestler's first national championship.

With a look of determination, junior Yvette Balazar attempts the double play. The Devils dropped a doubleheader to the top-ranked UCLA Bruins. Photo by Brian O'Mahoney.

Layout by Nicki Carroll

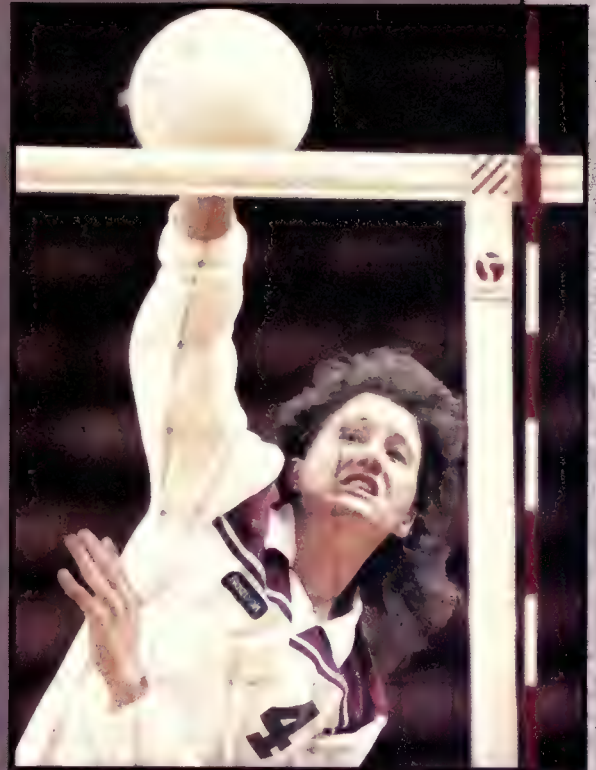


THE YEAR IN *Sports*



Brian O'Mahoney

Going for the kill, senior Debbie Lynch hurls the ball toward the Oregon State court. This outside hitter made a comeback after an 1987 plagued with injuries.



Brian O'Mahoney



Brian O'Mahoney

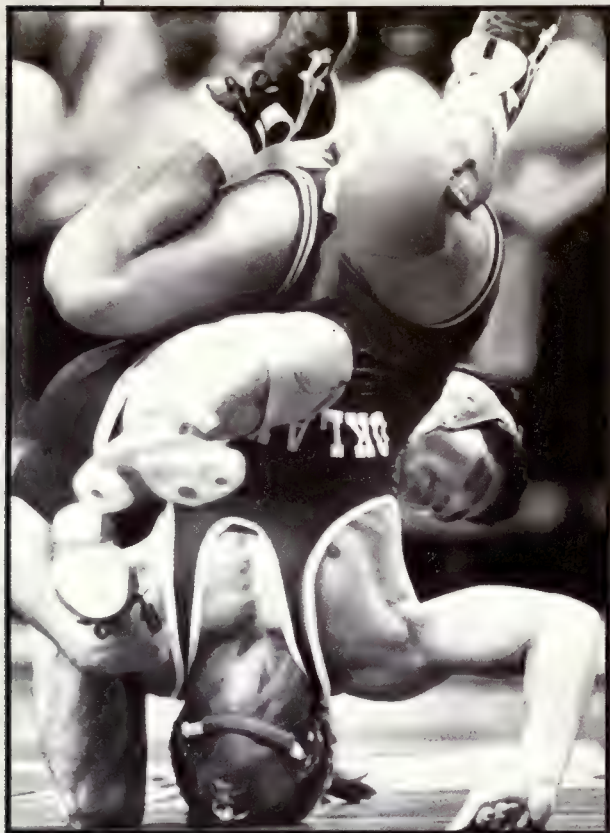
Flying through the opposition, sophomore Terrence Wheeler drives the ball to the basket. He led ASU in assists with 129, an average of 4.4 a game.

Trying to shake off the opposition, senior defensive end Saute Sapolu fights to break through the Washington offensive line. To the amazement of the ASU community, the Sun Devils experienced a shut out game.

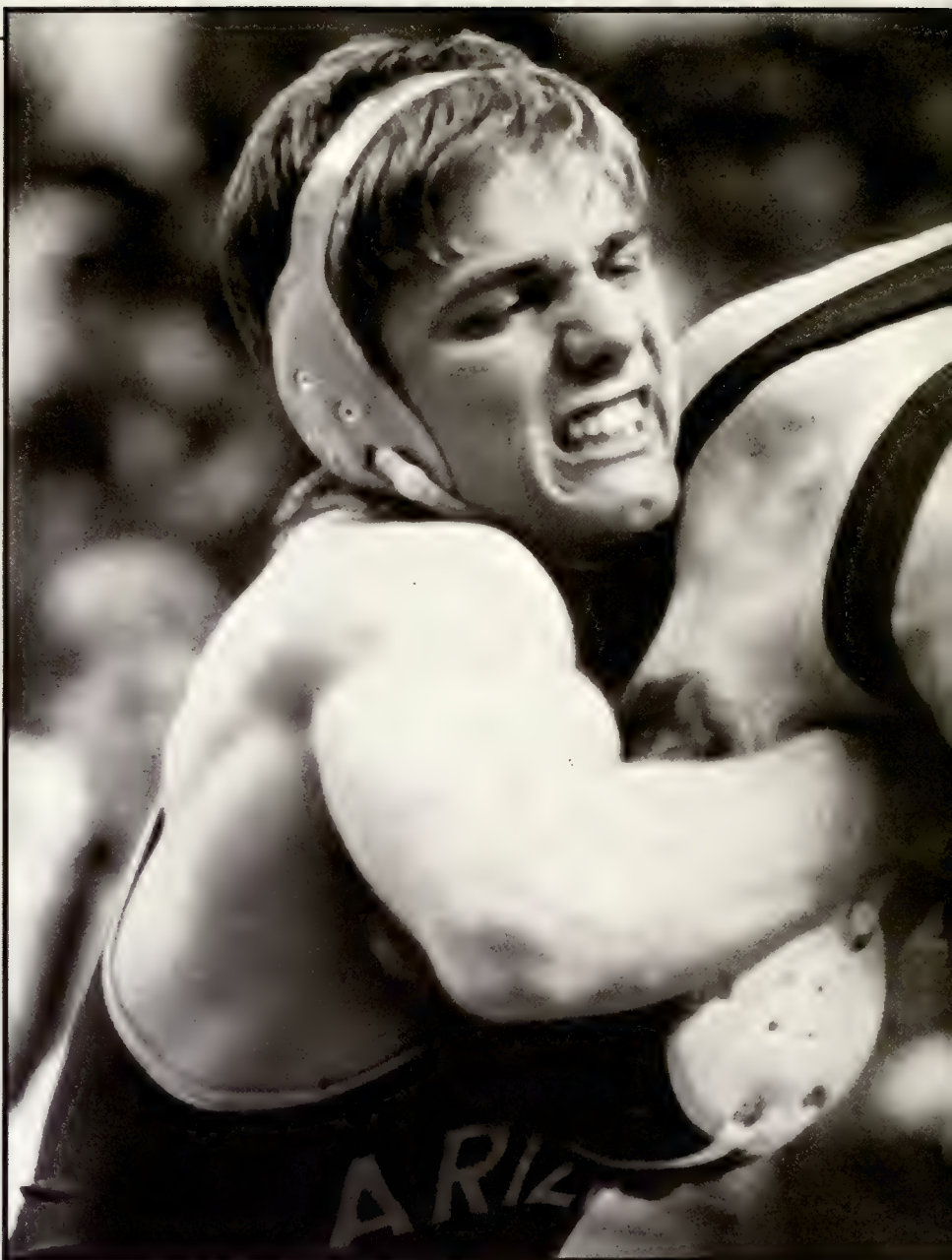
Determined to beat his opponent, *Dan St. John* gets Iowa's John Hefferman in a front headlock. This match brought a record crowd of 4,934 to the University Activity Center.

And they all fall down. *Chip Park* tips Oklahoma's T.J. Sewell for a victory. The Devils defeated the Sooners 25-15.

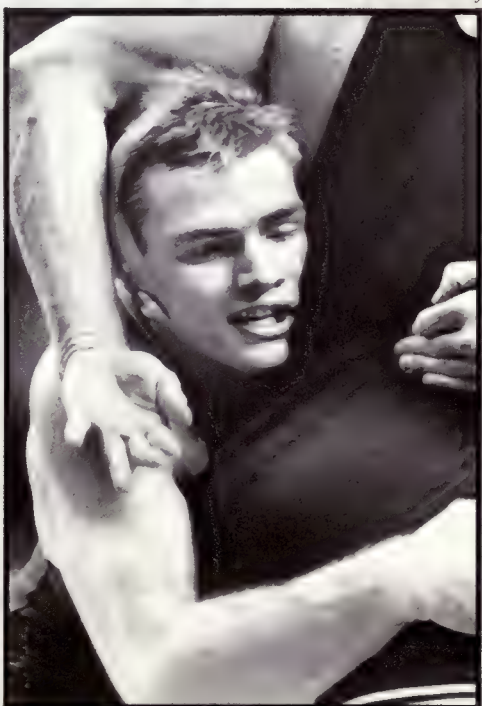
Shooting in for a bearhug against Iowa's Mike Traynor is *Mike Davies*. *Davies* scored a technical fall 20-5 over Traynor. *Davies* placed second at the NCAA Wrestling Championship.



Brian O'Mahoney



Brian O'Mahoney



Brian O'Mahoney



ASU Sports Information/Conley Photography

Wrestling. Back Row: Sean T. JJ, Ron Severn, Anthony Wilhelms, Mike Stivers, Jim Gressley, Tommy Ortiz, Dan St. John, Mike Davies. Front Row: Glen McMinn, Jerry Garcia, Chip Park, Zeke Jones, Julio Moreno, Assistant Coach Tim Baney, Assistant Coach Joe Gonzales.

WRESTLERS WIN NCAA Top Title

Respect. The word underlied everything about coach Bobby Douglas and his wrestlers. The word, thought and feeling held the Sun Devils together and allowed them to win the 1988 NCAA title.

"We have proven that you don't need superstars to win. All you need is just good solid student wrestlers," said head coach Bobby Douglas. "They believed in themselves and in ASU."

All seven of the NCAA qualifiers had been to the championships before. Six of them were 1988 Pac-10 titlists in their weight classes. This was the fourth consecutive conference crown for the team.

Douglas had led the team to five top-10 finishes and 10 top-20 placings in previous NCAA championships. "I'm proud to be part of this team," Douglas said.

The road to the ultimate victory was not as easy as it appeared to fans. The

Sun Devils opened the year with a 22-18 victory over Iowa in front of a record crowd of 4,934 spectators. The following day, nationally-ranked Oklahoma was also defeated by the confident Sun Devils, 25-15.

The Devils then made school history by clenching the number-one spot after winning the Las Vegas Invitational in December. After a mid-season slump, the Sun Devils rallied their forces to start peaking at the PAC-10 championships.

On the first day of national championships, the Devils came in third and all members were

still competing. However, senior Chip Park was upset in the second round and slipped into the consolation bracket. "Team support is important," Douglas said. "Even when we were down we knew we could still do it. The team got together. We create a family environment."

"Even when we were down we knew we could make it. We created a family environment."

LESLIE ANDERSON

ON THE SIDELINES

Sophomore **Tommy Ortiz** excelled both in the wrestling ring and in the classroom. The ASU wrestler was a PAC-10 titlist and NCAA academic All-American. Ortiz was recognized for both his outstanding grade point average and his achievements for the team. Originally from Tucson, Ortiz had been recognized as the second-team freshman all-star team pick by the Amateur Wrestling News.



Working for a fall, senior **Glenn McMinn** pins **Jimmy Sconce** of Oklahoma at 4:52 as the Sun Devils down the Sooners.



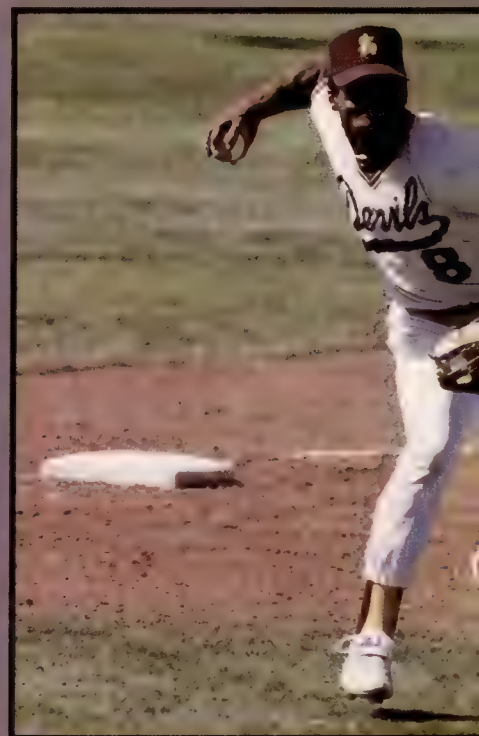
rian O'Mahoney



Throwing to first base, junior Kevin Higgins tries to hold the runner. Higgins lead the Pac-10 in runs scored and made the all-conference squad.

Going for the strike is senior pitcher Linty Ingram. He led the Devils to 16 wins and was Six-Pac player of the year.

Layout by Nicki Carroll



Shamway Lo



BASEBALL CONTINUES THE Tradition

Baseball was one of ASU's most popular sports. After a three-year absence from the number one spot in the nation, ASU returned to the top finishing the year with a 52-10 record overall and a 21-9 record in conference play.

Leading the attack offensively was junior second baseman Kevin Higgins, who led the team with a .378 batting average. Higgins, an all conference selection, played all 62 games for the Devils last year while leading the Devils in runs scored, hits, and on base percentage, getting on base .455 percent of the time.

Following Higgins was first baseman Steve Willis, who hit .373 in regular season play. Willis, a junior, played first base for the Devils and led the team in doubles.

Three main players provided most of the hitting power. Senior catcher Tim Spehr paced the team with 17 home runs. Juniors Ricky Candelari and Dan Rumsey provided power hitting 16 home runs apiece.

The Devils had some of the leading pitchers in the nation this year. The Devil pitchers had an outstanding season leading the conference in earned run average (3.90), allowing the fewest runs (286), and earned runs (239). The Devils topped the conference striking out 410 batters, while throwing 18 complete games.

The Devils' main ace was junior Brian Dodd. Dodd started 13 of the 14 games in which he appeared and was

second in ERA both on the team and in the conference with a 2.76 mark while posting a 6-1 record and recording one save. The highlight of Dodd's season was his no-hitter against Tennessee, the first for a Devil pitcher in nearly 15 years and the seventh in the school's history.

Senior Linty Ingram gave support from the mound. Ingram, 6-3 in the Pac-Six and 16-3 overall, was named Pac-Six player of the year and never lost a non-conference pitching contest. Ingram led the team in several categories including innings pitched (153.3), complete games (11), shutouts (2), and strikeouts (125).


Seventeen-year head coach, Jim Brock, became the eighth coach in Division I history to reach the 800 win barrier. Brock finished this season with a career record of 840-313, a winning percentage of .729 which ranks him ninth among active coaches in that category.

"It is always nice to win, and 800 wins will come with longevity. What is important is how well your team is playing. That is my theory, that has been my theory, and that always will be my theory. I think that's the only way you can coach," Brock said.

Brock has had 16 winning seasons, has won two National Championships, and has appeared in the College World Series 10 times.

KYLE D. ENG

"It is always nice to win, and 800 wins will come with longevity. What is important is how well your team is playing."

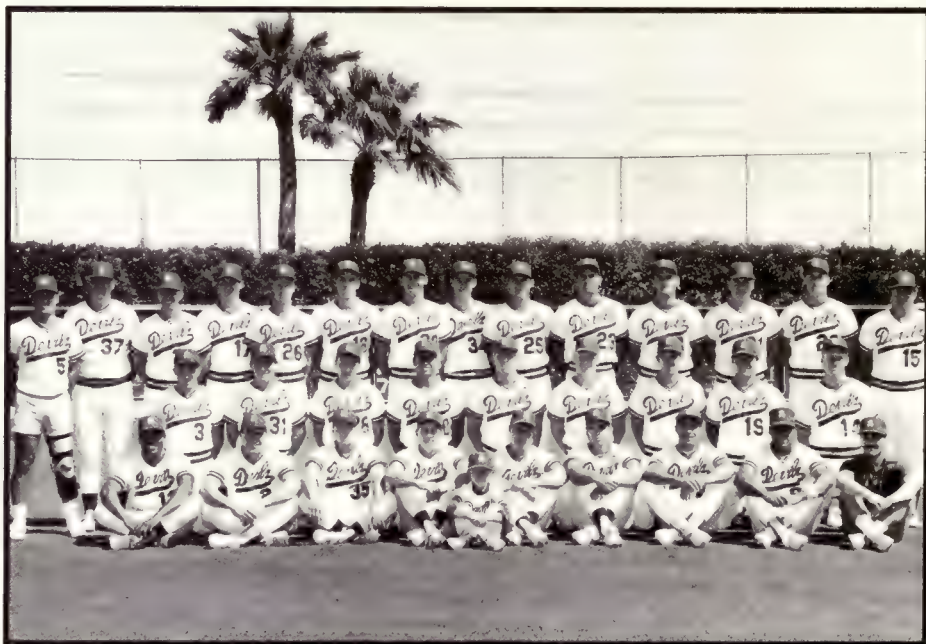
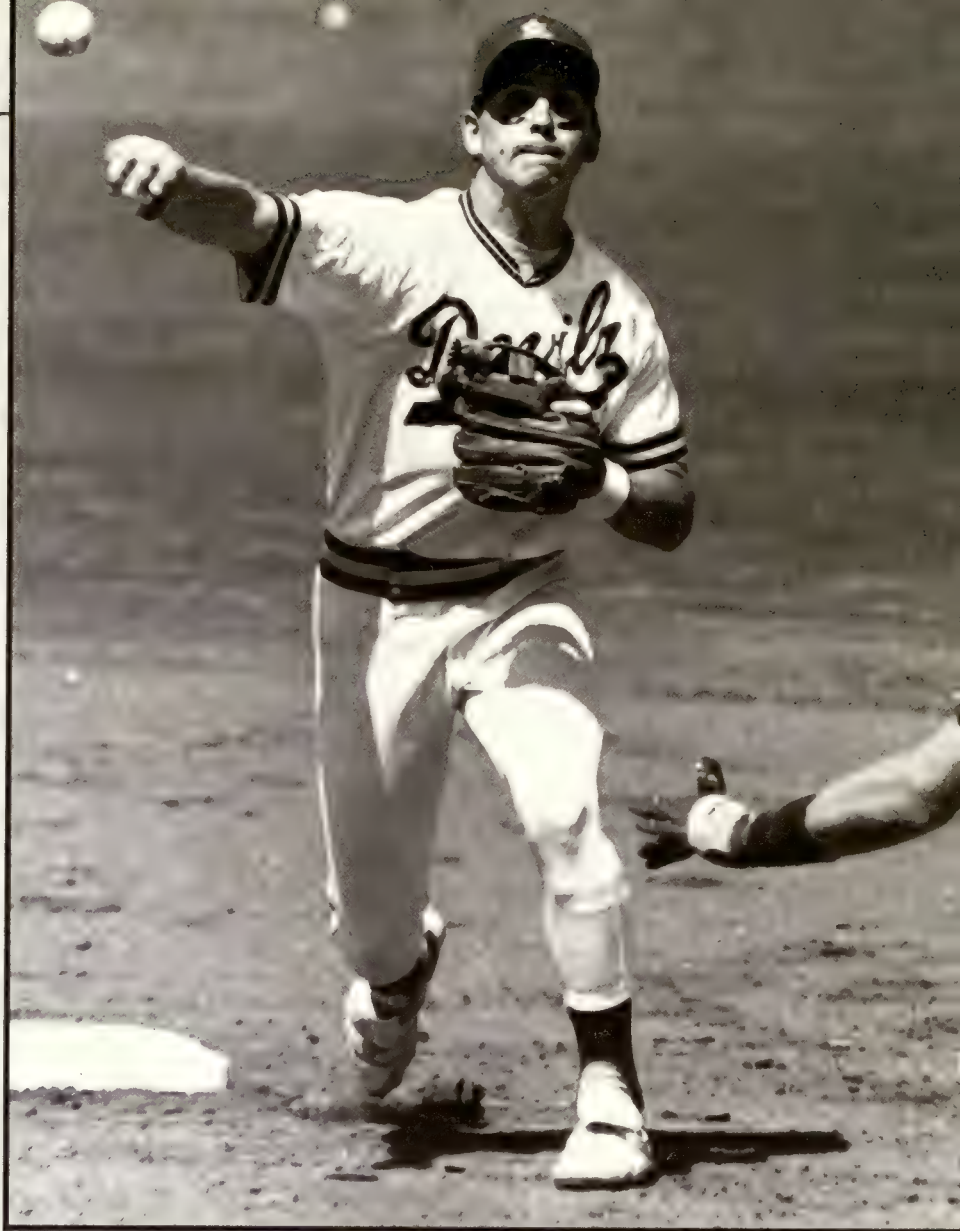


Going for the out, junior John Finn hurtles the ball to first base. As the ASU Gold Glove Award winner, he made just three errors in the final 39 regular season games.

Shamway Lo

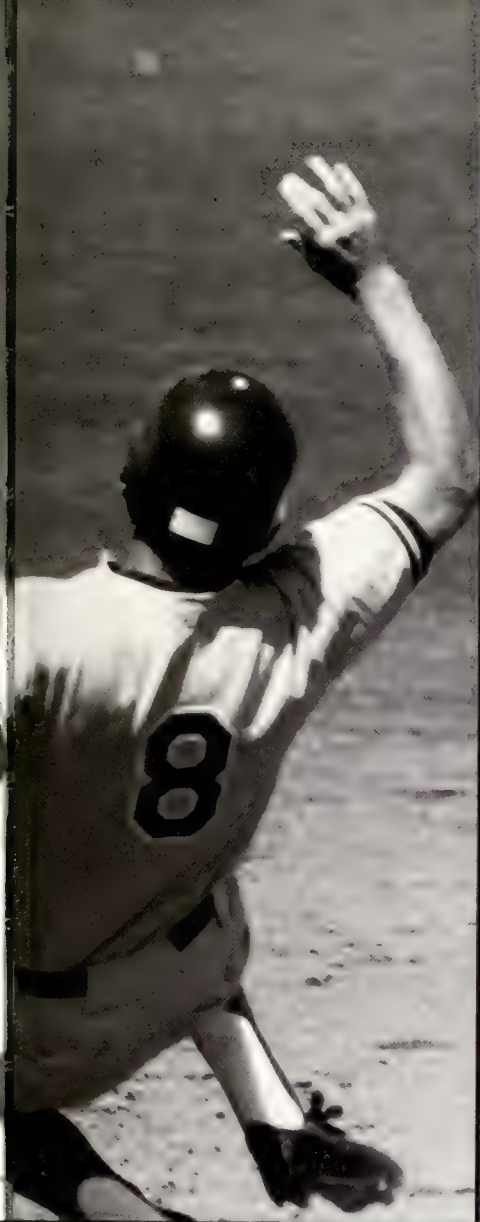
ON THE SIDELINES

Rusty Kilgo made himself an integral part of the baseball team in his first year at ASU. The junior business/finance major transferred here last year from McLennan Junior College in Waco, Texas. Kilgo established himself as the top relief pitcher and was presented the Mr. Fireman award.



ASU Sports Information/Conley Photography

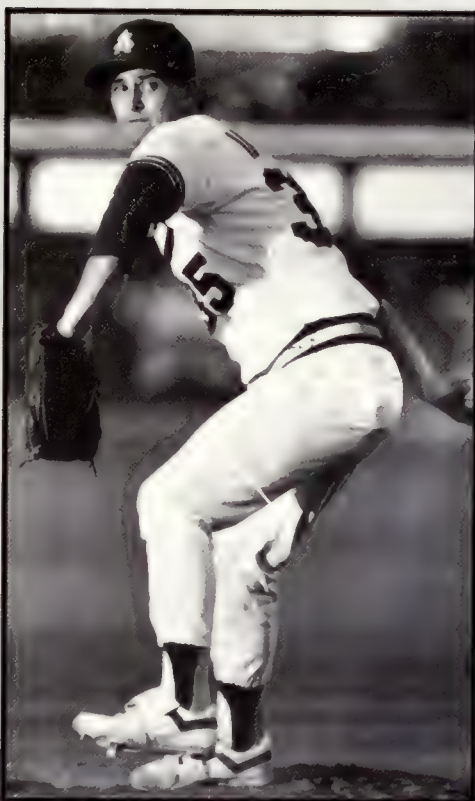
Baseball Team Front Row : Ricky Peters, Junior Varsity co-coach, Ricky Candelari, Linty Ingram, Kevin Higgins, Bobby Gryder Junior Manager, Dan Rumsey, Mike Burrola, John Finn, Terry Cummings Trainer. Second Row : Joe Linhares, Student Manager, Jeff Barton Student Coach, Joe Rocha, Anthony Manahan, Rob Mattson, Freddie Combs, Rusty Kilgo, Peter Gleason, Steve Willis. Back Row : Bob Dombrowski, Kendall Carter Recruiting Coordinator, Dub Kilgo Pitching Coach, Brian Dodd, David Cassidy, Tucker Hammargren, Blas Minor, Brett Carnival, Gordy Farmer, Kurt Dempster, Tim Spehr, Martin Peralta, Scott Hudson, Jeff Pentland Hitting Instructor.



Bob Castle

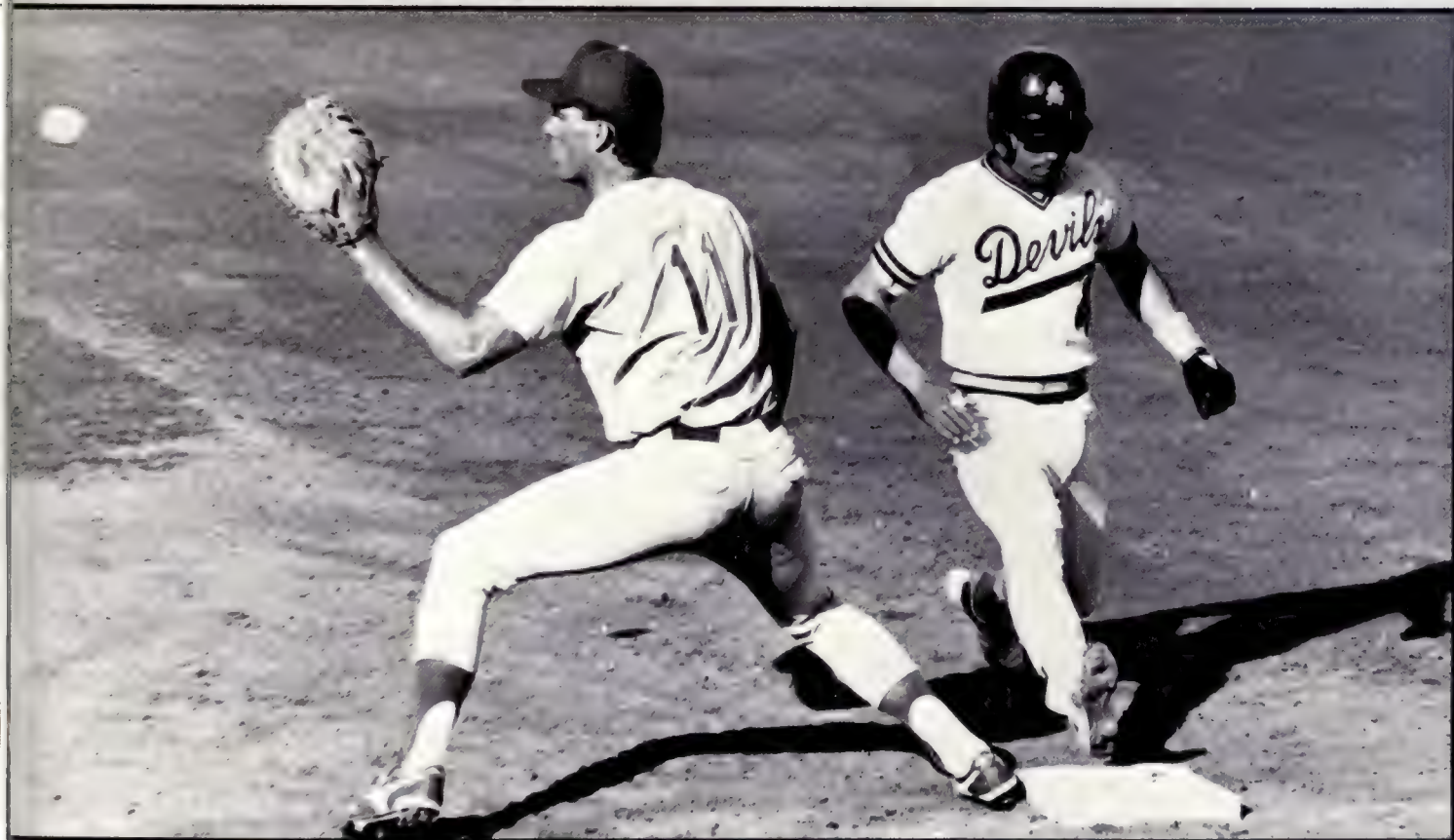
Trying to complete a double play, second baseman *Kevin Higgins* throws to first as a UofA player slides into the base. This all-American led the Six-Pac in hits and runs scored.

Striving for a strike, senior pitcher *Linty Ingram* concentrates steadily on home plate. He was most valuable player and Six-Pac player of the year with 17 wins in the 1988 season.



Roger Dube

Racing the ball back to first base, junior *Pat Listach* helps the Devils beat California. With an average of .321 he helped to trigger the Sun Devil's 23-game winning streak.



Bob Castle



Brian O'Mahoney

Eluding a Washington defensive player, senior quarterback *Dan Ford* looks downfield for an open player. In the Washington contest he finished 10 of 27 for 102 yards with two interceptions in the first six minutes of play. The Devils lodged only 170 yards total offense on the afternoon.

Collapsing on a Washington player, the Sun Devil defensive line brings the play to an end. Junior *Mark Tingstad* was a threat on defense with 15 tackles, 10 unassisted.



Shammy Lo



Brian O'Mahoney

Layout by Nicki Carroll

Letting out a celebratory cheer freshman Shane Collins expresses excitement at a big defensive play. The Devils defense showed their strength against the Washington Huskies. The defense fielded 84 plays, 31 more than Washington.

Giving a consolatory handshake, athletic director Charles Harris walks with head coach Larry Marmie to the locker room after a 10-0 loss to Washington.



Shamway Lo

DEVIL DEFENSE PROVES Tough

The Devils' "freshman" defense proved tough and reliable through a heavy loss at home, providing support for a floundering offense to comeback for an important win on the road.

On October 8, the Sun Devils lost their first Pac-10 game to the Washington Huskies 10-0. This was the first shut out at home since losing to Missouri 15-0 in 1977.

Although the offense had a dismal day, the defense proved to be tough. The defense executed 84 plays, 31 more than the Huskies, who dominated the time of possession by close to 11 minutes. Although Washington had 306 yards in offense, they only had one complete scoring drive. Linebacker Mark Tingstad helped the Devils with 15 tackles, 10 of which were unassisted.

While Tingstead was knocking down passes, senior quarterback Daniel Ford was missing them. He finished 10 of 27 for 103 yards with four interceptions. ASU's offense lodged only 170 yards total offense.

However, things began to roll the Sun Devils' way once they took to the road. A comeback win of 31-28 over the Washington State Cougars racked up not only desperately needed statistics but confidence as well.

"It was certainly very special," Larry Marmie said. "I feel like they deserved it" reported the *Phoenix Gazette*.

Sophomore quarterback Paul Justin fired up the nonexistent offense of the Washington game with 22 of 34 passes for 321 yards and no interceptions.

The defense held up well as they kept Timm Rosenbach, the nation's passing efficiency leader, to under 200 yards for the first time this

season. The defense helped secure the win with an interception by free safety Nathan LaDuke at ASU's 11. The Devils forced three turnovers and four punts. Tingstead proved his worth once again with 19 tackles, 16 unassisted. *✍*

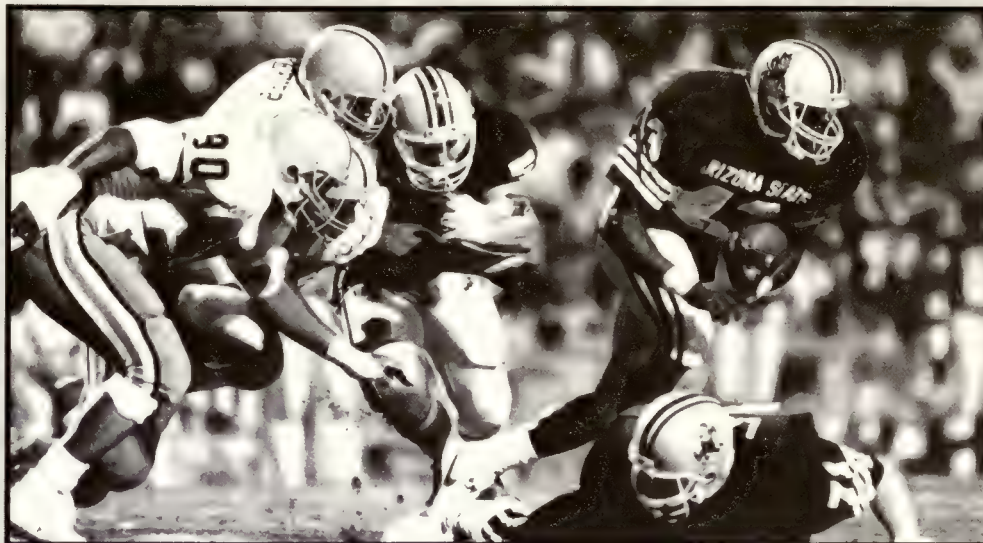
LESLIE ANDERSON

"It was certainly very special. I feel like they deserved it."



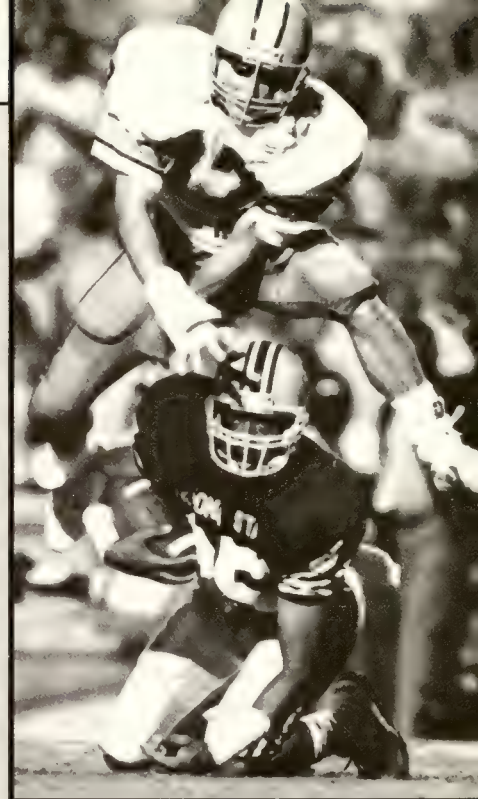
Tripped up on the tackle, a Washington player is dragged down by sophomore strong safety Nathan LaDuke. LaDuke had 12 tackles on the day, 9 unassisted. Photo by Brian O'Mahoney

Deftly stepping over quickguard Doug Larson, ASU tailback Bruce Perkins races towards the goal with fellow Sun Devil blocking a Illinois defensive player.



Bob Castle

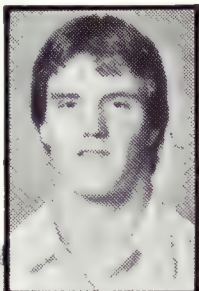
An Illinois player springs over ASU senior split end Chris Garrett. Garrett carried three times for 49 yards. ASU went on to beat Illinois 21-16.



Bob Castle

ON THE SIDELINES

Mark Tingstad was the Sun Devils most valuable player for the 1988 season. This senior accounting major started off the season strong with 12 tackles against Illinois. He was named defense player of the game against Lamar and registered 15 tackles, 10 unassisted against Washington. He also recovered a fumble and broke up one pass against the Huskies. He led the team in tackles with 172 including 114 unassisted stops.



With Colorado State University quarterback just within reach, senior strong safety Robby Boyd and Don Chulantseff strain for the sack.

Layout by Nicki Carroll



Bob Castle



Shamway Lo

Second and four , on the Illinois 16, Mark Tingstad makes the stop on running back Keith Jones for a gain of 3 yards. Tingstad finished the game with a total of 12 tackles.

SEASON OPENERS—TOUGH Competition

The Devils started out slow, but increased their momentum as time wore on.

For the season opener on September 10, the Sun Devils over took the fighting Illini 21-16. The first points came from tailback Victor Cahoon in the first quarter. The Illini evened it out (before the quarter was over) with a four-yard toss to the endzone. In the second quarter, the Devils took the lead 14-7 with a 13-yard touchdown from senior quarterback Dan Ford to senior receiver Tony Johnson.

"I am very proud of our (offensive) line and our defense," Ford told the *Phoenix Gazette*.

The Devils' luck continued into their second home game against Colorado on September 17.

In the first half, the Devils rushed for only 33 yards and committed two turnovers.

On their first possession of the second half, the Devils had to punt it away, setting up a 43-yard field goal by CSU.

But second string fullback, fresh-

man Kelvin Fisher burst onto the scene with a run up the middle for 35 yards and his first ASU touchdown. He carried for 84 yards during the third quarter.

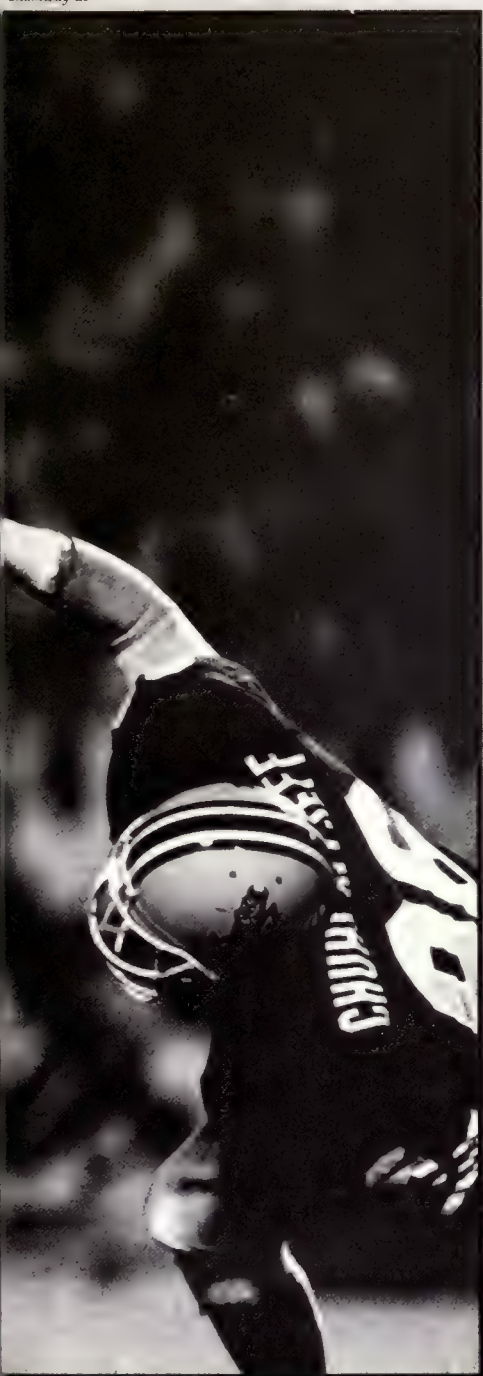
Ford finished with 206 yards, completing two touchdowns and throwing one interception. The final score of the game was 28-17.

On September 24 the Devils met the Nebraska Cornhuskers in Lincoln. The Devils played tough but could not muster enough strength against this seasoned team.

Ford threw a 54-yard touchdown to senior split end Chris Garrett and 46 yards to Leland Adams to set up a two-yard scoring run by junior tailback Bruce Perkins. In the second quarter the Cornhuskers were back for 21 points and a two touchdown lead.

One mishap after another in the third quarter left the Devils without a hope as the Cornhuskers drove 67 yards for a final touchdown and a score of 47-16. *JB*

LESLIE ANDERSON



OFFENSE MAKES Comeback

The defense was there, according to freshman defensive end Shane Collins, and after continuing a streak of two, so was the offense.

After a badly needed win over Washington State, the Devils went on the spoil the Oregon Duck's homecoming with a score of 21-20 on Oct. 29.

For once turnovers began to roll in the favor of the Sun Devils with three intercepted passes and four fumble recoveries. Two weeks earlier at Stanford the Devils turned over the ball five times on interceptions.

"Turnovers had to be the key to the game," said head coach Larry Marmie. "I'm sure if you look at total yardage, they dominated. But that's the way it works out if you force a lot of turnovers," reported the *Arizona Republic*.

Defense held as they stopped a two-point conversion with 3:56 re-

maining. Senior cornerback Jeff Joseph stopped a final offensive threat by the Ducks with an interception of Oregon's Pete Nelson at the ASU's 37 with 1:59 left.

The offense came alive with sophomore Paul Justin at the helm. Justin was 10 of 18 for 146 yards and two touchdowns.

Junior transfer Bruce Perkins led the rushing attack with a 39-yard touchdown that put the Devils ahead in the third quarter. The Devils had a total offense yardage of 312.

The win and offensive improvement were needed by the Devils. After a shutout by

Washington, the Devils only scored three points against Stanford losing 24-3. *LA*

"Turnovers had to be the key to the game."

LESLIE ANDERSON



Brian O'Mahoney



Brian O'Mahoney



Surrounded by Sun Devils, Stanford's Jon Volpe is thrown to the turf by senior Robby Boyd and junior Mark Tingstad.



Brian O'Mahoney

Practicing playing form senior Kirk Wendorf heads downfield while sophomore quarterback Paul Justin watches. Wendorf helped the Sun Devils in rushing.

Persistent in his struggle to get past the offensive lineman is senior defensive end Greg Joelson. His efforts proved fruitless as Stanford went on to win 24-3.

Layout by Leslie Anderson



Bob Castle

DEVILS SUFFER HISTORIC Shutout

After a shaky start and their first shutout of the season, the Devils came back strong with three wins in a row only to be sent to the locker room after a historic defeat to the second-ranked team in the country.

On Oct. 1, the Devils defeated the Lamar Cardinals with a score of 24-13. Senior quarterback Daniel Ford was 14 of 26 completions for 213 yards with an 80-yard touchdown pass to Lynn James in the first quarter.

A fourth-quarter drive died with a missed 29-yard field goal attempt by Alan Zendejas. However, a last minute touchdown by freshman Kelvin Fisher secured the Devil win.

During the Homecoming game on Nov. 5 against Oregon State, the Devils defeated the Beavers 30-24.

The Devils scored three touchdowns in 7:51 on a 31-yard pass from quarterback Daniel Ford to Lynn James. Junior tailback David Winsley

took off for a 61-yard touchdown to put the Devils ahead 24-21. A 30-yard Zendejas field goal with 4:35 remaining sealed the victory. Sophomore cornerback Eric Crawford stopped the final Beaver drive with an interception with 1:02 left.

"You gotta love coming from behind," Ford said. "Momentum is a great thing when it's on your side."

"This was an embarrassing loss. This is not representative of what we want our football team to be."

And when it's not, the results can be devastating, the Devils discovered the following week when they played host to the number two USC Trojans. The Devils were shut out for the second time this season by 50 points.

"This was an embarrassing loss," said head coach Larry Marmie. "This is not representative of what we want our football team to be." *ff*

LESLIE ANDERSON

Thwarting a long kickoff return, sophomore Eric Crawford and junior Mark Smith stop Oregon State at the OSU 8 yardline. The return was the first of three in the fourth quarter.

Racing downfield, senior quarterback Daniel Ford carries around the left end to the Oregon State 31. His next play was a touchdown toss to Kelvin Fisher.

Brian O'Mahoney





ON THE SIDELINES

Daniel Ford is a great competitor, according to his coaches and peers. This history major served as starting quarterback for 10 of 12 games in 1987 and the first half of 1988. He was selected Most Valuable Player of the 1988 Freedom Bowl where he executed 16 of 30 completions for 272 and one touchdown.



Brian O'Mahoney

Falling into the shotgun is a mistake for sophomore quarterback Paul Justin as USC's Dan Owens sacks him. The Trojans inflicted the worst Sun Devil defeat since the 1946 season against Nevada-Reno 74-2.

Layout by Leslie Anderson



Brian O'Mahony

ON THE SIDELINES

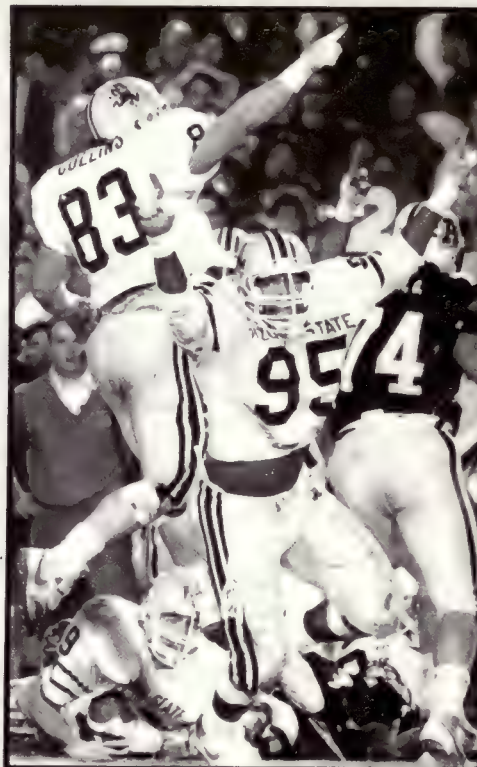
Paul Justin liked to win. This Justice Studies major took over as the starting quarterback in mid-season to lead the Devils to close comeback wins over Washington State and Oregon. He finished the season 84 of 150 completions for 1063 yards.

He played in seven games in 1987, with his first start against Washington.

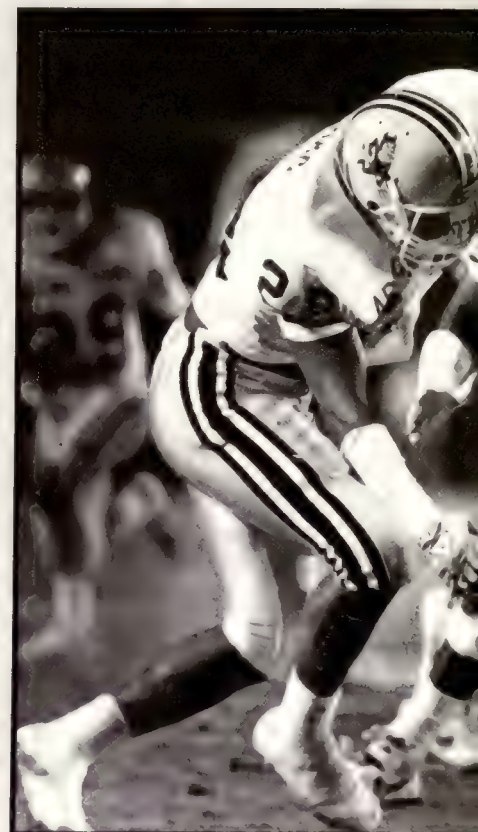


Breaking free from the grasp of two UofA defenders, sophomore tight end **Ryan McReynolds** holds onto touchdown pass from sophomore quarterback **Paul Justin**.

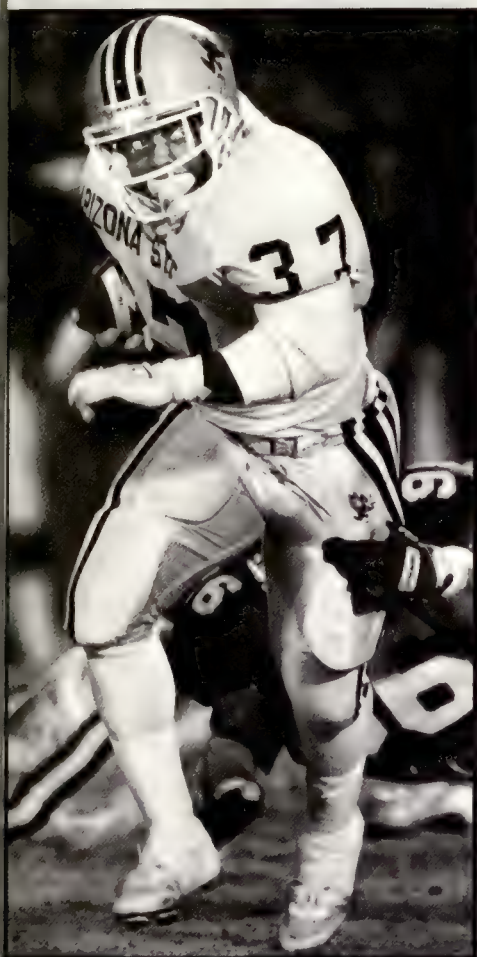
Several Devils give a celebratory cheer for a fumble recovery by sophomore **Nathan LaDuke**. The fumble recovery helped set up the first ASU touchdown of the game.



Brian O'Mahoney



Attempting to side-step Arizona's Brad Henke, junior tailback *David Winsley* looks for an opening downfield. Winsley led the Devils in kick-off returns in 1988.



Brian O'Mahoney



Bob Castle

DEVILS LOSE BIG GAME Again

The goal posts came down as excited cheering fans poured onto the field after the Big Game.

But it wasn't ASU fans.

The electronic scoreboard blinked "Seven in a Row" as the Devils were unable to defeat the University of Arizona Wildcats for the seventh consecutive season.

"It hurts me," said junior tailback Bruce Perkins. "It's like losing your best friend."

The Devils were fired up early on with a couple of big plays including a fumble recovery by sophomore strong safety Nathan LaDuke. The Devils drove down the field for a quick touchdown pass from sophomore quarterback Paul Justin to sophomore tight end Ryan McReynolds with 2:37 remaining.

Justin continued his aerial attack with big gains while Perkins led in rushing with 18 carries for 95 yards. Total offensive yardage was 373.

Although the Devils led through most of the second quarter, a missed extra point and field goal attempt in the first quarter led to two missed two point conversions which slowed the

Devils down.

The 'Cats, however, put three touchdowns on the board in the second quarter including a 55-yard bobbled touchdown pass from sophomore quarterback Ronald Veal to senior wide receiver Derek Hill with six seconds left in the half which put them in the lead 21-18 at the whistle.

The 'Cats roared back out onto the field in the second half with repeated third-down conversions and an improved ground game. The 'Cats rushed for 300 of the 424 total offensive yardage. They were also 10 of 17 on third-down conversions compared to 6 of 13 for the Sun Devils.

"There were some key plays that stopped us," Justin said. "But we

gave up some big plays too."

The defensive forced two fumbles and had one sack.

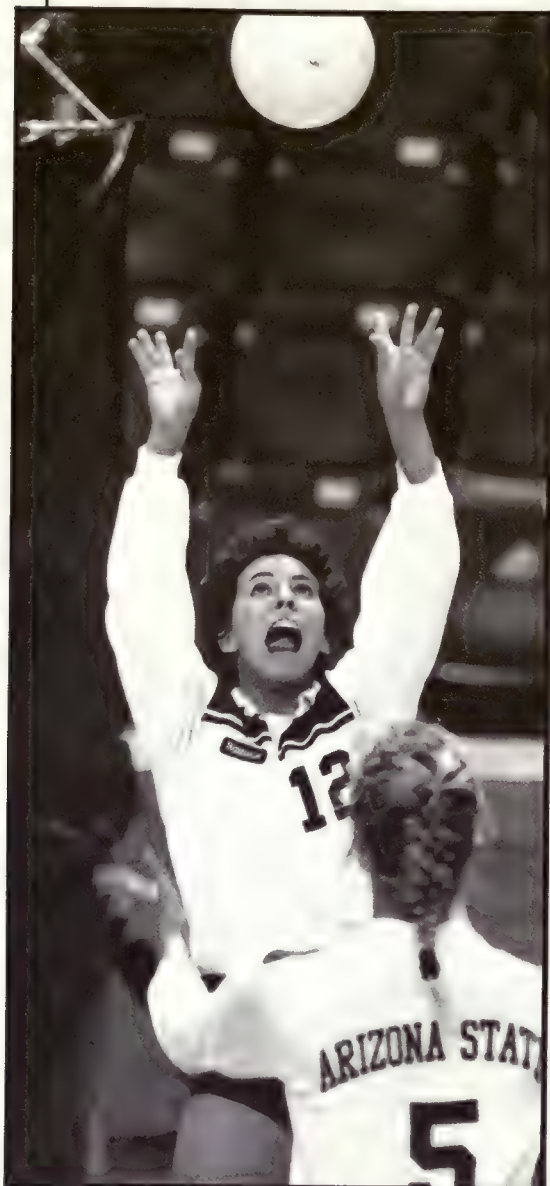
"We needed to keep them off the field and we didn't do it too well," said sophomore flanker Steve Martin. "We had every opportunity to win the game."

LESLIE ANDERSON

Going in for the tackle, sophomore strong safety *Nathan LaDuke* moves in front of an Arizona player. Even with 11 tackles by LaDuke, the 'Cats went on to win 28-18.

Layout by Leslie Anderson

Placing a set, junior setter Noelle Fridrich positions the ball for the kill by sophomore Tina Berg. Fridrich was selected for the all-tournament team in 1988.

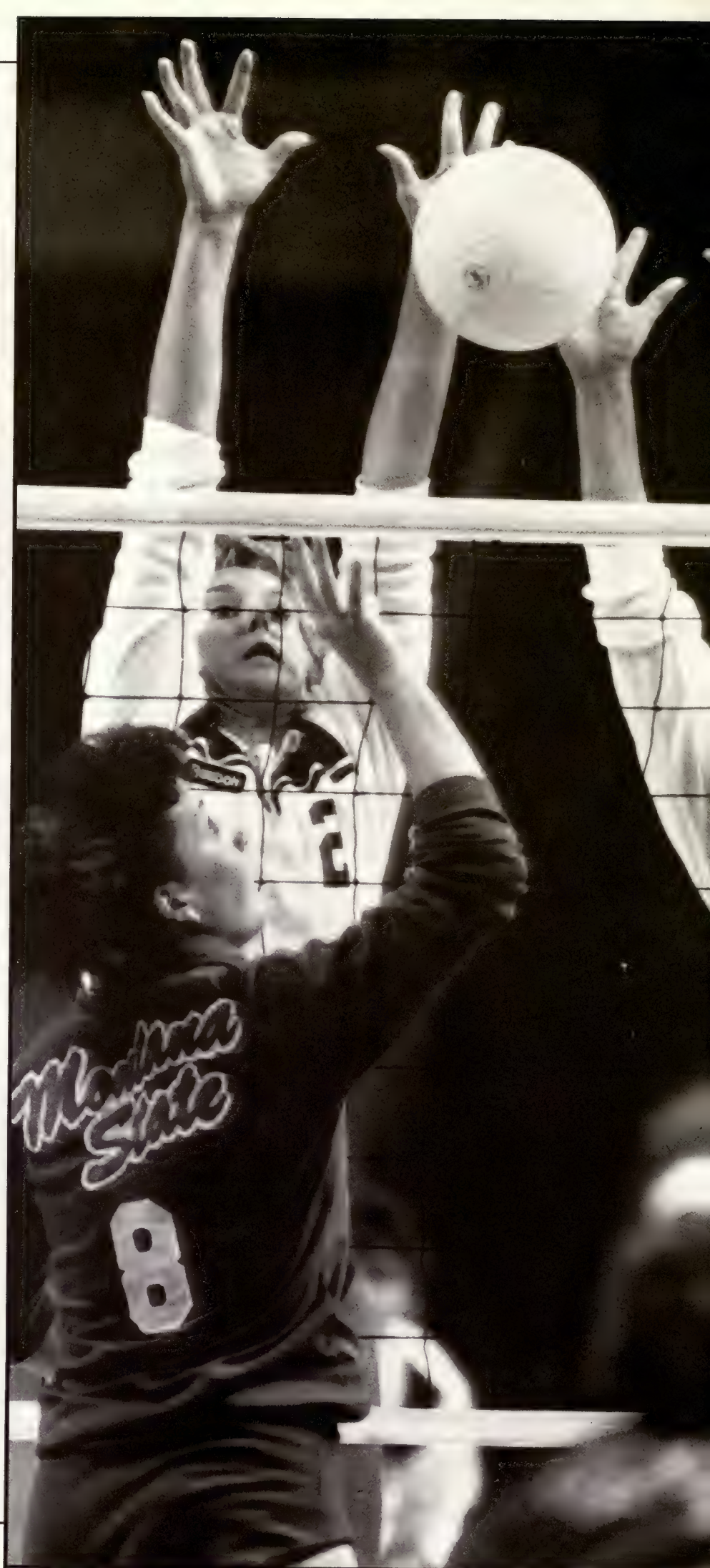


Shamway Lo

ON THE SIDELINES

Christy Nore had a record-breaking year. This first-team All-American surpassed Olympic team member Tammy Webb in career digs with 1,580. She was a member of the United States' 1987 World University Games team.

As the most valuable player for the 1988 ASU Invitational, she led the country in digs per game (4.90) and was leader in kills per game (4.42).



Going up for the block, sophomore middle blocker Tina Berg and freshman Jennifer Rogers prepare to reflect a shot by a Montana State player.



Bob Castle

SPIRIT SPARKS

Teamwork

Sun Devil volleyball turned out a winning season this year, making it to the first round of the NCAA championships and dominating important conference games, such as those against archrival UofA, in which they won both at home and away in Tucson.

Guided by coach Debbie Brown, the team consisted of power-packing players such as senior Christy Nore, three time PAC 10 player-of-the-week this season, first team all-PAC 10 participant and team leader in digs and kills, as well as junior Sue Nord and senior Dawn Meidinger, who assisted the team with very effective blocking, according to Brown.

Ranked 14th in the coaches poll and 17th in the NCAA poll, the team accomplished their goals of ranking in the top 20, although they had hoped they would play better at the NCAA championships against Washington,

Brown said.

"We didn't execute as well as we could have," Brown said. "They were a very good team but I believed we could have beat them."

Two players, juniors Noelle Friedman and Tracie Kisro, won Academic All-American awards this season.

"We didn't execute as well as I thought we could have. They were a very good team, but I believed we could have beat them"

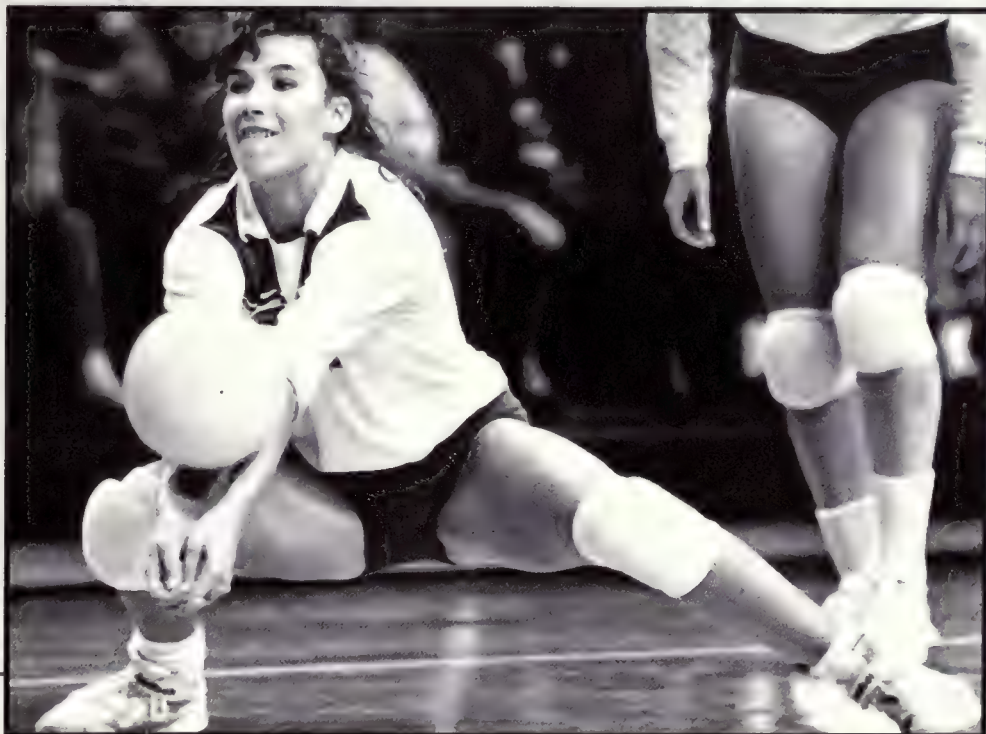
As Brown put this season's 20-13 record behind her and looked forward into the next season, she said that the loss of star seniors Nore, Meidinger and Debbie Lynch would affect the team, but added that the season improvements in freshmen such as Debbie Penney and Jennifer Rogers were the basis

for a promising future. *dp*

BRUCE PETERSON

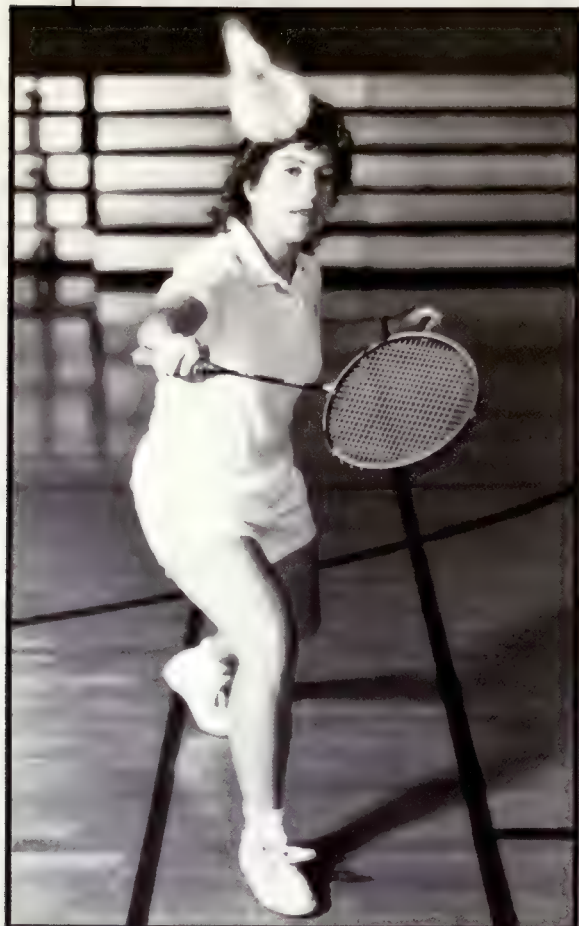
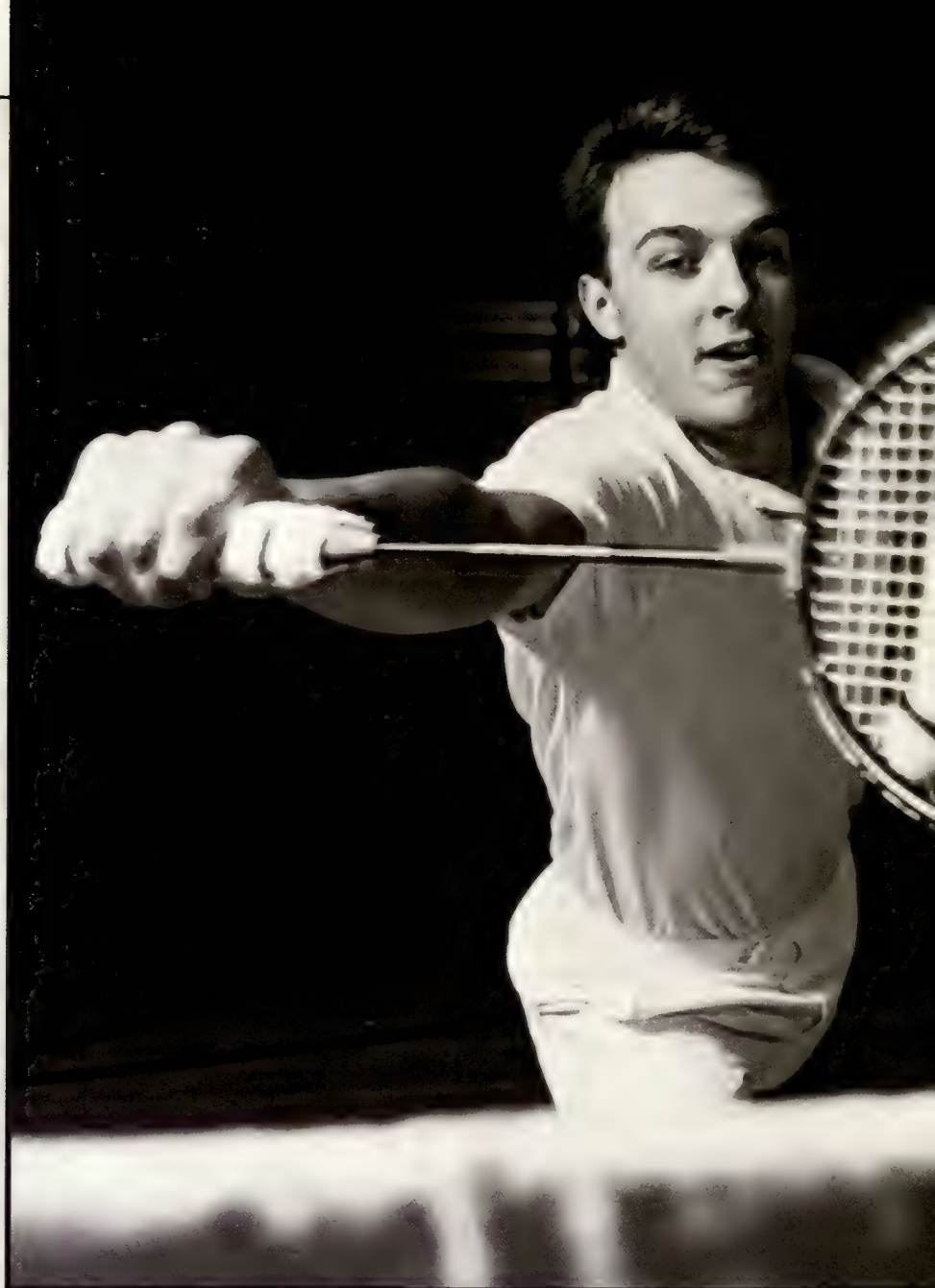
Saving the point senior middle blocker Kelly Plaisted reaches for a solid dig. She ranks fourth in school history with 97 single-season block assists.

Brian O'Mahoney



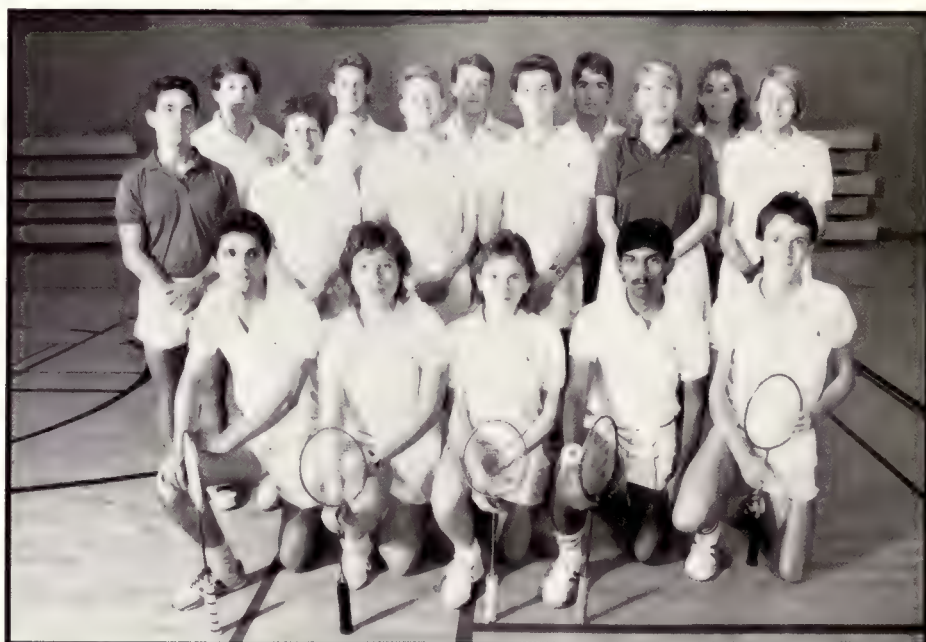
Layout by Martha Cox

Lunging for the birdie is senior Tom Carmichael. Carmichael, a three-time All-American, was the 1988 runner-up in the men's singles competition.



Shamway Lo

Returning a shot is sophomore Liz Aronsohn. Aronsohn, a two-time All-American, was the 1988 singles, doubles and mixed doubles national champion. It was the second consecutive year that she has won all three events.



Shamway Lo

BADMINTON. Front Row: Jim Asokarvarman, Liz Aronsohn, Lori Lichay, Boopathy Asokavarman, Paul McAdam. Second Row: Ben Lee, Kellie O'Brien, Joel Goldstein, Joel Kiernan, Tracy Holmes, Assistant Coach Nina Lolk. Third Row: Coach Guy Chadwick, Tom Reidy, Tom Carmichael, John Manha, Pam Rekiere.

BADMINTON RALLIES FOR Recognition

The men's badminton team won the national title eight of the last 11 years, while taking second twice and third once in that span of time. This year the men were led by senior and four-time All-American Ben Lee. Lee captured the NCAA men's singles title for the first time in his career while taking the doubles title for the fourth time with three-time All-American junior Tom Carmichael. Also, Lee wrapped up the year with another first by capturing the mixed doubles title with sophomore Liz Aronsohn.

Not to be outdone by doubles partner Lee's success, Carmichael took second place in the men's singles competition. Junior Joel Goldstein, and sophomore Joel Kierhan, were both named All-American for the first time in their careers.

The women were just as successful

capturing 10 national titles in the last 13 years, and grabbing second place three times. This year the women were led by Aronsohn, who captured the singles championship for the second time in her career. The two-time All-American shared the doubles title with senior Tracey Holmes. For Aronsohn, this gave her the distinction of winning six national titles in just two years of competition, a first at ASU.

On the heels of Aronsohn were Holmes and Pam Rekiere. Holmes, was a four-time academic All-American. Rekiere, who teamed with Kiehan for the mixed doubles runners-

up title, was an All-American for the first time.

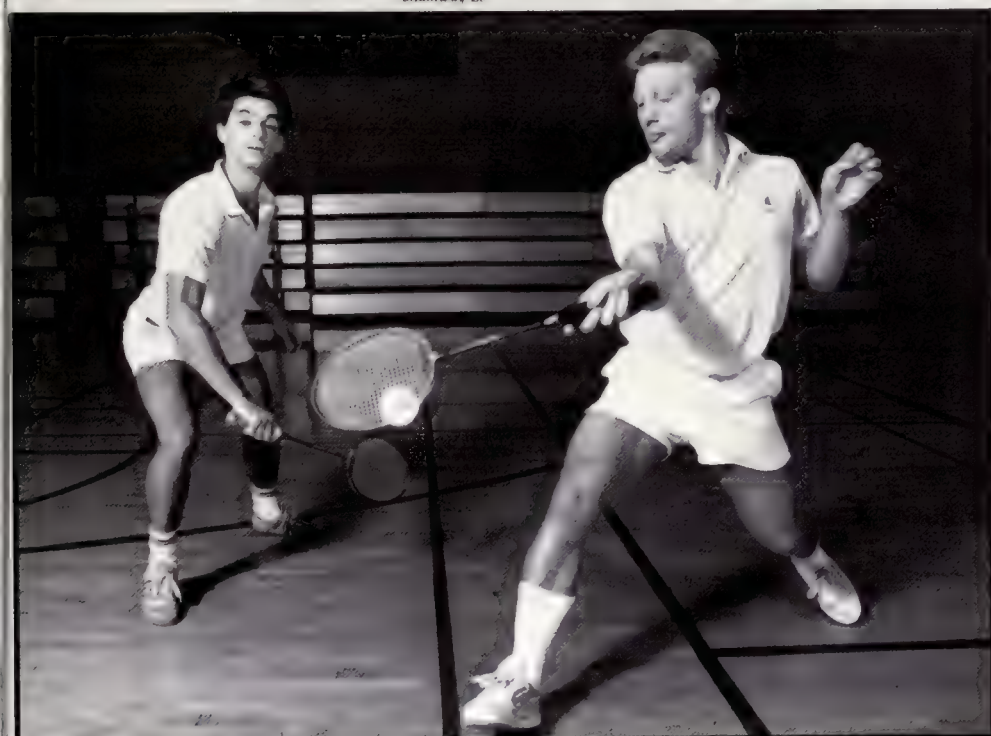
"It's the greatest sport, without it I would have never made it through four years of school here."

Tracey Holmes

KYLE D. ENG



Shamway Lo



ON THE SIDE *Lines*

Liz Aronsohn, a sophomore, has set an ASU record by being the only competitor to ever capture six national titles in just two years of participation. Aronsohn was an All-American both years.



Teamwork is the key to success for the team of Joel Kierman and Joel Goldstien. They finished second in the doubles competition in 1988.

Shamway Lo

Driving the lane, guard Tarence Wheeler takes the ball strong to the hoop with a right-handed lay-up against a Washington State defender. Wheeler averaged almost 11 points per game.



Brian O'Mahoney

Jostling for position under the hoop, forward Trent Edwards fends off the pressure from two Richmond defenders. The Devils lost to the Spiders 76-63 in the Kactus Klassic championship game.

After receiving tough pressure from a Richmond defender, forward John Jerome loses control of the ball. The Sun Devils lost the game, but Jerome had the game high of five assists.

T.J. Sokol



CAGERS' ABILITIES Fall Short

The ASU men's basketball team began a promising season with a series of victories only to have their luck change, ending the season with a disappointing chain of losses. As of the beginning of January, the Sun Devils had a 10-3 overall record, with 4-0 in the Pac-10. By the end of the season, the team had a 13-16 overall record, with 6-13 in the Pac-10.

"Mostly, it seems as though we played over our heads at the beginning of the season," said assistant coach Bob Schermerhorn.

The Sun Devils had a pattern of falling behind early in the games, then rebound to make a late lead, only to lose in the last few seconds. This pattern was seen in the Oregon State, Oregon, UCLA and USC games.

"It's important to look on the bright side," Schermerhorn said. "We had some outstanding players. Eric Holloway came back after a year. Arthur Thomas is also noteworthy, a very

exciting player to watch."

The 1987-88 team consisted of many new players, including the National Newcomer of the year, junior Joey Johnson. In addition, the coaching staff under Patterson was entirely new, made up of experienced coaches such as Schermerhorn, former NBA all-star and ASU player Lionel Hollins, and Frank Arnold, former head coach from Brigham Young University.

"All new players need to learn to blend together," Schermerhorn said. "It's the same with the coaching staff. It's like marriage — you need a year or so to get to know

each other and to work things out."

"I feel very optimistic about the 1988-89 season," Schermerhorn said. "Everyone plays a role here. It takes everyone from the manager to the fans to have a winning season. Everyone fits in somewhere." *JS*

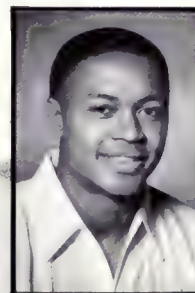
CAROLYN PYE

"It's important to look on the bright side, we had some outstanding players."

ON THE SIDELINES

Eric Holloway, senior finance major has been a proven player from the beginning of his basketball career. Originally from Bishop O'Dowd High School in Oakland, California he was named All-California and All-American Honorable Mention.

Holloway brought his skills in scoring and rebounding — insuring team records and Sun Devil pride.

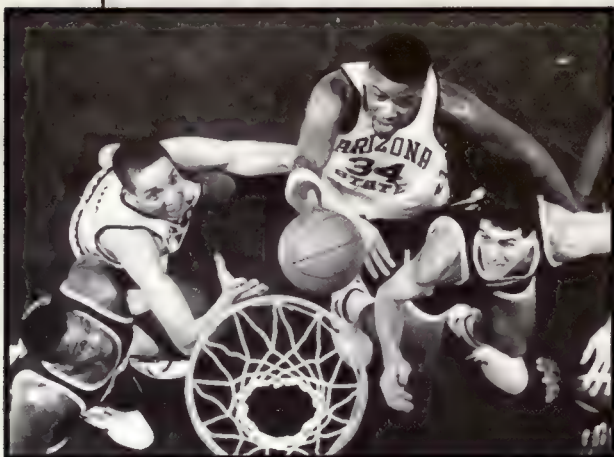


Taking a much deserved break against UofA, Joey Johnson and Mark Becker catch their breath on the sidelines. ASU watched a close half-time game turn into a runaway as the Wildcats won 99-59.



rian O'Mahoney

Rejecting a shot by Keith Chapman of Utah is forward Mark Becker, while Trent Edwards awaits to retrieve the ball. The Devil's sneaked by the Runnin' Utes 62-60.



Brian O'Mahoney

Attempting to rebound the ball is forward Trent Edwards. Edwards contributed size and strength to the Devil's offensive attack.



Brian O'Mahoney



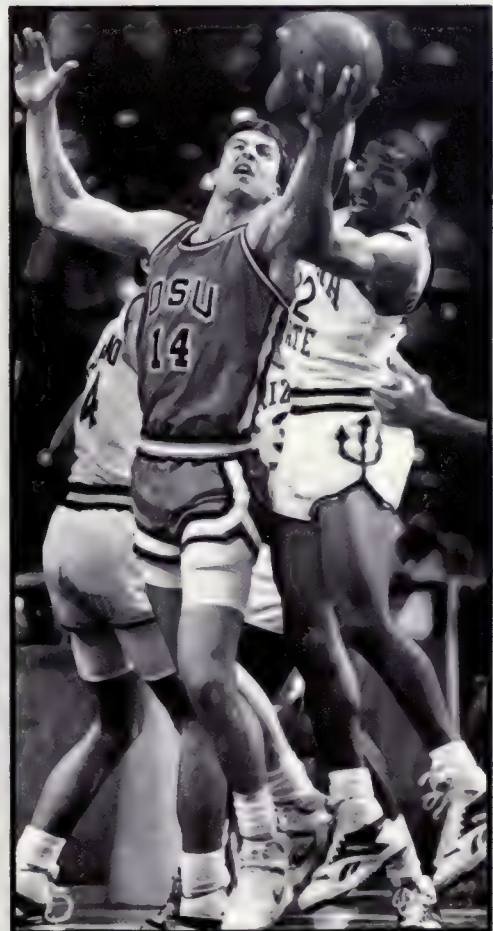
Sports Information/Conley photo

MEN'S BASKETBALL. Front Row: Assistant Coach Bob Schermerhorn, Tarence Wheeler, Matt Anderson, Joey Johnson, Tyrone Mitchell, Mike Redhair, Gib Arnold, Arthur Thomas, Graduate Assistant Dave Bale. Second Row: Volunteer Coach Lionel Hollins, John Jerome, Eric Holloway, Uvonte Reed, Mark Becker, Emory Lewis, Torin Williams, Trent Edwards, Mark Carlino, Alex Austin, Assistant Coach Frank Arnold, Head Coach Steve Patterson.



Senior Arthur Thomas finger rolls in two points against Bryan McSweeney of Stanford. Thomas tallied 12 points and 10 assists in the 104-80 win. Photo by Brian O'Mahoney.

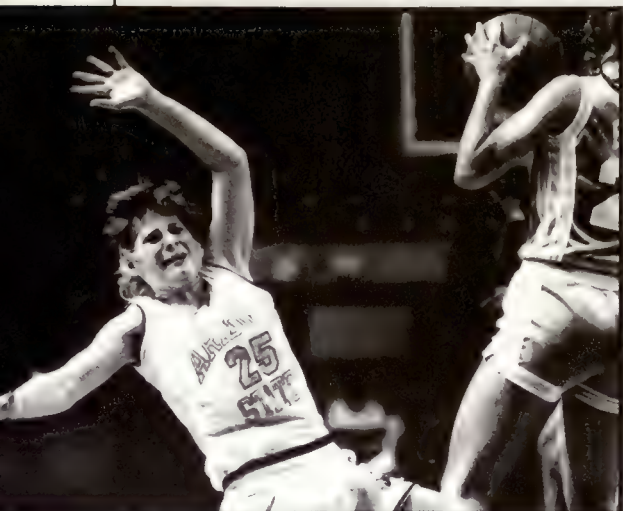
Battling Bill Sherwood of Oregon State for control of the ball, guard Tarence Wheeler gains the upper hand. Wheeler dished out a career record 12 assists in the contest.



Brian O'Mahoney

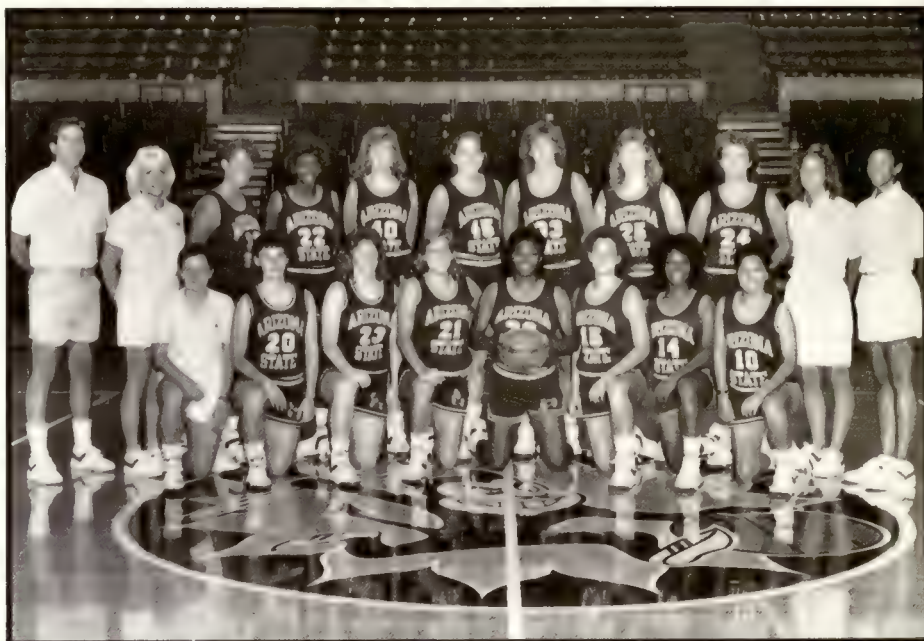
Layout by Martha Cox

Losing the battle for possession of the ball, freshman Cindy Vyskocil falls while trying to brace herself. Vyskocil was twice named to the BCI All-America team.



Shamway Lo

Women's Basketball. Back Row : Assistant Coach Bob Clark, Head Coach Maura McHugh, Dee Dee Mulder, Shamona Mosley, Kimberly Papsun, Fran Ciak, Kim Hackbarth, Cindy Vyskocil, Stephanie Osburn, Graduate Assistant Coach Peggy Fitzsimmons, Assistant Coach Debra Stephens. Front Row : Manager Kim Robinson, Donna Mirani, Karen O'Connor, Stephanie King, Lisa Jones, Carolyn DeHoff, Rosalind Moore, Kena Contreras.



ASU Sports Information / Conley Photography

TEAM STRUGGLES FOR Success

The ASU women's basketball team ended the 1987-88 season with a 11-17 record.

New head coach Maura McHugh had coached the previous seven seasons for the University of Oklahoma with a record of 142-70. McHugh provided a major influence for the struggling team.

At the beginning of the season, the lady Devils had a pre-season ranking of last place and was the smallest team in the conference with only 12 players. The team finished eighth place in the Pac-10 Conference.

"I learned more in one year than I did in the last three years," said Stephanie Osburn, a four-year veteran of the team.

The return of player Shamona Mos-

ley, who led the team in points and rebounds, also helped the Sun Devil team. She was a valuable asset to the team and helped improve the game in every category, according to Coach McHugh.

"I learned more in one year than I have in the last three years."

Injuries depleted the Devils' small squad even further with the loss of freshman Karen O'Connor in mid-season to a sprained wrist. In addition, both sophomore Rosalind Moore and freshman Kim Hackbarth were recovering from knee surgery.

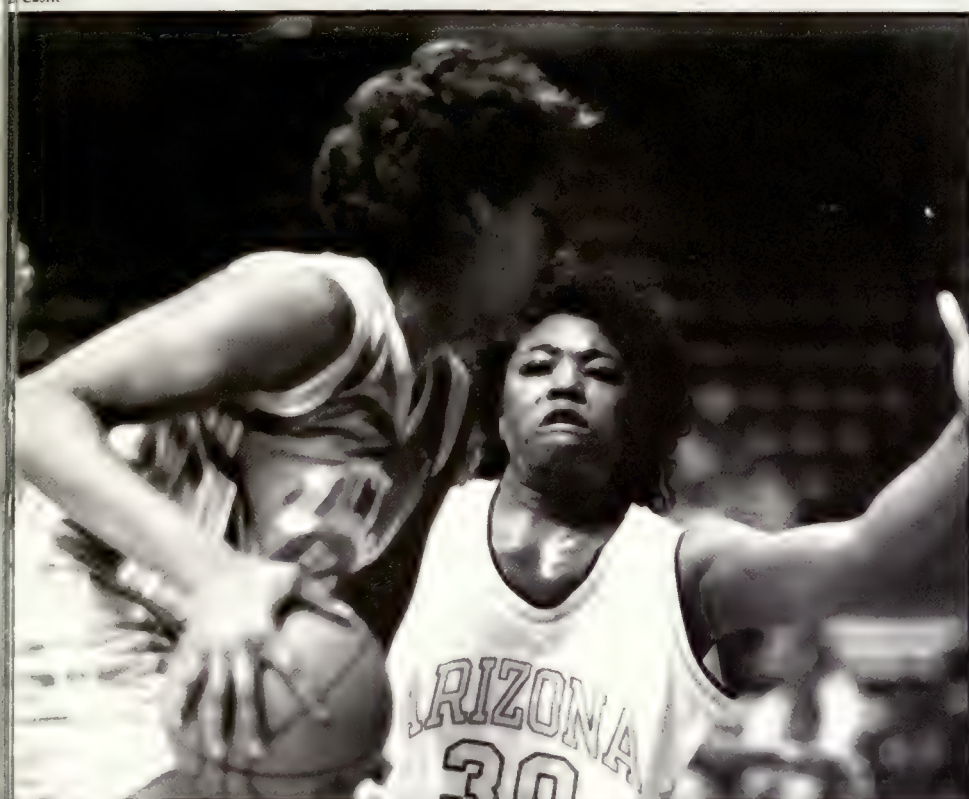
Coach McHugh said the players adapted well to the hard, aggressive style of playing she favors.

BRUCE PETERSON



Shamway Lo

Bringing an impressive record with her from the University of Oklahoma, head coach Maura McHugh entered her first season coaching at ASU.



ON THE SIDELINES

Kim Hackbarth came to ASU after a high school career stressing academic and athletic honors. She recorded more than 1,000 career points in high school before spending her freshman year at ASU as a medical redshirt. Off the court Hackbarth pursued a pre-law degree.



Cutting off the alley, Lisa Jones prevents her UCLA opponent from making an easy two points. Aggressive play and hard work moved Jones into the starting lineup.

Looking for an opening, forward Shamona Mosley attempts to evade an USC opponent. Mosley led the Devils this season in both rebounds and scoring. Photo by Shamway Lo.



ON THE SIDELINES

Pam Wright showed her strengths off the course when she clenched academic All-America honors with a 4.0 GPA her last semester. She was a two-time All-America golfer and a three-time All-Conference player. She compiled seven top 10 finishes and earned second team All-Am and first team All



Shamway L

Lining up the putt, sophomore, *Amy Fruhwirth* carefully places her ball on the green. *Fruhwirth* was a member of the Pac-10 All-Star team.

Contemplating her next putt is junior *Pearl Sinn*. As one of the leaders for the Devils, she had numerous top ten finishes and was named for All-Conference honors for the third year in a row.



Shamway L

Following through after a short tee shot, senior Pam Wright shows good form to clench a first place finish in the Sun Devil Invitational.



GOLF DRIVES SEASON OF Excellence

Even hurricanes and high winds did not stop the ASU women's golf team from a record-breaking year.

"We had an excellent year," said eighth-year head coach Linda Vollstedt. Besides a top-five ranking all season, the team had a cumulative GPA of 3.0 this year and an academic all-American, senior Pam Wright.

Vollstedt had an experienced and united team, which proved to be vital against such rivals as the Tulsa Hurricanes and San Jose State.

The Devils were behind Tulsa all season long. However, the Devils overcame the top-ranked Hurricanes in their own tournament in April with a three-day total of 900, seven shots better than Tulsa.

"We finished up the year real well," Vollstedt said, "My favorite tourna-

ment was the Pac-10 championship because we played so well."

The Devils won the Pac-10 with a score of 1173, 57 points higher than the second place team.

"Pac-10 is one of the best conferences in the nation for golf and it's real exciting to win it," Vollstedt said.

The Devils took four out of the top five awards with Wright as the conference champion and teammates Amy Fruthwirth, Pearl Sinn and Eve-Lyne Bion in second, third and fifth place respectively.

After entering the NCAA championships with a number-one ranking, the Devils went on to secure a second place win in the national

tournament, only four strokes behind the national champs, the Tulsa Hurricanes.

"The Pac-10 conference is one of the best conferences in the nation for golf and it's real exciting to win it"

LESLIE ANDERSON



ASU Sports Information

Women's Golf. Front row :Missy Farr, Coach Linda Vollstedt, Amy Fruhwirth, Assistant Coach Michelle Estill, Pearl Sinn, Eve-Lyne Bion. Second row :Susan Perrault Back row :Pam Wright, Heather Hodur, Carol Berger.

Men's Golf. Members: John Bizik, Dave Cunningham, Brett Dean, Scott Frisch, Todd Kernaghan, Billy Mayfair, Bobby Richardson, Tom Stankowski, Jim Strickland, Scott Sullivan, Head Coach Steve Loy, Graduate Assistant Coach Todd Rolfe.

Head Coach Steve Loy discusses a possible game plan with player Billy Mayfair. After a full year of coaching, Loy led the Sun Devils to a number-one ranking.



Shamway Lo

CONSISTENCY ADDS Confidence

It was a year of great highs and disappointing lows for the ASU men's golf team, according to head coach Steve Loy.

For the first time, the Sun Devils reached the distinction of a national number-one ranking during the season. The lowest ranking the team had had all season was third; however, the Devils finished up the year in tenth.

"We had more depth than we showed," said Loy. "They knew they had the chance to win the national championship."

The Devils showed the strength of their depth at the Stanford/Pepsi Invitational.

Freshman John Bizik and sophomore Scott Frisch helped lead the team to the tournament win.

In tournament play the Devils had three first-place wins and were second four times. The Devils started out the

year strong by winning the Louisiana State University and the Stanford/Pepsi Invitational. They placed second at the Fresno State Classic before dropping to fourth place at the Palmetto Dunes Invitational in Hilton Head, South Carolina. Weather hindered the Devils, but they were not discouraged as it was one of the first tournaments of the season.

"I was pleased with the team's performance," Loy said.

The pendulum of success swung their way once again as the Devils defeated Oklahoma State for the undisputed title of number one at the Las Vegas Intercol-

"They began to focus on what the team was doing, not just the individual goals."

ligiate.

"This team really became a team for the first time," Loy said. "They began to focus on what the team was doing, not just the individual goals."

LESLIE ANDERSON

Shamway Lo

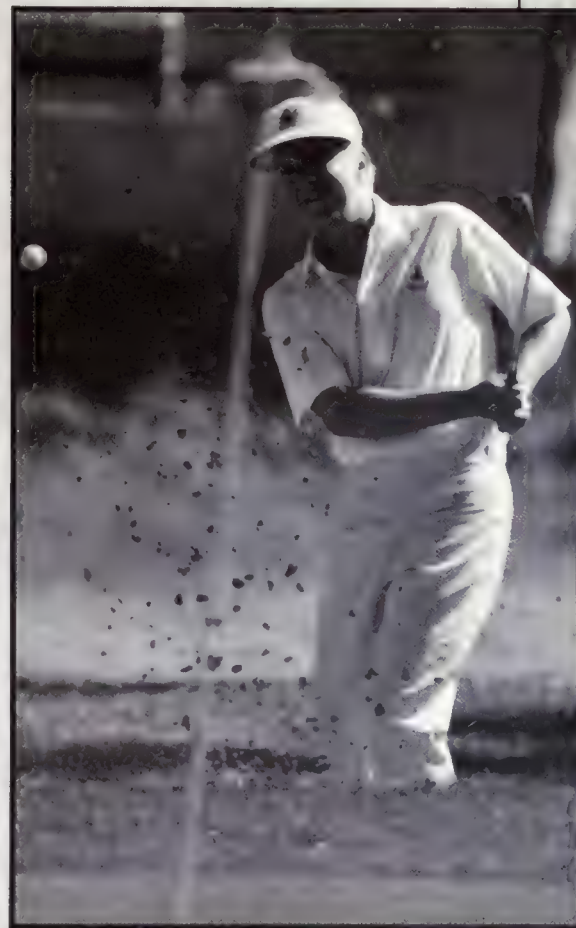




Layout by Leslie Anderson

Using a chipshot to get out of the sand is sophomore *Scott Frisch*. Frisch, a native Arizonan, won the 1987 Southwest Amateur tournament. Photo by Shamway Lo.

With a look of determination, senior *Billy Mayfair* wedges a shot onto the green. Mayfair was the only golfer ever to win both the U.S. Public Links and U.S. Amateur tournaments.



Shamway Lo

ON THE SIDE *Lines*

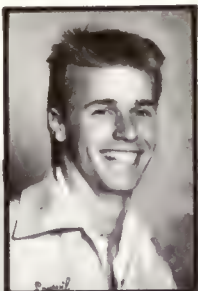
Tom Stankowski, senior, was co-captain of the team in 1987-88. He landed all-conference and honorable mention All-American honors in 1987. He played nine tournaments for the Sun Devils with six top ten finishes and a 73.07 average. He won two tournaments and had five top-10 finishes in 1987. As a sophomore he was second-team all Pac-10.



Layout by Martha Cox

ON THE SIDELINES

Cope Bailey loves to build. This included records as well as houses as this All-American architecture major took individual honors at the U.S. Intercollegiate Championships in Austin, Tx. He earned All-American honors as a junior and competed at the 1986 U.S. Olympic Festival in Texas.



Archery. Front: Head Coach Sheri Rhodes, Robin Scott, Cope Bailey, Erin Leach, Kathy Mason, Kris Maskrey, Michael Bergenheier, Becky Liggett. Back Row: James Swanson, Christopher Castner, Dan Donley, Brett Hamilton, Brian Bagley, Rob Nicholson, Dan Crain



ASU Sports Information/Conley Photography

ARCHERY CONTINUES TO Dominate

Archery coach Sheri Rhodes began her 12th year as ASU's head coach with a long line of famous players which promised to continue in seasons to come.

One of ASU's best-known players, Rick McKinney, was a four-time All-America and went on to become a silver medalist at the 1984 Los Angeles Summer Olympics. In 1986, McKinney became the Olympic Committee Male Archer of the year.

ASU's archers had a history of teamwork in addition to well-known players. ASU was the only team to ever win all five possible titles, both team and individual, in the 1980-86 season.

In 1987, players of all different ages made up the team. Two of the key players this year were senior Becky Liggett, a three-time All-America, and

senior Erin Leach, the 1986 national junior college champion. Other noteworthy players included senior Cope Bailey, who was third in the previous year's national championships, junior Rob Nicholson, who was fourth, and junior Michael Bergenheier.

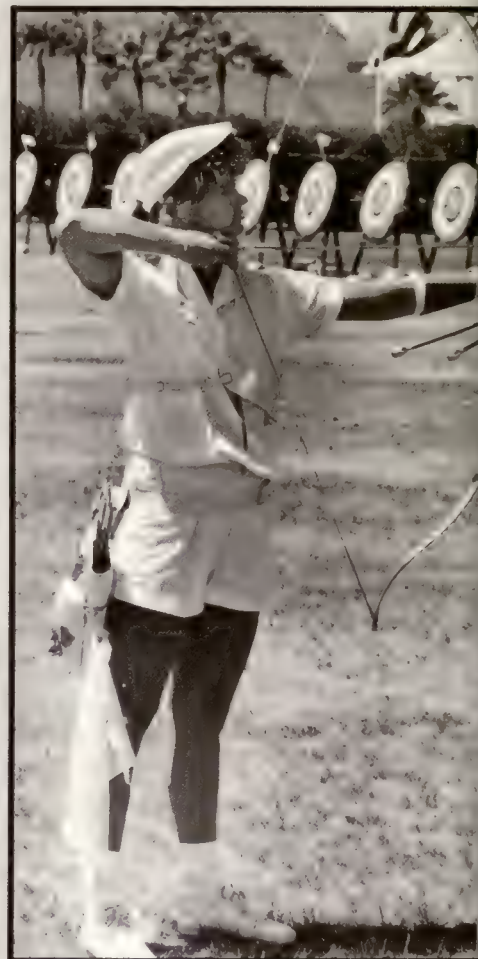
"Ninety percent of archery is concentration."

Coach Sheri Rhodes

Rhodes has coached more than 80 All-Americans since she started coaching at ASU in 1976, and since then, the Sun Devils have captured more than 30 national, team and individual titles.

Rhodes was an ASU graduate and a former All-American. During summer 1988, Rhodes served as head coach for the 1988 U.S. Olympic archery team.

KYLE D. ENG



T.J. Soko

Lining up the bull's eye, freshman Kris Maskrey, pulls her bow taut. Maskrey, originally from Pennsylvania, added depth to the team.

Ready, aim, fire. Archers set their sights on the target. The archery team exerted their dominance in all categories of competition this year.



Shannon Morrison

Layout by Leslie Anderson

Concentration is the key for freshman *Brian Gyekto* as he throws himself into his serve. As a member of the Canadian national team, he lends power and depth to the Sun Devil squad.

Straight-arm tactics work for senior *Mike Holten* as he moves into a backhand return. As the only senior, he was ranked in the top 100 nationally for his singles play.



Shamway Lo

ON THE SIDE *lines*

Brian Gyekto was a member of the national Canadian tennis team before he came to ASU. His powerful serve and quickness made him a threat at the net and landed him a spot on the number one doubles team. As the number three singles player he carried a record of 15-6. His athletic ability was complemented off-court by his academic excellence.



MEN'S TENNIS MEETS Milestones

The men's tennis team reached many milestones this year.

The men finished their season at 18-9 and were ranked eleventh in the nation, the highest finish in ASU history. The Sun Devils also reached the NCAA championship for the first time since the tournament was converted to a dual-match format, and their third place finish in the Six-pac was the highest finish ever.

The team was led by All-American junior Doug Sachs. Sachs, 6-4 in the Six-Pac and 19-9 overall, was the first All-American men's tennis player at ASU since 1978. Sachs, who played at the number one position all year for the Sun Devils highlighted his season with a win over the number one nationally ranked Scott Melville of USC.

The team's number two player was junior Ken Kuperstein. Kuperstein's 4-

6 and 17-10 season can be best described as a season of streaks. He spent most of the year as the Sun Devils number two player, but played at the number three position during the year.

A strong point for the Sun Devils, was their doubles team of freshman

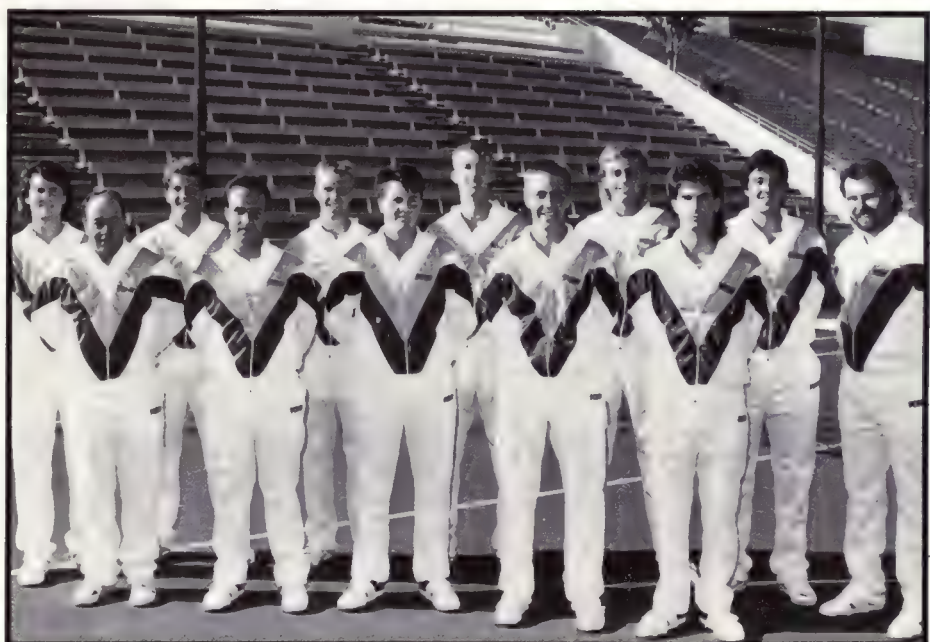
Brian Gyetko and senior Mike Holten. Gyetko received high praise from his coach Lou Belken. "He's one of the finest players on the team, and we're looking forward to seeing him contribute for years to come," Belken said.

Yes, indeed the Sun Devils reached many milestones this year,"

coach Belken said, "six years ago we were 1-59 and now we are nationally ranked. This is what we were pointing to when I took over in 1983."

"We hope this sets a trend for us as far as the success of the program goes for the future."

KYLE D. ENG



ASU Sports Information/Conley Photography

Men's Tennis. Back Row: Danny Marting, Jeff Wood, Len Gyetko, Mike Holten, Lance Stanley, Ken Kuperstein. Front Row: Assistant Coach Ford Oliver, Scott Lambdin, Joel Firnigan, Brian Gyetko, Doug Sachs, Coach Lou Belken.

WOMEN'S TENNIS TESTS Talent

With the loss of All-American Carol Coporanis, the ASU women's tennis team found themselves young and inexperienced. But that did not seem to bother them or fourth year head coach Sheila McInerney as the Sun Devils drove their way through a successful season of 16-10.

"We had a lot of young kids that were inexperienced, but they played and performed really, really well," said McInerney.

Junior Laura Glitz was the only returning singles player supported by sophomores Jill Hamilton and Lisa Haldas in doubles. Five new freshmen rounded out the top six singles.

The Devils had important wins both individually and teamwise. Freshman Jenifer Rojohn defeated stand-outs like USC's Trisha Laux 3-6, 6-3, 6-4. Laux was ranked number four nation-

ally.

Big wins for the Devils included an upset win over UCLA 6-3 and a comeback thriller over the Miami Hurricanes to advance to the quarterfinals of the NCAA championships.

The tenth-seeded Sun Devils needed to win two third-set tie breakers in doubles to pull-out a 5-4 victory over the Miami Hurricanes with the match score tied at 3-3.

Eight of the nine matches went three sets. There were five tie-breakers with ASU winning three.

"We were down five match points against Miami," McInerney said. "We played so well and did better than I ex-

pected."

The Devils were defeated in the quarterfinals by Florida to finish eighth overall.

LESLIE ANDERSON

"We had a lot of young kids that were inexperienced, but they played and performed really well."



Shamway Lo



Shamway Lo

With a strong forehand follow through, freshman Paolo Conte powers the ball back to her opponent. With a singles record of 9-4, she held the top record of the Sun Devils for 1988.

Layout by Martha Cox



ASU Sports Information/Conley Photography

Women's Tennis. Back Row: Lisa Haldas, Jenifer Rojohn. Second Row: Kristi Jonkosky, Paolo Conte, Laura Glitz, Barbara Thompson, Coach Shelia McInerney. Front Row: Karen Bergan, Jill Hamilton.



ON THE SIDE *Lines*

Laura Giltz, a senior, was the only Sun Devil of the 1988 season with prior NCAA experience in both singles and doubles. She complements her athletic accomplishments with a strong scholastic backing as an academic All-American. She earned All-American honors as a sophomore after advancing to the quarterfinals at the 1987 NCAA championships in doubles.



Searching for the sweetspot, freshman *Jennifer Rojohn* prepares to execute a forehand. Rojohn lent strength to the Sun Devils in both singles and doubles play.

Following through on a forehand, freshman *Kristi Jonkosky* watches the ball intently. At the end of the season, she came back to win 13 of her last 15 matches.

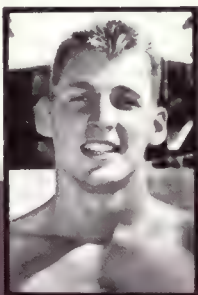




Swimming with spirit, sophomore *David Fix* races the clock in the 200 meter fly. Fix qualified for the 1987 NCAA's and was one of ASU's top returning swimmers.

ON THE SIDE *lines*

Peter Boden was a world-class swimmer and student-athlete, according to the *Sun Angels*. This industrial engineering major and Athlete-of-the-Year earned All-American accolades for the past three seasons as well as placing 5th in the 100 meter breast-stroke at the NCAA's. Boden carried a 3.18 GPA and swam in the 1986 World Champion-



Conley Photography

Men's Swimming and Diving Members: Ross Anderson, Bill Bass, Scott Benesch, Mark Biegel, Peter Boden, Neil Bradley, Geoff Brisbin, Dave Burgess, Yan Cardineau, David Fix, Eric Fuchs, Dan Fuller, Dave Fuller, Chuck Gabrean, Tom Grady, Eric Hammeren, Paul Howe, Chris Jantz, John Kovar, Mark Landry, Nate Lazar, Claudio Majewski, Paul Mangili, Todd Merrill, Mike Noonan, Rich Schinnick, John Sholl, Rick Southerland, Marc Strauch, Chris Tull, David Tyler, Gerhard VanderWalt, Curt VanNess, Eric Wilhelm, Steve White, assistant coaches Scott Brackett, Eric Geerts, Scott Lathrop, Jeff Whitham, Danny O'Donnell, Joe Slezak, Chris Zicket.

Getting ready for the gun, junior Rich Shinnick pulls himself up on the starting block. Shinnick lead the Devils to a fifth-place ranking at the Pac-10.



Bob Castle

Bob Castle

YOUNG SWIMMERS BRING Experience

Youth does not always mean inexperience. At least not for the 1987-88 men's swimming team.

With the loss of Olympians Andy Jameson, Neil Cochran and numerous All-Americans, the Devils had one of the youngest squads to compete in the NCAA Championships with four freshmen, three sophomores, one junior and two seniors.

New recruits and transfers made up for much of the lost talent. Freshman Ross Anderson had an outstanding year with critical individual wins and a NCAA berth. Junior transfer Richard Shinnick also provided strength to the team.

The men defeated top-ranked Texas for the second consecutive season before suffering a 57-56 loss to Nevada-Las Vegas in another dual meet. The Devils also defeated Mission Viejo 76-

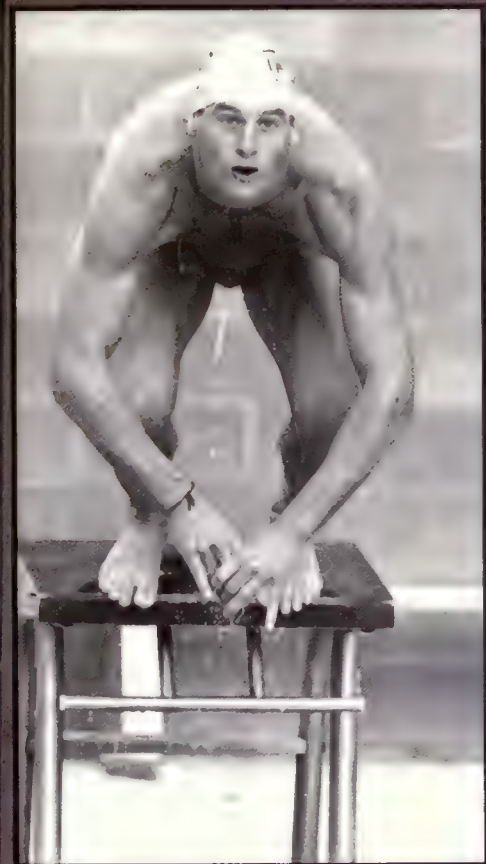
74.

The UCLA Bruins proved to be the third-ranked Devils nemesis as the men lost 63-50 in November and fell to 1-5 on the season after a 67-45 loss to the sixth-ranked Bruins in February.

The men finished up the season with an 88-71 victory over New Mexico with Anderson and sophomore Paul Howe qualifying for the NCAA's as they captured nine of the 16 events.

After placing fifth in the Pac-10 championships, the men finished 17th at the NCAA's. There were problems in the relays that cost the Devils points according to head coach Ron Johnson. The Devils finished 10th last year and maintained a top ten ranking all year. *dr*

LESLIE ANDERSON



Bob Castle

Pushing off from the starting block, Eric Fuchs concentrates on getting a head start on his competitors. Fuchs was a returning NCAA squad member in freestyle.

Setting her sights on the finish, sophomore *Susie Mortenson* struggles to hold her lead in the 100 yard breaststroke. She placed eighth in NCAA competition.

Showing tremendous form, sophomore *Bente Rist* performs the backstroke leg in the 200 IM. She helped lead the Devils to an eighth place finish at the NCAA's.



Brian O'Mahoney



ON THE SIDELINES

Robyn Benincasa finished her collegiate career with honors in diving and academics. As the Sun Angel's Athlete-of-the-Year, this two-time academic All-American won the one meter and finished second in the three meter diving competition at the NCAA Zone E Championship. She graduated with honors with a GPA of 3.92 and a bachelors degree in marketing.



Brian O'Mahoney

Women's Swimming. Members: Missy Allington, Shawn Anderson, Robyn Benincasa, Amy Bush, Shar Countryman, Sue Dyczewski, Shannon Earle, Sharon Eggert, Christina Erlen, Alison Frisch, Natalie Hansen, Jennifer Hau, Jennifer Linder, Carolyn Mills, Susie Mortenson, Denise O'Connor, Nancy Osborne, Jodi Quas, Leilani Reichmuth, Bente Rist, Adrienne Schussler, Nancy Schlueter, Myra Shaw, Marie Sluka, Marie Snyder, Kim Staab, Michelle Thompson, Collette Van de Berg, Jennifer Wimmer.

Showing off her strength, freshman *Michelle Thompson* cuts the water with decisive, swift strokes. She helped lead the Devils to a relay 5th place at the NCAA's.

BEGINNER'S SKILLS

Prevail

Women's swimming experienced their most successful season under Coach Tim Hill. The women ranked sixth at the NCAA championships with 14 qualifiers for All-American. Their overall season record was 9-2, and nine women participated in the summer Olympic trials.

According to Hill, some of the success could be attributed to, "a competitive schedule against the top ranked teams and good incoming freshmen." Coach Hill said the freshmen were both the team's strength and its weakness. "The freshmen are very enthusiastic and spirited," Hill said. "But they're also freshmen, so they're still new at all of this." One special word Hill used to describe his team as a whole was "en-theosiasm." "En theos" stands for God within and enthusiasm. The team applied the word to mean, "sold on one's self."

One very valuable swimmer was

freshmen Michelle Thomson. Thomson broke the 50 and 200 meter freestyle record. "We're going to be even better next year," Thomson said. "We're a really close team and most of us are returning in the fall."

Freshman Jody Quas showed the same enthusiasm about the team. "I think we were so successful this year for a couple of reasons," Quas explained. "One is that Tim Hill is an excellent coach. Another reason we swam so well this year is everyone brought new attitudes and fresh approaches to the team."

Three time academic All-American Robyn Benincasa graduated this year with an outstanding 3.92 GPA. "Swimming and diving are great, but getting good grades is very important too," Benincasa said. "Employers are going to look at your grades, not your swimming record."

KIM CHUPPA

Brian O'Mahoney



Brian O'Mahoney

Coming up for breath, freshman Jennifer Linder concentrates on form and speed in the 200 butterfly. She was one of eight ASU freshmen to compete at the NCAA's.



While the dust settles, Pacific catcher *Angela Clement* argues the umpire's call. Sun Devil shortstop *Ann Rowan* made the close out at second base.

ON THE SIDELINES

Karen Fifield was the lone member of the Sun Devil softball team to be selected to the all Pac-10 team. The junior from Scottsdale's Coronado High School led the Sun Devils with a .320 average, drove in 12 runs and stole eight bases. She is a mechanical engineering major.



Women's Softball Front Row : Sheila Winchell, Yvette Baltazar, Stephanie May, Ann Rowan, Cheryl Smith, Becky Davis, Sherry Curry. Back Row : Coach Mary Littlewood, Jodi Miller, Becky Stevens, Joelle Wilkerson, Donna Steward, Char Schmitt, Michelle Gravatt, Karen Fifield, Assistant Coach Tami Brown.

ASU Sports Information/Conley Photography

SQUAD LOSES STARTERS' Experience

The loss of five starters, including two All-Americans, left the leaderless Sun Devil softball squad frustrated.

"This is the worst season we've ever had," said head coach Mary Littlewood. This was her 17th season as softball coach for ASU.

The Devils barely had a winning season with a 26-25 record, and for the first time since 1983 did not qualify for the NCAA tournament. ASU also lost to both UofA and UCLA by the 10-run rule in the fifth inning.

"It was very frustrating season for everybody especially the returning players," Littlewood said. "We would play well and still lose."

Such was the case against UCLA where the Devils racked up 12 hits for the night while the Bruins had eight. The Bruins won 4-3. The Devils led in

every statistical column except for the final score.

In the Tuscon tournament the Devils were shut out twice and scored only one run in their third defeat. However, the Devils also won by scores of 10-0 and 9-0.

"That inconsistency keeps you frustrated. Its a struggle," Littlewood said.

The bright spot of the season came at the New Mexico State Tournament in Las Cruces where the Devils went 6-1, losing to 2nd-ranked Fresno State in the semi-finals. The Devils also played well at the Bud Light Tournament in Nebraska by

making it to the final eight before losing.

"Those two weeks we played really well, but that was it," Littlewood said.

"You like to see good seasons, but losing keeps you humble"

LESLIE ANDERSON



Brian O'Mahoney



Brian O'Mahoney

Receiving congratulations from teammates Char Schmitt and Michele Gravatt, Karen Fifield exchanges high fives. Fifield had just made a diving catch in the outfield in the game against Pacific.

Caught in the middle, outfielder Yvette Baltazar tries to avoid the run-down by Pacific fielders. Baltazar was able to reach home and score a Devil run.

Men's Gymnastics. Members: Michael Alwicher, Paul Castaldo, Gregg Curtis, Licurgo Diaz-Sandi, Joe Espinoza, Neal Gallant, Nick Hazel, Scott Hohman, Paul Linne, Jody Newman, Christian Rohde, Randy Scott, Kevin Singer, Howard Steere, Head Coach Don Robinson, Assistant Head Coach Scott Barclay.

Former All-America and Sun Devil, John Sweeny shows off his winning style and technique on the horse. Sweeny still works out with the team as a volunteer coach to stay in shape for the Olympics.



Bob Castle

INDIVIDUALS CAPTURE Honors

After a challenging season, the ASU men's gymnastics team finished tenth in the country. Their combination of teamwork and skill led them to do well in many national competitions.

In coach Don Robinson's 20th year at ASU, the men's gymnastics team finished the season with an 8-15 record. During the 1988 season, the team defeated San Jose State and California State on the road. The team also competed in the Southwest Cup, a five-team meet featuring ASU, UCLA, Oklahoma, Stanford and Michigan.

A contributing factor to the team's success was the individual performances by junior co-captain Paul Linne, finished the season with All-America honors, and freshman Licurgo Diaz-Sandi.

Linne, a photojournalism major from Tempe, was ranked fifth in the nation all-around this year. In 1987, Linne received a perfect rating of 10 at

the Southwest Cup competition.

Diaz-Sandi also had an impressive year. He competed in the 1987 World Championships for Mexico and was ranked second on the ASU men's gymnastics team in 1988.

The team had competed in 12 of the last 14 NCAA Championships, where they captured the national title in 1986.

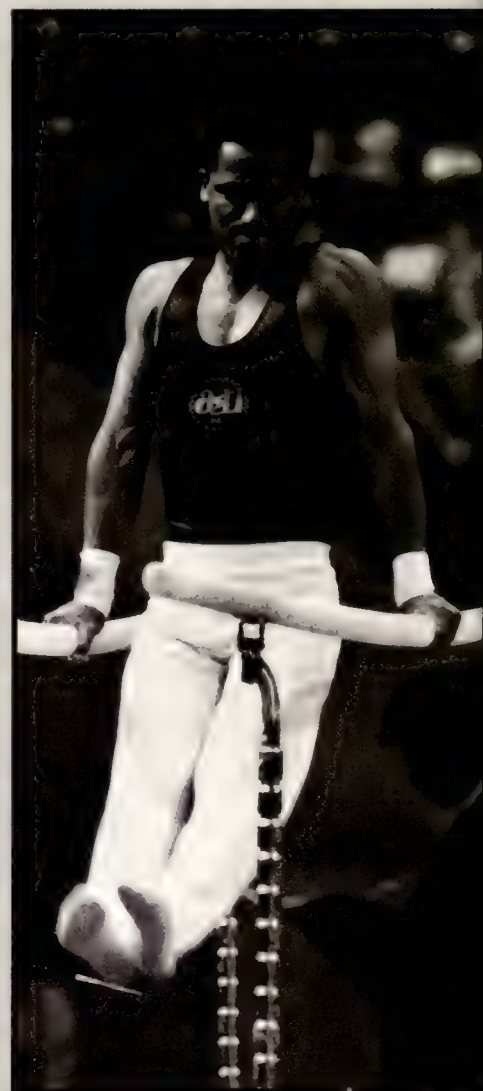
"This sport is 95 percent attitude. You've got to be in the right state of mind to win."

Coach Don Robinson

Although the Devils did not compete as a team in the NCAA Championships due to a selection technicality, Linne finished sixth earning him All-America honors while sophomore Randy Scott lost the chance at two titles with an injury to

his knee on the vault, the first event. Diaz-Sandi also competed at the national tournament in the floor exercise, but did not make the finals.

BRUCE PETERSON

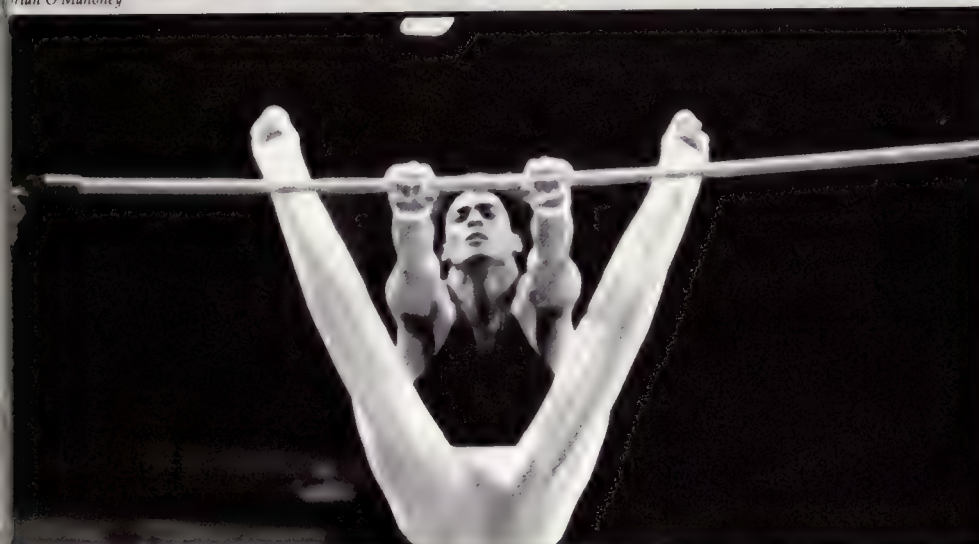


Shamway Lo

Displaying strength on the parallel bars is Licurgo Diaz-Sandi. As a freshman, Diaz-Sandi was a world class gymnast.



Irish O'Mahoney



Shamway Lo

ON THE SIDELINES

Eduardo Licurgo Diaz-Sandi had a world-class reputation coming into ASU. In 1987 he was a member of the Mexican Pan Am team and competed in all-around World Championships in the Netherlands before starting his freshman year at ASU. Diaz-Sandi, a chemical engineering major, was a successful student and athlete.



Timing is critical on the pommel horse as shown by junior Paul Linne. Co-captain Linne was a six-time All-America gymnast.

Preparing for a difficult dismount is sophomore Randy Scott. Scott contributed to the parallel bar events and the floor teams.

Layout by Tina Amodio

Performing her polished routine is sophomore *Marika LeSieur*. Le Sieur tied for fourth place at the Pac-10 championship in the floor exercise.



Shamway Lo

Building speed to hit the springboard in order to propel herself over the vault is *Michelle Colavin*. Colavin's experience and attitude was an asset to the team.

With a small margin of only four inches, *Collette Anderson*'s concentration is essential in completing a back handspring on the balance beam.

Layout by Martha Cox



Shamway L

TEAM FINDS PERFECT Balance

Youth and skill were two of the traits of the ASU women's gymnastic team. The team consisted of many freshmen and sophomores, who brought their experience from all over the country.

The team had a successful season despite injury to one of their top gymnasts, Suzy Baldock. All-American athlete Baldock injured her knee about halfway through the season, which ended her gymnastic contributions.

The women's gymnastics team had a 7-4 season, during which they defeated 13th-ranked Oregon State, 17th-ranked Cal-State Fullerton, and New Mexico. In coach John Spini's 8th season at ASU, Spini had an overall record of 133-20 at ASU.

The team finished fourth in the five-team UCLA invitational held in February. Sophomore Karli Urban finished third all-around in this meet.

Urban also excelled in the NCAA tournament. Urban won the all-around competition, defeating 1987 NCAA runner-up Yumi Modre of Washington. In the Pac-10/A.G. Spinos Women's Gymnastics Championship held in March at ASU, Urban finished third, which led the Sun Devils to a second-place finish.

The women's gymnastics team had several other well-known team members, including sophomore Molly Carpenter and freshman Michelle Colavin, who both finished in the top 10 with Urban.

"You can't be an athlete if you feel defeated. It's a sport that demands concentration," said head coach John Spini.

The team beat fourth-ranked Arizona during the season, which had been one of their goals.

CAROLYN PYE

ON THE SIDELINES

Molly Carpenter, a business major, practiced hitting the books as well the beam. As an academic All-American she held a 4.0 GPA her sophomore year. Her constant performances added stability and depth to the Sun Devils in various events while her academic pride stood as a shining example for serious student-athletes.



Shamway Lo

Pleasantly pleased. The women gymnasts were ecstatic over capturing first place in the Cactus Classic held in Tucson. **Women's Gymnastics. Members:** Colette Anderson, Suzy Baldock, Molly Carpenter, Heather Carter, Michelle Colavin, Michele Hanigsberg, Marika LeSieur, Karli Urban, Kim Zulla.

Looking for a strong finish, senior *Teresa Barrios* races for a faster time during practice in preparation for the NCAA championships. Photo by Bob Castle

Searching for stride, sophomore *Todd Lewis*, freshman *Troy McKay* and senior *Dave Spargo*, take a corner during practice. The men's team placed second at the ASU Invitational.



Bob Castle

ON THE SIDELINES

Teresa Barrios was quick. This senior physical education major was one of the most experienced runners on the cross country team in 1988. She placed second in her initial collegiate outing at the UC Riverside Invitational. She finished 64th at the NCAA championships after placing among the top 10 in her last two races of the season.



HARRIERS PICK UP

Speed

“Individually it (the season) was satisfying, but team wise we could have done better,” said head coach Ken Lehman about the 1988 Cross Country season.

The season began on Sept. 17 as the Devils traveled to Riverside, California where they competed in a “powerful meet,” Lehman said. The women placed 3rd out of 12 teams while the men placed 4th out of 11 teams. “We had a lot of young inexperienced guys on our team, but it was a pretty good starter meet,” sophomore runner Todd Lewis said.

At the Stanford Invitational on Oct. 1 the women’s team placed 3rd out of 15 teams. “The course there (at Stanford) is really tough and there was great competition,” Lehman said. The men finished 13th of 15 teams.

The season was highlighted by the impressive finishes of both the men’s and women’s team at ASU’s Invitational. The meet was held at the Pointe at South Mountain. The women won their division and the men placed 2nd behind Cal St. Long Beach.

The only downfall of the season came at the Pac-10 championships. This is when “disaster struck” for the Devils. The meet was held at Stanford University. A combination of having young runners and competing on a difficult course caused the women and men to place 8th and 9th respectively, out of a total of 10 teams.

Three of ASU’s top runners competed in the District 8 meet in Fresno, California. Senior Teresa Barrios, junior Amy Komitzky, and Lewis all performed “exceptionally well” there according to Lehman. Barrios placed 6th, Komitzky placed 20th and Lewis placed 22nd.

The only runner to qualify for NCAA was Barrios. It was her first national championship. Barrios finished 51st.

Looking forward to next year, Lehman said “everyone will be back with at least one year of experience.” Lewis added, “I would like to see the team take the season seriously and perform well.”

“Individually it was satisfying, but team wise we could have done better.”

WENDY STRODE



Bob Castle

Cross Country Team Members: Front Row: Rob Dorf, Teresa Barrios, Amy Komitzky, Trish Huffmaster. Back Row: Coach Ken Lehman, Kendall Fink, Troy McKay, Todd Lewis, Mike Fink, Dave Spargo.



Brian O'Mahoney

ON THE SIDELINES

Lynda Tolbert loves to run. The social work major earned All-America honors at the 1987 NCAA indoor & outdoor and 1986 NCAA Indoor Championship. She was a gold medalist in the 100m high hurdles at the 1987 U.S. Olympic Festival. She also set school records in that event.



Straining to beat her record of 6-0 feet in the high jump, senior Jackie Belzner hurtles herself over the bar. She helped the Sun Devils defeat NAU Lumberjacks with a second place in the triple jump (37-1 1/2).



Brian O'Mahoney

Track Team : Dawn Arrigoni, Teresa Barrios, Jacinta Bartholomew, Jackie Belzner, Kimberly Calabresa, Tamika Foster, Lennon Gardner, Helen Geisler, Toinetta Holmes, Kathy Jarvis, Gea Johnson, Dana Jones, Amy Komitzky, Laura LaMena, Maicel Malone, Monica Marquez, Kim McKay, Donna Mirani, Suzanne Patoni, Monique Robison, Leslie Stephens, O'Megaly Thomas, Lynda Tolbert, Charmaine Williams, Leland Adams, Andrew Parker, Dwayne Evans, Fernando Arce, David Barlia, David Bickel, Mark Boyd, Sammy Bryant, Gordon Bugg, Cary Cagle, Shane Collins, Rob Dorf, Clyde Duncan, Kendall Fink, Shawn Flood, Mike Frick, Mark Gersten, Jeff Girard, Shannon Goodman, Sean Greene, Darek Harris, Kirk Hooten, Lynn James, Carl Johnson, Joey Johnson, Jason Kaplan, Don Kralovetz, Todd Kucharski, Gary Lee, Todd Lewis, James Liddell, Edward Lovelace, Bryant McCalister, Owen McGregor, Gregory Meyer, Curtis Moss, Jeff Mulligan, Greg Ogburn, Bruce Penning, Mark Phillips, Chip Rish, Robert Rucker, Jeff Smith, Darren Viner, Rico Walker, Gary Ward, Andrew Wood, Time Woods, Matthew Zuber, Henry Carr, Brenda Calhoun.

Preparing to hurl the shot is freshman Donna Mirani. Her best marks included a throw of 41 feet 5.25 inches.

TRACK TURNS PEAK Performance

Despite a confusing mid-season head coach change, the 1988 ASU track team broke 13 ASU records and had 14 All-Americans this season.

Head coach Ed Gorman, took over the position after original head coach Clyde Duncan was relieved of his duties due to NCAA violations.

Sophomore Lynda Tolbert set an NCAA record in the 100-meter hurdles championship and became the third-fastest American hurdler in history.

The women won championship honors at both the Texas Relays and the Penn Relays. Their finish at the NCAA championships was their best in ASU history.

Freshman Maicel Malone finished second in the 400-meter race at the NCAA Championships, and first place in the Pac-10 200 meter. Junior

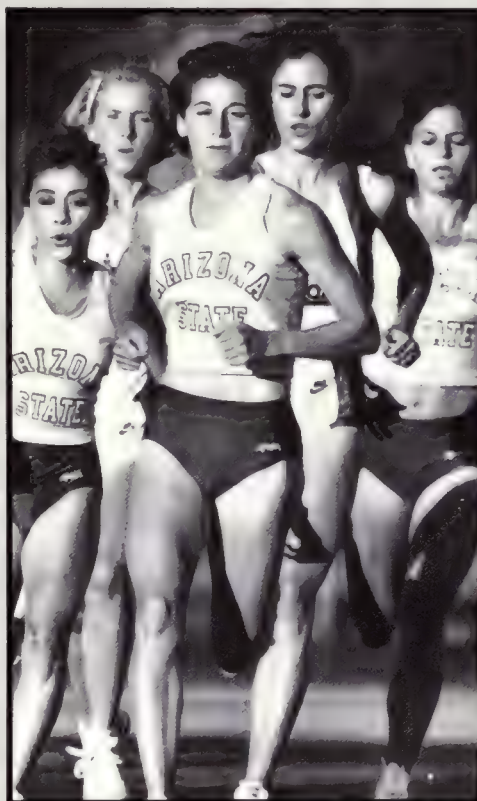
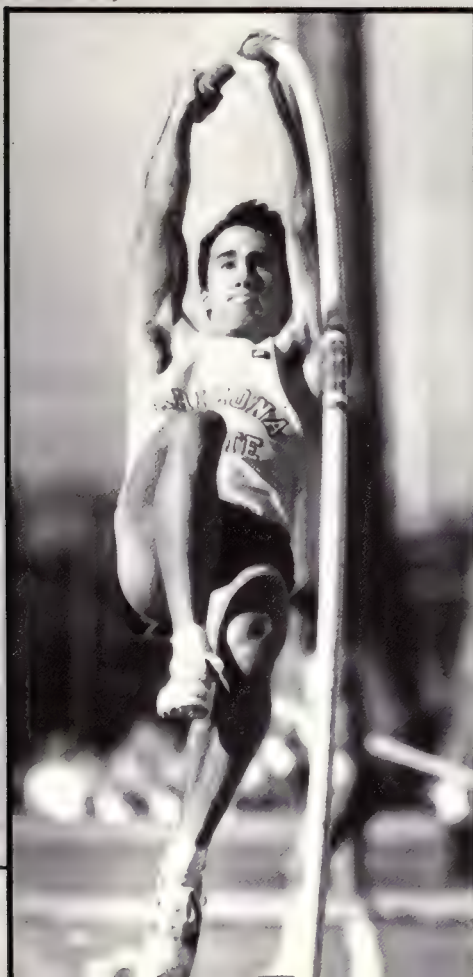
Jacinta Bartholomew received All-American honors in the long jump. In addition, senior Laura LaMena qualified for the NCAA championships in both cross country and track, and set a new school record in the 10,000 meter.

The men also had an outstanding season. Freshman Shane Collins won second in the Pac-10 for the shotput, senior Mark Gersten qualified for the NCAA championships in the pole vault and senior Gordon Bugg took third in the NCAA championships for the 400-meter intermediate hurdles.

Several ASU track and field team members also qualified for the Olympic trials, including Malone, Tolbert, Foster, Bugg, Johnson, LaMena and Bartholomew.

BRUCE PETERSON

Brian O'Mahoney



Brian O'Mahoney

Taking off, freshman Jeff Girard propels himself over the bar. A Dobson High graduate, Girard added depth to the team as a two time divisional champion and state class AAA titlist.

Lleading the crowd, senior Laura Lamena sets the pace for the 3000-meter around the track. Lamena was an instrumental member in 1987 as an All-American in 10,000-meter with a Pac-10 championship in the same event.

Layout by Brian O'Mahoney

ON THE SIDELINES

Kathleen Bade, a junior broadcasting major, was an inspiration to others on and off the field. As a member of the ASU cheerline she was involved with their many promotions while maintaining a 3.6 grade point average. Bade was also a USA cheerleader who travelled around the country teaching dance and cheer clinics to high school and college squads.



Brian O'Mahoney

Keeping the spirit alive during the game against Colorado State is Mike Tobin. The energy and enthusiasm provided by the cheerleaders kept the fans on their feet during many of ASU's sporting events.

SQUAD SPARKS Spirit

Not many sports fans would have ever imagined that those enthusiastic, spirited acrobats performed a service which required considerable practice time and hard work.

As they bounced, flipped and chanted at each game, cheerleaders appeared as if they were born with the talent. Constantly conveying a positive attitude, their smiles expressed dedication to their sport.

"It's like a job," said cheerleader Kathleen Bade. "We put in at least 15 hours a week for practice." A busy schedule of weight training and four days a week of practice nearly year-round made it like any other sport.

"The girls are on a weight training program to increase their muscle control so they can stay tight in mounts and stunts," said squad captain Mike Tobin. "The guys have to be able to explode and get the girls up there, and have the strength to hold them there." According to cheerleader

Roger Shiel, technique and balance in doing stunts was much more important than strength.

Due to the stunts involved, trust among members was important for the success of the squad, according to Tobin.

The ASU squad, which consisted of six varsity couples and three more in junior varsity, also spent a considerable amount of time traveling to away games with the football and basketball teams. Three couples were sent to each event.

Off campus, the cheerleaders were also involved in various promotional events and benefits throughout the community.

"I especially enjoy the promotionals and benefits," said cheerleader Malarie Baumen,

"because it's not just that we're having fun, but we're helping other people."

"It's like a job. We put in at least 15 hours a week for practice."

BRUCE PETERSON



Brian O'Mahoney

CHEERLEADING. Front: Sparky (Chad Howard). First Row: Kathleen Bade, Monet Valdez, Kristi Howell, Lori Logan. Second Row: Leon Murphy, Bob Jeney, Mike Forina, Mike Tobin. Third Row: Malarie Bauman, Michelle Corley, Jill Fraley, Jamie Fiorimonti. Fourth Row: Angel Silva, Nick Hazel, Ed Stock, Ron Elgardt, Rob Ladd, Roger Shiel.



Brian O'Mahoney

Suspended in midair is Lori Logan, while Robb Ladd and Nick Hazel await to catch her. Difficult stunts such as the Basket Toss were performed during timeouts at basketball games.

Flipping out is freshman *Johnny Newman* on the uneven bars. Newman and the men's gymnastics team finished the year with a record of 8-15.

Women's Basketball

70	San Diego	63
85	Iowa State	86
87	Temple	68
57	Texas Tech	69
63	Colorado	103
72	Weber State	69
62	Utah	74
75	Kansas State	73
68	California	74
66	Stanford	84
61	Oregon State	66
70	Oregon	60
77	Southern California	93
64	UCLA	71
78	Miami (FLA)	74
65	Arizona	64
79	Stanford	84
67	California	74
61	Oregon	73
61	Oregon State	64
62	UCLA	83
82	Southern California	87
82	Northern Arizona	68
63	Arizona	56
49	Washington	103
82	Washington State	79
86	Washington State	69
65	Washington	80

Men's Gymnastics

267.65	New Mexico	269.00
273.55	Houston Baptist	273.23
272.40	Nebraska	281.10
272.40	Houston Baptist	278.35
272.40	Iowa	273.55
275.30	Illinois	282.75
275.30	UCLA	280.85
275.30	Minnesota	278.10
275.30	CS Fullerton	277.15
275.30	California	269.90
275.30	UC Santa Barbara	234.65
275.80	UCLA	284.00
275.80	Illinois	282.00
275.80	Nebraska	281.10
275.80	Stanford	277.75
275.80	Minnesota	274.45
275.80	New Mexico	272.80
276.95	Oklahoma	280.10
276.95	Stanford	278.15
276.95	Michigan	262.20
279.65	California	273.80
280.60	San Jose State	266.60
280.50	Ohio State	283.55
203.65	Brigham Young	201.55
283.05	UCLA	280.35
283.05	Brigham Young	274.35
277.75	UCLA	286.65
277.75	Stanford	283.55
277.75	CS Fullerton	280.30
277.75	California	277.00
277.75	San Jose State	268.30
277.75	CS Santa Barbara	252.45
277.75	Washington	225.65

Tough defensive, being played by guard *Carolyn Dehoff*, is a major part of the Sun Devils' game plan. Dehoff, a sophomore, was a vital part of the team this year averaging 10.2 points and 5.1 rebounds per contest.



Brian O'Mahoney



Shamway Lo



Job Castle

Gliding through the air is ASU gymnast Collette Anderson, as she completes a tumbling run in the floor exercise. Anderson, a sophomore, was a vital part of the team's chemistry this year competing in all events.

Manika Lesieur, Michelle Colavin and Karli Urban, members of the ASU women's gymnastics team have reason to cheer, as the Sun Devils defeated Oregon State who was ranked 13th in the nation at the time.



Job Castle

Women's Gymnastics

182.10	Denver	176.30
185.95	Arizona	185.65
185.95	Oklahoma	182.50
185.95	Wisconsin	178.70
185.25	Utah	185.60
185.25	Washington	182.35
185.25	Utah State	180.75
183.80	UCLA	189.20
183.80	Oregon State	185.70
183.80	CS Fullerton	184.30
183.80	New Mexico	171.00
185.65	Alabama	188.75
186.00	Oklahoma	183.00
186.00	Michigan	180.95
186.75	Utah	190.75
183.55	California	178.85
183.55	Northern Michigan	175.40
184.15	Ohio State	185.55
189.35	Alabama	186.80
189.35	Nebraska	186.30
187.05	UCLA	189.45
187.05	Oregon State	185.95
187.05	Arizona	185.30
187.05	Washington	184.20
187.05	Stanford	182.55
187.05	California	179.55



rian O'Mahoney

Men's Basketball		
83	Texas Tech	68
79	Northern Arizona	75
91	San Diego State	68
63	Richmond	76
85	Iowa State	99
89	Southern Utah State	74
66	Washington State	65
87	Washington	78
79	Texas A & M	73
70	Mississippi State	69
71	North Carolina State	83
104	Stanford	80
82	California	60
84	Oregon	86
68	Oregon State	76
81	UCLA	94
78	Southern California	74
59	Arizona	99
62	Utah	60
88	California	80
63	Stanford	96
75	Oregon State	78
82	Oregon	87
73	UCLA	79
70	Southern California	74
73	Arizona	101
73	Washington	77
66	Washington State	70
82	Washington	96

Guard Arthur Thomas attempts to swipe the ball away from California Bear guard Sean Harrell. It was one of five steals that Thomas had in the game, as the Sun Devils downed the bears 82-60.

Returning senior Tom Stankowski concentrates on his putt for a birdie. Stankowski earned Honorable Mention All-America and first team All-Conference honors in 1987.

Men's Tennis

9	Northern Arizona	0
8	Utah	1
6	New Mexico	3
6	UC Santa Barbara	3
9	Nevada Las Vegas	0
8	U.S. International	1
0	UCLA	6
1	Southern Cal	6
2	Pepperdine	7
5	Arizona	4
7	Illinois	2
7	Minnesota	2
6	Wake Forest	1
7	Florida	2
2	UC Irvine	7
5	Southern Cal	4
7	California	2
6	Texas El Paso	0
2	Stanford	7
4	UCLA	5
8	Furman	1
6	South Carolina	0
5	Clemson	4
1	Stanford	8
5	Arizona	4



Shamway Lo

Shamway Lo

Men's Golf

1st	LSU National Invitational
2nd	Southwestern Intercollegiate
1st	Stanfor-Pepsi Intercollegiate
4th	Golf World-Palmetto Dunes Collegiate
1st	Nevada-Las Vegas Golf Classic
6th	Miami/Doral Collegiate Invitational
4th	John Burns Intercollegiate
2nd	Rafael Alarcon Intercollegiate
2nd	Fresno State Golf Classic
4th	Sun Devil Thunderbird Intercollegiate
3rd	Pac 10 Championship
10th	NCAA Championship

While cooling down with an ice wrap between matches, Karen Bergen discusses strategy with Head Coach Sheila McInerney. Bergen was an integral part of the women's doubles team.



Shamway Lo



Stretching for the shot, junior Ken Kuperstien concentrates on returning the ball. With the best record of the 1988 Sun Devil team, he helped lead the Sun Devils to an 18th-place finish in the nation.

Women's Tennis

9	New Mexico State	0
8	Washington	1
9	Northern Arizona	0
5	San Diego	4
4	Southern Methodist	5
4	Pepperdine	5
3	Southern Cal	6
1	UCLA	8
7	Iowa	2
2	California	7
1	Stanford	5
8	Pacific	1
5	Texas	4
3	Trinity	6
9	Grand Canyon	0
6	UC Santa Barbara	3
8	US International	1
7	South Carolina	2
5	San Diego State	1
8	Arizona	1
2	Stanford	7
4	California	5
9	Nevada Las Vegas	0
5	UCLA	3
5	Southern Cal	4
9	New Mexico	0
5	Miami (Fla)	4
0	Florida	6



Women's Golf

4th	Roadrunner/Diet Coke Invitational
1st	U.S. — Japan Intercollegiate
3rd	Tour Tulsa Invitational
2nd	Stanford Intercollegiate
2nd	UCLA Desert Classic
3rd	Yamaha-USC Invitational
3rd	Patty Sheehan Invitational
6th	Betsy Rawls Invitational
1st	Lady Sun Devil Invitational
1st	PAC 10 Championship
2nd	NCAA Championship

Chipping on to the green junior Heather Hodler watches the ball intently. She and teammate Evelyn Biron tied for 13th at the Patty Sheehan Invitational, where the Devils placed third.

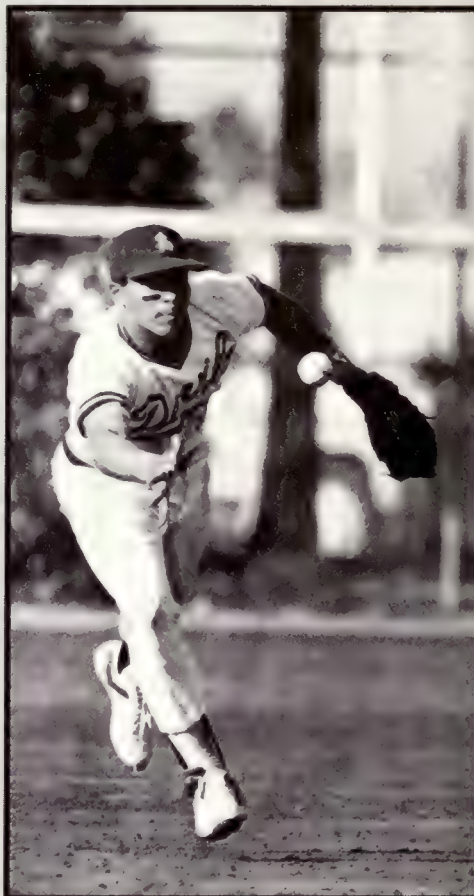
Putting on the brakes second baseman Karen Fiefield rounds third base. Fiefield and the Sur Devils had a disappointing season this year finishing the year with a 26-25 mark.

Senior Becky Liggett gets set to fire off another shot. Liggett and all archery team members were coached by the highly acclaimed Sheri Rhodes, who coached the United States in the Olympics.

Baseball		
4	UC Santa Barbara	3
9	UC Santa Barbara	3
15	UC Santa Barbara	2
6	UC Riverside	0
4	UC Riverside	3
14	CS Northridge	4
10	CS Northridge	0
14	Loyola Marymount	3
6	Loyola Marymount	18
7	Loyola Marymount	1
6	Cal Baptist	0
13	Cal Baptist	5
15	Texas	2
8	Texas	5
5	Texas	4
9	Chapman	3
10	Chapman	6
12	UCLA	7
5	UCLA	9
15	UCLA	8
9	Lubbock Christian	5
6	Lubbock Christian	2
3	California	10
3	California	4
1	California	2
3	USC	5
1	USC	4
4	USC	7
11	Hawaii	3
6	Hawaii	4
4	Hawaii	1
13	Tennessee	4
9	Tennessee	0
4	Tennessee	3
4	Nevada Las Vegas	0
8	Nevada Las Vegas	6
7	Minnesota	5
9	Stanford	1
11	Stanford	10
10	Stanford	7
5	Arizona	4
18	Arizona	3
6	Arizona	3
8	Southern Cal	7
8	Southern Cal	4
9	Southern Cal	7
9	New Mexico State	3
18	New Mexico State	9
6	California	4
12	California	9
3	California	1
3	Stanford	5
15	Stanford	6
13	Stanford	5
17	UCLA	6
6	UCLA	5
21	UCLA	7
6	Nevada Las Vegas	4
14	Nevada Las Vegas	7
14	Arizona	2
11	Arizona	7
6	Arizona	9
0	Evansville	1
13	Oklahoma	6
27	UNLV	8
11	Pepperdine	4
10	Pepperdine	5
4	California	2
4	Wichita State	7
10	Florida	1
19	Wichita State	1
4	Stanford	9

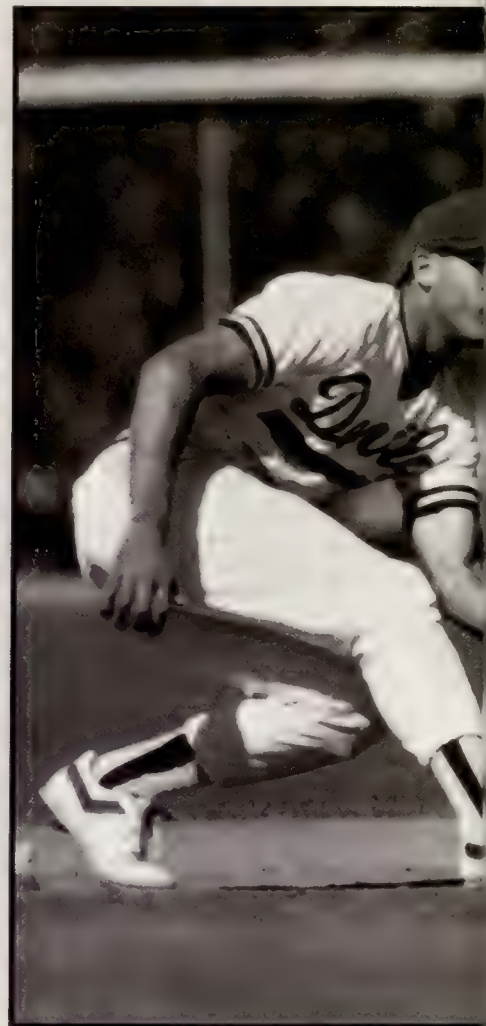


Shannon Morris



Shamway Lo

Covering the infield, Pat Listach shifts to his right to field a ground ball. Listach was considered to be a defensive asset.



Brian O'Mahoney



Softball		
0	US International	1
3	US International	0
0	California	1
4	California	3
11	New Mexico State	3
5	UC Santa Barbara	0
1	Iowa State	0
7	Kansas	2
0	CSU Long Beach	4
1	California	5
0	CS Fullerton	3
0	Utah State	1
2	Minnesota	5
1	Arizona	3
0	Cal Poly Pomona	5
8	Pacific	0
2	US International	1
1	New Mexico	0
1	Nicholls State	0
12	Baylor	0
3	Nebraska	0
3	Oklahoma	2
1	Oregon	2
1	Fresno State	0
1	Oregon State	0
3	Oregon State	0
0	Oregon	1
1	Oregon	2
1	Arizona	5
2	Arizona	6
5	California	1
5	California	2
2	Michigan	2
4	San Jose State	0
1	Oklahoma	3
1	Kansas	0
1	Nebraska	3
0	UCLA	13
0	UCLA	1
1	Oregon State	4
0	Oregon State	0
0	Oregon	1
2	Oregon	1
1	Arizona	11
0	Arizona	3
3	UCLA	4
1	UCLA	5
2	South Florida	3
5	Oklahoma State	6
8	South Florida	1
	New Mexico	



While attempting to steal second, a Tennessee baserunner gets tagged out by infielder Pat Listach. The Devils went on to win the game by a score of 9-0, and swept the three-game series.

Concentrating on the ball, junior striker Bobbi Bloom registers another dig against Stanford. The Devils lost to Stanford 0-3.

Volleyball

3	New Mexico State	0
3	Grand Canyon	0
3	Northern Arizona	0
3	Ohio State	0
3	Colorado State	0
3	Texas A & M	2
3	Washington State	1
1	Washington	3
3	Montana State	0
0	Stanford	3
3	California	1
3	Oregon State	1
1	Oregon	3
3	Brigham Young	1
0	UCLA	3
1	Southern California	3
3	Nevada-Reno	0
3	Arizona	1
2	Northern Arizona	3
2	California	3
1	Stanford	3
3	Oregon	0
3	Oregon State	1
2	Southern California	3
0	UCLA	3
3	Arizona	2
0	Texas-Arlington	3
3	Western Michigan	2
1	Washington	3
3	Washington State	0
3	Wyoming	0
3	Indiana	0
0	Washington	3

Football

21	Illinois	16
28	Colorado State	17
16	Nebraska	47
24	Lamar	13
0	Washington	10
3	Stanford	24
31	Washington State	28
21	Oregon	20
30	Oregon State	24
0	Southern California	50
18	Arizona	28

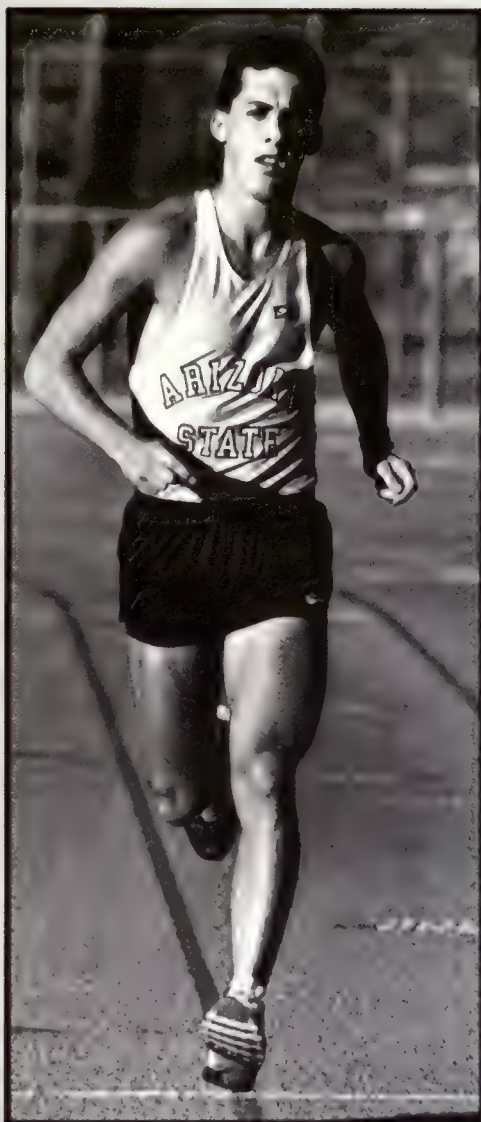


ASU Sports Information/Ken Akers

Football Team Members: Head Coach, L. Marmie, Assistant Coaches: M. Ackerley, D. Bocchi, D. Boller, D. Brown, F. Falks, T. Freeman, P. Henderson, M. Martz, L. Smith, B. Stewart; Players: L. Adams, M. Alexander, D. Bands, E. Berry, J. Bonds, K. Brown, R. Boyd, R. Brasher, A. Brass, V. Cahoon, D. Chuhlantseff, S. Claypoole, S. Collins, E. Crawford, R. Davis, P. DeBono, R. Dillard, B. Doverspike, F. Easley, M. Everitt, R. Fair, F. Fields, K. Fisher, D. Ford, B. Frenkel, P. Fresch, T. Friedli, K. Galbreath, C. Garrett, J. Gilliam, E. Grant, E. Guliford, T. Harkrader, M. Hayes, B. Hooks, L. Hubley, A. Ingram, I. Irvin, L. James, R. Jefferson, G. Joelson, B. Johnson, J. Johnson, T. Johnson, T. Johnson, J. Joseph, P. Justin, T. Kiesbuy, D. King, S. Kirby, T. Kirby, G. Knudson, G. Kordas, A. Lacey, N. LaDuke, T. Landers, D. Larson, K. Lasher, A. Laws, J. Mahlstedt, L. Marmie Jr., S. Martin, K. McDaniel, R. McReynolds, D. Metcalf, K. Miniefield, D. Moore, D. Neumore, B. Perkins, M. Rasp, B. Reeves, G. Rice, M. Ritter, S. Sapolu, M. Schuh, T. Sherman, M. Simmons, J. Simoneau, M. Smith, K. Snyder, S. Spurling, I. Stanley, E. Stokes, J. Sturdivant, C. Suttles, M. Thompson, M. Tingstad, F. Underwood, B. Valdez, S. Veach, S. Walker, B. Wallerstedt, J. Watson, K. Wendorf, J. White, D. Winsley, S. Woodford, D. Zazueta, A. Zendejas.



Shamway Lo



Bob Castle

Keeping his pace steady, junior Rob Dorf works on his 8,000 meter time. Dorf was a part of the men's cross country team that took 4th place at the UC Riverside Invitational.

Men's Cross Country

UC Riverside Invitational 4th of 11
Stanford Invitational 13th of 15
ASU Invitational 2nd of 7
Pac-10 Championships 9th of 10

Women's Cross Country

UC Riverside Invitational 3rd of 12
Stanford Invitational 3rd of 15
ASU Invitational 1st of 9
Pac-10 Championships 8th of 10



Bob Castle

Attempting to pass an Oregon State player, fullback Kelvin Fisher looks downfield for some running room. Fisher scored on a pass from Dan Ford in the fourth quarter.

DIVERSE *devil*usions

With hundreds of active clubs on campus, there was an organization for almost any student interest. Whether a student's interest was political, theatrical, academic, religious or social, there was something for everyone.

Organization members could be seen everywhere on campus. The mall in front of the Memorial Union was a popular place for groups to set up tables and distribute literature. There were few days students could walk by without having organization members try to recruit them to a cause.

A variety of activities and events kept club members busy. Carwashes and sales raised funds, and members spent that money on anything from trips to career-related workshops. The many professional organizations gave students a taste of the real world and gave them opportunities to interact with professionals in their field.

To many students, campus organizations were more than just resume fillers or ways to pass time. Friendships, contacts, and valuable experience were all gained while investigating ASU's **diverse devilusions.**

Section Editor:
Robyn Pinkston

Pushing pumkins for Pi Sigma Epsilon business fraternity are *Slashette Nelson* and *Lesia Chopko*. Business fraternities such as this one held many fundraisers throughout the year to fund special projects and guest speakers.
Photo by Scott Troyanos





Government works to

SUPPORT STUDENTS

EVEN though student government organizations were found on many college or university campuses, the Associated Students at ASU were unique.

For example, ASASU president John Fees's responsibilities ranged from serving as a student representative at various organizations to serving on the ASASU Executive Committee to appointing full staffs for the State and Public Relations Offices.

ASASU Executive Vice President Matt Niemeyer was equally busy. His chief responsibility was to oversee the Senate and to be in charge of the million dollar Associated Students budget.

ASASU also provided many programs to try to make college life easier. Vince Micone, Campus Affairs Vice President, oversaw 13 different departments, which offered a variety of services to ASU students.

One popular service was the Bike Co-op. Students

were provided with needed parts and assistance on how to repair their bikes for only the cost of the parts. The Office of Campus Affairs also included the Book Exchange, Student Legal Assistance, Safety Escort, and many other departments.

ASASU also provided ways to have fun. Activities Vice President Todd Martensen headed the Concerts and Special Events committee. Martensen's responsibilities included Homecoming, Intramurals, Lecture Series, and special events such as the Sunrise Ski Trip.

ASASU was much more than student government to many students. ASASU was a place where students could receive assistance or get involved in campus activities.

KIM CHUPPA

Approaching the lone car in Lot 59 are Safety Escort member Jack Homsher and Barb Gelb.



Safety Escort Service



Brian O'Mahoney

Front Row: Edward Kawashiri, Donna Bain, Michael Gallagher, Lori Gwynn, Ken Weiner, Ann Marie Brauner. Second Row: Craig Kantack, John Rush, Stephen Wilson, Mark Winfield, Dave Fox, Jeffery Tegen.

ASASU Senate



Brian O'Mahoney

Front Row: Marcos Almaraz, Christopher Stiles, David Auerbach, Matt Niemeyer, Yousef Hashimi, Bridget Branigan, Brenda Martin, Michael Pressendo. Second Row: Leon Shell, Dale Johnson, Todd Martensen, Gary Kleemann, Anne Butzow, Mike Duffy, David Drabik. Third Row: Joe Adams, Greg Wattier, Ren Springer, Todd Rubinstein, Tobie Walsh, Vince Micone, Frances Ducar, Marc Escobedo.



David Haneke



T.J. Sokol

Layout by Robyn Pinkston

Entertaining an enthusiastic crowd at PV Beach is the bass player for the band Fishbone. The band was sponsored by ASASU and put on an energetic performance for a variety of ASU students.

Getting a nice view of campus by night are Yvette Stevenson and her Safety Escort Joe Capelli. The service had a desk in the Memorial Union and students could call or stop by and have an escort get them safely across campus.



David Haneke

CHAC



Brian O'Mahoney

Front Row: Marnie Danley, Joel Mlnarik, Russell Richard, Diane Leech, Diane Bruchhauser.
Second Row: Caryl Schultz, Kathy Cabanyog, Joan Manolis, Shellee Thomas, Holly Hogg, Jennifer Mays.

ASASU Activities Staff



Brian O'Mahoney

Front Row: Bronwyn Benz, Wendi Kuefer, Michele Wells, Jennifer Martin, Cristina Torres.
Second Row: Sharon Phillips, Julia Trainor, Elizabeth Vialle, Todd Martensen, Lisa Fedler, Katherine Sellwood.
Third Row: Carlton Hawkins, Chris Kieselbach, Mark Joos, Tanna Cholas, Kristie Jablonski.
Fourth Row: Derrick Hall, Jay Poplawski, Markus Keith, Andrew Weed, Dan Samio, David Symms.





Scott Troyanos

Spinning a bike wheel to make sure his repairs are accurate is a bike co-op employee. The bike co-op was sponsored by ASASU and gave students a low-cost alternative for getting their bikes fixed. Photo by Scott Troyanos.

Inspecting his work is co-op employee Jason Schulhofer. Many students relied on the bike co-op to take care of one of ASU's most popular modes of transportation.



T.J. Sokol



Scott Troyanos

Caught in the middle of an intense show is the saxophone player for the popular progressive band Fishbone. Fishbone was brought to PV Beach by ASASU's Special Events Committee.

Taking a quick break is the jazz band drummer performing during "Jazz on the Beach," an Alcoholic Awareness Week event. The event was co-sponsored by the Counseling and Health Advisory Committee, which was a part of ASASU.

Layout by Robyn Pinkston

Shotokan Karate Club



T.J. Sokol

Front Row: Euanor Conrad, Paul Hanley, Bob Torrest, Rikiya Oishi, Tim Cale. Second Row: Theresa Flynn, Eloise Martin, Masahiro Honda, Scott Terhune, Ricky Desrosiers, Michael Brown, Peter Williams. Third Row: Bharath Komar, Edward Babcock, Dan Mays, Llewellyn Bezanson, John Johnson, Kavid Kimble, Roland Barr, Mark Premeau, Roger Shiel.

Ju Jitsu Club



Shamway Lo

Front Row: Robert Martinez, Brian Katsuren, Mark Robson, Chris Christian, Randy David, Scott McNutt, William Meier, Scott Hohl, Stephen Brown, Piero Bugoni. Second Row: Steve Vollhardt, Michael Kielsky, Michael Collins, Scott Cromack, Gary Ahern, Tom Jenkins, Michael Maitlen, Matt Kush, Paul Kowan, David Stack, Sid Joseph. Third Row: Daniel Burdett, Stephanie Holinka, Vivian Yang, Barb Dahley, Paul Jean Boutyette, Jana Grady, Wilford Smocketelli, Matt Roberts, Mark Silverstein, Bao Thai. Fourth Row: Michael Curran, Richard Mooney, David Winters, Terry Lopez, Edward Bowden, Stuart Thomas, Jeff Nunnaley, George Canellis, Robert Eddy, Brad Tebow, Ryu Anderson.

Training as a team helps Shotokan club members perfect their technique. Practice sessions demanded stamina for success.

Teaching the basics is Shotokan instructor Tim Cale. Learning the fine details of Shotokan took many hours of practice.

Layout by Robyn Pinkston



T.J. Sokol



T.J. Sokol

Performing a Tai Otoshi, or body drop throw, on Ju Jitsu club member Brad Tebow is Sensei Michael Brownlie. Ju Jitsu club members claimed to be the most disciplined of all the karate organizations.



Shamway Lo



Homecoming Committee



Brian O'Mahoney

Front Row: Michael Yehle, Mark Keith, Todd Boyd, Paul Tees. Second Row: Gina Powell, Kristie Jablonski, Spike Lawrence, Michelle Lazovich, Joe Lanz, Jonathan Murray, Kiffie Spangler.

American Humanics



Shamway Lo

Front Row: Barbara Beard, Lisa Ann Hines, Stephanie Hiatt, Michelle Holder Duenas, Robbie Ruffin, Danny Tucker, Lody Allen, Lisa Schmidt, Patty Stanley. Second Row: Robert Ashcraft, Keldon Reichert, Scott Boeck, Philip Mumme, Bill Roske, Jon Veltri, Michael King. Third Row: Cynthia Zak, Patti Meigs, Shari Saikin, Melody Martel, Celia Barreiro, Amy Davis, Gretchen Long, Arlene Burns.

Shamway Lo



Martial arts clubs teach

THE RIGHT MOVES

THE Japanese martial arts clubs at ASU were a chance for students to learn self defense without the cost of lessons.

The Shotokan Club consisted of 30 members who gathered four times weekly to practice traditional Shotokan Karate in a serious atmosphere. According to president Mark Premeau, constant practice was required to perfect the art.

Since the club originated seven years ago, enrollment was limited to 30 members due to lack of practice space. However, the Shotokan Club was open to anyone who was interested in learning, so it had a diverse group, ranging from amateurs to black belts. Generally, members were up-

perclass and graduate male students.

The Ju Jitsu club was also a popular organization. The purpose of the club was primarily to practice Ju Jitsu, but president Brad Tebow said, "We like to have a good time too."

After starting with only a handful of members in 1976, the Ju Jitsu club expanded to 50 members. The Ju Jitsu club was also open to any interested ASU student, faculty or staff member.

One aspect of martial arts that both club presidents complained about was that there were not enough women interested in the sport. Both the Shotokan and Ju Jitsu clubs had no more than two or three women members.

"It's funny, but females seem to do better at the sport than men," Tebow said.

BRUCE PETERSON

Performing a fireman's throw on Ju Jitsu club member Matt Kush is Matt Roberts. Teammates often served as tough but safe opponents.

Teams keep student athletes

PLAYING AFTER HOURS

CLUB sports were a chance for students to participate in sports not offered by the Intercollegiate Athletics Department.

Because of the players' diverse schedules, setting up a practice time often was difficult. Coaches and managers dealt with this problem by making practice times mandatory and by setting practice time a semester ahead so that players could schedule their classes around the sport.

By competing in a sports club, team members hoped to become officially recognized as an ASU varsity sport. According to Mike Hoffarth, manager of the ice hockey team, players hoped to have an NCAA division created for the club.

Rugby player Joe Roswitch said that rugby probably would never be a varsity sport because of its amateur sports status. "There would be no incentives to offer rugby

scholarships," Roswitch said. Members of other teams, like men's lacrosse, hoped to become varsity sports in 4 to 5 years.

Members of most sports clubs agreed that the quality of competition was just as fierce as if they were varsity teams, because of competing against such schools as UofA, San Diego State and UCLA.

There were many advantages to competing in club sports. One advantage, according to Clark Mercer, from men's lacrosse, was the friends made among players. "Sports clubs bring together people with the same interests and give players a chance to make friends early." *de*

MARLENE E. NAUBERT

Getting ready for a big game is lacrosse player Matt Tuttle. Despite the injuries associated with lacrosse, it was still a popular sport with many ASU students.



Scott Troyanos

Men's Lacrosse



T.J. Sokol

Front Row: Chip Weber, Justin Plummer, Brad Snyder, Matt Tuttle, Steve White, Jason Christie, Rob Berger. Second Row: Jim Mirabito, Cary Fredricks, Matt Wechal, Brian Narao, Glen Maskovish, Scott Pollard, Todd Schoenberger, Nick Argodelis, Pete Mitchell, Clark Mercer.

Women's Lacrosse



Shamway Lo

Front Row: Ecole Nauber, Lianna Resseguie, Stephanie Taylor, Sarah Buettner, Anne Prophet, Robin Spencer, Erika Omundson. Second Row: Heather Weyand, Lara Connolly, Amanda Stroud, Birgitta Damm, Janet Vesely, Amy Ostrom, Dianne Leicht, Lisa Marazzo, Barbara Romeo, Jeanne Mortarotti. Back Row: Jennifer Rishel, Jenny Burg, Dawn Gormley, Lori Cohen, Lynne Schneelock, Audra Whitaker, Stephanie Seidner, Greta Kleinert, Felicia DeNittis.



Layout by Nicki Carroll

Preparing for a shot is *Pete Mitchell*. The team played many different clubs and schools in the surrounding area.



T.J. Sokol

Rugby Football Club



David Haneke

Front Row: Bruce Hagler, Mike Giacomino, Norm Woodmanset, Kelley Richards, Shane Shaffer, Tad Daly, Niko Martinez, Todd Richmond. Second Row: Gary Lane, Erik Gawthorpe, Jaime Folley, Owen May, Dan Beaulieu, Steve Dilleuth, Bob Gilligan, Jeff Tegen, Sam Alliss. Third Row: Punk Rocker, Dave Johnson, Rich Dinapoli, King Jacobson, Reid Schultz, Lindsay Keller, Brett Pickett, Charles Brandt, Rob Day, Mike Jazas. Back Row: Lee Jaffe, Thad Smith, Joe Rowitsch, Mark Weinberg, Mike Moore, Bob Pierce, Stewart, Eric Axelrode, Sean Collins.

ASU Ice Devils



T.J. Sokol

Derek Chaif, Brett Bowman, Chuck Slessman, Abel Moreno, Mike Briody, Dave Peterson, Haydon Goltz, Jeff Saltzman, Kevin Galassini, Dan Kelly, Brian Smith, Kevin Hicks, Jack Giacoloni, John Siegar, Rob Wassom, Travis North, John Shanks, Brian Austray, Darren Kader, Mike Hoffarth, Kevin Adam, Alex Gutenbaker, Mike Preiss, Mike Thomson, John Duffy, Eric Hithe, Marty Bennett, John Young, Kurt Zimmerman, John Prenner, Mike Braun, David Lippman, Tim Scott.

An ASU Rugby player is tackled by a vigorous Phoenix College athlete. The Rugby players challenged a variety of difficult teams.



T.J. Sokol



T.J. Sokol

Blocking a prospective UCLA goal is ASU Ice Hockey player Mike Hoffarth. ASU's hockey team played at the Tower Plaza ice rink and drew large groups of spectators from both schools.



Layout by Nicki Carroll

Capturing a fly ball is ASU Women's Lacrosse member *Dianne Leicht*. The women's lacrosse team was started this year by ASU women with the help of the men's lacrosse team. *Photo by Shamway Lo.*



T.J. Sokol

Catching a pass from a fellow team member is ASU Rugby Team member *K.C. Jacobson*. The team was playing Phoenix College on the ASU Band field.

Layout by Nicki Carroll

Flagline



ASU Band

Front Row: Pamela Wolfe, Erika Omundson, Jenni Smith, Julie Ord, Shelly Siegmund, Alma Quintanilla, Christina Tucker, Christine Smethurst, Brigid O'Neil, Darlene Mosanko. *Second Row:* Karen Walker, Yvette Mickle, Andrea Meidt, Jenny Rundio, Julie Hoffmann, Wendy Wolfe, Diana Aguero, Wendy Leatherwood, Vicki Martin.

Kappa Kappa Psi



ASU Band

Front Row: Dr. Robert Fleming, Tina Hatcher, Scott Ramsey, Beth Park, Kathy Heptug, Ramon Wallace, Cristy Bartelme, Julie Shelmandine, Renee Young, Peggy Adams, Scott Burgener, Brigid O'Neil, Paul Patterson. *Second Row:* Bill Carson, Tabby Carter, Therese Bongiardina, Mary Kovcsi, Kathy Hunt, Amy Stoll, Lisa Hrivnak, Jane Lenard, Donna Sites, Karen Bertko, Vicki Bradshaw.

Musicians raise spirit by

PLAYING THE FIELD

ASU's band combined musical and visual effects to create their impressive shows. Made up of the marching band, a danceline, twirlers and flag corps, the group practiced daily to keep ASU's fans in high spirits.

Besides performing for home football games, the 280 musicians participated in a variety of other events. On November 26th, the group was at the UofA game in Tucson to drum up spirit. They also participated in Arizona's Band Day. High school bands were invited to play at Sun Devil Stadium, with ASU being the only college marching band there. ASU band members acted as coaches for the high school bands.

With the move of the Cardinals to Tempe, Sun Devil Stadium became the home of an NFL football team. The ASU band supported the Cardinal's by playing at their home games.

While much time and energy was put into creating music, social activities were a priority for members after the performances were over. As members of the band, many individuals belonged to the band's fraternity, Kappa Kappa Psi. The organization held parties after the home games and holiday festivities. A KKP member was always there at a game, supplying water or helping with uniforms.

In a group of such magnitude, working together to make one melodious sound took dedication and hard work. A unique combination of skills brought a harmonic sound of pleasure to the thousands who heard the band.

KAREN KIPP

Marching to the beat is ASU drummer Brett Evans. "The pride of the Southwest" performed at collegiate as well as professional football games.



Sun Devil Dancers



ASU Band

Front Row: Holly Astle, Missy Yakis, Devney Deignan, Tanya Lodwig, Melanie Klumb, Kelli Chandler, Sabrina Machin, Lorelei Alexander, Kns Anderson *Second Row:* Kirsten Krause, Kristin Foerster, Stephanie Higgins, Cara Henderson, Kathy Rhoads, Stephanie Tucker, Renee Popick, Tanya-Lisa True, Michelle Warran.

Women in Communications



Brian O'Mahoney

Front Row: AnnMarie Brauner, Stephanie Schermer, Yvonne McClain, Michelle Schlutz, Pamela Frana, Christine Myren, Shawn Dahl, Shelley Flaa. *Second Row:* Deborah Dujanovic, Theresa McDonough, Connie Duff, Dr. Mary-Lou Galician, Stacey Mark, Kim Huenecke, Joanne Hodgson, Theresa Lehn. *Third Row:* Kirsten Krause, Sue Kern, Cathy Marshall, Gillian Driscoll, Karen Kruse, Judy States, Mary Marini, Laurie Leib.



T.J. Sokol



Kraig Hayden



T.J. Sokol

Performing with pride is an ASU twirler. Twirlers added extra sparkle to the marching band's routine.

Sharing the sidelines is all part of the job for ASU band member Tommy Wyatt and the media. Band members were seen nationally performing their halftime show.

Layout by Robyn Pinkston

At the Farce Side, puppeteer Dan Horn gives life to Orson, his sarcastic sidekick. A new feature, the Farce Side Comedy Club Hour, featured many local comedians.



T. J. Sokol

Memorial Union Activities Board



Brian O'Mahoney

Front Row: Fred Poyet, Nancy Adema, Hope Fortenbery, Sandi Klotz, Larry Kisner, Russell Robinson, Tonya Hunt, Neil Rosen, Hai Chau, Stanley Cheung. Second Row: Christine Galicki, Rick Kuyper, Doug Rentmeester, Andy Fung, Dorothy Bridges, Brian Ulinger, Adrian Fontes, Rank Voorvaart, Kimberley Warmack, David MacMurtrie. Third Row: Vicki Yung, Doris Rasmussen, Rhonda Leaks, Susan Kwan, Michelle Douglas, Yvette Guerra, Leilani Hill, Melissa Goitia, Brenda Charles, Tami Amador, Rosalyn Munk.

MUAB Executives



Brian O'Mahoney

Front Row: Rosalyn Munk, Tami Amador, Melissa Goitia, Michelle Douglas, Yvette Guerra, Neil Rosen. Second Row: David MacMurtrie, Dorothy Bridges, Kimberley Warmack, Christine Galicki, Andy Fung, Brian Ulinger, Rick Kuyper.

Multi-faceted group enhances

CAMPUS CULTURE

THE Memorial Union Activities Board contributed a variety of activities and events to ASU's campus.

"This is an organization with a purpose and there is always work to be done," said Yvette Guerra, MUAB president. One of the MUAB's goals was the enhancement of the campus community.

Student life was enlivened through the eight committees which made up the board. The entertainment committee, headed by Rick Kuyper, arranged local musicians, while Brian Ulinger's comedy committee lined up laughter. Andy Fung's film committee provided popular movies for a dollar admission. Special events such as Homecoming activities were arranged by Michelle Douglas.

Neil Rosen's host and hostess committee served as the support group for all the committees, and also provided needed help as concert or

movie ushers. Kimberley Warmack's culture and arts committee, as well as the gallery committee chaired by Chistine Galicki strove to make students more cultured. The promotional aspects of each of these committees was handled by Missy Goitia.

MUAB's executive board consisted of Guerra, president; Tami Amador, vice president; and Dorothy Bridges, secretary.

Because of the extensive activities that went on, students may have thought that the money for funding came from tuition. Instead, revenue from the Memorial Union restaurants made it all possible.

Another purpose of MUAB was to develop leadership skills in its members. Guerra said, "Members learn so much without even realizing it." *dc*

NICKI CHARNEY

World Student Service Corps



Brian O'Mahoney
Front Row: Staffan Berg, Kimber Lindstrom, Max Lambert.

State Press Advertisers



Brian O'Mahoney
Front Row: Patti Schmutz, Paul Lee, Rich Toltzman, Charles Kyler. Second Row: Don Cardona, Carey O'Bannon, Heidi Schneiderman, Marie Guerreo, Ray Zickel.

First-prize costume contest winner *Tami Bengochea* shows off her tasteful McDonald's costume. Students from all walks of life had the chance to show off their artistic abilities by creating Halloween costumes for MUAB's Halloween Ball.

Doctoral candidate violinist *Art Pranno* fills the Rendezvous Lounge with classic music. The artist was sponsored by the MUAB Cultural and Fine Arts Committee.

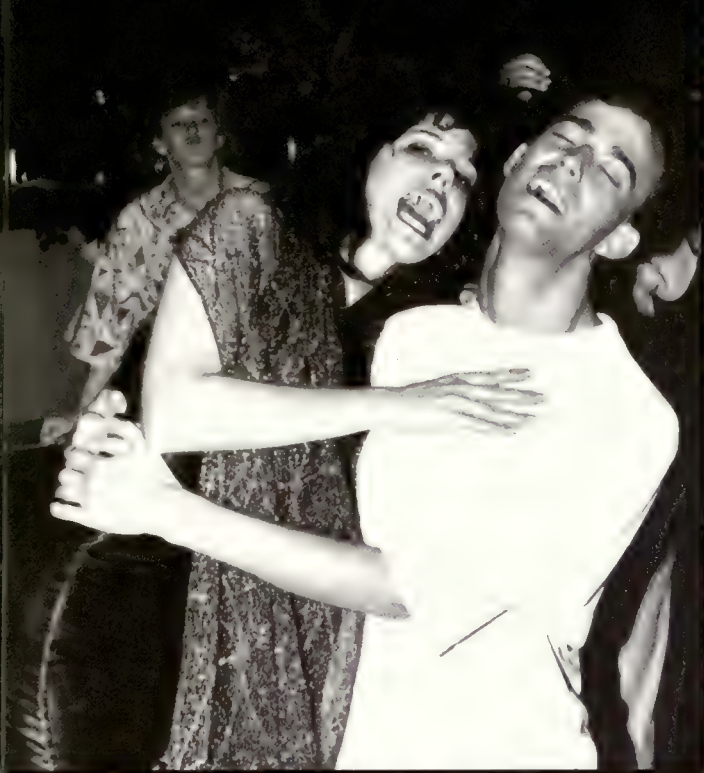


Alisa Pr...



T.J. Sokol





Prutt

Vamping around the MUAB Halloween Ball are Dorothy Bridges and victim Rob Brethauer. The Halloween Masquerade Ball was one of many seasonal parties sponsored by MUAB's Special Events Committee.



Darryl Smith



Accommodating a variety of musical tastes, a group of students play a variety of jazz compositions. The group broke the usual quiet in the Memorial Union Rendezvous Lounge.

Farce Side Comedy Club members practice their routine before a live audience. Students had the chance to enjoy a variety of comic acts. Photo by Cheryl Evans.

Layout by Robyn Pinkston

State Press



Bob Castle

Front Row: Troy Bausinger, Chris Nackino, James Mumaugh, Adriane Hopkins, Victor Barajas, Kamille Nixon, Dave Hodges. Second Row: Kelly Pearce, Chris Pirkey, Laurie Smith, Robie Kakonge, Charlie Diaz, Darrin Hostetler, Mike Ritter, Joan McKenna. Third Row: Reggie Jackson, Jean-Paul Sartre, Shawn Dahl, Irwin Daugherty, Ben McConnell, Michelle Allmar, Marty Sauerzopf, Mike Burgess.

Sun Devil Spark Yearbook



Front Row: Nicki Charney, Karen Kipp, Jennie Karr, Robyn Pinkston, Stacy Shepard, Martha Cox, Missy Kent, Michelle Bray, Carolyn Pye, Kate Boyd, Dan McNamara. Second Row: Kay Olson, Steve Kricun, Debbie Lisman, Chris Wood, Randy Ripplinger, Dani Midtun, Gremlyn Bradley, Nicole Carroll, Garnett Phillips, Sandy Houston, Shannon Morrison, Tim Hall, Leslie Anderson. Third Row: Michelle Douglas, Erika Anderson, Chris Lisle, Tracey Bowers, Andy Fischer, Kristina Bybee, Kim Chuppa, Michelle Conway, Alysa Pruett, Kim Bodin, Scott Troyanos, Tina Amodio, Marlene Naubert. Fourth Row: Shamway Lo, Bob Castle, Bruce Peterson, Kraig Hayden, Katherine Sellwood, Frank Fender, Sean Lopez, Pat Schweiss, David Haneke, David Kexel, Paolo Sanza, T.J. Sokol, Jill Harnish.

Proofing each edition of the *State Press* is one of the many jobs of Student Publications Director *Bruce Itule*. Itule oversaw the production of the *State Press*, *The Sun Devil Spark* yearbook and *Hayden's Ferry Review*.

Checking out some statistics about the presidential race, columnist *Darrin Hostetler* works to make the *State Press* October 25 deadline. Hostetler stirred up many controversial campus issues during the fall semester.



T.J. Sokol



T.J. Sokol

Always ready with a friendly smile is Student Handbook editor *Patrick Schweiss*. Schweiss also served as Team Operations manager for *The Sun Devil Spark* yearbook.

Layout by Nicki Carroll

A State Press advertising representative lays out an ad for the nearby *Bandersnatch* pub. Ad reps pulled in the *State Press*' only form of revenue.



T.J. Sokol

Hayden's Ferry Review



Brian O'Mahoney

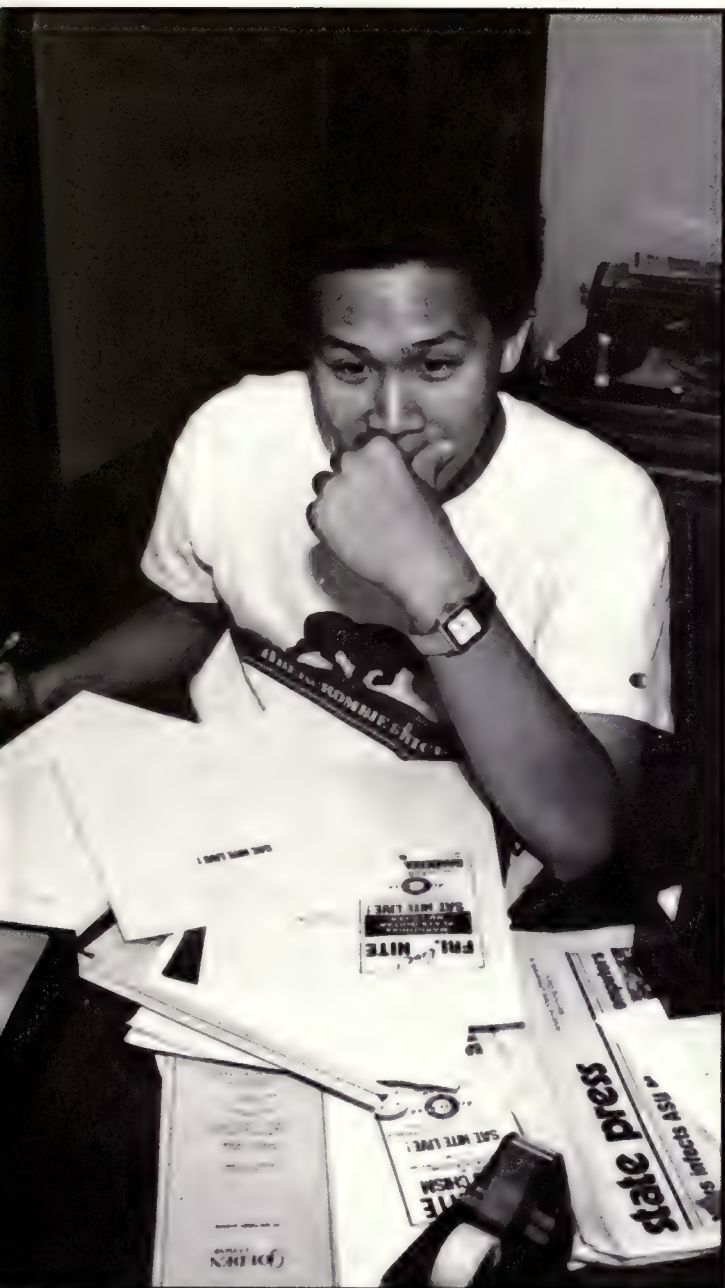
Front Row: Ramon Martinez, Salima Keegan, Catherine Zinck, Gary Short, Catherine French. Second Row: Wendy Ring, Candice St. Jacques Miles, Katrina Larsen, Terese Hudson, Rebecca Ross.

Student Handbook



Brian O'Mahoney

Front Row: John Jacob, Alan Clawson, Daniel Ellstrom, Patrick Schweiss. Second Row: Robyn Abelman, Laura Toussaint, Erica Cobb.



T.J. Sokol

A variety of publications

SPREAD THE WORD

THE Student Publications department was usually associated with production of the *State Press*. However, the department included *The Sun Devil Spark* yearbook, a student handbook and an annual literary book, the *Hayden's Ferry Review*.

The publications received increased acclaim. The student handbook served as a guide to campus life for new students or as a handy reference. The 240-page edition provided information on all aspects of campus and the surrounding area, as well as tips on how to succeed in college.

"We are trying to make a big university seem smaller," said Pat Schweiss, editor of the student handbook.

Hayden's Ferry Review, ASU's literary publication, was in its fourth year of production. The three finished books, produced annually, contained art, poetry and fiction from participants nation-

wide. This publication was distributed nationally in addition to campuswide.

Although *Hayden's Ferry Review* was produced by ASU students, few of them had their work appear in the publication, giving way to national artists and writers.

"If you just publish the students, there is no public funding so you must mix them with national writers," said Salima Keegan, managing editor. In addition, to receive funding as a national publication, the staff planned to begin publishing the book twice a year.

Each student publication gave students valuable publishing and writing experience and recorded a year of ASU history while informing and entertaining the campus community. *Dr.*

BRUCE PETERSON

Layout by Nicki Carroll

Two Alpha Kappa Psi business fraternity members towel off at the Halloween Ball. The ball kicked off the business fraternity's Southwest Regional Leadership Conference October 28-30 which featured business workshops and an awards banquet.

Introducing a speaker at Hispanic Business Student Association Professional Day is an HBSA member. HBSA hosted many speakers at the conference held on October 15.



Sean Lopez



Sean Lopez

Hispanic Business Student Association



Bob Castle

Front Row: Bob Contreras, John Montero, Mateo Alejandre, Ernesto Porras, Ben Loya, Marie Arvizu, Tiffany Levario, Elisabeth Luquez, Jeanette Alvarado, Vincent Nunez, Mia Mendez. **Second Row:** Sam Martinez, Stephen Loto, Leslie Villa, Mayna Lopez, Lina Alvarez, Dina Moreno, Art Urquidez, Sandra Contreras, Art McKinn, Lillian Casey, Veronica Contreras, Sandy Mendez, Marissa Armola, Beverly Gomez Burke, Alisha Gutierrez, Daniel Cortez. **Third Row:** Abedan Fimbres, Anna Rabago, Jim Camargo, Lina Alvarez, Melissa Tafoya, Sonia Honne, Carlos Careaga, Patricia Cancio, Esmundo Tejeda, Martha Jimenez, Andy Ortiz, Francisco Cano, Syed Albar.

SAID



Brian O'Mahoney

Front Row: John Anderson, Shawn Moynahan, Karen Shepherd, Susan Blake. **Second Row:** Holly Barrows, Dian Kase, Terry Master.



Students learn aspects of

BIG BUSINESS

MANY business organizations provided a choice for those who desired experience outside of the classroom.

Alpha Kappa Psi, the largest business fraternity on campus, planned several events, such as the Southwest Leadership Conference. The three-day conference was designed to promote leadership as a region by grouping together members from the other 270 chapters nationwide, according to Matt Wendell, chairman of the Leadership Conference Committee.

"It gives you the chance to make mistakes now, when it costs nothing, rather than making them on the job," Wendell said.

Pi Sigma Epsilon, the professional marketing fraternity, was open to students interested in marketing. The club dealt specifically with sales and conducted many projects

throughout the year.

Showing Halloween spirit, Pi Sigma Epsilon made money with a pumpkin sale. They also conducted a marketing survey for Pepsi and were planning future events, such as a service project for United Nations, and seminars on self-image and interviewing.

The Hispanic Business Students Association was open to Hispanics of all majors. Cultural activities as well as business functions made this a well-rounded group.

The business college council served to network all the various business fraternities and clubs at ASU, especially for those who needed information about different organizations. According to college council senator Todd Rubinstein, "The council serves to get these groups together."

BRUCE PETERSON

Pi Sigma Epsilon



Shamway Lo

Front Row: Gregg Brady, Patrick Wolff, Tom Daulton, Eddie Kachnik, Mark Charest, Heidi McPheeters, Dr. William Harris, Mike Charest, Debbie Paltzik, Darlene Dantes, John Kramer, Marco Spagnuolo, John Sing, Ron Green. Second Row: Louis Bochner, Chris Todd, Brian Guilbrants, Scott Svatora, John Ewing, William Cuprak, Scott Green, Grant Whitehead, Kevin Bliss, John Howara, Gary Klayman, Michael Perry, Sid Miller. Third Row: Mona Wyse, Judie Rushing, Lesia Chopko, Monica Alvarado, Cathy Comer, Shashette Nelson, Jennifer Wimmer, Harriet Benton, Teri Armijo, Kim North, Lydia Perkins, Michelle Cornille, Mahesh Shetty, Christy Arnold, Phi Nguyen, Mason Green. Fourth Row: Melinda Chiodi, R. J. Crosby, Steve Houlihan, Nick Dinapoli, Beth Inman, Kevin McCarthy, Stevin Methwin, Brad Pruitt, Vince Chiodi, Greg Patel, Laura Hutcherson, Tina Magazzu, Debra Dewert, Ho Nguyen, Bart Hull.

Alpha Kappa Psi



Alpha Kappa Psi

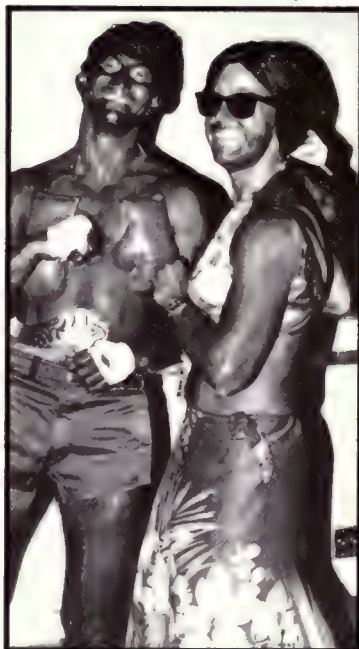
Front Row: J. Dubuque, S. Kelsey, W. Fredrickson, T. Tillery, K. Turner, T. Tegano, M. Morris, C. Kosmack, M. Mc Donald, C. Callerman, V. Dam, E. Caldwell. Second Row: S. Francis, A. De Massa, M. Levario, H. Schneiderman, L. Madison, S. Gatto, A. Ramirez, H. Lemberg, M. Gaylor, P. Locke, L. Sluga, P. Atkinson, A. Kagen, H. Slane, G. Wu, J. Memmel. Third Row: B. Vlastelick, G. Piper, L. Peterson, J. Thompson, J. Lenczycki, G. Zeldin, C. Urea, P. Ziebron, S. Brady, R. Cobb, M. Gahan, A. Hilburn, M. Lambott, J. Pantana, S. Torian, L. Rosenbrg, K. Neal. Fourth Row: D. Binsfeld, B. Martell, E. Reif, K. Viaa, J. O'Connor, K. Subbert, B. Jones, J. Lyons, T. Heerema, J. Brown, G. Mounce, M. Schmitt, H. Haen.



Alysa Pruett

Taking a break from a volleyball game are Business College Council members Gregg Brady and Debbie Rohrer. The Council held volleyball tournaments throughout the semester to help take everyone's mind off of school for an afternoon.

Making a guest appearance at the Alpha Kappa Psi Halloween Ball are popular pseudo-personalities Mike Tyson and Robin Givens. The business fraternity members went all out for the ball before changing into their business suits for the weekend ahead.



Sean Lopez





Pushing pumpkins for Pi Sigma Epsilon business fraternity are *Slashette Nelson* and *Lesia Chopko*. The group raised money by selling pumpkins for Halloween.



T.J. Sokol

Setting the ball for a teammate's spike is a Business College Council member. Volleyball tournaments seemed to be many organizations' favorite way to spend weekends.

Layout by Nicki Carroll



Brian O'Mahoney

Front Row: A. Dickson, C. Verhines, L. Gwynn, S. Phillips, S. Rivera, K. Knutson, J. Szilagy, D. Zeschke, J. Trainor, C. Pachek, E. Ingmand. Second Row: D. Voss, P. Tees, D. Workman, P. Bioletto, D. Cary, B. Porter, M. Danley, G. Lang, G. Bohlen, P. Weber, K. Littlefield, J. Preiser. Third Row: K. Perlman, L. Schwartz, L. Garrett, T. Gilmour, S. Davis, L. Corrasco, D. Minkin, P. Cigoy, B. Slotky, K. Hernlund, D. Douaire, T. Byrne. Fourth Row: P. Biwan, M. Harris, B. Sutton, D. Witherspoon, S. Lee, S. Shepard, B. Harmsen, A. Pendersen, K. Barr, J. Thompson, K. Barry, J. Scoutten, S. Rieth.



Brian O'Mahoney

Front Row: Michael Buccino, Steve Chang, Christy Arnold, Melinda Baeza, Bruce Hausmann. Second Row: David Haneke, Frank Burns, Spike Bigler, Don Davidsen, Paul Schoenfeld. Third Row: Todd Rubinstein, Keith Mishkin, Scott Goddard, Jon Hurley, Jay Seville.

Paraprofessional group covers

ALL THE BASES

THE REACH staff was most visible for its booth in the Memorial Union, where students could get information on anything from classes to information on different organizations.

The REACH staff also regulated university clubs. Every organization on campus was required to register with the office and the staff provided guidelines for them. In addition, there were many other functions that the group performed.

The REACH staff was responsible for giving exit surveys to students who withdrew from the university. "Exit surveys are a way to make sure the withdrawal process is done correctly," said Paul Biwan, REACH coordinator. "The staff can refer students to the right office. It's a retention effort — some students decide to stay."

The staff was made up of 50 members required to be

very knowledgeable about the university and its facilities. "Students are surprised how much additional information they learn about the university," Biwan said.

The REACH staff had expanded this year and established an office in the Student Services Building. This enabled them to offer space in their Memorial Union office to other organizations in need of an office, storage space or other facilities.

"This centralizes the groups and is a chance to network with members from other organizations," Biwan said. "This way we can better meet the university's needs." *dp*

CAROLYN PYE

Cleaning for cash is a REACH staff member. The REACH staff served ASU students as the hub of student organization activity.



Wildlife Society



Brian O'Mahoney

Front Row: Anthony Velasco, Frank Agyagos, Susan Schilreff, A. Figg, John Boyce, Nancy Palmer, David Enriquez. Second Row: Nicolas George, Michael Godwin, Ken Dinquel, Mike Childs, Stephanie Osburn, Tom Martin, Bill Miller. Third Row: Kellie Wilt, Cindy Dunn, Amber Alexander, Beth Butterfield, Kim Bailey, David Partridge, Suzette Gerszewski.

Newman Center Student Association



Brian O'Mahoney

Front Row: Regina Wichman, Roberto Montoya, Laura Knox, Michelle Rice, Lisa Ryan, Hector Gonzalez, Julie Douglas. Second Row: Fr. Roberto Corral, Kelly McClain, Frank Burns, Carl Sergeant, Fr. Tom Kraft, Fernando Gonzalez, John Kantor.



Bob Castle



David Haneke



Bob Castle

Reaching out to fellow students is REACH president Carol Pachek. The REACH desk was located in the newly created students organization center.

Directing dirty cars are two REACH staffers. The REACH car wash raised money to support many student services.

Layout by Robyn Pinkston

Clubs help parents and alumni PROVIDE SUPPORT

THE Telefund raised money for ASU, and students learned skills while being paid. Annette Brown, the Assistant Telefund Director, said the callers knew nearly everything about ASU.

Alumni, seniors and parents donated money to reach the goal of \$750,000. Brown said callers were "the only group that calls people once they've graduated." Callers were to update alumni and be friendly contacts.

Parents were asked to support projects that helped students. For example, funds aided the Educational Support program by providing more money for tutors. The telefund also had a senior class gift drive to put a fountain or sculpture near the new Student Services Building.

The Student Alumni Association's objective was to encourage students to later become loyal alumni. "SAA's goal is to develop a sense of tradition," said President

Richard Balderrama.

Parents got involved through the Parents' Association too. President Tim Desch said the PA had 4,000 members, including parents and other family members. Established in 1983, the club existed "to communicate with parents and to assist them," Desch said. The PA put on orientation programs and published newsletters for parents.

Through fundraising, \$126,000 was raised to furnish the new Student Services Building. "The club helps the university, and provides a service to the university," Desch said. *JD*

GREMLYN BRADLEY

High school leaders from around the Valley enjoy the ASU Student Leader fashion show. The show was part of Family Leadership Day sponsored by Undergraduate Admissions and the Parents' Association.



David Haneke

ASU Telefund



ASU Telefund

Front Row: K. Thomas, J. Sannes, L. Greene, M. Delpin, L. Schaefer, J. Perius. Second Row: J. Westhafer, C. Washington, D. Devine, L. A. Gibbons, M. Vrijenhoek, L. Alford, C. Arriaga, T. Brady, K. Kreiser, S. Martin, C. Sieler. Third Row: J. Phipps, M. Dang, G. Reider, A. Smith, P. Iverson, D. Routsis, M. Pitzl, S. Harding, N. Brown, D. Barney, L. Fox, J. Barno, L. Buckwald, S. Beesley, D. McMurry, B. Taylor, S. Kaiden, A. Svorinic, S. MacPherson, J. Grainger, N. Buchanan, A. Brown. Back Row: B. Mintz, G. Zrinyi, B. Eisen.

Student Alumni Association



Brian O'Mahoney

Front Row: Carrie Nalley, Richard Balderrama, Janiece Collett, Kimberly Matthews, Michelle Douglas, Dorothy Bridges, Sarah Wilhelm, Audra Shine, Suzie Valdez, Gina Wickey, Lynne Abel. Second Row: Joan Manolis, Laura Rogers, Wendy Godfrey, Marguerite Eyford, Caroline Maul, Wayne Lokensky, Russell Dawn, Jeff Beck, Richard Albarez, Lauren Browning, Rochelle Marks. Third Row: PeeWee Melesio, Tammi Nilson, Lisa Fedler, Laura King, Helena Belo, Sherrylynn Johannes, Nicole Cuiet, Gina Powell, Barbra Troisi, Joseph Perez, Jeff Cesaretti. Back Row: Eric Rumbold, Thomas Helms, Robert Hahn, Frank McCune, Andy Hart, Glen DeBusschere, Mike McCabe, Chris Hallgren, Matt Ellis, Greg Johnson, Tobin Chapman, Jason Schroeder.



Layout by Robyn Pinkston

Partying before the big game are ASU Telefund members. Tailgate parties strengthened friendships built among coworkers.

Telefund tailgaters Scott Daiden, Jeff Phipps and Carla Washington prepare for a football game. The Telefund brought in sponsorships from friends of ASU that benefitted the University.

Michelle Bray



Michelle Bray

Parents' Association



Bob Castle

Front Row: Linda Steitman, Ilene Kelly, Jackie Hoff, Barbara Walker, Olivia Lui-Hayne. Back Row: Bob Soza, Christine Wilkinson, Jerry Smith, Paul Kelly, Roger Steitman, Carl Hoff, Chris Wilkins, Saul Hayne, Richard Walker, Marci Smith, Jose Torres, Susan Wolfe, Tim Desch, Dennis Elloe.

AIESEC



Brian O'Mahoney

Front Row: R. Kvedarns, M. Badamo, J. Pinion, N. Replogle, A. Delaunay, M. Wong, L. Lee. Second Row: C. Jackson, J. Heiland, J. Geyman, M. Lane, H. Miltun, C. Bartoletti, S. Kratzet, V. Howell, K. Hasler. Third Row: W. Hawkins, G. Horne, M. Clark, T. Jones, K. Martin, T. Hattendorf, J. Brewer, L. Krohn, E. Saine, T. Dagnillo, A. Sedillos. Back Row: C. Backlund, S. Strawbridge, M. DeWitt, A. Valentine, D. Saltonstall, D. Vlachos, J. Biggs, M. Conchuratt, M. Mattern, K. Mulligan, L. Brown, R. John.

Modeling an outfit from the Gap Store is Golden Key National Honor Society president *Krisann Barry*. Many student leaders participated in the fashion show for Family Leadership Day.

Showing his skill on the pommel horse is a member from the men's gymnastics team. Both the men and women's gymnastics teams performed for the visiting high school students.



David Haneke

David Haneke



Current volleyball wear includes mud from head to toe. *Eric DeSocio, Kristen Bauer, Scott Hoke and Josh Dalton* upheld the tradition of an annual oozeball tournament during orientation week in August.

Layout by Robyn Pinkston



Jill Harnisc



David Haneke

Diving through the air during Family Leadership Day is gymnast Paul Linne. Many ASU student organizations and groups gathered on the the Student Services lawn to give high school leaders a well-rounded view of the university.

Graphic Design Students Association



Front Row: Janene Wong, Debbie Cook, Michele Gurrieri, Virginia Johnson, Bret Greenwood. Second Row: Gary Trethaway, Penny Williams, James Pettus, Randy Heil, Barry Moore, Dardi Troen, Glen Marcusen. Third Row: Prof. David Horton, Nancy Weitzman, Candice Diaz, Marisa Sanchez, Vicki Oleson, Joanne Cross, Debra Johnson.

Intervarsity Christian Fellowship



Shamway Lo
Front Row: Dacquerie Gardner, Patrick Young, John Sullivan, Scott Shields, Dave Franek, Ross Galati, Rick Foss. Second Row: Timothy Corrigan, Phoebe Brachschmidt, Roger Daltrey, Paul Blue, Richard Kuipers, Ric Pearson. Third Row: Mary Rosales, Heather Emmerich, Laura McKnight, Susan Crum, John Moll, Margaret Benzer, Cathy Schugar.

Clubs help students relate

AROUND THE WORLD

A variety of cultural organizations strove to increase student awareness of different issues. Striving to make students curious about international issues, members of the different clubs sponsored many activities.

P.R.I.D.E. stood for People Relating In Diverse Environments. With an unstructured environment, the organization members had a chance to discuss a variety of international issues that bothered them or that they had questions about. "(The club members) really answered a lot of questions I had about the Iran-Iraq situation," said John Bianca, who attended meetings at the beginning of the school year. "It was a good chance to talk to people from all around the world."

Another organization that strove to educate American students on the many cultures

was the Dynamic Exchange club. With over 200 active participants, the heritage of members spanned the globe.

"We want to provide a cultural outlet for students," said Mike Bernstein, president of Dynamic Exchange. "Learning about different countries expands your tastes."

The organization sponsored many activities, including parties and picnics, each having a different theme. Two of the most popular themes were the German and Mediterranean themes. "People really want to learn about other cultures," Bernstein said.

With a selection of available activities, ASU students had many opportunities to try new things and become culturally aware. *dp*

CAROLYN PYE



David Haneke

PRIDE



Kraig Hayden

Front Row: Carol Pachek, Melissa Lopez, Jay Grenberg. Second Row: Vince Micone, Audra Arviso, Araceli Cecena, Julia Trainor. Third Row: Johanna Preiser, Shannon Duncan, Cheryl Gross, Jean Eisel, Dawn Williams. Fourth Row: Michaela Gubbels, Frank Fender, Michael Harris, Kristen Barr, Andy Hagg, J'Lein Liese.

United Students in Exercise Science



Brian O'Mahoney

Front Row: Norma Goodridge Furman, DeAnne Zupanck, Kimberly Schneider. Back Row: Liz Yoder, Stash Furman, Cynthia Vanderheiden, Elana Geodridge.



Shannon Morrison

Members of the group PRIDE sample food from foreign countries. The group planned many activities which gave its members a taste of foreign lands.

Discussing his native Israel with Dynamic Exchange members is Itay Netzer. Many different cultural and social events helped keep DEX members in touch with students from all over the world.

Layout by Robyn Pinkston

United Nations Day strives for **CAMPUS AWARENESS**

THE purpose of ASU's United Nations Day was to increase student awareness of international issues. "I told some students: 'Guess what! The United Nations moved to the U.S.!' " said Vince Micone, a coordinator of the United Nations Day. "I couldn't believe how many of them didn't already know that the United Nations was in New York City."

The all-day forum, held in late October, sponsored a variety of activities, including many speakers. One of the best-known speakers was Dr. James Olson, national field director for the U.S. United Nations Association.

"This is probably one of the happiest U.N. Day celebrations in recent times," Olson said. Olson cited the recent accomplishments of the U.N. to assure the military independence of Afghanistan from the Soviet Union and the U.N. actions to stabilize the situation in Iran and Iraq.

Another presentation during the day was a panel discussion about non-governmental organizations and their influence on inter-

national politics. According to Olson, these organizations are "the voice of the people," and were very influential in human rights lobbying.

Other presentations included a variety of cultural displays designed to heighten cultural awareness, especially of smaller nations. A variety of ethnic foods were available for sampling.

This was the first United Nations Day that ASU had sponsored in years. "Turnout was much better than we expected," Micone said. There were some 300 people attending at all times during the day.

Although there had been no official plans to continue the United Nations Day in the years to come, Micone planned to "pass the ball along," and said he hoped it would become a lasting part of ASU.

"Peace is a goal we should all strive for," Micone said. "We must be realistic though. Unfortunately, it will take longer than any of our lifetimes." *df*

CAROLYN PYE

A map of the world holds one student's attention at a United Nations Day exhibit. Many students took the time to examine international materials displayed at the event.

One dancer shows ASU how it's done in other parts of the world. Students were exposed to many different native dances during United Nations Day.



Scott Troyanos





Scott Troyanos

Balancing baskets of flowers on their heads seems easy for these young dancers. They were part of the United Nations Day's native dance performances.

Spokesters for the ASU United Nations Association help enlighten students on worldly issues. Many students did not realize United Nations branched out to college campuses.

Layout by Robyn Pinkston

Artistic students display

UNIQUE INTERESTS

CREATIVE

clubs flourished at ASU. The Society for Creative Anachronisms brought back points of the Middle Ages like chivalry, swordfighting and costuming. ASU's chapter president, Victoria Cosner, said swordfighting was popular since it was "so flashy to watch." Members made their own armor and did a lot of rapier fighting, musketeer style.

The SCA was founded in 1968, but the ASU club began in spring 1988. "Although members are serious about their work, they are generally hams," Cosner said.

Another creative club was the National Art Education Association. The ASU student chapter put on conferences and became involved with "hands-on children's workshops," according to Judy Mariahazy, GDAT president.

"Developing artistic cre-

ativity of kids is a main goal," Mariahazy said. Consisting of art and elementary education majors and re-entry students, the GDAT served "mostly as a community service organization," Mariahazy said.

The art of juggling found expression through the Devils' Juggling Club. "Juggling takes a lot of practice," said Daryl McCullick, the club's president. Begun in 1987 by McCullick and his partner, the DJC did Renaissance fairs and mastered juggling lit torches. "It's no fun if there's no risk involved," McCullick said.

McCullick said he doubted juggling improved coordination as rumored. "I used to be a klutz," McCullick said. "I still knock things over, but now I catch them before they hit the ground." *JB*

GREMLYN BRADLEY

It takes talent! Shannon Mitchell of the Devils' Juggling Club performs her act for the enjoyment of ASU students.

The art of dueling is encouraged by the Society of Creative Anachronisms. The society performed as part of ASASU's Friay Fix program.



Alysa Pruett

Devils' Juggling Club



Alysa Pruett

Front Row: Travis Dennison, Shannon Mitchell, Daryl McCullick, Craig Pike. Second Row: Barry Homan, Tiffany Stewart, Bill Hansen. Back Row: Jack Perkak, Scott Peterson.

Society for Creative Anachronisms



Brian O'Mahoney

Front Row: Scott Douglass, Paul Stout, Bill Bower, Louis Rodriguez, Stephen Spencer, David West, John Grainger, Mike Lacy. Second Row: Dave Krummenacher, Thad Plate, Brian Garrett, Edwin Cornell, Sean Layton, Dave Hlavac, Chuk Matheny. Back Row: Debra Franciosi, Nicole Stamm, Randi Porter, Gideon Malino, Edward Akers, Lauren Fleishman, Vikki Cosner, Tiffany Robinson.



David Hanke

Upward Bound



Brian O'Mahoney

Front Row: Ryan Clark, Franco Garcia, Nestor Gonzalez, Edward Chavez. Second Row: Dianne Segura, JoAnn Shell, Sylvia Rojas

American Institute of Architecture Students



Brian O'Mahoney

Front Row: Jeff Pulford, Richard Carr, Mark Pagone, Tom Spivey, Jim Miller, Eric Logan, M.S. Wright, Dale Johnson, Frank Lloys Wulff, Jamie Busch. Second Row: Lyle Beecher, Siobhan Davidson, Dan Vasquez, Kathy Richards, Louis Kahn, Angela Bigotti, Debbie France, Kawan Khalid, Scott Zabriskie, A. Palladio, Alyar Alto, Priscilla Romero. Third Row: Travis Young, Robin Friedman, Wafa Sarwani, Lori Avery, Betsy Talbert, Heather Williams, Eric Yakura, Karlos Karpa, Greg Predock, Viet Dam, Patrick McGlone. Fourth Row: Gary Hodonicky, Beau Dromiack, Don Ford, Kyron Brimmer, Carl Corbusier, Dennis Rodriguez, Fred Gibson, Jeff Decker, Louis Kahn, Hue Doo.

Creating a masterpiece is a young girl painting at the Art Education Association art booth. GDAT sponsored the booth which was held in downtown Phoenix.



Art Education Association

Keeping a close eye on his rings is juggler Barry Homan. The jugglers practiced regularly on Fridays in front of the Language and Literature building.

Layout by Tina Amodio



Scott Troyanos



Art Education Association

Members of GDAT help young Phoenix children with art projects. The Art Education Association is known for getting involved with children to help in their education careers.



11 Troyanos



David Hanekr

Two Creative Anachronism members battle it out on the gazebo lawn for onlooking students. Many were interested by the revival of the old art of dueling.

Psyching himself up for his next opponent is a member of the Society for Creative Anachronisms. Members sported very authentic-looking costumes.

Intramurals



Front Row: Lisa Feiner, Loi Van Nguyen, Irene Montano, Philip Cangilla, Coleen Nail, Kelly Brennan, Vince Callero. Second Row: Dan Duffy, Kevin Connolly, Chris Kurtzhals, Todd Romano, Jeff Pearson, Marcos Thomas, Juliette Moore.

American Indian Science and Engineering Society



Brian O'Mahoney

Front Row: Phil Watahomigie, Edwin Norton, Arvella Victor, Mildred Garcia, Michelle Aday, John Sandoval. Second Row: Tanabah Begay, Evener Scott, Perry Riggs, Keith Casoose, Ernestine Gray, Isaac Pater, Harry Jeli. Third Row: Daniel Makil, Martin Polacca, Dave Makil, Audra Arriso, Vanessa Ami, Arthur Dean.

Students concern themselves with **PHYSICAL FITNESS**

STUDENTS

were often seen sporting their "Intramural team" t-shirts. Students could participate in 54 events, including volleyball and the Vegas Fun Run as a team, or individually as "free agents".

The Campus Recreation Department oversaw funding for club sports, fitness classes, open recreation and the sale of discount movie tickets. In addition, they oversaw construction of the new recreation facility, scheduled to open in fall 1989.

"(The new facility) will be a top-notch building to go along with a top-notch program," said Juliette Moore, assistant director for intramural programs. The new facility included multi-purpose gyms, swimming pools, aerobics and weight rooms and a challenging area for the physically adept.

The Campus Recreation Department put special em-

phasis on its Adaptive Intramurals and the sports officiating programs. Adaptive Intramurals allowed students with permanent or temporary physical disabilities to use the exercise equipment. The nationally-known sports officiating program allowed staff and students to officiate at high school and intramural matches, while learning more about their field.

The traditional intramurals still remained. Fraternities, sororities, residence halls and student organizations formed teams and competed against one another for the coveted ASU Intramural Champion t-shirts.

With such a variety of programs and facilities available, anyone who wanted to become physically active had many options. There were athletic opportunities for every fitness level. *de*

MARLENE E. NAUBERT



ASU Forensics Squad



Brian O'Mahoney

Front Row: Tony Zuiker, Bart Smith, Mark Culkins, Rebecca Gray, Joel Marcus, Michael Klapwyle. Second Row: Clark Olson, Dana Engstrom, Stacey Burgess, Kristen Pond, Amy Mortensen, Robert Adanto. Third Row: Hilary Weinberg, Linda Wallace, Anna Carter, Robert Bettes, Karen Kimmey, Meg Howell. Back Row: Mark Preudhomme, Vince Medrom, John Taylor Coe, Scott DuBois, Jim Brainard, Brian Winter, Steve McDaniel.

Phi Mu Alpha Sinfonia



Brian O'Mahoney

Front Row: Michael Seidler, Christopher Donlon, Ben Goren, Damon Stevens. Back Row: David Topping, Winston Jones, Brian Davis, Erik Sparks, Tony Garcia.

Jill Harnish



Jill Harnish



T.J. Sokol

Many intramural events took place on the fields located behind the Physical Education buildings.

Eyeing the endzone in hopes of the touchdown is Jennifer Hirst. Players practiced throughout the week for their upcoming games.

Aiming the tip-off toward their teammates are Eric Kronengold and Sean Minor. Greeks, organizations and residence hall members participated in intramural sports.

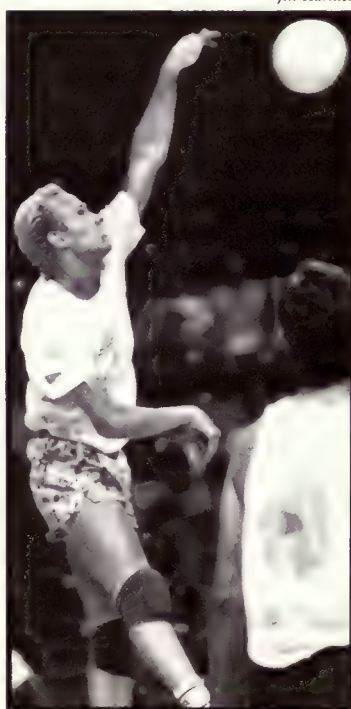
Layout by Tina Amodio

Intramural football was popular among men and women of ASU.

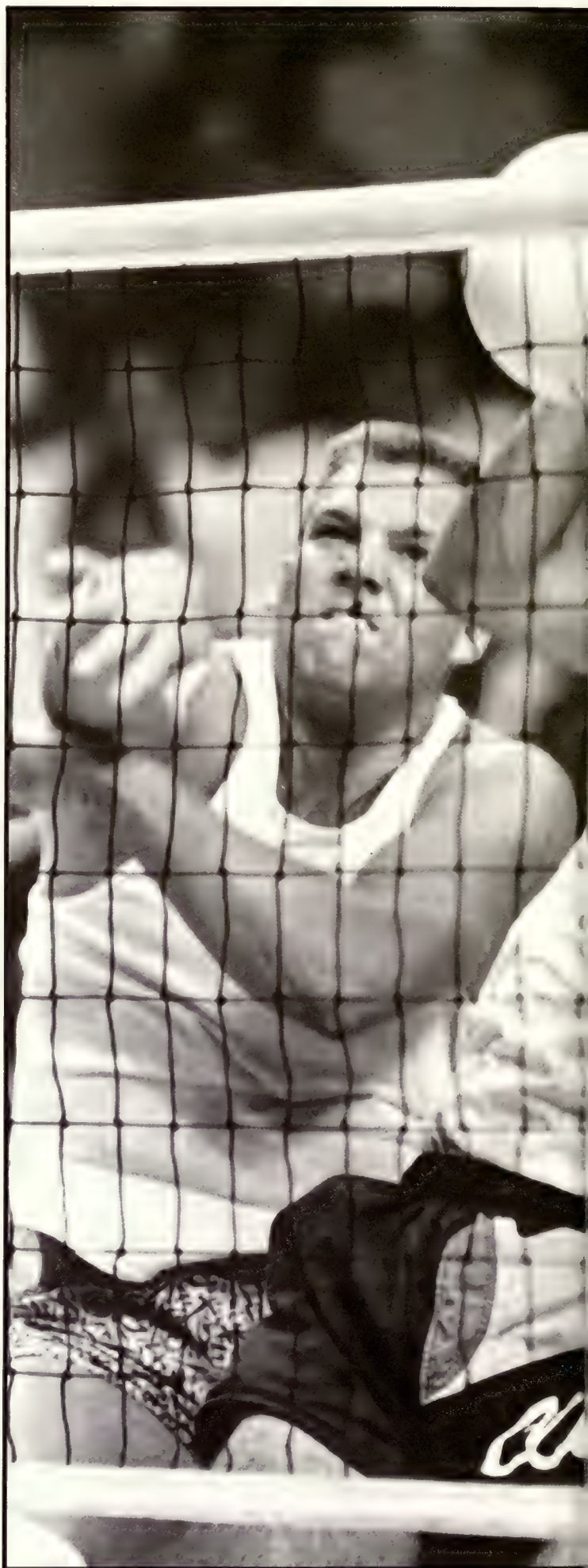


Jill Harnish

Spikeing the ball toward the opponent is a key to winning any volleyball game. Students were able to come in off the sand courts and compete in tournaments against other teams.



Kraig Hayden



Brian O'Mahoney



T. J. Sokol

Preparing for a layup is Rod Mason. Intramural competition was often just as challenging as on the collegiate level.

With team support players assist one another in getting the ball over the net. Participating in intramurals taught students the importance of teamwork.

Layout by Tina Amodio

Groups bring recognition to the CREAM OF THE CROP

HONORS

organizations recognized ASU students for their scholastic achievements and gave them opportunities to interact with professionals.

Alpha Epsilon Delta, a pre-med honor society, served as a useful guide to students. Members received preparation for medical school through speakers, tours, mock interviews and sample exams, as well as advice from fellow students, according to president Diana Friedman.

Members were also involved in the biannual ASU blood drive, the largest in the country, which brought in 15,000 pints of blood in 1988. Alpha Epsilon Delta also held an extensive AIDS awareness program.

Order of Omega, the Greek honor society, consisted of the top men and women in the Greek system. Noted for their grades and campus involvement as well as Greek system involvement, the 80-

90 members gathered for such events as leadership speakers and a monthly happy hour, according to the group's president Steve Azar.

Open only to those Greek students who had completed 56 hours and maintained at least a 2.70 grade point average, Order of Omega was known as "the leadership group for leaders."

The Golden Key honor society represented students in the top 15 percent of their junior and senior class throughout ASU. One of their major projects this year was a professor-rating booklet, which recognized 25 outstanding professors at ASU.

The organization also hosted a day where honors high school students came to campus to tour the school and attend classes with members. They also honored people recognized for helping society by awarding four scholarships to outstanding junior and senior students.

BRUCE PETERSON



National Art Education Association



Shamway Lo
Front Row: Marianne Griffith, Patti Meigs, Monique Richards. Back Row: Albert Cruz, Marilyn Twist, Dan Prendergast, Judy Marianazy.

Honors College



Brian O'Mahoney
Front Row: Lisa Schaefer, Caryn Le Tillman, Cary Jo Merritt, Peter Meier, J. Riden, Gina Lang, Jennifer Scoutten. Second Row: James Swanson, Daniel Rogers, Jordan Jude, Tom Hinrichs, Pat Helfrich, Pascal Brown, Warren Apel. Third Row: Judy Kyrala, Kristina Retrum, Liz Yoder, Cecilia Scavone, Rebecca Bruner, Shelly Siegmund, Jennifer Smith, Chrely Gross, Elizabeth Tregor.



Layout by Robyn Pinkston

Members of Alpha Epsilon Delta pre-med honor society sit on Cady Mall in observance of the Great American Smokeout. They offered passers-by pieces of candy for their unused cigarettes.

Presiding over the Order of Omega installation ceremony is Delta Gamma Gail Gagilardi. The Greek honor society recognized outstanding members of the Greek community at ASU.



Dawn Mohnney

Dawn Mohnney

Alpha Epsilon Delta



Dawn Mohnney

Front Row: Jessica Spiese, John Dwyer, Kim Pogue, Jill Bajorek, Susan Hunter, Dave Makil, Diana Friedman, Ritwik Mukherjee, Clark Wysong, Maureen Tash. Second Row: Keri Bollmann, Michelle Hicks, Carla Germano, Elizabeth Guevara, Omar Gomez-Caldelas, Kris Rademacher, Monique DuPree, Vinee Usaha, Denia Agerter, Lora Villaseñor, Sumer Daiza, Lisa Schwartz. Third Row: Rosemary Balstad, Frank Brabec, Robert French, Albert Eribes, Kevin Stahl, Scott Kohtz, Christopher May, Andy Dickman, Alan Perlman, Walter Shudde, Marlo Mabry, Brett Fischer.

ASU Twirlers



David Haneke

Front Row: Michelle Ornstein, Leah Johnson. Back Row: Kim Johnson, Audra Ethridge, Kimberlee Kull.

Snow Devil Ski Club



Bob Castle

Members: Kevin Stokes, Casey Mahan, Jeff Papper, Chris Rapp, Troy Scoma, Tom Scott, Mark Purdy, Ruben Johnson, Matt Berstein, Julie Williamson, Chantal Zinn, Jamie Hoskinson, Wendy Wienoekamp, Mark Firehammer, Richard Martin, Brant Snyder, Bill Knight, Ray Wallace, Paul Buse, Tony Curcid, Jim Hutchinson, Mark Smith, Shawn Cook, Clint Welker, Chris Melbye, Jill Anthony, Paul Lantz, Darcy Wilson, Darren Anderson, Shari Lukowski, Nancy Huettner, Roseann Taylor, Christine Hudson, Brian Kulpac, Paul Bradsy, Ted Delshan, Dustin Rathgeb, Robert Bamrick, Todd Bennett, Rick Capp, Scott Renner, Garry Carrington, Amir Pirastehfar, Dennis Baca, Rob Berger, Ted Agrick, Dough Bittenger, Steve Flemming, Michael Topping, John Bates, John Buss, Rick Bearup, Brian Zimmer, Claire Dickson, Peter Pupator, Karen Blessin, Rachael Fannum, Racheal Friend, Tiffany Crombie, Randy Breen, Walt Cencich, Kristy Maier, Randy Lee, Tim Penner, Eric Carmick, Jorge Sommerer, Frank Cuzzocera, Karl Etter, Micheal Warner, Tracy Kuhlman, Dan Flanagan.



Scott Troyanos

Bidding farewell to onlooking motorists is a member of the Ski Devil Ski Club. The Club stayed busy off the slopes by renting trolleys and driving all around Phoenix and its surrounding areas.

Making their presence known before piling onto trolleys are members of the Ski Devils. The club sponsored many social events to keep members in touch with each other between ski trips.

Layout by Robyn Pinkston



Powder Hounds



Bob Castle

Members: B. Adamo, C. Albright, B. Anderson, C. Anderson, A. Assad, D. Barnella, S. Barry, W. Beaudoin, J. Beausang, A. Beck, J. Beck, S. Benesh, T. Bengochea, J. Brown, R. Brown, F. Campbell, F. Capristo, N. Cardamon, C. Ciebiera, V. Clark, K. Carndon, M. Crego, C. Crocker, D. Crow, M. Cunningham, M. Delbridge, D. Deutsch, T. Duncan, A. Emden, S. Emden, L. Esbaugh, K. Fairweather, J. Fenton, N. Fried, M. Galloway, B. Gear, A. Gilmore, C. Grubbs, L. Guadagnin, T. Hackett, B. Harris, H. Harris, E. Harrison, E. Hencke, H. Hestans, T. Hilgendorf, N. Hove, P. Humble, R. Inman, A. Johnson, J. Kazmer, T. Keefe, M. Kelley, P. Kelley, M. Kessler, R. Kettlewell, S. Koerick, K. Kriss, M. Kuzel, J. Lakem, J. Landry, J. Latin, K. Lawson, T. Llano, C. Longo, L. Lund, S. Maciel, K. Madden, R. McKnight, G. Mechem, E. Miller, D. Moden, S. Morrow, E. Moser, K. Murphy, L. Myers, N. Napolitano, R. Owens, B. Owens, T. Paschlee, C. Paulla, B. Pickett, K. Polsky, D. Popiel, A. Pratt, A. Pulis, D. Rathgeb, B. Rayburn, L. Ritchie, S. Roberts, K. Rozsa, R. Rusoff, D. Schmidt, S. Schmigelsky, C. Scordo, S. Searcy, S. Seckle, A. Sedillos, C. Simmons, J. Skurzewski, C. Smith, S. Smith, J. Snow, A. Staffan, L. Stamminger, J. Stauder, T. Sturm, R. Tasso, M. Tice, L. Van de Kamp, J. Veroxie, H. Vossler, S. Wall, S. Williams.

Ski Clubs keep holidays from

GOING DOWNHILL

TEMPE is located in the middle of the desert and not known as a ski town, however three ski clubs on campus planned trips to ski spots year round for their members.

The Powder Hounds consisted of 130 skiers from ASU. Hitting different slopes every year, members left the desert to ski at Telluride, Lake Tahoe and Purgatory. Smaller trips also were on the itinerary for the Powder Hounds. When not knee-deep in powder, volleyball parties, trips down the Salt River and weekly meetings at the Bandersnatch pub in Tempe supplied each member with activities year-round.

The biggest club of the three, the Ski Devils, was a mixed group of skiers and non-skiers. Broken off from Snow Devils last year, the social group had parties almost every weekend and had a summer vacation in San Diego. Lead by president Dave Cavecche, the club's big ski trips included venturing to

Utah's Snowbird, Purgatory and weekend treks to Arizona slopes. "The Ski Devils are a social group of people," said executive director Jeff Phillips. "Some of them have never skied before but just want to have a good time on the trips."

The Snow Devil club had 100 members, and held weekly meetings at the Devil House to inform members of the club's activities. Trips sponsored by the Snow Devil Ski Club were available at discount rates and group package prices. Over Thanksgiving break, skiers left for Park City, Alta, Snowbird and Solitude in Utah.

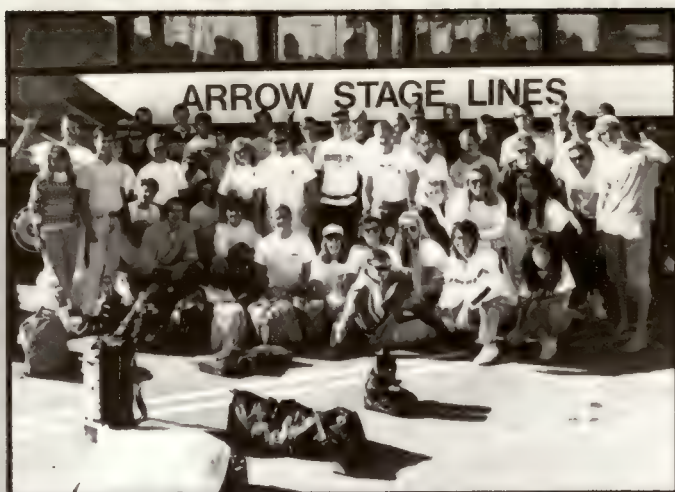
After a long day of skiing, club members could spend time getting to know each other better and making new friends. The three ski clubs created unity among people who shared a similar interest in skiing. *JK*

KAREN KIPP



Scott Troyanos

Ski Devil Ski Club



Members: D. Cavecche, J. Phillips, C. Iannitelli, S. Hirschfeld, T. Hammond, L. Bandel, K. Broos, C. Carver, D. Childs, B. Di Ponio, T. Frankson, R. Gear, K. Gibson, L. Loukedis, M. Mc Lean, T. Nelson, B. O'Neal, A. Olson, J. Pas, B. Schlosser, J. Watts, D. Anthes, D. Ashmore, D. Banghart, M. Barber, B. Barber, B. Barnett, S. Barnett, S. Baum, G. Bazela, S. Beard, K. Beck, G. Beckett, J. Bedford, R. Berger, D. Bittinger, J. Bizily, S. Blackledge, A. Bohraus, M. Borawski, P. Bowen, B. Boyke, T. Bratcher, J. Brawley, M. Breckley, K. Brennen, C. Brody, A. Brotz, D. Brown, M. Budwick, M. Buenik, B. Bugholzer, J. Butler, M. Byrkett, P. Calabrese, J. Caldwell, T. Cannon, C. Carandalo, J. Cardamon, N. Cardamon, J. Caretto, D. Cargill, P. Carpenter, D. Carter, J. Casey, E. Chapman, S. Chesebro, N. Childs, S. Christie, M. Church, T. Clark, C. Clayton, K. Clemente, C. Clifton, G. Coffelt, G. Coffey, S. Colley, B. Comiskey, G. Conway, S. Cook, R. Corral, N.

Coutroulis, B. Cox, C. Cozens, M. Crawley, T. Crespo, J. Cruz, A. Curtenius, C. Curtis, N. De Almeida, M. Decker, T. Deleon, K. Denner, J. Dennis, A. Dorheis, M. Dunn, C. Durham, S. Dvorak, M. Edwards, P. Egelhoff, T. Egglefeld, M. Ehrlich, C. Erickson, B. Evers, S. Farbarik, R. Ferrari, M. Fitzpatrick, K. Flemming, L. Folks, K. Fredrickson, W. Freedman, L. Freely, B. Friedland, E. Friedman, N. Frost, V. Gawroski, J. Gehrke, D. Giannocardi, T. Gilbert, G. Gildner, P. Gnap, S. Goldstein, A. Goodrum, G. Gumbinger, J. Guss, D. Haas, D. Hagen, L. Haimovitz, J. Hakalmazian, J. Hallanzer, J. Hamilton, C. Hanson, J. Harom, C. Harmon, J. Harrington, R. Harrison, D. Haver, B. Hawkins, K. Heider, P. Heneghan, A. Henry, M. Henry, R. Hensel, C. Herman, C. Hernandez, S. Hewitt, S. Hibbing, K. Higgins, L. Hinderleider, R. Hobbs, G. Hoinoka, S. Hoke, J. Hoskinson, G. Hughes, K. Hughes, D. Hughes, J. Hunter, R. Huntley, L. Jackson, P. Jackson, J. Jacobs, B. Jacobson, M. Jacobson, C. Jenkins, J. Johns, M. Jones, M. Junius, A. Karp, D. Kautz, C. Kay, K. Keller, K. Kelly, M. Kennedy, H. Kerly, B. Kern, C. King, T. King, D. King, S. King, J. Kirk, M. Klait, J. Koehler, K. Korinek, J. Korth, G. Kraus, M. Kreutzbender, R. Labigi, T. Lamka, S. Lawson, J. Lazovich, T. Lea, R. Lee, M. Lehti, D. Leicht, C. Lent, K. Leovina, K. Lillig, A. Limansky, D. Lippman, J. Lizza, P. Locke, M. Lovely, K. Luce, R. Luthy, C. MacClityl, K. Mackey, M. Madrid, K. Mahal, C. Manning, S. Mars, M. Marshal, M. Martin, M. Martin, J. Massow, D. Matson, D. May, C. Mayer, J. Mayhew, J. McCalister, M. McLean, M. Mcavoy, C. McCarthy, D. McDaniel, P. McGinnis, L. McGuffin, C. McLinn, P. Meilziner, S. Mervin, D. Merlino, C. Metzger, K. Miller, A. Miller, C. Mills, M. Molinaro, K. Montandon, K. Montandon, S. Montgomery, M. Moose, B. Morgan, M. Morris, D. Mougey, C. Mueller, D. Mulligan, G. Munguia, A. Murphy, K. Murphy, D. Murrell, K. Neal, R. Noonan, J. Norris, T. North, J. Olson, J. Oringderli, A. Osborn, C. Ozinga, S. Pamperin, D. Parchmann, J. Parker, G. Parsons, R. Parson, C. Pasko, J. Paulus, S. Peterson, L. Phillips, G. Phillips, D. Phillips, D. Plote, S. Pochiro, N. Podolack, G. Pomeroy, C. Pomsoldt, K. Pope, T. Potter, B. Price, G. Pronk, R. Pronk, A. Propper, R. Raich, D. Rathgeb, S. Rathack, S. Rathack, C. Reed, C. Reed, C. Reed, K. Reimers, T. Richardson, J. Roach, K. Rodocker, R. Rodriguez, E. Rogers, D. Rogers, H. Roofless, R. Rosenthal, R. Row, J. Rush, S. Sallquist, T. Sanders, M. Sayler, R. Scherb, B. Schlosser, L. Schlosser, K. Schlosser, D. Schofield, S. Schuman, C. Schutz, C. Schwall, M. Seckinser, A. Sedransk, J. Seida, J. Semmens, K. Sessink, S. Silver, J. Silverman, D. Slater, E. Smidt, S. Smith, M. Smith, D. Smith, N. Smith, G. Smith, A. Sneiderman, M. Snyder, D. Spears, M. Stafne, H. Stobo, K. Stoddard, M. Stull, T. Summers, R. Swartz, D. Szczecin, T. Talbot, S. Taylor, K. Thomas, M. Thompson, C. Tihsworth, R. Toltzman, H. Trelogan, L. Trenter, S. Turgeon, T. Turk, T. Uli, A. Valentine, M. Van Ark, C. Vicarro, D. Vine, J. Volpe, F. Vooraart, M. Vrijenhoek, J. Wachs, R. Walesa, D. Walsh, E. Walter, J. Warnock, B. Warren, P. Webber, K. Weiner, J. Werbeck, J. Wheeler, C. Whitmore, M. Whitmore, M. Williams, D.



Powder Hounds

Powder Hounds

Waiting for the ski lift are members of the Powder Hound Ski Club. Skiers made it to Utah for one of the best snowfalls of the year.

Powder Hound skiers meet at the top of the mountain and adjust their gear in preparation for the trek ahead. Many students chose snow in Utah over turkey in Arizona during this year's Thanksgiving break.

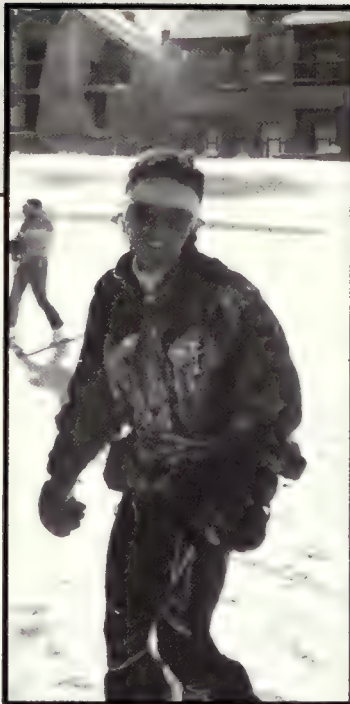
Layout by Craig Valenzuela



Ski Devil Executives



Williams, S. Wolf, K. Wolfe, W. Wood, C. Wood, S. Zautke, M. Zeichner, S. Zeidner, C. Zinn, K. Zulla.



Powder Hounds

Sporting the latest in ski attire is Powder Hound vice president *Barney Miller*. The Powder Hound Ski Club spent the Thanksgiving holidays tackling the treacherous bunny hills of Utah.

Joining in the homecoming spirit are members of the Snow Devil Ski Club. These ski enthusiasts kept busy off the slopes by participating in campus events.



T.J. Sokol

Clubs promote education and

KEEP TRADITION ALIVE

MINORITY organizations strove to increase student awareness of different races and also worked to reduce stereotypes that may have existed about minority groups.

The ASU chapter of the National Association for the Advancement of Colored People was established on campus over the summer.

"Our goal is to promote education, because education is how one gets ahead," said Jack Shankle Jr., public relations director for the NAACP. "We have members from all different ethnic backgrounds," said Lambert, president of ASU's chapter. "By no means do we limit our organization strictly to black people."

The NAACP was not the only organization striving to decrease prejudice. STARS, led by president Kevin Fuller, held a variety of workshops on education and study skills to promote scholastic success of black students. The group

also received much attention for its campaigns against racism.

The Native American Student Association was geared to increase awareness of different Indian cultures. The organization gave members the chance to interact with different tribes and learn about the customs. A mix of social and service activities kept members busy throughout the year.

There were many other minority organizations on ASU's campus, each designed to meet special needs of that group. But the thread that united the clubs was their goal to eliminate racism.

"The ideal situation would be not to need special clubs, opportunities and scholarships for minority students to get ahead," Shankle said. "We will continue to fight until the day that (minorities) are judged by their mental ability and skill, rather than their race." *JP*

CAROLYN PYE



National Association for the Advancement of Colored People



NAACP

Front Row: Evita Holmes, Mildred Holmes, De'Borah Lewis, Tanya Holmes, Kecia Beasley. Second Row: Sherryann Pierce, Traci Williams, Nicole Gross, Leticia Carey, Kathy McFarland, Cathy Beecher. Third Row: Tim Woods, Miguel Lewis, Wilbur Hudson. Fourth Row: Jack Shankle, Phillips Sweet, Max Lambert.

Native American Student Association



Bob Castle

Front Row: Traci Langston, Oneifa Tootsie, Dwight Witherspoon. Second Row: Phil Watahomigie, Regina Wilson, Darlene Bendle, Geraldine Laughter, Arlene Joe, Evonne Harris. Third Row: Harley Mitchell, Calvin Touchin, Keith Francis Betsuze, Edwin Norton, Isaac Parr, Keith Casoose, Vanessa Ami.



Alysa Pruett



Scott Troyanos

A ccepting the trophy is 1988's Miss Indian ASU. The competition was sponsored by Native American Student Association.

G iving a few tips on staying in shape at the NAACP Fitness Forum is Daron Cook. The forum, which was held in September, was on Cady Mall and open to the whole campus.



Sean Lopez



Alysa Pruett

T eaching his buddy a few moves is STARS member Preston English. STARS held a "STARS Search" featuring skits and musical productions by the club's members.

C ooking a native dish in the Miss Indian ASU Pageant is the third place winner. Each contestant performed some kind of cultural talent as part of the competition.

Layout by Robyn Pinkston

STARS



Brian O'Mahoney

Front Row: Suave Bola, Leonard Perkins, Michele Hardy, Preston English, Eddie Coleman, Terrence Miles, Marcus Thomas, Terri Gaines, Khadijah Shamsid-Deen, Lelinda Shamsid-Deen, DaVena Washington. Second Row: Shammon Dupree Coleman, Jeff Pearson, Tyrone Figaro, Maurice Fonville, Scott Bowman, Jeremiah George, John Harper, Charles Winzer, Eric Johnson, Brenton Alastair Dufor, Kevin Fuller. Third Row: Tanzella Gaither, Juliette Minor, Leticia Carey, Raquel Monroe, Rhonda Carr, Yolanda Traueler, Carla Washington, Katrina Gibson, Joseph Crawford, Taura Colbert, Yolanda White, Gina Lang.

American Marketing Association



David Haneke

Front Row: Nelson Hussen, Noel Anderson, David Putnam, Kurt Johns, Bob Roeber, Anthony Green, Dean Justice, Joe Norris, Darrel Martin, Scott Tonkinson. Second Row: Joan Manolis, Gina Patterson, Liang Ong, Sharon Thuell-Sledd, Julie Hyland, Laurie Mickelson, Maureen Hanly, Miles Gilbert, Dawn Kincaid, Nadine Haverlock, Dale Sweary. Third Row: Jane Borman, Rick Kiburze, Janelle Voss, Ruth Endres, Jeff Drulis, Hillary Schwartz, Joyce McKinley, Sally Faraci, Jung Oh, Lori Canham, Jeff Snell.

Layout by Robyn Pinkston

Trying to win four stars at their own version of "STARS Search" are members of the STARS organization. The budding performers got together and showed their stuff at the November competition.

Sharing a close moment during their turn in the spotlight are STARS members Krinda King and Eddie Coleman. Various events such as STARS Search helped build camaraderie between club members.



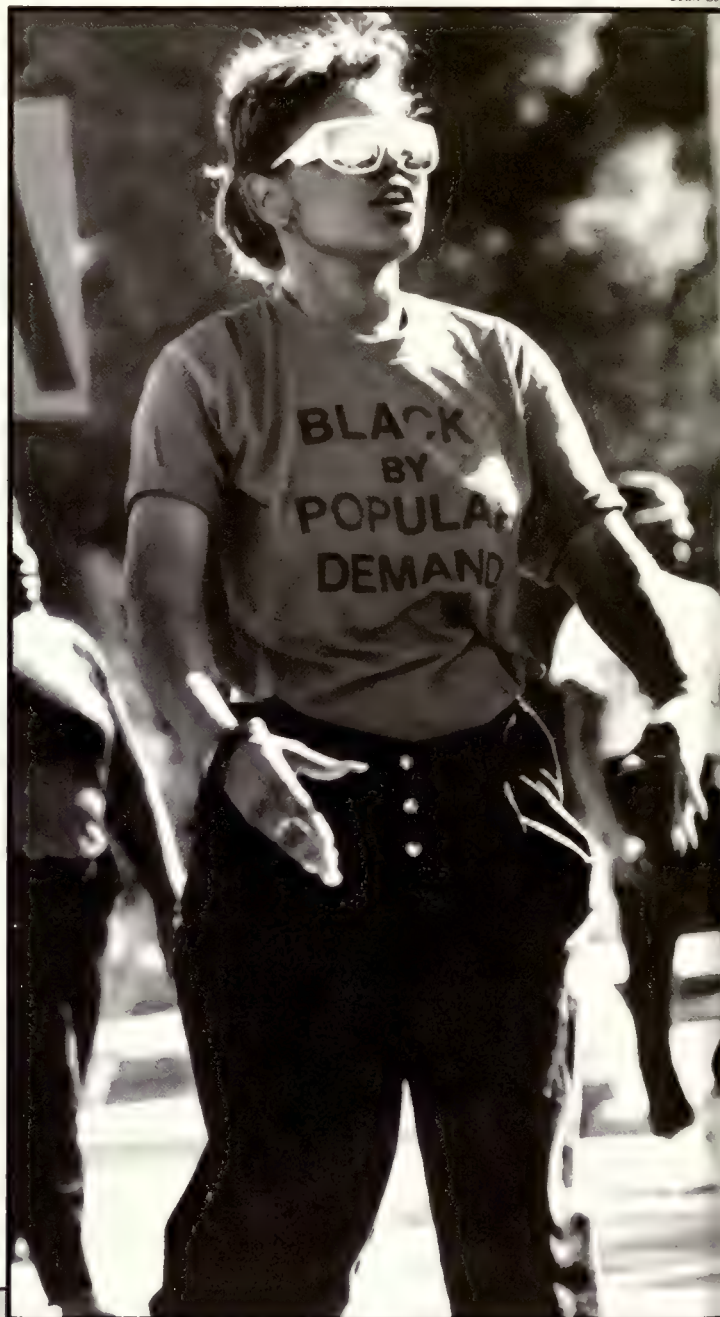
Sean Lopez



Sean Lopez

Marching down sunny Mill Avenue during the 1988 homecoming parade is a member of STARS. The group joined hundreds of other campus clubs in celebrating ASU's homecoming.

Flashing a winning smile at the NAACP Fitness Forum is Wayne Vaden. Campus personalities gave students tips on looking their best.



T.J. Sok



Overtime



David Haneke

Front Row: Marlece Esty, Kristy Keele, Vic Brown, Tim Wussow, Doug McEwen, Tamara Ritzenhaler. Second Row: Jim Clarke, John Epley, Jason Latin, Holly Zastrow, Janelle Collev, Jodi Sottero. Third Row: Christy Arnold, Tim Wright, Raquel Herringer, Sonya Wiebe, Crystal Barger, Thi Truong, Juliebeth Arnold.

ASU Soccer



I | Sokol

Front Row: Rod Romesburg, Dan Ramsey, Michael Kaplan, Hanna Chalhough, Dean Mallberg, Solomon Younes, Shawn Mansour, Matt Eidson. Second Row: Dean Alton, Jamal Anshasi, Rosly Shariff, Rami Saleh, Reda Mansouri, Fahad Al Nassir, Abdul Rahim Behlany, Martin Gallion, Lincoln Manuel. Third Row: Piotrek Wrobel, Bo Eskay, Jarek Wrobel, Jeff Williamson, Arran Woodbury, Louis Apicella, Kevin Hopkins, Mark Hasenyager, Jay Serle.



Michelle Bray

Huddling around the campfire and singing songs helps warm the hands and hearts of leaders from several campus organizations. Leadership Conference participants found it was much colder at Camp Tontozona than

Buzzing in her answer in one group's version of MTV's "Remote Control" is REACH facilitator Shannon Duncan, alias "Muffy."

Layout by Robyn Pinkston



Michelle Bray



Brian O'Mahoney

Front Row: Dean Giles, Terri Newton, Rich Ruggles, Troy Gombert. Second Row: Rob Brueck, Robert Rebeka, Dan Fairbanks, Paul Schaefer.



Bob Castle

Front Row: Nicole Vigil, Sue Burch, Carla Traficano, Rebecca Malley, Lisa Friedman, Kathy Greene. Second Row: Mary Kay Rodgers, Kristine Myers, Barbara Kevin, Dee Anne Winter, Irma Canas, Tina Bolyard, Sheryl Hawk, Laurie Skaggs. Third Row: David Barry, Sylvia Blue Spruce, Gwen McKee, Lisa Kelsey, Joan Oppenhuizen, Cheryl Gerbens, Cheryl Smith, Teresa Winkler.



Michelle Bray

Michelle Bray



Organizations work to

UNIFY THE CAMPUS

THIS year marked ASU's second annual campus-wide leadership retreat. During the first week-end of October, three representatives from different campus organizations participated in the retreat held at Camp Tontozona in Payson.

"Our goal was to get representatives from all of the organizations to participate," said director Christina Torres. "About a total of 90 people went, so a good majority of the different groups took part in this year's retreat."

"Unifying the Campus" was the main theme underlying the weekend retreat. Through workshops that focused on networking, creativity, values, and problem solving, the participants learned

how to work more effectively in groups. Kevin Connell, president of the Residence Hall Association, said the most unifying event was the Saturday night bonfire by the lake. "We stood around the fire with our arms around each other and sang songs for two hours," Connell said. "It really brought everyone together."

Before the retreat came to a close on Sunday, its theme was symbolized in the joint creation of a campus puzzle. As each group gave their informal presentation on how they could work together with the others on campus, they placed their uniquely decorated pieces together until the whole puzzle was formed.

This year's retreat reminded different campus groups that they were all a part of ASU. When ASU's organizations worked together as a whole, the whole campus could reap the rewards.

During an intense version of "Family Feud" Matt Niemeyer, Vince Micone, Spike Lawrence, Todd Martensen and Sal Rivera emerged.

Getting to know one another are two Leadership Conference participants.

KIM CHUPPA

Layout by Robyn Pinkston

Lining up a putt is a participant in the Student Foundation Golf Tournament. Money raised by the tournament went toward funding student scholarships.

Pointing out some of ASU's finer points from the top of the Palm Walk bridge is Devils' Advocate Jean-Noel Thompson. Advocates gave campus tours to ASU visitors twice daily.



Cheryl Evans



David Haneke

Devils' Advocates



Brian O'Mahoney

Front Row: Julie James, Malissia Lennox, Joan McHenry, Kevin Fuller, Shelby Smith, Drew Diedrich, Dave Rook, Jean-Noel Thompson, Matthew Ortega, John Fees, Michael Skaggs. Second Row: Kevin Olson, Warren Brown, Robert Hahn, Clifton Batchelor, Kelly Farland, David Benson, Nancy Stracke, Eva Bowen, Derrick Hall, Todd Martensen, Michael Goddard. Third Row: Denise Corrente, Johanna Preiser, Suzie Valdez, Marcelle Lovfald, Kathleen Bade, Jolyn Warford, Chad Kolodisner, Lynn Vavreck, Spike Lawrence, Paige Skanchy, Melissa Saza.

Student Foundation



Brian O'Mahoney

Front Row: Kathi Nicoud, Tempest Mault, James Duncan, Kirk Kokoska, Kerry Milano, Wendy Long. Second Row: Cathy Higuera, Tami Willingham, Kelly Carroll, Jill Fraker, Anne Lacey, Missy Gryder, Matt Ortega. Third Row: Erika Anderson, Mateo Alejandro, Claudia Tracht, Tara Vergamini, Chris Kieselbach, Lisa Lopez, Bonnie Mendoza. Fourth Row: Cristina Torres, Ben Loya, Maggie Appelbe, Mike Benning, Michael Goddard, Jeff Lowe, Gabriel Vasquez, Mike Yehle.



T.J. Sokol

Groups help new students face

A SMOOTH TRANSITION

WITH ASU's growing student body, many organizations were needed to integrate all the newly-admitted ASU students. At one end of the spectrum, there were the freshmen, who were usually matched with an adviser in the START program. Advisers, such as Lois Meyer, conducted admissions interviews with prospective students and their parents to give them a candid view of ASU aside from that of an administrator or a professor. Potential students were also encouraged to visit classrooms with student volunteers, and residence halls. This eased the transition for incoming freshmen who took advantage of the START program.

At the other end of the spectrum were returning stu-

dents. These were students averaging between 35 and 45 years old, who chose to go back to college, or to begin university life as freshmen. Seminars were held by Lois Deeley and the Re-Entry staff to help students become more comfortable with the campus, as well as address issues such as child care and planning a schedule.

One organization used by both freshmen and Re-Entry students was Devils' Advocates. Co-sponsored by the admissions office and the Alumni Association, the Devils' Advocates, a specially selected student group, provided much of the needed legwork. Advocates gave campus tours, which supplied incoming students with information about ASU and gave them an idea about what to expect from college life. *de*

Discussing the day's speaker in the Re-Entry lounge are Andrew Crawford and Nancy Starr. Re-Entry students had a lounge in the REACH office where they could have meetings or just relax.

MARLENE E. NAUBERT

Re-Entry



T.J. Sokol
Front Row: John Welch, Lois Roma-Deeley, Toby Borden, Nancy Starr. Second Row: Patti Meigs, Connie Cwiklik, Linda Allen, Beth Haley, Andrew Crawford, Anastasia Blechschmidt, Cindy Peterson.

Student Admissions Relations Team



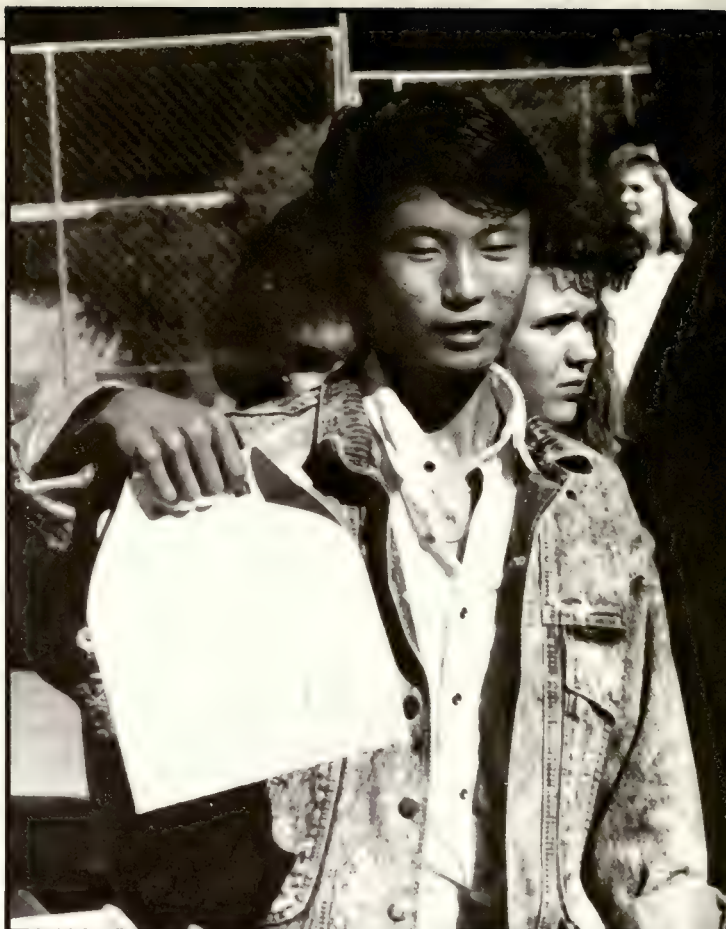
Shamway Lo
Front Row: Wendy Shaw, Diane Stuart, Drew Diedrich, Michael Goddard. Second Row: K.B. Brown, Keith Eckhardt, Michelle Bray, Lois Meyer.

Discussing the day's events with a helper is Assistant Director of Admissions *Lois Meyer*. High school seniors from surrounding areas were invited to come and spend a day at ASU.

Making some sense of the many flyers decorating campus kiosks is Central High School senior *Robert Mintz*. Seniors had a chance to take a look at many aspects of ASU life.



Kim Bodin



Kim Bodin



Kim Bodin

Several prospective students and their parents are led on a tour of the sunny ASU campus by a Devils' Advocate. Many organizations helped to make Senior Day run smoothly.



Picking out a lunch from the rows of identical boxes is Camelback High School senior Phat Pho. Lunches were provided for the visiting high school students.



Layout by Robyn Pinkston

Eating on the grassy Student Services lawn are hundreds of high school seniors visiting for Senior Day. The event hosted graduating seniors from as far away as Colorado.

im Bodin David Haneke



High school seniors get

A SNEAK PREVIEW

HIGH school seniors were welcomed to ASU on Senior Day. Invitations were "sent out to seniors all over the state," said Marlys Burkheimer, secretary to Jane Olson, the assistant director of undergraduate admissions. Senior Day was one of ASU's biggest student recruitment efforts.

According to Burkheimer, approximately 270 students came to the day-long November event. Many of the students brought along their parents, sweethearts and even a few grandparents could be found. Along with a majority from Arizona, there were students from Nevada, California and Minnesota. Welcome

speeches were given, including one by ASASU president John Fees who stressed that "passion and involvement" were necessary to an enjoyable, successful college career.

Devils' Advocates then gave a guided campus tour. Afterwards, students were able to choose which college or department interested them and were given a tour of that facility. They also listened to talks by academic advisors. After a lunch provided by ASU, a paneled discussion on obtaining scholarships, financial aid, residence halls and aid on seeking admission was given. *JB*

GREMLYN BRADLEY

ASLA

Front Row: David Gravel, Scott Sawyer, Frank Borja, Michael Urchuk, Andy Pauly. *Second Row:* George Temes, Mark Thorson, Brian Hall, Rob Whyte, Rich Meyer. *Back Row:* Amy Wert, Troy Gombert, David Davis, Koren Emerson, Carmen Pablos.



Brian O'Mahoney

Society of Hispanic Professional Engineers

Front Row: Lisa Prazak, Roger Garcia, Luke Maze, Juan Reyes, Maria Torres, Lisa Montez, Robert Madril, Steve Palomo, Francisco Cano. *Second Row:* Alberto Reyes, James Diaz, Juan Silva, Patrick Ramirez, Jose Ramirez, Lance Venable, Jeff Calderow, Benjamin Chavez, Joseph Barajas. *Third Row:* Carmen Rael, Mayra Villatoro, Elvira Tejada, Mandy Celaya, David Duran, Juan Ruiz, AnaMarie Rodriguez, Debbie Montez. *Back Row:* James Gonzales, James Maese, Robert Anchondo, Robert Romero, German Reyes, Esmundo Tejada, Alan Troy Alvarez, Manuel Aroz.



Shamway L

Farce Side

Front Row: Jeff Smallidge, Phillip Martin, Brian Ulinger. *Back Row:* Lauren Fleishman, Aaron Gnirk, Tony Stirpe, Bill Cernansky.



David Haneke

ROTC Color Guard

Front Row: Samantha Madison, Erika Schoelkopf, Patricia Ormiston, Robyn Hearn. *Second Row:* Alexis Mataban, Steven Dilullo, Joseph Harr. *Back Row:* Craig Simonsgaard, Michael Delaney, Erik Lind, Judy Pickens.



Brian O'Mahoney



ian O'Mahoney



Amnesty International

Front Row: Monty Chorbajian, Mary Behm, Alan Gold, Caroline Maul, Joseph Janick. *Back Row:* Tracey Ann Toniazzo, Damien Fox, Jennifer Foster, Dave Jefferies, Jana Hecht.

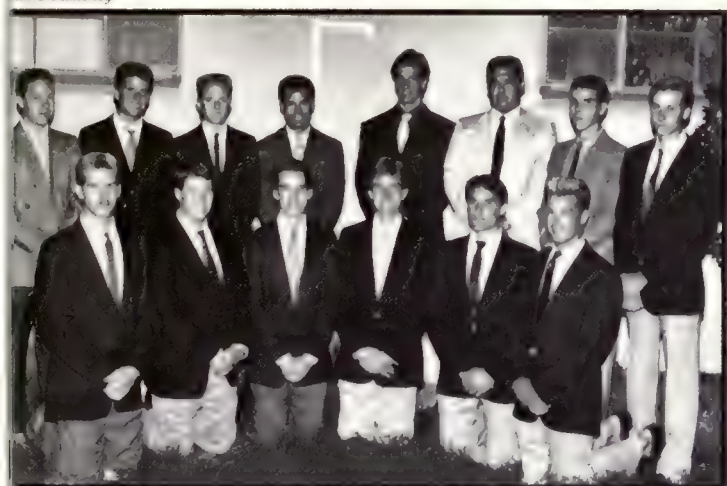


ian O'Mahoney



ASPA

Front Row: Karen Holihan, Rick Ference, Regina Wichman, Chris Elliott, Tamara Diehm. *Back Row:* Kjirsten Komaridis, Heather Bausman, Scott Greenberg, Bryan Langerud, Eva Taylor.



mid Haneke



Alpha Gamma Omega

Front Row: Brett Wahlin, Michael Schell, Barry Marshall, Keith Woodford, Matt Dickerson, T.J. West. *Back Row:* Robert Olah, Beau Gorman, Dano Elting, Greg Clark, Justin Smith, Tom Talamantez, John Dirks, Tom Humphrey.



ichael Cooper/Media Affiliates



Senior '89 Class Steering Committee

Front Row: Leah Weinrich, Mike Goddard. *Back Row:* Jeff Perius, John Coughlan, Carlos Careaga, Mateo Alejandre.

Circle K International

Front Row: Mark Euhus, Cathy Boggs, Robert Siamon, Lori Annala, Matthew Birmingham. *Second Row:* Todd Livingston Kann, Michelle Kohl, Craig Wismer, Michele Richmond, Thomas McGrath.



Brian O'Mahone

Commuter Devils

Front Row: Diane Arnott, Wayne Lokensky, Douglas Callari, Sean Johnson. *Second Row:* Sandra Klotz, Jane Ferguson, Rebecca Munroe, Jan Collett. *Third Row:* Christine Sortino, Karen Kruse, Robert Garcia, Maria Sortino, B.J. Sun.



Brian O'Mahone

Junior Panhellenic

Front Row: Heather Kennedy, Laura Schmidt, Sarah Buettner, Kristin Higgins, Darcie Redburn, J.J. Goldthwaite, Jennifer Harrison, Robin Salvagio, Krstin Rowland, Renee Branson. *Second Row:* Lisa Leichtman, Mindy Nelson, Garnett Phillips, Mia Canzona, Julie Thinger, Jennifer Crittenden, Andi St. John, Kimberly Reisman, Leslie Anne Hewlett, Renee Sandler. *Third Row:* Becky Richardson, Irene Wandel, Tina Smith, Davina King, Becky Damron, Erin Egan, Mindy Shwayder, Tracy Falce, Kelly Kolek, Lisa Altizer.



Brian O'Mahone

Public Relations Student Society of America

Front Row: Danielle Carbone, Patti Schmutz, Jayne R. Reichert, Sandy Lee, Lauren Civer, Joie Ann LaPolla, Karen E. Johnson. *Second Row:* Barbara Palmatier, Amanda Nelson, Barry Reichenbaugh, Evan M. Moser, Craig Younger, Brook DeWalt, Brett Dammann. *Third Row:* Crista Odell, Ann Messina, Sally McKee, Kelly Jain, Toni Maccarone, Kimberly Mounts, Judy Adamowski, Karen Moriarty.



Brian O'Mahone



Residence Hall Association

Front Row: Suzanne Diaz, Laurie Thomas, Eric Rosner, Stephanie Gagne, Jill Wagner, Ann Marie Brauner, Marla Kessler, Michael Anthony Seidler, Larry Kelley, Cheryl Bess, Sharon Nitka. *Second Row:* Marquita S. Davis, Sadie Madole, Jeff Degnan, Tom Schloessmann, Tony Schmitz, Mary John, Donna Dark, Karen Pitts, Eric Hartel, Michael Golaszewski, Paul Kranz. *Third Row:* Lisa M. Stegman, Kimberly Lynn Phar, Kathleen Heptig, Annette Kerr, Jill Bloomenthal, Dawn Nelson, Christopher Gilbert, Nol Calabress, Kory Hill, Bradi Kuhlman, Dawn Marie Schooner, Ellen Ingmand. *Fourth Row:* Courtney Rhoades, Ed Hardeman, Tom Alston, Brian Cabianca, Rob Steinbauer, Kevin Connell, Pedro Cordova, Rick Miles, Scott Andrews, Eric Hirshouer, Kathy Luger.

ian O'Mahoney



RHA Executive Board

First Row: Eric Rosner, Rick Miles, Kevin Connell, Pedro Cordova, Eric Hartel. *Second Row:* Suzanne Diaz, Sadie Madole, Kathy Luger, Judi Biggs.

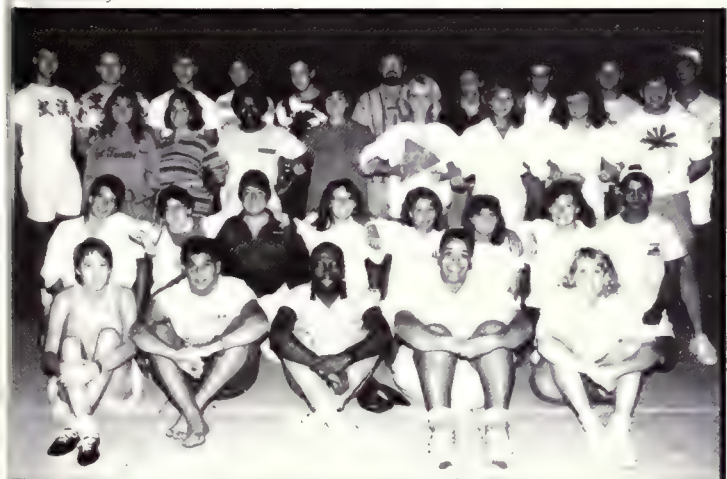
ian O'Mahoney



Society of Physics Students

Front Row: Barry Ritchie, Alesia Gigar, Todd Averett, John Ensworth. *Second Row:* Douglas Garday, Thomas McGrath, James Maxwell, John Jacob. *Third Row:* Barbara Franklin, Patrick Mamode, Bryan Hawk, Daniel Tsatskin, Jonathon Gordon.

ian O'Mahoney



Center Complex Hall Council

Front Row: Cary Jo Merritt, Neil Latman, Eric Rollerson, Ed Haideman, J. Riden. *Second Row:* Taime Bengochea, Kimberly Fisher, Michael A. Seidler, Adrienne Hopkins, Nikki S. Anderson, Sarah Gale, Cynthia Peters, Alberta Holguin. *Third Row:* Carin Swanson, Jenny Burg, Sakena Marshall-Wright, Laura Peck, Vicki Wetherby, Valerie Kae Rogers, Melissa Sanders, Paul Kranz. *Fourth Row:* Michael Korn, Andy Schofield, Rob Steinbauer, Steve Levi, Bob Barr, Scott Andrews, Daniel Terrill, A.J. Bischoff, Chuck Huellmaetel.

b Castle

DOMESTIC *devillusions*

Although many ASU students lived off campus in apartments or with their family, there were still many students housed in the on-campus residence halls. A variety of atmospheres and facilities made each hall a unique place.

Whether getting used to a new roommate or getting reacquainted with an old one, residents had ample opportunities to make friends and get to know their peers. Resident Assistants and the Residence Hall Association planned special events, parties, social and academic presentations for the benefit of students.

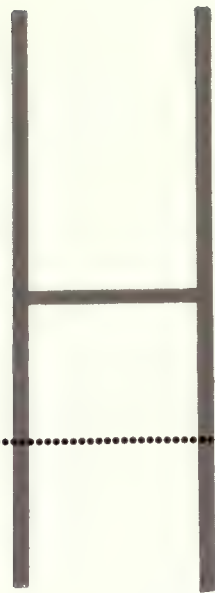
Responsibilities of cleaning, laundry, and sharing some privacy were at times annoying, but balanced with the pressure of studies and a sprinkle of fun, residence hall dwellers added variety to their domestic devillusions. *A*

Halls Editor:
Sandra Houston

It's a dirty job but RHA had to do it! Club Mud was the ending activity of the Residence Hall Association's "Devil Daze". Students attending the oozeball tournament were in for some good clean fun.







RA's become

APPY CAMPERS

While many students were still working on their summer tans or their summer jobs, the residence hall staff was already participating in training sessions to prepare for the school year.

Held at Camp Tontozona, the workshop featured training on such topics as crisis training, verbal and non-verbal communication and confrontation.

"We focus on the needs of

the campus, and try to develop good counseling skills in the resident assistants," said Ann Sutherland Johnston, assistant hall director at Mariposa hall. "We also want to encourage unity among all the different halls."

In addition to roleplay exercises, RA's also took part in activities designed to determine the needs of the residents.

Building a team was one of

the main goals of the RA's. "I think we're off to a great start," said Rob Gagne, a resident assistant at Ocotillo. "It's great for all the RA's to get together and get to know each other before school starts. After school starts, it gets harder to meet staff from other halls because everyone gets so busy." *dt*

CAROLYN PYE



Shamway Lo

Who says Red Rover is a children's game? Sending over a new RA are Mark Gajda and Richard Balderama.

Through non-verbal communication Claudia Kamhi describes how far away from campus she lives. Kamhi worked with other resident assistants on good communication skills. Photo by Shamway Lo.

Layout by Kristina Bybee



expressing her emotions without words is the task of Kiffie Spangler. This was one form of training resident assistants received at Camp Montozona.



Shamway Lo



Shamway Lo

MANZANITA 2. Front Row: Tammy Duncan, Cindy Metzger, Lori Cohen, Doreen Reinhardt, Sheuehisse Goldstein, Kelly Dean, Nikki Chailton, Mary Schweizler. Second Row: Deborah Molique, Brandi Hust, Terri Carnicelli, Trish Kitchinmaster, Kim Papsun, Colleen Gallagher, Dina Giannoccaro, Elizabeth Pine, Kathryn Snow. Third Row: Melinda Cook, Ana Marie Rodriguez, Stephanie Taylor, Megan Stone, Kathy Smatt, Miriam Eber, Sharon Montgomery, Sharon Baum.



Sean Lopez

MANZANITA 3. Front Row: Tara Verity, Julianne Cox, Debbie Popiel, Lisa Stegman, Jeanne Mortarotti. Second Row: Birgitta Damm, Shelley Saftler, Rachel Gabriel, Jennifer Keys, Rochelle Humphries, Monya Pehlivanian, Michelle McFarlane, Nancy Zuck. Third Row: Stacey Kaplan, Pam Nullet, Victoria Parks, Kim Wygal, Caroline Little, Kim Pogue, Cathy Hauser, Darcy Dowling, Holly Tanner.



Cheryl Evans

MANZANITA 4. Front Row: Owen Bradley, Rob Steinberg, Matt MacDonald, Stephen Wilson, Mike Mitchem. Second Row: Jeff Nunnally, Vance Lazar, David Berkson, Mard Wasley, Mike Mancuzo, Ashley McKeown. Third Row: Steve Yontez, Rex Aberle, John Harmon, David Ammer, Tim Schole, Ross Carson.



David Haneke

MANZANITA 5. Front Row: Tierney Reiter, Sheryl Wagner, Lisa Largen, Lynda Handegard, Karyn Olson. Second Row: Mary Romero, Maureen Phelan, Laura Dennis, Christine Manning, Blake Ford, Melissa Molinaro. Third Row: Melissa Goldbaum, Barb Stettner, Geri Simon, Wendi Fox, Julie Hunter, Jenna Wise. Fourth Row: Marla Bridgewater, Ellen Brice, Hope Trelogan, Wendy Freedman, Barb O'Loughlin, Bryn Tuttle.

MANZANITA

MANZANITA

MANZANITA

MANZANITA

RHA Stresses

HINKING BIG

"Think Big," the annual Residence Hall Association retreat, was a chance for hall council members from all the campus halls to get to know each other and better define their goals for the 1988-89 school year. Exercises and games on communication, as well as workshops on goal setting and carrying out goals were led by elected members of RHA.

Floor representatives from every residence hall on campus were required to attend the one-night retreat. "We re-

ally want to stress communication on the floors," said Suzanne Diaz, Activities Vice President for RHA. "That's the most important aspect of having a good atmosphere on each floor."

Each floor representative was required to write down his or her expectations of RHA executive members, and their perception of their duties as representatives. This was then matched with the RHA constitution to see how close the representatives were to defining their actual duties.

"We're always ready to listen to the floor representatives, and we'd like them to listen to us too," said Eric Hartel, RHA Campus Affairs Vice President.

"The (representatives) will get to know everyone on the floor, but they need to do more than socialize," Hartel said. "They really are the voice of everyone on the floor, so that RHA and the Residence Life department will know what all the residents want."

CAROLYN PYE

Layout by Kristina ByBee

Exercising their communication skills by spelling "Cholla" are several members of the Residence Hall Association. RHA strove to create open communication lines between hall councils and hall residents.



Shamway Lo

showing spirit during the goal setting workshop is a hall council representative.



putting a helping hand during the la-hoop race is a hall council representative. Because of a variety of team-building activities, hall council members made many friendships.



David Haneke
MANZANITA 6. Front Row: Heath Beeferman, Rick Luthy, Scott Berger, Ken Zevi, c, Ken Okel. Second Row: Jeffrey Stern, Doug Monguy, Michael Fremont, Tom Wilson, Ken Friedman, Geoffrey Gildner. Third Row: Mark Cunningham, Todd Frandson, Ed Friedman, Peter Matchette, Ken Wallin, Dan Paulskey. Fourth Row: Ben Egyes, Paul Angerami, Ron Murphy, Christopher Cole, Brian Green, Eric Soroken.



David Haneke
MANZANITA 7. Front Row: Susan George, Rachel Layne, Dawn Nelson, Barbara Romeo, Lisa Marazzo, Amy Derdowski, Amanda Stroud. Second Row: Anne Hanigan, Jeannie Henderson, Karla Kellogg, Angie Nazario, Stacey Roikola, Mary Judd, Kristin Bauer, Michelle Tipp, Tracy Weiser. Third Row: Kristin Wolsko, Jana Grady, Renee Rank, Michelle Goodes, Heather Giampetruzzi, Kathy Graham, Sue Schreiber, Diana Hall.



Bob Castle
MANZANITA 8. Front Row: Mike Mascaro. Second Row: Laurence Kelley, Steven Feldstein, Adam Kristal, Derek Arnold, Jim Monaco, Sam Ciaramitaro. Third Row: Rob Noonan, Fred Barnabei, Scott Hoke, Steve Womack, Scott LaRock, Matt Fera, Rick Vasilopoulos, Mike Federico. Fourth Row: Ron Levitz, Brian McMannis, Ryan Eckes, Kevin Snyder, David Wentz, Bob Graney, John Mathews, Rob Hanley, Rick Overholt, Greg Dicharry, Rob Shaw. Fifth Row: Edward Britt, Tom Kaupie, Bryan Heimel, Sinjin Eberle, Kevin Hopkins, Andy Sipe, Joseph Cobler, Rick Schmialt, Mike Howell.



Bob Castle
MANZANITA 9. Front Row: Dawn Ridz, Becky Ewig, Alyssa Whitaker, Julie Hoffman, Nicole Nadeau. Second Row: Tabatha Swiger, Amy Diane Turner, Lisa Jacobson, Erin Olson, Cheryl Osborne, Miki Kobayashi. Third Row: Shellie Peterson, Stephanie Wall, Jennifer Hanson, Renee Dietiker, Cerie Rumbold, Suzanne Crawford, Kristy Marshall, Dawn Petrotta.

MANZANITA

MANZANITA

MANZANITA

MANZANITA

Look inside Manzy's ALL TOWER

The name "Manzanita" conjured up the vision of the huge residence hall that loomed over campus with its triangular-shaped windows. To some students, "Manzanita" meant "party," but to others, Manzanita was also famous for activities offered for its residents.

One of the most popular events was a tie-dye party held outside. Also, in early April, Manzanita residents threw a huge Hawaiian luau.

"Manzy" didn't lie dormant all year until April rolled around; October was a busy month as well. Children's groups were invited to

go trick-or-treating down the halls.

Manzy was more than a large impersonal place. Many different activities gave residents a chance to make new friends.

KIM CHUPPA

Layout by Sandy Houston



Keeping up with the latest fads are freshmen Patti Kelley and Chris Manning. Frequent sightings of tie-dye fashions on campus were not unusual.

Learning a new trade is freshman Paul Cloughley. Fascinated with art of tie-dyeing, residents created several styles.

Bob C

Exploring activities outside of academics are freshman Shannon Duncan and friends.



Bob Castle

MANZANITA 10. Front Row: Thomas Withers, Richard Balderama, Kent Thomas, Brett Anderson, Adam Selden, Steve Brandt, Bob Melamed, Mike Lerner. Second Row: Eric Hoffman, Stephen Smith, John Rush, Neal Weber, Kevin Casey, Tom Dvoratcher, Bob Ferrari, Mark Winfield, Rob Rosenthal, Dave Haas, Mark Smith, Jeremie Firehammer. Third Row: Terrence Miles, Ken Weiner, Brad Wasserstrom, Michael Shannon, Ken Mershon, Jeff Teger, Dave Rhee, Rob Smith, Ralph Strocchia, Dave Ward, Brooks Rankin.

MANZANITA



Bob Castle

MANZANITA 11. Front Row: Elizabeth Ruzzier, Victoria Van Dusen, Candice DeBolt, Jen Reterson, Eleanor Couvac, Reenie Meshberg, Kalen Polsky, Sue Beatty. Second Row: Jeanine Leyden, Alison Friedman, Lianna Resseque, Heather Montgomery, Judy Alley, Stephanie Zeidler, Tina Krycho, Lisa Drapkin, Raquel Monroe, Kristen Cook. Third Row: Amy Foster, Angela Hilton, Susan Whipkey, Anne Graham, Dianne Leicht, Tracy Beavers, Julie Thinger, Julie Perlman, Robyn Levin. Fourth Row: Lisa Comitor, Sheryl Blaster, Brenda Alexander, Pam Yutel, Amy Harrington, Lynette Hammer, Julie Harmon, Cathy Higuera.

MANZANITA



Bob Castle

MANZANITA 12. Front Row: Wesley Stroh, Jaimi Bateman, Warren Rissier, Rick VanVoorhis, Chris Curtis, Mike Hunt, Pete Livas, Scott Carr. Second Row: Alan Doss, Mike Martin, Rich Silva, Brian Fontaine, John Norris, Keith Harrop, Tim Armstrong, Brian Williamson. Third Row: Paul Amorosi, Dave Szczecin, Joseph Barlow, August Martorano, Rick Meyer, Rich Liberante, Peter Levine, Todd Waxberg. Fourth Row: Eric Driver, Pedro Cordova, Brian Paleuske, All Bonya, Lance Mundo, Joshua Dalton, Eric DeSocio, David Anthes, Jon Carver.

MANZANITA



Bob Castle

MANZANITA 13. Front Row: Andrea Schmidt, Kelly Bailey, Kerry Callaghan, Cathyanne Cohen, Carisa Kelly, Claudia Kamhi, Lori Ann Reed, Rachel Hofmann, Shannen Moore, Jessica Fay, Audrey Plapp. Second Row: Lisa Maule, Lisa Baniel, Love Slatting, Renee Sandler, Stephanie Crow, Gina Laszewski, Suzanne Off, Christine Alley, Debbie Kilbourn, Amy Fiedler, Allison Sochacki. Third Row: Tracy Nelson, Chrissie Viccaro, Pattie Tisher, Lynne Schneeloch, Juli Margolis, Sarah Seagren, Wendy Singer, Sara Schoffman, Jennifer Stark, Michele Norlander. Fourth Row: Kristin Powell, Anne Hutchinson, Amy Murphy, Angela Thomas, Kelly Hardy, Michele Scott, Jodi Kozlowski, Michelle Halvershadt, Tania Burt, Kristi Hill, Jean Whitcomb.

MANZANITA

H McClintock scholars stress

ALL HONORS

In August, the Honors Program became the Honors College and moved to the centrally located McClintock hall, where it was to stay at least until the year 2000. Along with the administration, many honors students moved in, which made McClintock the only "scholars' hall" on campus.

One of the reasons for the move was that the administration wanted to have a location identified as "honors space."

"Being around motivated students creates a positive influence that snowballs academic success and facilitates personal growth," said Liz

Yoder, a resident of McClintock hall.

Computer facilities were to be added to the hall, as well as seminar rooms that could be rented by honors students for meetings and study sessions. There was also a large courtyard in the center of the building which would be used for various programs. McClintock hall was a very valuable piece of property because of its proximity to Hayden Library and the center of campus.

McClintock hall was run just like any other hall, and made one more option available for incoming freshmen. Dean Ted Humphrey and

Honors College Program Coordinator Elizabeth Tregon wanted the hall to become a "training ground" for freshmen, to ease the transition into college life, and allow them to move on to other facets of the university.

The Honors Program changed into the Honors College for various reasons. First, the administration felt a need to heighten their visibility on campus in order to strengthen and integrate more students into the honors curriculum. "We're here because we're serious about undergraduate education," Humphrey said.

MARLENE NAUBERT



T.J. Sokol

It's not the Aquatic Center but it's good enough for freshmen Marguerite Eyford and Kris Jones. Creative students found innovative ways to cool down from the hot Arizona sun.

Slipping and sliding away from her studies is freshman Karin Seibold. McClintock students found time to play despite hectic schedules.



T.J. Sokol

Layout by Sandy Houston

Layout by Sandy Houston

Creativity abounds in McClintock hall homes. Freshman Marguerite Eyford decorated her space with the newest trends.



Job Castle



Cheryl Evans
MANZANITA 14. Front Row: Brian Keith Black, Jonathan Scot Ruch . Second Row: Chris Simko, Kent Dean, Casey Denney.



Cheryl Evans
MANZANITA 15. Front Row: Angela Stoll, Eloise Martin, Laura Swedlan, Jane Kuramoto. Second Row: Lisa Farquhar, Nicole Congdon, Debbie Mohrmann, Paulette Stierman, Randy Green.



Sean Lopez
McCLINTOCK A&B. Front Row: Julie Ohman, Hilary Weinberg, Sakena Marshall-Wright, Beverly Tsosie, Kim Glenn, Kristina Retrum, Vicki Wetherby, Kris Jones, Kelly Krebs, Becky Reif, Laura Peck, Cheryl Gross, Nancy Bilardello, Noelle Kerr-Almeida, Julie Wasson. Second Row: Beth Knapp, Roseann Taylor, Jennifer Smith, Kelly Hedtke, Michele Siegmund, Gloria Ruiz, Julia Peru, Karla Hotis, Kristie Jablonski, Dawnese Hustad, Marguerite Eyford, Taimé Bencrochee, B. Maria Wine . Third Row: Lisa Schaefer, Sarah Jane Gabig, Michele Hardy, Valerie Kae Rogers, Carolyn Powers, Denise Sutton, Michelle Wassman, Stacy Koenmann, Carrie Nalley, Barea Fett, Malissia Lennox, Deshannan Brown, Lisa Palmer, Suzanne Fogel, Tracey Prine. Fourth Row: Peter Meier, Cecilia Sierra, Patricia Orniston, Jack Kugler, Amy Owens, Monica Quayada, J. Riden, Robin Knapp, Judy Virgin, Patricia Brock, Jeanne Bridgewater, Pascal Brown, Tanisha Brady. Fifth Row: Jeffrey Deger, Ross Potter, Patrick Kiley, Anne Wallace, Jordan Jude, Tom Hinrichs, Daniel Rogers, Laura Pfeiffer, Andrew Hudson, Jared Khan, David Haburjak, David Harber.



Shamway Lo
MARIPOSA 1&2. Front Row: Kerry Schwartz, Penny Hammrich, Michael Coppola, Martin Montorfano, Robyn Pinkston, Heather Hall, John Tvedt, Maureen Lemon, Sung-Hyun Dockko, Cynthia Johnson. Second Row: T.J. West, Richard DeShong, Antenor Adam, Parrish Dyer, Bonnie Stahlman, Chris Grubbs, David Buchholz, John Sneddon, Lorin Culver. Third Row: Tanzella Gaither, Joanne Randleman, Sherrian Simpson, Theresa Amado, Wendy Shaw, Doug Rottman, Sara Mybeck, DeAnne Zupancic, Jane Leong, Tina Garbison, Desiree Venturino, Maya Wirgadi . Fourth Row: J. Raylene Sexton, Kimberly Newsome, Jim Otradosky, Krisann Barry, Chris Auld, Steve Bolton, Mark Gajda, Donna Dark, Chris Brennan, Nelphison de Almeida, Dawn Marnell, Pat Reynolds, Jenny Sandy .

MANZANITA

MANZANITA

McCLINTOCK

MARIPOSA

Fun at a residence hall

LOSE TO HOME

One of the advantages of residence hall life was the ideal atmosphere to have a good time after the classes were over and the studying was finished. No matter what night it was, someone was always ready to party.

Socially, a dorm couldn't be better for a party because of all the people that were around. However, most dorm rooms were much too small to handle large numbers of people. The trick was to somehow convert a dorm room into a functional party room without eliminating any necessary equipment.

Ed Moomjian and Tim Ridenour of Sahuaro hall wing D-2, for example, conquered this problem. By building a sturdy wood frame to elevate their beds up near the ceiling, it allowed the space beneath to be used to accommodate people.

But the problem wasn't solved yet. Although many parties were successful having only a keg of beer as the point of interest, a real entertainer knew that it would be more fun, and allow more people to get acquainted, if there was something else to centralize the students in-

volved. Renting movies served this purpose well. More popular choices for entertainment were drinking games like "Mexicali," "Death," "One-up-one-down" and "Bob Newhart."

In many cases during the week, large groups of students would gather in the hallways or rooms to sit and enjoy conversation.

Any group of friends together could be considered a party. During the week, this appeared to be the most popular option for residents. *JP*

BRUCE PETERSON

Layout by Michelle Conway



Kim Bodin

Nobody sleeps tonight. John Warwick and Christiaan Colbertson party with their friend "Freddie".

After a hard week of exams Rob Bateman, Jenny Miller, Danielle Devine, Jenny Cordan, Steve Womaneck, and Nikki Glaskin party down in a Manzy dorm room.



Kim Bodin



Kim Bodin



Kim Bodin

Playing a trivia game is Ed Kawashiri and Colette Boileau. Games were a great way for students to meet each other.

Togetheress abounds on Manzanita's floor. Elevators and other community areas in the halls were popular places to meet friends.



Brian O'Mahoney

BEST A 1&2. Front Row: Andrea Gaut, Brandi Raynes, Dristen Harris, Marsa Dwank, Jane Peterson. Second Row: Lara Wessel, Karen Bertla, Tara Mogan, Tom Monke, Verlene Lomatska. Third Row: Lara Bowen, Debbie Schoenberger, Mia Mendez, Jennifer Cuker, Vinita Riasad, Nicole Guiet.



Brian O'Mahoney

BEST A3&B1. Front Row: Janice Vigil, Jennifer Johnson, Meagen Donahve, Natalie Jerman, Sucheta Kolkarni, Gina Helwig, Candi Luna. Second Row: Jamie Mayhew, Michelle Weishaar, Francine Del Gatto, Heather Schmidt, Kimberly Atz, Jill Hall, Kristen Castillo, Marcy Delgado. Third Row: Valerie Keane, Jeanne Krolak, Lupe Baldonade, Liz Yoder, Karen Dubner, Ann Burroughs, Melissa Sanders, Carin Swanson.



Brian O'Mahoney

BEST B2&3. Front Row: Tonya Hunt, Janice Scheid, Katie Meinnert, Sarah Gale, Debbie Fisher. Second Row: Nikki Anderson, Kristi Wentz, Michelle Marshall, Nancy Maher, Cherie Carlson.



Bob Castle

BEST C2&3. Front Row: Seth McCullough, Eric C. Kalinka, Ed Hardeman, Kelly Sanders, Bob Zavales, Brian Seefeldt, Brad Heatherly, John Hidalgo, Don Hoover, Jeff Martin, Steve Miller. Second Row: Douglas Carlsen, Scott H. Andrews, Ralph Carnesi, Greg Walz, Mark Joos, Steve Hopkins, Steven Schlesselman, Jim Berkman, George Shrake, Paul Doi, Rich Simeon, Paul Winter, Bill King, Jim Siebert. Third Row: John Casey, Chris Hallgren, Keith Klein, Dana Francis, Jeff Mavis, Ron Shutter, Alex Griswold, Mike Scheibel, Steven Marshall, Grant Simonson, David A. Jandzinski, Chris Blinn, Brian Robertson, Richard Stewart, Jeff Jones, David Hughes.

BEST

BEST

BEST

BEST

M Changing times AKE HISTORY

ASU students enjoyed an unrestricted lifestyle in the 1980's. However, a look into the past showed that students who lived in ASU residence halls in earlier years didn't always have the freedoms that the residents of the 1980's sometimes took for granted.

A letter to the preceptress, or residence hall director of the two girls' dorms at Tempe Normal School, revealed the priorities of the women's residence hall staff in 1914. The preceptress had to keep track of more than 150 girls under the strict guidance of the administration. She was informed to severely restrict women from seeing the men. "This type of discipline is more important than education," according to administrators from the Tempe Normal School.

Tempe Normal School later became ASU. To the past administration of 1914, the lifestyle of the 1980's student

would probably be shocking. Although these differences were not a surprise due to the time gone by, even more recent years in ASU's residence hall history have had distinct differences from the modern day.

Aside from Alpha hall, the first on-campus residence hall for the Tempe Normal School students, and Matthews Hall, on-campus residences at ASU were named by the direction they were placed in. Thus, there was North, South, West and East halls. Only Matthews and West halls remained in 1988, and neither was used for student living. This was a reflection of the many changes over the years.

During the 1950's and 60's, the student population grew so quickly that the demand for on-campus housing was on the rise. As a result, Irish, Hayden, McClintock, Sahuaro and Palo Verde Main halls were all built. In the late

sixties, Palo Verde East, West and Manzanita halls were respectively built.

The 1970's saw even more demands for on-campus housing, so Ocotillo and Mariposa were purchased and converted from hotels into residence halls. Even into the 1980's, residents needed more space, and so Cholla hall, formerly Cinnamon Tree Apartments, was purchased.

Although women had limits on how late they could stay out in the early residence hall days, these rules later deteriorated. In the 1980's, students were not required to live in the halls as they were in earlier years. To ASU students in the 1980's, residence halls were not restrictive boarding houses, but places where they could socialize, feel at home and make new friends.

BRUCE PETERSON

Helping out a neighbor in the early part of the century often caused friendships to form. Getting ready for a special occasion was often a group effort in the 1980's too.

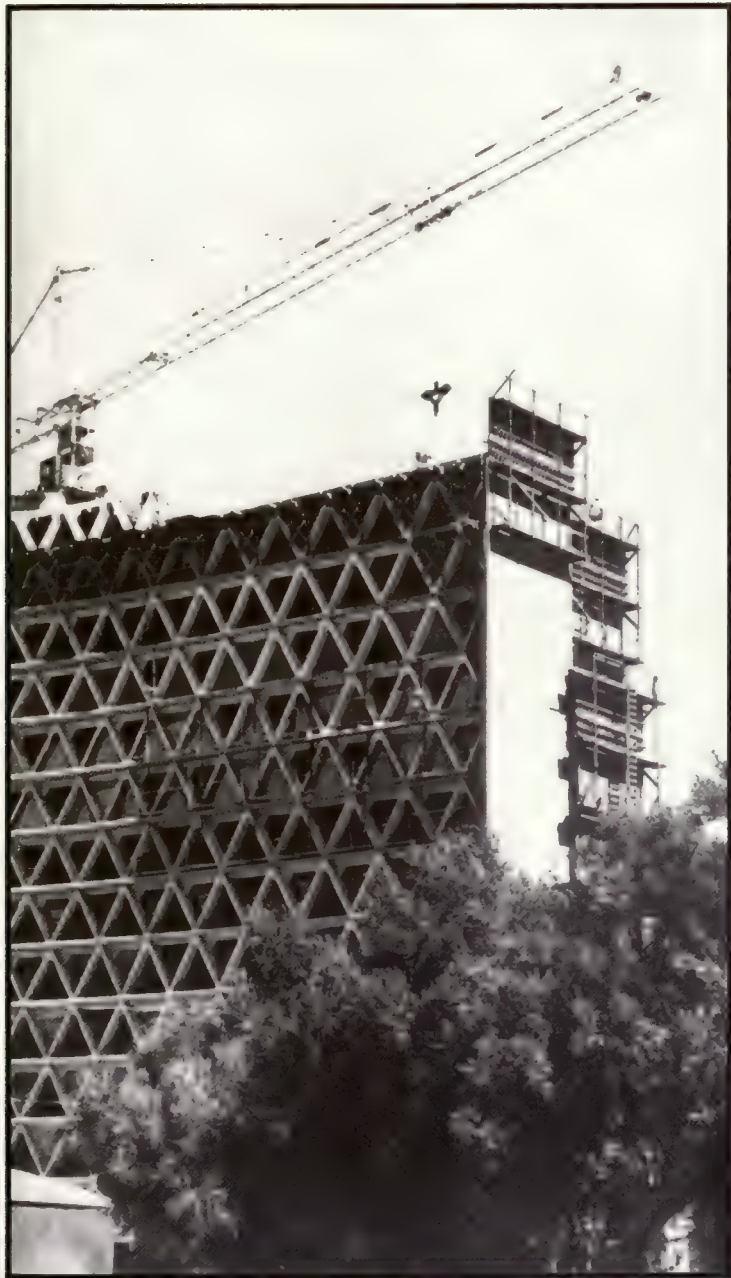
Layout by Nicki Carroll



University Archives

Taking steps modernize ASU's campus. Built in 1967, Manzanita was the tallest building in Tempe.

University Archives



University Archives



1950's coeds eagerly unpack and prepare for the new semester. A few extra touches made any room more like home.



Brian O'Mahoney

HAYDEN 1&2. Front Row: Richard Pollard, Mike Mahe, Ben Vogelgesang, Todd Hardin, Brandon Ulrich, Mitch McKinnon, James Hanley, David Fahr, David Hostetler. Second Row: Bob Faser, Paul Cappiali, Joe Harper, John Jefferson, Bob Merwin, M. Richards, A.J. Bischoff, Joe DiLullo, Steve Brady, Joshua Terry, Kyle Eng. Third Row: Erich Johnke, David Almendrol, Jeff Wilson, Bill Brooks, Brett Stori, Dan Miller, Dan Durkin, Jeff Muffit, Kevin Galassini, Rick Metz, Sheldon Preston, Charlie Chough. Fourth Row: Brett Breslin, Mark Sutter, David Nyhus, Nick Weber, Todd Nash, John Larrabee, James Dunn, Steve Yurick, Hans Momberger, Tyrone Figero, John Johnson.



Brian O'Mahoney

HAYDEN 3. Front Row: Kris Luce, Rob Day, Daniel Denofsky, Darrell Gora, Mike Schad, Frank Bologna. Second Row: Chris Strong, Jordan Volpe, Andrew Wegmann, Frank Burns, Richard Allgire, Heath Kerles, Jeff Cruz.



Bob Castle

BEST C4. Front Row: Michael Seidler, Lynne Groginsky, Eric Chapman, Patrick Mulready, Tavis Lager, Tad Daly, Kirk Callaghan, Kirk Bianchi. Second Row: Troy Johnson, Neal Tokara, Nick Engel, Greg Wilda, Jim LaPointe, Dan Sochacki, Scott Fleming, Stew Poulin. Third Row: Pat Puenal, John Schnerder, Marco Gomez, Brian Stern, Chuck Huellmantel, Ferris Lamping, Rick DiNapoli, Chris Culligan, Barton Kersey, Matt Horbund, Andy Wagner.



Bob Castle

BEST C5. Front Row: Bill Carr, Rod Enders, Dave Fox, Brad Segura, Jim Hillyard. Second Row: Charles Hedrick, Steven Roberts, Frank Bollinger, Christopher Muzzy, Frank Dickson.

HAYDEN

HAYDEN

BEST

BEST



University Archives

Many friendships are made through helping fellow residents. Getting ready for a special event was still a group effort today.

Tearing down the old and building the new is required for progress. East Hall, once one of the most centrally located residence halls, was sacrificed for the building of Hayden Library.

Even though the rooms are small, on-campus resident halls are the perfect places for friends to socialize. This was still true in the 1980's.



University Archives

Dormitory Rules 1913-1914

1. No dormitory student is expected to be in the dormitories from 9:00 am to 12:30 noon, and from 1:30 pm to 3:00 pm on school days without written permission from the proper authority.
2. Students of the two dormitories shall not leave the campus in the immediate vicinity of their respective dormitories from 6:30 pm till study hours.
3. Study hours shall begin at 7:00 pm from the beginning of the school year until the second Monday in October and from the first Monday in May to the end of the year and shall close throughout the year at 10:30 pm, when lights must be out.
4. Young ladies of the girls dormitory may, at the descretion of the preceptress, entertain gentleman friends at the dormitories on Friday evenings and Sunday afternoons and evenings ONLY, and at no other time or place. Only members of the senior class are allowed to leave the dormitories on these evenings in the company of young gentlemen. No young lady may leave the campus at any time for the purposes of strolling, recreation, or picnicing except in parties properly chaperoned.
5. Absence and tardiness from school, due to sickness or any other cause will be excused only if the dormitory office is previously notified and if sick excuse is sanctioned and validated by the dormitory office.
6. Rooms shall be left clean and orderly before the student goes to school in the morning and shall be kept so throughout the day. Rooms shall be thoroughly cleaned once a week, ordinarily on Saturday morning.

University Archives



University Archives



Shamway Lo

IRISH B&C. *Front Row:* Kurosawa Smith, J. Phillip Marquez, Tom Conway, Larry Eden, Dan Donley, Shawn McElwee, Mike Scott, Kelly Parks. *Second Row:* Alfred E. Neuman, John Turcotte, Brad Jones, Dan Baker, Djaughe Brown, Owen Kerr, Michael Mercer.



Shamway Lo

PALO VERDE WEST 1. *Front Row:* Michael Kupanoff, Chris Haas, Randy Heil, Hoskie Largo, Paul DellOrco, Jeff Higgins. *Second Row:* John Pavlik, Brian Kittelson, James Pecherski, Morgan Cline, Brian Geyser, Mike Hayes.



Shamway Lo

PALO VERDE WEST 2. *Front Row:* Pepe Velasquez, Robert Eaglestone, Cloid Adams, Jason Sipe, Owen Gibson, Gideon Malino, David King, Cris Clifton. *Second Row:* Edwin Cornell, Pepe Velasquez, Ryan Dehmer, Tim O'Donnell, Jason Tarno, Gregory Albano, Gary Pyne, Thomas Kaye.



Shamway Lo

PALO VERDE WEST 3. *Front Row:* David L. White, Bryan Taylor, Todd Williamson, Mike Kussy, Matt Darmenter. *Second Row:* Angeleno De Pasta, Geranimo Gergugh, Dsley Roses, Captain Jeepster.

IRISH

PV WEST

PV WEST

PV WEST

B Perfect partners might E NEXT DOOR

Finding someone to do things with could be difficult at such a big school. One didn't need to look far, though, because this opportunity was often in the same building.

Dating someone in the same hall was convenient and added something new to the

singles' scene. Since residents spent most of their time at the dorm, it was a good place to find dates.

Hall dating had many positive benefits, especially convenience. Whenever residents needed a study partner or just a friend to go get some yogurt with, that special someone

was around.

Living in the same building could make privacy hard to find. Dawn Grooters and her boyfriend Ken McCorry both live in Cholla hall. "It's almost as if we have our own place," McCorry said.

Layout by Sandy Houston

KAREN KIPP



Taking a break from studying is a restless resident. There were always diversions to be found for those who looked.

That's what friends are for ... Coeds Mandy Stroud and friend cheer up neighbor Greg Dicharry.



Sean Lopez



hamon Morrison
Relaxing after another tough day at school are Miriam Eber and Reese Woolson. Living on campus gave couples a chance to be closer to each other.



Shamway Lo
PV WEST 4. Front Row Carlos Williams, Rich Lundeberg, Erik Gawthorpe.



Shamway Lo
PV WEST 5. Front Row: Frank McCune, Mark Molique, Mike Reed, Matt Gehring, Dave Kittleson, Wendell Ulesley, Brian Rocky, Greg Schwartz. Second Row: Jim Brown, Steven Yacker, Mark Peterson, Chris Culiver, Karl Hammes, Bena Good, Ron Matthews, Pete Landers, Michael Jacobson. Third Row: Regan Bunn, Jason Brown, Jeff Shafer, Tom Schloessmann, Jeff Lepley, Scott Stauth, David Nickel, John Honemann. Fourth Row: Jason Rucker, Chris Bromley, Jeff Schoonmaker, Barry Marshall, Adrian Fontes, Roy Plumlee, Bruce Meyer, Rob Babyer.



Shamway Lo
PV WEST 6. Front Row: Peter Benner, Bradley Russell, Art Eklund, Mitchell Ruttenberg, Dale Gilbert, Patrick Mullen, Michael Wnek, Eric Weinstein, Bill Kinzer. Second Row: Greg Pishko, Brett Boyke, John Carter, Ric Wiskotoni, Matt Kerchs, Scott Ramsey, Darrin Deak, John Sheppela. Third Row: David Rohleder, Bill Sheftall, Jim Riordan, Joseph Omen, Julie L'Ecyer, Billy Young, Doug Rentmeester, Justin Orbin.



Shamway Lo
PV WEST 7. Front Row: Reggie Trujillo, Nick Nicholes, David Bergman, Steve Rakovich, Erik Creech, David Burkhardt, Jay Hall. Second Row: Curt Wilt, Brian Fihn, Dan Karcher, Brian Cabcianca, Joseph Donalbain, Pete Langevin, Shannon Collette, Eric Maul, Stephen Chasko. Third Row: Jeff Myer, Rick Klavnsner, Jay Brown, Richard Dupraw, Jeff Erickson, Craig Bernier, Harry Bowman, Monty Conell.

PV WEST
PV WEST
PV WEST
PV WEST
PV WEST

S Security makes home

AFE & SECURE

It was late at night — or early in the morning. You heard a knock at your room door. Still groggy from sleep, you threw all caution to the wind and opened the door without first inquiring, "Who's there?" As you slowly heaved the heavy door open you found yourself face to face with the boogeyman — or worse! Thus dorm security was born so a nightmare such as this one didn't become a reality.

Manzanita hall had the strictest security policy on campus. Residents were required to show their room key and guests had to show a pic-

ture I.D. and sign a register book before they were allowed to enter the building. Due to its large size and coed population, Manzy also used Community Service Aides, a division of the ASU police department, in its security program.

Palo Verde Main hall had its own version of the basic ASU security policy as well. The opposite-sex visitor hours remained the same — weekdays 10:00am-12:00pm, weekends 10:00am-2:00am. However, each sorority decided its own rules with allowing men on the floors or in the rooms.

Palo Verde East and West both followed the same basic rules. Members of the opposite sex had to call from the lobby and wait for their escort before they could venture beyond the front desk.

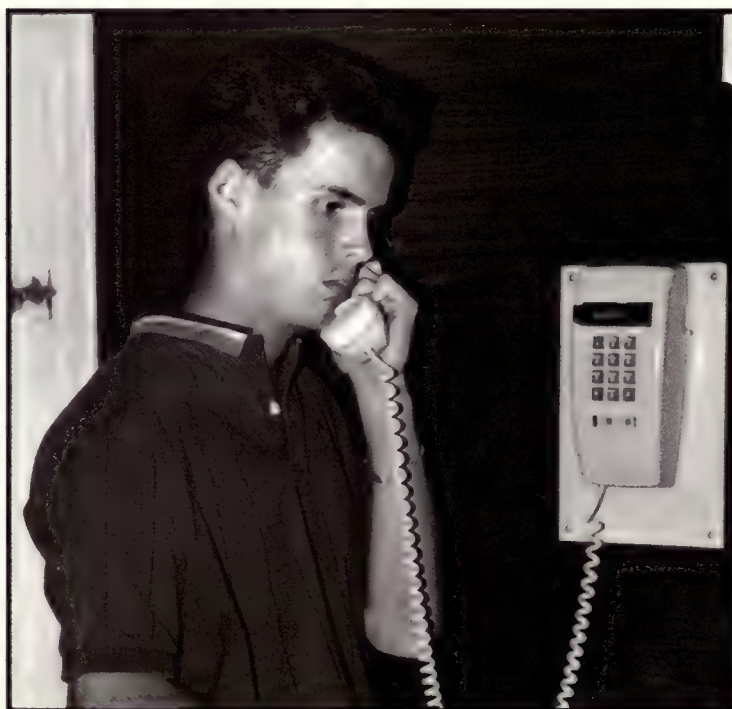
As with all enforced policies, there were always those people who disagreed with the security rules. Generally, most residents seemed to understand the policy was for their own protection and were glad to abide by the rules. After all, the extra security helped everyone sleep better at night. *JK*

KIM CHUPPA

Calling a friend to let him up to his room is junior *Mark Babbage*. Manzanita security required non-residents to be escorted to hall rooms.

Checking in at the front desk is *Krista Ann Goldharr*, with her visiting brother and mother. Residents were allowed overnight visitors as long as they obtained a pass from their RA.

Layout by Tina Amodio



Kim Bodin

signing in his friend Terry Smith, is Manzanita resident Ken Sherman. Residents were not allowed to have visitors in their rooms unless they signed in at the front desk.



Kim Bodin



Brian O'Mahoney

PV EAST 1. Front Row: Debbie Lisman, Lisa Novalis, Tisha Gilbertson, Michelle Jenkins, Terri Fernandez. Second Row: Kay Olson, Marian Myers, Ann Gallagher, Leslie Brumigan. Third Row: Barb Lounslriny, Tishanna Johnson, Leah Charbonnean, Elizabeth Williams, Debbie Caves.



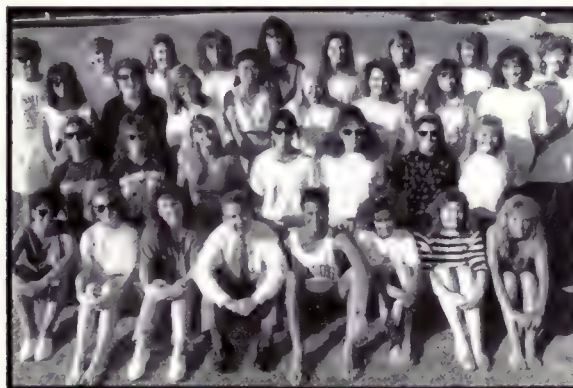
Brian O'Mahoney

PV EAST 2&4. Front Row: Kimberly Conklin, Jammie Liang, Julie Ciccatti, Carla Newsome, Kimberly Kolowitz, Andrea Cox, Laura Batchelor. Second Row: Debbie Ackermann, Kristen Hughes, Heather Loll, Staci Harris, Karen Buttev, Aimee Neves, Jane Westerbeck. Third Row: Traci Steinberg, Richelle Upchurch, Jennifer Daack, Jill Cuoco, Wendy Hernandez, Jill Compton, Karen Liebbling. Fourth Row: Erika Whelan, Joan Jensen, Michelle Zian, Sara Levine, Mary Herb John, Jill Metzinger, Holly Mettham, Launa Bennett.



Brian O'Mahoney

PV EAST 3. Front Row: Lori Foreman, Rochelle Legasse, Karen Thomas, Jessica Tudos, Allison Steppes. Second Row: Lynne Abel, Linta Carter, Charmayne Cooley, Janae Lautenschlager, Toby Tibbet.



Brian O'Mahoney

PV EAST 5&6. Front Row: Kristin Kaczocha, Pam Kurbat, Sohnsa Rippey, Joseph Omen, Jeffery Lepley, Shannon Pool, Martha Johnson, Katy Symms. Second Row: Jennifer Parlet, Kristi Erford, Kristin Higgins, Jami Issacs, Sheryl Hartstein, Wendy Richardson, Tonja Carder. Third Row: Sandi Richardson, Julie Bank, Jeanne Ledford, Yvonne Huynh, Michelle Rosenthal, Kristin Carbaugh, Felicia DeVettis, Greta Kleinert. Fourth Row: Shelly Road, Ginger Lyon, Julie L'Ecuver, Sara Beakley, Wendy Goodman, Karen Pitts, Becky Eick, Meghan Myhra, Lisa Duggan.

PV EAST

PV EAST

PV EAST

PV EAST

Rec rooms, a place to TAKE IT EASY

Students who needed a place to kick back and relax, or socialize usually found this atmosphere right in their residence halls.

Recreation rooms in Cholla, Manzanita and Ocotillo created casual atmospheres where one could watch T.V., play a round of pool or just grab a quick snack at the vending machines. Residents who never ventured into their

rec rooms had no idea what they missed.

Besides providing an alternate location for amusement, recreation rooms held many exciting events. Dating games, workshops on safe sex and nutrition seminars were a few examples of activities held in the rec rooms for residents.

Freshman Adam Fogelman said he was glad he could use

the rec room, because it provided a new place to meet and socialize with his neighbors.

"I thought since I lived in Cholla Apartments I wouldn't meet as many people," Fogelman said. "Every time I go into the rec room, there's always someone around to play a video game with."

KAREN KIPP

Layout by Tina Amodio



Alysa Pruett

Enjoying a presentation on "Safe Sex" are interested Cholla residents. Many educational events were held in campus rec rooms.

Playing a game of ping-pong was a favorite pastime of many of the residents. Ping-pong tables were found in most of the dorms.



Taking a break from his studies to watch a movie is Jayson Carlson. Recreation rooms provided a great place to have VCR parties.



Alysa Pruett



Bob Castle
CHOLLA AB5&6. Front Row: Scott Akong, Kimberly Cross, Kerstin Vickery. Second Row: Larry Lazar, Kristi McCann, Tim Chmielewski, Loretta Golman.



Bob Castle
CHOLLA AB7&8. Front Row: Marla Kessler, Anne Propheter, Sara Reeves, Tina Corey, Lara Dunchak, Sara Starkel, Heather Weyand, Melanie Henningsgaard, Lesley Cates, Mike Bywater, Karrin Kalb, Kim Miller. Second Row: Brian Shopiro, Dave Mullee, Brent Benham, Holly Miller, Cynthia Richardson, Tim Guanciale, Linda Corazzol, Peter Grossgold, Ken Creta, Michael Reilly, Chris Baardsen, Kathy Tulloss. Third Row: Dean Braun, Ralph Arvizu, Deeter Hardin, Ed Wolf, Michael Wallace, Joe Diebert, Adam Fogelman, Steve Golich, Janet Lee, Jerry Sherwood, Dave Franson, Len Grailpeal, Dave Katz.



Bob Castle
CHOLLA CD1&2. Front Row: Kathy Hill, Kerri Hollis, Sara Prochnow, Noelle Kaneshiro, Cherryl Ricketts, Penny Frothingham. Second Row: Karen Martin, Shannon Crotty, Karen Gruber, Alysa Pruett, Tracy Hoenninger, Monica Faucette, Daniel Cheke.



Bob Castle
CHOLLA CD3&4. Front Row: Shea Stickler, Natalie Bauer, Michelle Dusserre, Kelly Cyskienicz, Sandy Lynn, Rick Lawler. Second Row: Suzanne Welsh, Andrea Prather, Vanessa Cleary, Mary-Jane Delpin, Holyer Koessor, Robert Lancendorfer, Matt Wong, Simon Zagerman, Davena Washington, Rob Ray. Third Row: David King, Steve Loucks, Randy Payne, Sean Maguire, Scott Janowsky, Russell Taylor, Barry Dear, Ben Weir-Rahil, Jason Spitler, John Marriott, Tony Linch.

CHOLLA
CHOLLA
CHOLLA
CHOLLA

M

Appetites crave

IDNIGHT SNACKS

The midnight munchies came to fatten up the average college student every night. They crept into students' bloodstreams at precisely midnight, when they preceeded to invade the entire body with racking hunger pains.

When this happened, students often ran to the local drive-in, Dicks', where cheap food and convenient hours made this spot ideal for starved students. However, if a student didn't want to change out of his or her pajamas to go out for food, then

calling one of the many local delivery places was a palatable choice.

For the student who planned on a long night and had transportation, the What-a-Burger, Subway Shop and Dunkin Donuts were open 24 hours. For those students locked in their rooms wanting a "quick fix," vending machines, located in the lobby, had assorted junk foods and soda. This enabled these students to stock up for future hunger attacks.

The question was why did college students stay up later

than they should? The answer was often not homework.

Debbie Zipnick said she worked best at night, so that was the best time for washing dirty dishes and doing piled-up laundry.

Although residence hall students could have gone to bed early and avoided the midnight munchies, the variety of choices available made conquering those hunger pains more fun. *K*

KAREN KIPP

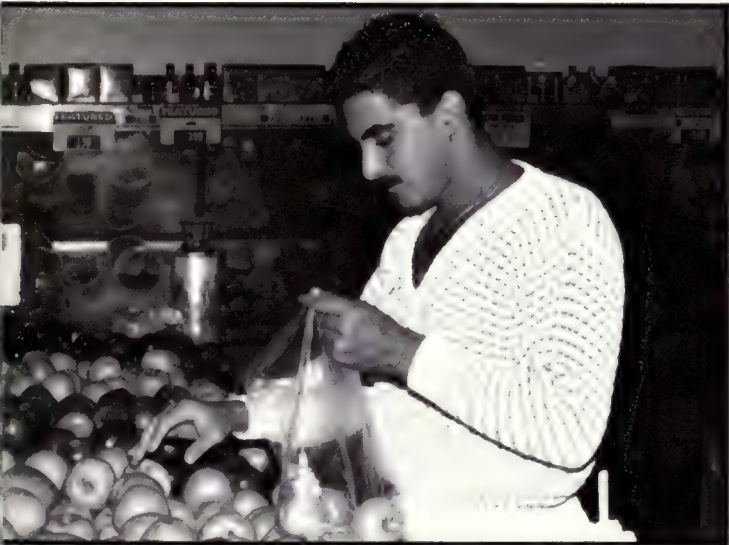
Sean Lopez



Keeping an eye on the register is Paula Roberts. Stocked refrigerators often led to a depleted cash flow.



Sean Lopez



Sean Lopez

Taking advantage of a fast food restaurant's late hours is Scott Pulczynski. Food specials such as two-for-ones also lured students to area restaurants. Photo by Sean Lopez.

An apple a day ... keeps the munchies away! Rich Saba stocked up on fruit to curb his appetite.



Shamway Lo
OCOTILLO C2&D2. Front Row: Beth Bartlett, Donna Mansell, Mark Johnson, BethAnne Daugherty, Michael Golaszewski, Kathy Luger, Angela Eakins. Second Row: Rob Martinez, John Kantrn, Maureen Galvin, Lynn Zanelli, Bill Martin, Clarence McAllister, Christine Maslan. Third Row: Christopher Gilbert, Kirl Diller, Michelle Saba, Jason Browne.



Shamway Lo
OCOTILLO C3&D3&E3. Front Row: Lydia Perkins, Karl Sanft, Sherry Tangeman, Stephanie Gagne, Thomas Gregory III, Jeff Kennedy. Second Row: Michael Kinney, Sharon Vosmek, Meredith Hollem Donna Lorenz, Monica Catalair, Dawn Gormley. Third Row: David Adams, Matt Harper, Christopher Boscia, Eric Lohmann, Terry Spears, Rob Knight .



Bob Castle
CHOLLA AB1&2. Front Row: Liz French, Mitch McCoy, Deborah Rogers, Jay Snyder, Debbie Ruzzier. Second Row: Andre Lacey, Chris McFadden, Dane Christ, Jeannette Wiedemeier, Patricia Haen, Kim Ulreich.



Bob Castle
CHOLLA AB3&4. Front Row: David Hughes, Cindy Roup, Wendy Jordan, Debbie Maguire. Second Row: Rhonda Diskin, Cam Plummer, Eric Olander, Craig Tripp, Kathleen Haley, Scott Rothman.

OCOTILLO

OCOTILLO

CHOLLA

CHOLLA

B Cholla residents choose BACHELOR/ETTES

If you planned the ideal date, where would you go and what would you do?

Although students usually did not ask this question until the weekend, the hall residents who served as bachelors and bachelorettes in the Cholla hall version of "The Dating Game" were busily pondering this question and others, on a weeknight.

The event, planned by Cholla resident assistants, was designed to allow students to get to know each other. It was only the fourth week of the semester, and RA's wanted to promote the

social atmosphere at Cholla complex-wide, according to Wendy Jordan, a Cholla resident assistant.

Two rounds were played in front of the large, spirited audience. In the first game, junior Matt Medellin questioned three bachelorettes and selected freshman Tina Corey as his date.

"She had the best joke," Medellin said. "She seemed really funny and talkative and had a good sense of humor."

The two were given a \$50 gift certificate to Charlie Brown's restaurant in Mesa for a dinner date.

In the second round, freshman Sara Procknow devised several interesting questions for the three bachelors. She picked freshman Steve Goluch.

"When I asked him what a perfect date would be, his answer was more realistic than the others," Procknow said. "He just wanted to go to dinner and have a good time." The two were given a \$50 gift certificate to TGI Friday's.

"It should be a fun time for both of us," Goluch said.

BRUCE PETERSON



David Haneke

A Cholla resident meets his chosen bachelorette face to face. The game helped promote spirit in Cholla.

Layout by Kristina ByBee



David Haneke

"Bachelor number three what would you do . . ." A Dating Game participant posed three questions to find her date for the evening.

Challenging questions are answered by bachelor number one as participants listen for that perfect response. Winners received dinner gift certificates to spend with their dates.



David Haneke



Brian O'Mahoney

PV EAST 7. Front Row: Catherine Remmert, Anna Roberson Kat Crouck, Carrie Medders, Jennifer Rishel, Pam Wright. Second Row: Marni Zoller, Allison Taylor, Jane Demowski, Darla Decker, Lisa Partilla, Ecole Nauber.

PV EAST



Shamway Lo

OCOTILLO AB1. Front Row: Eric Hartell, Leticia Carey.

OCOTILLO



Shamway Lo

OCOTILLO A2&B2. Front Row: Jeffrey Horen, Sigrid Schueller, Mayen Early, Pamela Riviere, Lana Kwok. Second Row: Yong Cho, Shannon Imme, Kenny Ziegler, Ann Chaltry, John Sinnett, Aaron Rosershem.

OCOTILLO



Shamway Lo

OCTILLO A3&B3. Front Row: Malia Hildreth, Brian Martin, Lisa Rana. Second Row: David Lantr, Kristin Wolfe, Steve Shepp. Third Row: Sherrie Cope, David Vaught, Mike Wolfberg.

OCOTILLO

Now students

CARRY THE LOAD

Students moved into halls for many reasons. Convenience was a big factor; the halls were close to campus.

Students preferred hall life because of the ease of it all — they could get their meals, do their laundry and socialize all in one place. It sounded ideal, but there was one factor that was easy to forget.

The grime monster made

frequent visits to halls. This creature dirtied up the bathrooms, spilled sticky substances and threw students' belongings all over their rooms.

The grime monster's visits were not restricted to the students' rooms, though. Visits to the laundry rooms caused all the laundry machines to break down right before that

all-important weekend date or party.

Being away from home brought new challenges to students. The grime monster was one they would remember for a long time, especially when they moved out of their one-bedroom place into a larger apartment or house.

CAROLYN PYE



Alysa Pruett

Concentrating on her laundry makes freshman Karen Gruber's clothes dry just a little faster. While some students impatiently awaited the completion of the laundry cycles, others took advantage of the extra study time.

Learning laundry tips is freshman Scott Curry as freshman Larry Kelly and sophomore Dave Waldman look on. The time it took to complete a load of laundry left students plenty of time to recount the events of the day.



Alysa Pruett

Layout by Tina Amodio

Folding a large bedspread by herself is a challenging task for freshman Nicole Porter. Students usually preferred to have some company during the drudgery of doing their laundry.



Alysa Pruett



Cheryl Evans

CHOLLA CD5&6. Front Row: Manda Traveler, Beth Price, Nancy Curtis, Holle Girl. Second Row: Jennifer Simone-Malcor, Mindy Class, Marie Louise Victol, Eddie Manuel, Michelle Rice. Third Row: Craig Jarrell, Glen DeBusschere, Sammy Rajskey, Gus Ballif, Dean Braun.



Cheryl Evans

CHOLLA CD7&8. Front Row: Shelley Siegel, Chris M. Ashley, Alyssa Limansky, Kristin Laplante. Second Row: Michelle Johnson, Jeffrey Linden, Tanya Dean, Karen Shea, Jennie Brawley. Third Row: Michelle Price, Kurt Graham, Matt Mirande, Chris Harvey, Doug Sheelgees.



Cheryl Evans

CHOLLA FG1. Front Row: Lance Null, David Thomas, Myron Smith, Kim Lau.



Shannon Morrison

CHOLLA FG2. Front Row: Michelle Mowery, Margaret Tang, Sonia Delgado. Second Row: Lydia Cortes, Steve Floyd, Kristi Nolde, Ann Marie Brauner.

CHOLLA

CHOLLA

CHOLLA

CHOLLA

S Side-by-side; coeds HARE SAHUARO

Prior to fall 1988, a student who preferred a coed residence hall usually lived on a floor with members of the same sex, and shared areas like the lobby with members of the opposite sex.

This was still the general rule of most residence halls, but Sahuaro changed its rule to allow male and female students the option to share a floor.

Although some parents had mixed feelings about this idea, which involved men living on one end of the floor and females on the other, it was a big hit with the residents who lived there.

"I was very happy I made the decision to live on a coed floor," said freshman Matt Tuttle. "I think it made coming to college easier, since meeting women is one of the hardest things to do."

Freshman Dani Kenyon said she noticed a different

atmosphere between the coed floor she lived on and other floors.

"We do more things together as a floor," Kenyon said, noting that members of her floor would commonly gather for meals and activities. "I haven't seen anyone else do that."

Although Sahuaro had several coed floors, it still offered floors for single sexes, as it did in the past.

Each floor had two combination bath/shower rooms, one of which was designated for each sex on their respective end of the hall. When one of these was closed for maintenance or cleaning, the obvious problem that occurred was easily solved.

"The men are very respectable to us," said freshman Traci Griene, "If we need to share a restroom a woman will guard the door until all the women are finished, and

the men will do the same."

Griene and her roommate, sophomore Amy Vanooteghem, said it was an advantage to have "guys they could trust" just down the hall because of the wing doors on the end of the floor, which were usually not locked and allowed easy access for intruders.

Although it was still early in the year, many students on the coed floors noticed couples forming. With this community, according to a group of approximately 25 residents on floor D-3, there was a large amount of gossip among students.

Despite this grapevine, most of the group gathered on D-3 enjoyed their living situation, and described it as having a "family atmosphere." *JP*

BRUCE PETERSON

Watching the stars one evening, Sahuaro residents Carol Creas and Dave Lomicky enjoy time together. Many close relationships formed on a coed residence hall floor. Photo by Sean Lopez

Layout by Nicki Carroll



Caught in the act are several Sahuaro hall residents. Residents of second floors had many opportunities to make friends with members of the opposite sex.

Dinner at Sahuaro hall was a sociable time for hungry coeds. Many Sahuaro residents met and became friends over meals.



J. Sokol



David Haneke



Shannon Morrison
CHOLLA FG3. Front Row: Dawn Grooters, Maren Sater, Tim Warburton, Johanna Pereda, Nicole Gross. Second Row: Michelle Teeters, Erica Gilbertson, Dion Russ, Denise Douaire, Jennifer Pak, Teresa Perez. Third Row: Reid Timothy, Michael Crotty, Rodney Mixen, Jeff Concors, Christopher Hale, Tina Konzal.

CHOLLA



Shamway Lo
SAHUARO A1. Front Row: John Mackenzie, Scott Green, Glenn Colbert, Bob Shreves, Michael Frisbee. Second Row: Mark Sides, Keith Yusko III, Chris Tepas, Bob Buckner, Tony Arena, Joe Ohrazda, Greg Weiss.

SAHUARO



Shamway Lo
SAHUARO A2. Front Row: Pam McQuaid, Lisa Becher, Tina Coleman, Jill Bloomenthal, Kris Lisignoli, Andrea Cutshaw, Carrie Constandse, Elaine Cucciniello. Second Row: Mike Bennett, Dan, Jim Cassidy, DeNesha Pierce, Jay Anderson, Pete Yard, Jason Lieb, Dan Hembree. Third Row: Owen Weber, Pael Benyth, Marsha Elwell, James Doller, Chris Kerwick, Jay Darley.

SAHUARO



Shamway Lo
SAHUARO A3. Front Row: Colleen Harvey, Natalie Michnal, Hope Fortenberry. Second Row: Dina Moreno, Cindy Spera, Dawn Jackson, Shannon Dougherty, Barbara Boss. Third Row: Marquita Davis, Alex Free, Bevin Soder, Bethany O'Callaghan, Ann-Marri Wilhelmi, Kory Hill.

SAHUARO

D

RHA sends halls into a

EVIL DAZE

Fun-filled days of events and competition was the object of Devil Daze 1988. Members of the Residence Hall Association said the activities were geared to acquainting hall residents with people from other halls, or even people in their own hall who they might not have had the chance to meet yet.

The events started off with Club Coca-Cola, a dance in the Memorial Union. The event sponsored an alcohol-free nightclub atmosphere for

all students.

Hall residents were teamed into groups of six to be challenged in wacky events like a three-legged race, a balloon toss and an obstacle course.

The competitive events continued with several rounds of mud volleyball. Held in the courts behind Sahuaro, the muddy game went on through most of the afternoon.

The events came to a close with a barbeque and an awards ceremony. RHA

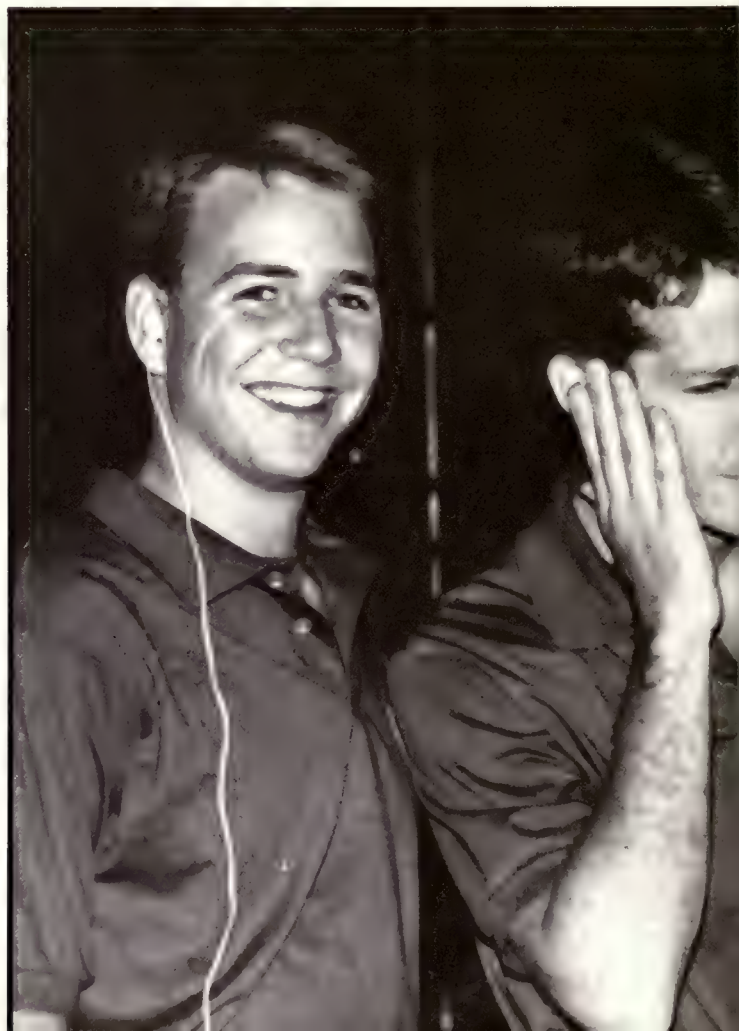
presented awards to the most spirited group, the group that worked the best together and to the overall competition winners. Also, a consolation prize was awarded.

"It's a great yearly event," said Jean McCormick, a Sahuaro resident who was active in hall council activities. "Residents look forward to it." *df*

CAROLYN PYE

Ensuring a safe environment for the Club Coca-Cola bash are ASU Community Service Aides. They provided security for the halls. *Photo by Kim Bodin.*

Layout by Sandra Houston



And the beat goes on for Susan Diaz. Club Coca Cola was one of many activities this year that sponsored a non-alcohol nightclub atmosphere.



Bob Castle



Bob Castle

SAHUARO B1. Front Row: Dan Kavpoi, Terry Sturm, Stephen Austin, Monty Chorbajian, Alan Gold, Damien Fox, Edward Hamshaw.



Bob Castle

SAHUARO B2. Front Row: Merideth Drummond, Heather Kelleher, Amy Van Ooleghem, Althea Legaspi, Cheryl Osweiler, Sherrylynn Johannes, Stacy Gentry. Second Row: Batres Jose, Dani Kenyon, Tairran Batory, Andrea Skinner, Erin Feeney, Peter Moelke, Kellene Schantz, Linda Gunn, Bob Bowers, Ari Bergeron, Tom Glomski. Third Row: Mario Ramtrez, Edward Frost, Andrew Neptum, Jackson Brown, Richard Albarez, Debbie Mudrack, Jenny Lerbs, Mike Bellefeuille, Russ Terry, Chuck Burnett.



Bob Castle

SAHUARO B3. Front Row: Karen Moriarty, Ruby Shu, Kristie Kildea, Claudia Chuy, Sherry Wilson, Robin Levine. Second Row: Michelle Pollard, Paige Ketner, Soyna Marchant, Geralyn Corvo, Maureen Mullen, Stacy DiMarcello, Lynda Husar, Barbara Manero, Tiffany Stewart, Sheila Merlo, Monica Mergenthal, Amy Assad.



Shamway Lo

SAHUARO C1. Front Row: Kim Riederer, Wendy Wolfe, Debbie Lowerfish, Debbie Logoyda, Jennifer Stioucl, Shannon Mitchell, Jay Peracho. Second Row: Robbie Good, Caroline Maul, Karen Majesky, Catherine Brown, Jenny Meissler, Chrisa Sampanes, Erinn Sullivan, Laurie Reynolds. Third Row: Jason Enger, Megan McGovern, Steve Riffle, Chris Hartwig, Lynn Schultz, Billy Jo Merritt, Christy Rost, Troy L. Scoma. Fourth Row: Jeff Forbes, Perry Ryan, Dick Ferrero, Kevin Green, Brendan Duff, Mark Retterer.

SAHUARO

SAHUARO

SAHUARO

SAHUARO

SAHUARO



Cheryl Evans

SAHUARO C3. Front Row: Jamie Tamburri, Barb Thomas, Ann Miller, Vicki Schillace, Odette Calderon, Kelly Keating. Second Row: Jenny Kubelsky, Tiffany Whitehurst, Shelley Walker, Anna Dierking, Victoria Loring, Bonie Lisiecki.

SAHUARO



Cheryl Evans

SAHUARO C2. Front Row: J. Roy, Bill Raines, Kiki Vandaway, Keith Slatoff, John Robertson, Marco Aviela. Second Row: Andre Frechette, Mike Miller, James Cuttes, James Wittekind, Max Elo, Donovan Calderon. Third Row: Lance Blacksmith, Bill Moran, Erik Glahan, Zack Smith, Omar Robinson, John Manka. Fourth Row: Marc Wolpoff, Joe Kampf, Mike Uhbarri, Jim Simmoras, Mike Cambs, Jason Bedford, Greg Egloff.



Scott Troyanos

Trying to save the game, Eric Hartel dives while Kevin Connel referees. Oozeball was a muddy but popular pasttime for ASU students.

Relaxing after a tough volley, Mark Cunningham takes a mud bath. Mud volleyball was a challenging way for groups to compete.

Layout by Michelle Conway



Hitting the mud is disappointing to this mud volleyball player. Oozeball became popular in the early 1980's and was a favorite group activity.

No one minds doing the dirty work at Club Mud. Eric Har' ' and Lorie Reed worked together get the ball over the net.



T.J. Sokol



T.J. Sokol



Brian O'Mahoney

SAHUARO D1. Front Row: Michael Casko, Mario Altury, Kurt MacDonald, Troy Torivio, Dan Tappan. Second Row: Brian Nul, David Pusen, Jim Brueck, Ben Fishman, Hugh McIntyre, Glen Spangler. Third Row: Joseph Carwford, Johnny Delacruz, Travis Hemborg, Dean Hocking, Dan Dale, Micheal Benedict. Fourth Row: Tony Pherigo, Matt Bianchi, Tim Leary, Brett Pickett, Gene Coryell, Jason Meininger, Tom McClure.



David Haneke

SAHUARO D2. Front Row: Steve Gunn, Tim Ridenour, Brian Narag, Ian Duffy. Second Row: Ted Hoenig, Paul Stout, Brad Grover, Ed Moomjian, Ronnel Bobis. Third Row: Scott Vaughan, Kevin Ryan, Gus Lopez, L. K. Rencher, Fumihiko-Murakami.



Brian O'Mahoney

SAHUARO D3. Front Row: L. Wallace, V. Nielsen, H. Gebert, K. Ledvina, P. Listle, L. Molique, H. Thompson, J. Kolodny. Second Row: K. Nelson, S. Lau, M. Mercier, J. Papper, J. Rice, F. Herrera, R. Lange, B. Coggon, B. Edsoren, B. Rman. Third Row: A. Curtenius, L. Foster, P. Glazier, B. Vargo, G. Daidone, S. Digges, K. Markus, K. Sullivan, L. Wallace. Fourth Row: M. Johnson, D. Hizami, B. Krake, V. Boudolini, C. Kent, B. Wayne, B. Snyder, T. Nugent, J. Spicooley.



Shamway Lo

OCOTILLO E2&D1. Front Row: Jose Velasquez, Justin Goyer, Sean Cutshall, Joseph Janick. Second Row: Dave Murghy, Chip Cowles, Victor Gilbert, Paul Vaughan, Ken Mahar.

SAHUARO

SAHUARO

SAHUARO

OCOTILLO

ACTIVE *devillusions*

Greek life at ASU was very different from that of other large universities. An older student body and many commuter students caused onlookers to brand the students here as apathetic. However, a combination of social, academic and philanthropic activities kept all members of the Greek system involved in their campus.

But a busy lifestyle was, by no means, the end goal of the Greek system. A number of programs and committees strove to develop leadership in the members.

Student members of the Greek Activities Review Board were responsible for developing alcohol policies and addressing other controversial matters for all the fraternities and sororities.

The Greek system at ASU gave members a chance to develop skills and make friends. Belonging to the Greek system was truly a lifetime membership adding experience to their active *devillusions*. *di*

Greek Editor
Beth Kaczynski

Bob Castle



Voices' Tune For Charity

Greek Sing 1988, in late March, showed many hours of hard work, rehearsals and planning. The theme, "Caught Off Guard," was chosen after much brainstorming. "We couldn't get into Gammage when we had hoped, so we were 'Caught Off Guard'," said Chris Carter, Greek Sing co-chairman.

Greek members were divided into teams of six to seven houses each, for a total of five teams. Each team performed a theme act which featured singing, dancing and comedy.

The final act, "Judgment Day," performed by Alpha Delta Pi, Delta Gamma, Alpha Phi Alpha, Alpha Tau Omega, Sigma Phi Epsilon and Theta Chi received the award for best act.

Acts were judged by four people involved in the local talent or modeling industry. Acts were critiqued on originality, audience appeal, choreography and overall effect.

CAROLYN PYE



Roger Dube



Roger Dube



Roger Dube

Keeping their cool are the men of Kappa Sigma, Phi Sigma Kappa, Sigma Alpha Epsilon and Delta Kappa Epsilon. Greek Sing brought many intra-mural rivalries together to work as a team.

The winning team of Greek Sing shows practice does pay off. "Judgment Day" for six houses was a success.



ger Dube

Feeling the excitement of the final production are the women of Pi Beta Phi, Kappa Delta, and Chi Omega. Many teams began practice three weeks before the event at Gammage.

ayout by Beth Kaczynski

Taking in the sights are Alpha Delta Pi *Lisa Mann* and Phi Sigma Kappa *Steve Azar*. Sun and fun made Greek Games much more enjoyable.



Steve Azar/Greek Review

Catching the spirit of the games is SAE *Tim Berry*. Greek Week was a time of friendly competition.

Sip Ep *Scott Gromm* proves he is not just another face in the crowd. Also enjoying the fun and friendship were Alpha Delta Pis *Debbie Spieler*, *Stacy Gower*, *Dawn Devito* and *Katy Burton*.

Layout by Tina Amodio



Steve Azar/Greek Review



Steve Azar/Greek Review



Guarding The Tradition

Excitement filled Gammage auditorium as Greeks displayed music, dancing, lights and costumes.

All of this added to the talent which ASU's Greek members showed on Thursday, March 24, 1988 at Greek Sing. Yet this night was only one part of Greek Week from March 18 to March 25.

The process began in September when the Greek Steering Committee was picked. It consisted of 11 committee heads and two co-chairpersons who delegated responsibilities. Cindy Langford of Chi Omega and John Wolf of Kappa Sigma chaired this committee.

The goal of Greek week was to raise money for a charity. Last year, half of the money went to the Make-A-Wish Foundation, which helped to make terminally ill children's dreams come true. The other half was given to ASU's Disabled Student Resources to provide more of the carts used to transport disabled students around campus. The project raised over \$13,000.

NICKI CHARNEY

Steve Azer / Greek Review

Setting a lift from a friend is Delta Gamma Tracy Markin. Both were participants in the "Musical Greek" contest.

Welcome To Rush

Rush perfectly described the week when ASU fraternities and sororities chose pledges for Fall 1988. Rush week was hectic for all houses, especially for two new IFC colonies. Sigma Alpha Mu and Delta Chi had their first formal rush this fall.

Mike Frost, SAM rush chairman, said their first rush did not go like they hoped. "But we're getting a lot more guys through informal rush," Frost said.

Coco Brice, Rush chairman for Delta Chi, had a similar experience. "Our first rush was a learning experience," Brice said. "We're going to be a lot more organized for spring rush."

At the same time, sororities held rush at the Registry Resort in Scottsdale. "This year we used a computer, which eliminated a lot of processing time," said Vicki Hearsh, Coordinator for Greek Life, "so there was much less waiting and hand work." This fall's Rush was a successful week for all houses, both old and new. *JK*

KIM CHUPPA



Shamway

Impersonating Otis Day is Tri Delt Stacey Shepard. Creative skits were planned out the spring before fall rush.

Alcohol Awareness continues and was supported by the Greek system. Mark Collins, Fred Farris, and Jeff Penzone were available during orientation to answer questions for rushees and freshmen.

WELCOME RUSHEES!
1988 FALL SEMESTER

DON'T DRINK AND DRIVE!

KNOW WHEN TO WHEN

Shannon Morris



David Haneke

Delta Chi joins IFC rush for the first time. The colony rushed new members both formally and informally during the fall.



Shannon Morrison

Hitting the high note is "Molly" from South Missouri State University. The Beta Beta Chapter of Sigma Sigma Sigma joined the local chapter to help build membership in the Tri-Sigs' second all-sorority rush.



Shannon Morrison

A time to remember ... Alpha Chi's sing a song that reflects why their sorority is unique. Rush was often hectic, requiring sorority members to learn as many as four songs a party.

Layout by Tina Amodio

A new officer, Lisa Leichman is recognized during the Panhellenic installation. Leichman became the Treasurer after elections in November.

Learning and living together in Palo Verde Main are the AGD's. Once a semester the women showed their sorority spirit by wearing their greek letters on a designated day.

Success Through Service

The women of Alpha Gamma Delta were involved with a variety of philanthropic projects. Approximately 130 Alpha Gams participated in a Walk-A-Thon for the Juvenile Diabetes Foundation which raised \$3000. The JDF also benefitted from booths run by Alpha Gams at Phoenix Cardinals games.

The women also spent hours on individual service projects outside of the sorority, yet came together to take second place in the ASU-UofA sorority blood drive, and first place in the All-Greek food drive. Gloria Kelter, philanthropic program director, said Alpha Gamma Delta's philanthropic activities made members feel good. "We like to help other people and it brings the chapter together towards one goal," Kelter said. "We're strong philanthropically because we try to get five girls who will work whole-heartedly instead of fifty who do the work half-heartedly."

MARLENE E. NAUBERT



Alpha Gamma Delta



Dawn Mohr



Roger Dul

Performing during Greek Sing are the Alpha Gams. They joined six other houses for the show.

Layout by Beth Kaczynski

Pledging a sorority can help increase grade point averages and social lives. The new pledges met the Pikes for the first time at the Yacht Party in November.

Skiing in Vail are the members of Alpha Delta Pi. Even the novice skiers loved the weekend away from the sun with the members of Alpha Tau Omega.



Alpha Delta Pi



Agenda Stresses Studies

Various scholarship programs and positive reinforcements were part of Alpha Delta Pi's agenda. Scholarship Chairperson Katie Burton mandated study tables for a minimum of "ten hours a week for pledges." ADPi pledges needed at least a 2.0 GPA to go active; actives needed to maintain a 2.25 GPA. Actives who did not meet the requirement could either be on social probation or choose to have study tables.

Other ideas also helped boost academic excellence. According to Burton, a board with the days of the month displayed each girl's exam days. Also, a Skippy peanut butter jar, known as the "No Skippy Jar," was passed around during meetings; girls who had not skipped class the previous week wrote their name on a piece of paper and put it in the jar. Names were drawn at random for prizes such as candy bars. *JB*

GREMLYN BRADLEY

Α Δ Π

Catching some rays on a sunny afternoon is the thing to do for Steve Samuels and Jason Neiven. Being bronze was part of the ultimate "look".

How 'Bout A BBQ

As the sun set, Alpha Epsilon Pi men trickled into their yard. It was Thursday night, which meant an all-house dinner. Two red brick grills were lighted and hamburgers, hotdogs, and buns had been set out. Pledges were milling around with paper and pen in hand to interview their active brothers.

Soon women from the Kappa Delta house arrived as dinner guests. At first the women talked among themselves and the men followed suit until someone yelled, "Girls talk to guys — guys talk to girls. C'mon folks, it's not that hard!" Everyone chuckled and began to intermingle.

Before long the hotdogs and hamburgers were sizzling and everyone began preparing their plate. Pledges were in charge of cooking and had to keep the orders straight. Eventually the pledges were able to eat and join in the fun.

As the sun sank even lower, laughter filled the air and the barbeque lasted into the night. ♪

KIM CHUPPA



Michelle Bray



Sean Lopez

Good food and good friends keep Steve Liddy, Pete Lamdent, Bob Eslen and Ross Perlman all smiles. Flakey Jake's was a popular Greek meeting place.

It's a dirty job but Kenny Lippman doesn't mind doing it. House maintenance was important part of a member's responsibilities. Photo by Michelle Bray





Bob Castle



Jan Lopez

ready for anything, double-fisted volleyball player J.R. Cruz show off his style. The fourway Sun-plush boasted a variety of dress and activity.

encouraging donations for the philanthropy, members talk to passing students on the mall. The fraternity held many fundraising events this year for the Muscular Dystrophy Association.

ayout by Beth Kaczynski

Arrive Alive With ATO

Although nearly every ASU student went to parties, some were more cautious than others. This year, an alcohol-awareness program helped Alpha Tau Omega members avoid drinking and driving.

Designated drivers were assigned for every event where alcohol would be served. "The most important thing is to make sure members won't drive drunk," said Jeff Serene, Alcohol Control Chairman for the fraternity. "There haven't been any alcohol-related accidents since I've been in the house."

This procedure was unusual to ASU's Greek system, according to Serene. "We do a lot of promotion," Serene said "That way everyone knows who is driving home."

The national Alpha Tau Omega council recognized ASU's chapter for this policy. "A lot of people have asked about the program," Serene said. "But I'm hoping others will implement it, rather than just say it's a good idea."

CAROLYN PYE

Α Τ Ω

Hearts Make Them Friends

The theme "chance made us sisters, hearts made us friends" was evident during Alpha Phi's rush week, as well as all year on their floor.

This theme was especially obvious one Friday evening in early spring. Around 5:30, women were returning to the floor after a busy day. Some had tans from laying in the P.V. Main courtyard. Others had headaches from working or studying at Noble library. Either way, stress was disappearing and the weekend had arrived.

Many small groups were forming to decide where to go for happy hour. Doors were open and loud spirited music drowned out the sounds of the blow dryers, as women ran from room to room exchanging clothes and enthusiasm.

As the evening went on, the sisters left for Cannery, Flakey Jake's or Depot Cantina. Chanting their favorite sorority song and speculating about the upcoming formal brought a bond of friendship into the night. *ff.*



Shannon Morris



Bob Cast

Reggae music keeps the party jammin! Pam Weber and a friend entertained the crowd before the band Neon Prophet took over at the Sunsplash exchange.

Members welcome rushees to Alpha Phi. Lorr Garrett and Gina Glazer helped their house pledge 46 new young women at Rush.

Layout by Beth Kaczynski

Traveling to Las Vegas is the ASU chapter of Alpha Phi Alpha. The members made speeches about their fraternity during the Fraternity Smoker at the University of Nevada, Las Vegas.



Alpha Kappa Alpha



Alpha Kappa Alpha

Washing cars for the Scholarship Fund are Joseph Crawford, Mike Mathis, Alonzo Jones, Courtney Coliver, Ken Steward, Randy Goode, and Chris Dukes.



Alpha Kappa Alpha

Working for a UNLV chapter is a rewarding experience. The ASU Alpha Kappa Alphas accompanied the men for the road trip weekend.

Providing For Youth

The men of the Alpha Phi Alpha fraternity continued their tradition of excellence and leadership this past year by taking part in many philanthropic events.

The fraternity organized a motivational seminar at the Phoenix Youth Center. The topics included: drug abuse, secondary education, male/female relationships and positive self image. This program was started to help keep the youth of Phoenix on the right track.

The Alpha Phi Alphas also organized a food and clothing drive for the needy, sponsored a film series during Black History Week and assisted ASASU in bringing speaker Tony Brown to campus.

The Alpha Phi Alphas take pride in being the first black greek organization ever. The first national chapter was founded in 1906, at Cornell University. National alumni include men such as Martin Luther King Jr., Jesse Owens and Quincy Jones.

MONICA SONS

Α Φ Α

Finding a sister at the Pike Fall Formal are Kelly O'Brien and Tori Rudge. Formals were a great way to catch up with old friends and meet new ones.

Helping out the community is a major goal of the members of Alpha Chi. The philanthropic, the Eagle Classic Tennis Tournament, was held at the Scottsdale Princess.

Support Has Meaning

If one aspect of greek life made Alpha Chi Omega stand out, it was that they took their philanthropic events seriously. Since 1982, they have won the Philanthropic House of the Year award in 82', 83' and 84' and most recently, they took the award in 1988.

"One of our main goals is to help others," said Monique Bue, 1988 philanthropic chairman. "It's rewarding. There is a lot of house support."

They participated in many events, such as a Frisbee Fling, which raised \$2200. In the Football Run, where members ran the gameball to Tucson for the rival game, they raised \$1100 for the Easter Seals and Special Olympics foundations.

The variety of Alpha Chi Omega involvement explained their success, but maybe the reason for their involvement provided a better answer.

"There was no special secret — it means something to us," said Bue.

BRUCE PETERSON



Alpha Chi Omega



Arriving at the Beta's "Christmas At The Ranch" is Andy Fife. This event drew a large number of the members and reunited brothers before vacation.



Beta Theta Pi

Getting into the party spirit are Jeff Novak, Jr., Craig Rissler and their cowgirls dressed up for the wild west. The Christmas date party opened the holiday season Arizona style.



Beta Theta Pi

Victims Receive Comfort

Family violence was a headline that necessitated much coverage. But instead of just feeling sorry for the victims, the brothers of the Beta Theta Pi house decided to make a difference by volunteering their time at the Sojourn Center, a shelter for battered women and children.

"I first heard about the Sojourn Center from a guest speaker in my Justice Studies class," said Jeff Novak, Beta Theta Pi's philanthropic chair. "I was really interested in setting up some sort of project with the center. We liked it so much we ended up adopting the center as our main charity."

Since then, Beta Theta Pi has planted flowers, fixed screens and built a tool shed for the shelter. "It's very rewarding to work with a shelter like the Sojourn Center," Novak said. "Not only does it improve the women's living conditions, but it also gives the children a chance to interact with nice men."

KIM CHUPPA



Beta Theta Pi

After a chapter meeting the men went to serenade the residents of Palo Verde Main. Their favorite serenade reply was the Kappa Kappa Gamma song "Rowdy Do."

Layout by Beth Kaczynski

B Θ Π

Seniors Stay Active

The Delta Gamma Alumnae Program created a positive relationship between senior girls and Delta Gamma alumnae. The program keeps the seniors active in their chapter.

The program was nicknamed the Aunt Hannah program because as each girl becomes a senior, an alumnae chooses an active of her choice and sends her little presents all semester long. On holidays, cards, gifts and silly hand done items are presented by the secret pals. At the senior send-off, the alumnae cook for the seniors usually at one of the alumnae's houses. A table laden with hand-made sweatshirts has a tag with each girls name on it, and their Aunt Hannah has an identical exact sweatshirt!

Other programs include the 4.0 G.P.A. pearl gift, which awards the student with pearls for their guard, again given to them by the alumnae. Also, in April, a career night was held at the Memorial Union where weekly meetings took place.

KAREN KIPP



Delta Gam



Delta Gam

"Welcome Aboard to Delta Gamma" is a national theme many DG chapters use across the country during rush week. Skits, songs and smiles were all second nature to Traci Marken, Marcy Skenderian, Valere Walker, Anne Lacey, and Linda Shelton.

Putting on the festive holiday cheer, the women of Delta Gamma take a moment to smile for Santa at their Christmas party. This was an all house event with a gift exchange between pledge mothers and pledge daughters.

Physical Graffiti Delta style. Gina Brown added a few words of her own to Dan Miller's shirt during an exchange with the Alpha Epsilon Pi Fraternity.



Il Harnisch



Delta Delta Delta
Enjoying Boston are Kim Littlefield and Lauren Browning. The ASU chapter attended the Centennial Convention and also spent time taking in the sights.



Michelle Bray

Serenading on old row allows the actives to introduce their new pledges to the fraternities. A Tri Delt favorite serenade song was "Rugged But Right."

On To The Next Century

Delta Delta Delta members had a busy year celebrating the 100th birthday of their sorority. More than 2500 members from the 132 chapters gathered in July to celebrate at a national convention in Boston, where the organization was founded.

The convention allowed members the chance to see the home of Sarah Ida Shaw, Tri Delta's founder. Convention delegates also heard a taped version of the "Golden Circle Address," which Shaw broadcasted at the 50th Tri Delta convention.

Other activities included a Fourth of July cruise and visits to nearby cities. Michal Lammle, president of ASU's Tri Delta chapter, participated in a "Rush Review," which showed skits used for Rush in Tri Delta's early years. Dr. Michael White, an ASU philosophy professor, was one of two recipients of an award from the National Humanities Center, to which Delta Delta Delta donated \$700,000.

TRACY BOWER



Happy Holidays! Jim Morise celebrated the end of the semester at the Christmas formal.

Hugging a friend is Joe Harper. The Dekes joined the Chi Omegas for a Christmas party at Paradise Valley Resort in early December.

Students Hit The Books

Having such distinguished alumnus as George Bush and Dan Quayle, Delta Kappa Epsilon focused on academic excellence. The fraternity's main emphasis was scholarship, said president Kory Blythe.

A well-structured pledge program matched pledges with "fathers," older members who helped with academic questions. If necessary, a pledge was encouraged to talk with the pledge educator, Jim Morris, who would then act as a tutor in the subject of difficulty. Instead of having study tables in a distracting setting, like a library, classrooms in the Language and Literature building were used.

The Dekes strictly enforced a required 2.25 grade point average to be initiated, according to Blythe. This dedication showed in high grades among members. As Blythe said, "We don't take members who are ready to give us the money."

GREMLYN BRADLEY



Jill Harnisch



Jill Harnisch



Jill Morris

Strategic planning begins in the huddle. Team work was always a part of brotherhood.



David Haneke



David Haneke

Officers Join Delta Sigs

A formal yet sociable atmosphere and a palatable dinner set just the right tone for the Delta Sigma Phi Officers Dinner.

Held towards the beginning of each semester, this event was an opportunity for executive officers of each ASU sorority and pledge class to meet members from other sororities and also to get to know the Delta Sigs.

"We like to know the executive officers from each sorority, and they can see what we're like," said Lee Barber, administrative vice-president of Delta Sigma Phi. "It also helps in setting up future events with sororities when we've talked to some of the members."

Phi Sigma Kappa members handed out white carnations at the end of the evening to each girl. "The sorority officers always look forward to the dinner," Barber said. "It's a special event."

CAROLYN PYE

Talking about new programs is vice president Lee Barber. Many sorority officers accepted an invitation to join the house for dinner, including Laura Kettleson.

Presiding over the fraternity is Kirk Monroe. The officer dinner gave Theta president Lisa Wright a chance to discover how Monroe deals with the day-to-day business of running his house.

Layout by Beth Kaczynski

Δ Σ Φ

A New Home On Old Row

After much searching, Delta Tau Delta finally found a place to call their own. The FIJI house lease was terminated by the university in May 1988. This was good news for Delta Tau Delta, chosen to replace the FIJIs' at 406 Adelphi Drive.

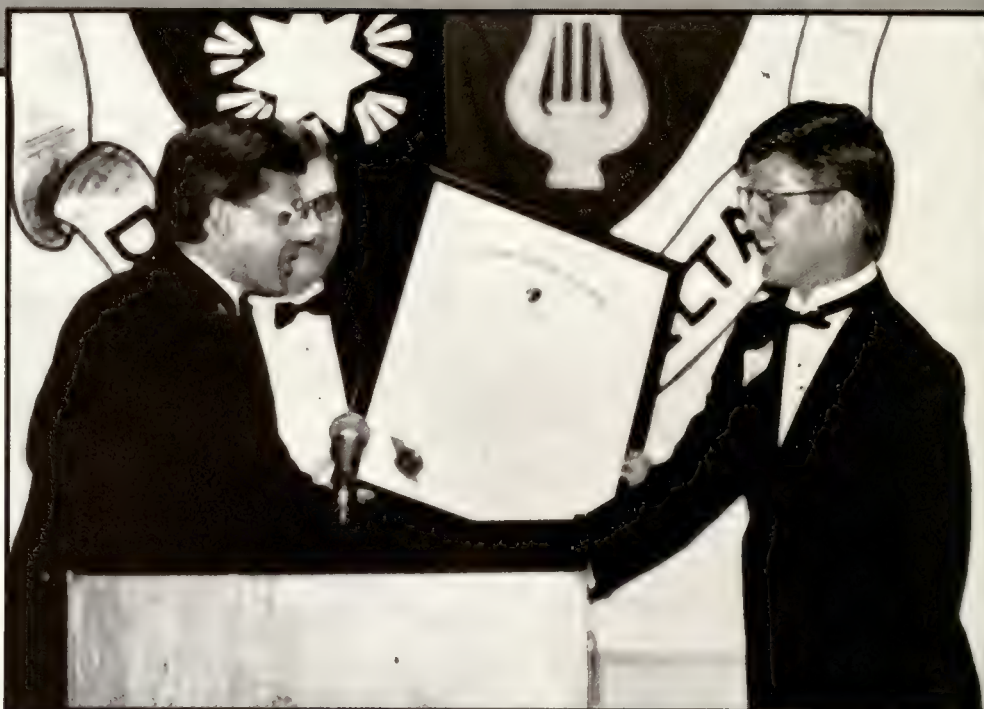
Prior to getting the lease on the house, the fraternity operated for two years without providing any living quarters. Members lived in apartments and held their meetings at the Memorial Union.

Before moving in, Delta Tau Delta competed with five other fraternities to secure the lease.

"I think they chose us because we have real strong national support," said Drew Diedrich, president.

Over the summer, the men worked seven days a week for a whole month to improve the 35-year-old house before moving in August 1st. Fraternity members painted the entire house, installed new carpet and applied artwork to make the house a home.

BRUCE PETERSON



Dan McNamara



Dan McNamara

Transportation by trolley is always desirable for special occasions. The Delts ride together to keep members safe.

A reason for celebrating brings Chris Matrinez into Scottsdale in style. The formal was held after installation ceremonies.



Dan McNamara

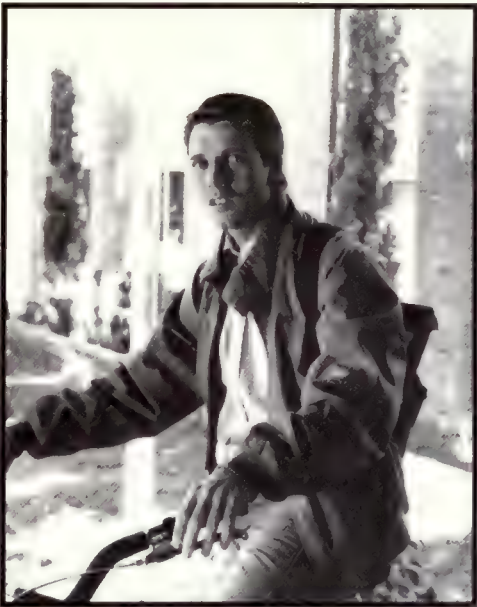
Attracting large crowds is the biannual Theta Delt Volleyball Tournament. *Eric Dexter* and *Alex Arman* participated in the event on and off for three years.

Checking out the action on the row is *Gene Benda*. Accompanying Benda is Allie, the house mascot, who often protected the men from the rivals across the street. Photo by *Michelle Bray*.



Kraig Hayden

Riding off to class is *Steve Wilson*. Bikes and backpacks made the commute from new row to campus quick and comfortable.



Kraig Hayden



Giving Time To Others

Theta Delta Chi's motto was, "Friendship founded on mutual esteem and dependence." According to Theta Delt's president, Mike Willsey, pledges could expect to find support and friendship among the members.

Many different events were sponsored by the fraternity. Members held a volleyball tournament to benefit the Phoenix Boys' Club, and on many occasions spent time with Boys' Club youngsters, taking them to sporting events and other activities.

In addition, members sponsored a number of spontaneous activities like car washes to raise funds for their national philanthropy, the March of Dimes.

All of Theta Delt's social and service activities were open to anyone on campus, not just Greeks. "We don't try to exclude anyone," Willsey said. "There is a place for everyone here."

CAROLYN PYE

Θ Δ Χ

Sporting the appropriate attire for a Theta Chi event is Steve Kovacik. Members explored new territory in finding original exchange themes.

Letting out a little frustration during Theta Chi's Decline of Western Civilization party are Jason Tortorici and Vince Morscher. Members found parties a great way to let go and have a good time.

Playing Big Brother

Spring cleaning was taking place in the Theta Chi house. But these guys weren't dusting off their desks and night stands, they were shining up their Philanthropic Program. "We've always done small stuff in the past," said Jason Tortorici, Philanthropic Chairman. "This year we wanted to expand our program with some new projects."

The Theta Chi's philanthropic past consisted of working water stations at bike races, helping to build a nature trail in Northeast Scottsdale, and volunteering as monsters in the annual Phoenix J.C.'s haunted house.

Their new philanthropic schedule included a Valley Big Brother/Big Sister picnic at El Dorado park.

Working with the Valley Big Brothers/Big Sisters gave the Theta Chi's a chance to enjoy a one-on-one interaction with the children. "My ideal is for one of the guys to become a permanent Big Brother," Tortorici said.

KIM CHUPPA



Kim Bodin

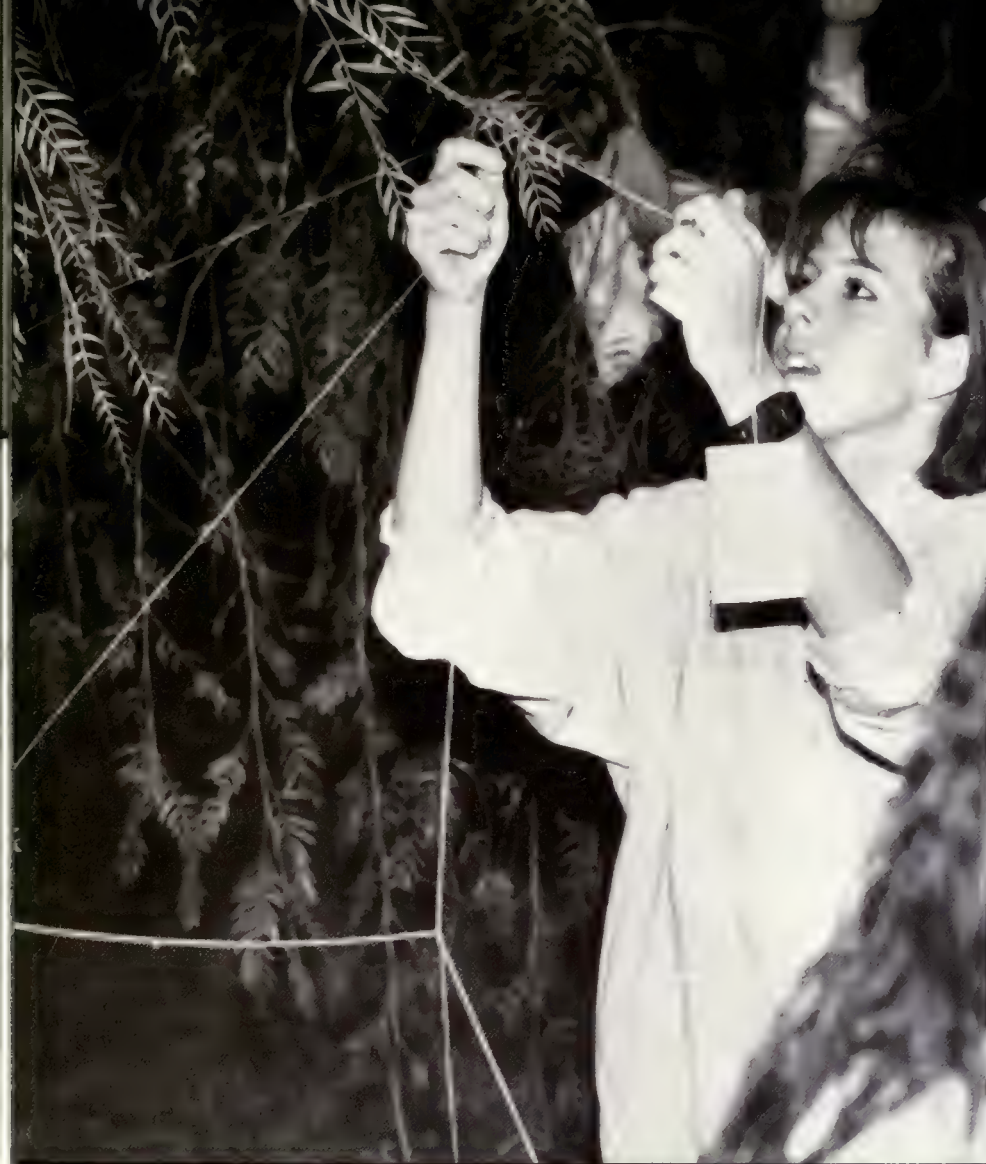


Kim Bodin



Lori Stuart

Posing during halftime at the Kappa Kappa Gamma Football Tournament are Theta Chi football players. The team didn't pull in a trophy, but enjoyed the spirited competition.



Moms Provide Meaning

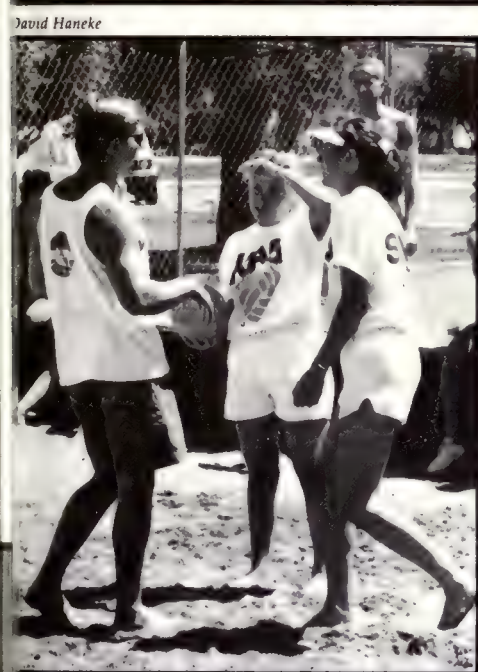
Forming strong bonds of sisterhood was the main objective of Kappa Alpha Theta. New pledges, however, may have felt the need to be fully incorporated into the sorority. That was where pledge moms helped out.

A pledge mom was an active member who helped her pledge "daughter" with any type of problem or question. As Theta's pledge educator, Stacey Axe, said, "A pledge mom is kind of like a guide." Pledge moms helped with studies and finding dates for formals, among other things.

Pledges, however, did not know right away who their pledge mom was. A week of suspense and clues, often accompanied by small gifts left in the chapter room, led up to pledge mom revealing.

Theta's pledge mom revealing party took place at Papago Park on October 6. Strings which began in the park's bathroom wound throughout the park and eventually led to kites, displaying Theta's symbol, with the pledge's name on it. Standing near each pledge's kite was pledge mom, or "somebody to look up to."

GREMLYN BRADLEY



David Haneke

Finding her kite and pledge mom is Lisa Dombrowski. Lisa Nelson became Dombrowski's special sister as well as her sorority mom.

Layout by Beth Kaczynski

hannon Morrison

Trying to locate her pledge mom is Jennifer Bowers. As part of the mom-dot program Theta had an adventurous hunt at Papago Park.

Practicing for the UCSB Intersorority Volleyball tournament is Stephanie Herebic and Nancy Stracke with Pike Wes Patterson. The Theta team represented ASU well.

K A Θ

Congratulating pledge Susan Woolf is Sue Schyvoing. At the Pledge Presents formal, actives wore black dresses while pledges wore white.

Dancing with Dad is Jackie Young. Parents from all over the country came to Tempe to enjoy Parents Weekend and the formal. Photo by T.J. Sokol

Enjoying A Night Of Elegance

It was a night girls would remember for a long time. Kappa Delta Pledge Presents was the night for the new sorority members to shine.

The night started off quietly — everyone arrived and took a seat at a table before dinner was served. Conversation at the tables was calm and polite, but one could see the enthusiasm of the pledges brimming over.

When dinner was over, the girls who had kept so quiet during dinner began yelling and screaming, as their enthusiasm overflowed. Each pledge was led up to the front one by one, and introduced to the crowd. Then her secret big sister would lose her anonymity as she ran up, roses in hand, to hug her little sister.

Parents came from as far as New York to see their daughters presented to the sorority. "It's so much fun for the girls," said Ruth Pitts, who had come from Illinois to see her daughter Kim participate in Pledge Presents.

CAROLYN PYE



T.J. Sokol





Puppy love . . . Pledge *Holly Astle* shows off Kappy, her new found friend, at the Sigma Nu Relays.

Cheering the team on to victory are *Donna Zannoni* and *Shari Kitchen*. *Mike Tobin* helped coach the Kappa/Kappa Delt team at relays.



Sean Lopez



hamway Lo

Bright smiles and cheerful voices during rush are the "key" to success. *Lynnae Villanueva* and *Amy Modi* discovered that hard work does pay off.

Can't Keep A Kappa Down

The Kappa Kappa Gamma ladies were a spirited group. After a busy Inspiration Week, many of the members were tired the morning of Sigma Nu Relays, but that didn't bottle their enthusiasm. On the floor, Kappa members scurried to get into the matching shorts before heading to New Row.

After chanting and waiting for their turn to enter the house along with 11 other sororities, the spirit grew. The Kappas' were finally called in to perform their impromptu song and dance for spirit points. Somebody played the wrong music, so no one saw their act.

Later, during a diving board skit, Kappas' proved their originality. Dancing and singing to "We Don't Have to Take Our Clothes Off To Have a Good Time," wearing long-sleeved shirts and jeans, the two competitors joined everyone else in the pool.

"We had such a good time," said Marcelle Lovfald, Kappa vice-president. "It was a fun event and we just loved it!"

CAROLYN PYE

K K Γ

Different Tastes Of Tempe

After a month or so of school, most students were ready to take a rest from the rigors of classes. The men of Kappa Sigma decided it was time for a break, and sponsored the Beer Bash.

A Friday night in early October was the perfect night for this event. After a demanding week of classes and work, fraternity members were ready to cut loose.

Traveling from one Tempe bar to another, the Kappa Sigma's and their guests were able to try a variety of different beers, including imported brands. Conversation varied from everything to the week at school to the upcoming ASU football game.

As the evening progressed, some members went home, as others stayed on and talked until late at night. It was the perfect opportunity for members who had been especially busy to get to know more of their fraternity brothers.

CAROLYN PYE

Waiting for the evening air to cool down is *Andy Stevens*. The weather was still a hot 101 degrees in early October.

Dancing at the Beer Bash is *Adam Paul*. A favorite Kappa Sig pastime was enjoying progressive music. Photo by *Jill Harnisch*

Layout by Beth Kaczynski



Jill Harnisch



Relaxing before dinner are Tim Hushes, Scott Nasser, and Matt Osborn with their dog Kino. The early evening brought many members together in the living room to study, watch television or just socialize.



Kraig Hayden

Members ring in the Christmas spirit. Wade Torbenson found the perfect tree to cheer up the house during finals, looking ahead to the holiday season.



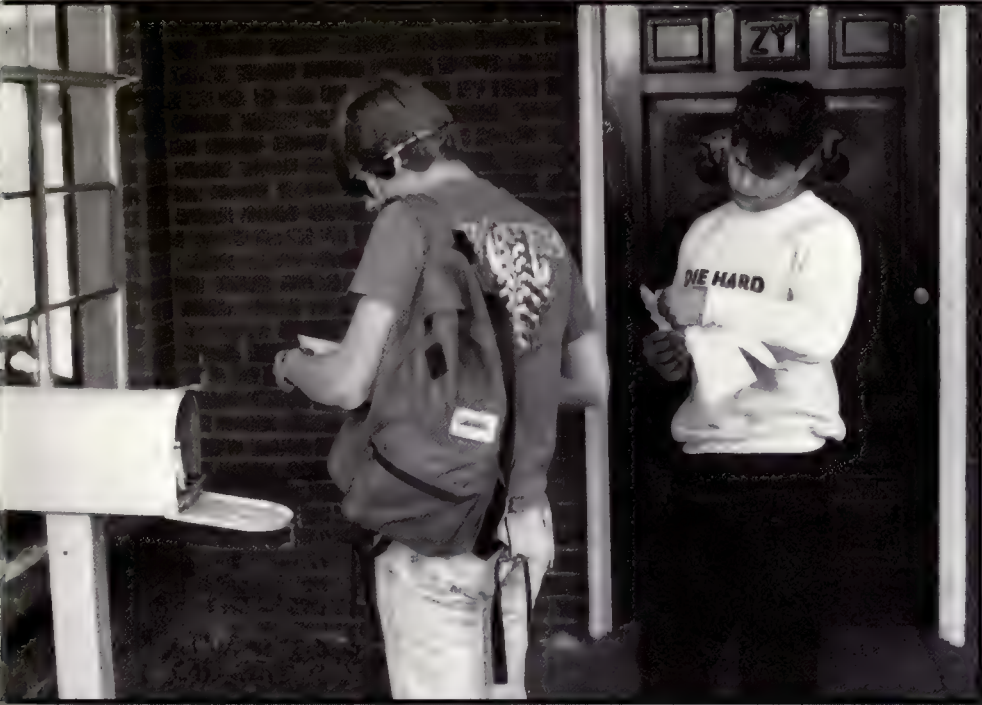
Kraig Hayden

Busting It Up

The Lambda Chi Alpha Watermelon Bust was a yearly event designed to raise money for the Special Olympics. Sororities paid a \$100 entry fee to be part of the events including a watermelon seed spitting contest, a three-legged race and a watermelon busting competition.

The event, held in the fall, was a chance for sorority pledges to get to know their new sisters, and also for all the girls to get to know members from all different sororities. Sorority members were teamed with groups of four to five houses to compete in the day's events and for spirit points.

Watermelon Bust combined friendly rivalry and competition to raise funds for a worthy cause. *JB*



Kraig Hayden

Waiting for that special letter from home are Kelly Savage and Dax Mark. A full mailbox was a welcomed sight, especially for students living far from home.

Λ X Α

Wearing the letters are Shannon Yocum and Lee Lyon. The Greek system took advantage of the opportunities to show their sisterhood during rush, Greek Week, and initiation.

Ready for the roaring twenties are the women of Pi Beta Phi. Many of the members joined the SAEs in celebration of Paddy Murphy.

Many New Faces

Friendships, loyalty, hardwork and fun were all a part of being in the Pi Beta Phi sorority.

Forty six Pi Beta Phi pledges went active this year. The sorority had a very strong pledge program which allowed the girls to get to know each other.

This year Pi Phi pledges along with Sigma Alpha Epsilon pledges took part in an aerobithon. Every pledge participated in an hour of aerobics. Each with sponsorships, they raised \$500 which was donated to the Phoenix Childrens Museum.

As a fund raiser, the pledges sold water purifiers and purchased a photo copier with the money earned.

The sorority as a whole organized "Pie in the Face." The sorority women lined up in front of PV Main and ticket holders received a pie which they could throw at any member they chose.

There were 132 members in the Arizona Beta Chapter of Pi Beta Phi this year.

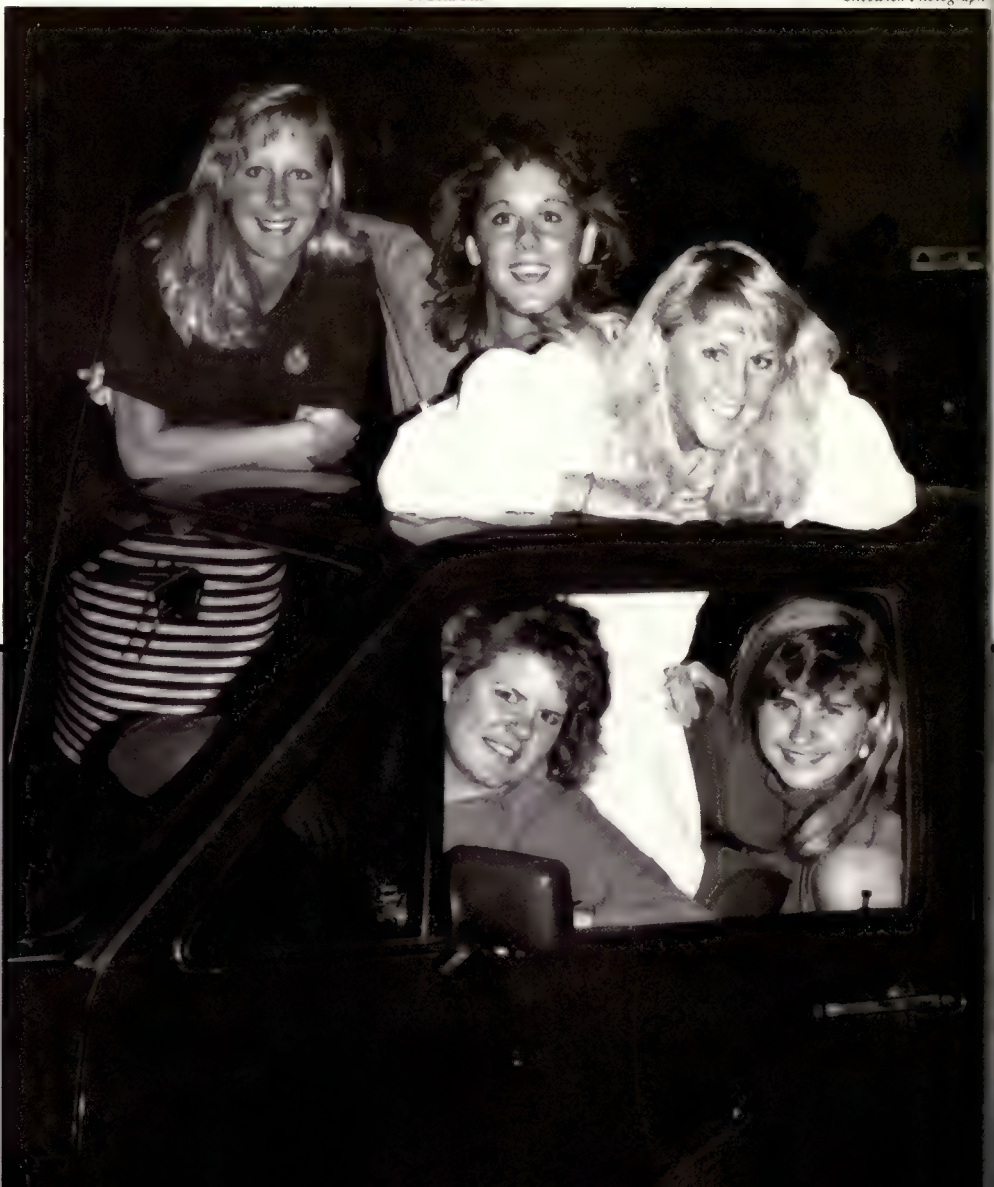
MONICA SONS



Pi Beta Phi



Cheswick Photograph



Layout by Beth Kaczynski

This caption will be filled in by next deadline.

Spike it! *Toby Chapman* helped the Pikes along in their quest for a win.



Shannon Morrison



Shannon Morrison

Making an important call is *Scott Coltune*. Busy schedules led to a boom in portable phones and answering machines.



Shannon Morrison

Warming up for the big game is *Jonathon George*. Going to cheer the Sun Devils was a favorite Pike pasttime.

Pikes Make "Waves"

Good morning, St. Louis, this is 93.7 KSD live from the Pike house on Greek Row at Arizona State University . . . "

A St. Louis-based rock station, KSD, had their "Breakfast Club" on campus to report the aftermath of the first Phoenix Cardinals NFL season game to St. Louis, the Cardinals' previous home.

"This is great for the house to have our name broadcast all the way to St. Louis," said Chris Borst, who organized the event.

The disc jockeys joked about their former football team. "Because the Cardinals lost, it gave us more to make fun of them about," the station manager said. "If they had won, we would have said it was just luck."

Rich Essig, Pike president, said having the radio station at the house was "a good chance to show that ASU was behind the Cardinals."

"Everyone in the house loved having them here," Essig said, "especially the members that are from St. Louis." *RP*

BRUCE PETERSON

Π Κ Α

Mourning Murphy's death is the kickoff of Friday's festivities. The actives as well as the pledges spent countless hours to transform the house into "Roaring 20's" city.

Touching the Past

With "Paddy Murphy," Sigma Alpha Epsilon members recalled the past. The event, held every two years, raised \$1000 for the Boys Club. According to SAE Jason Radovan, Murphy was a 1920s gangster chased by Al Capone. To escape, Murphy hid in SAE houses. "The trade-off was that Murphy brought ladies and booze to SAE parties," Radovan said. "Legend says he was killed at an SAE house."

Members celebrated together for two nights including a "shoot-out" on campus. The pledges played Murphy and his gang pursued by the federal authorities, the actives.

The last day, SAE members carried a coffin across campus, down Alpha Drive and to the house. After a formal funeral procession a eulogy was given at the house in a church-like setting. "The event is something the house takes a lot of pride in," Radovan said.

GREMLYN BRADLEY

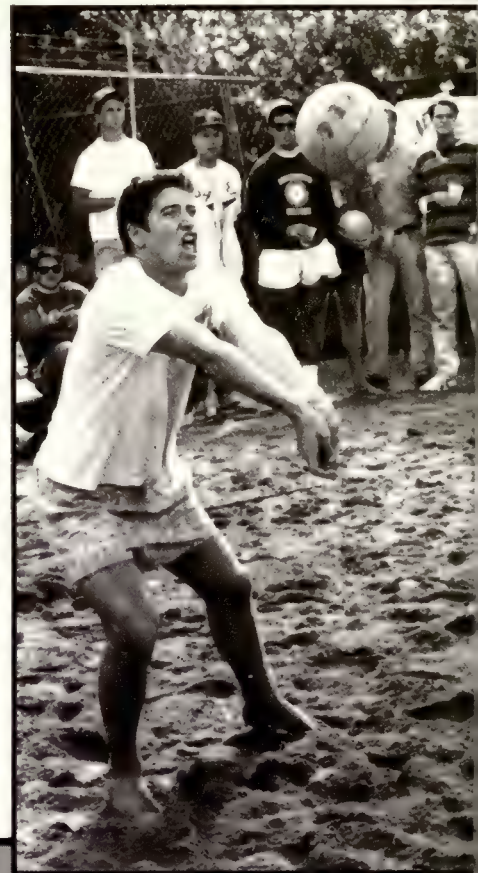


David Haneke



David Haneke

Proceeding by Palo Verde Main are the Paddy Murphy gangsters. Murphy allegedly hid out with SAE's during the 1920's.



Shannon Morris

Competing to win the championship of the The Delta Chi Volleyball Tournament is SAE Paul Scott. Traditional contests on the row extended beyond intramural sports.

Layout by Beth Kaczynski

Chanting for an Alpha Chi relay victory is new active Jeff Harris. Many members coached sororities during the annual philanthropic that benefited Make-a-Wish Foundation.

The pre-game tradition continues. Aaron Devault, Mark Knight, and Dan Ward awaited the Sun Devil football game against Lamar. Photo by Shannon Morrison



Shamway Lo



Staking A Claim To Spirit

Enthusiasm was in the air as the Sigma Nu brothers gathered for one of their favorite events, the pre-game steak fry. This was not just a tailgate party, but a full-fledged meal before ASU's football team took on Lamar college from Texas.

As the sun started to sink into the mountains, the Sigma Nu members began to gather in their backyard.

Many of the members were tired after a long Saturday, but the anticipation of all the fun of a football game perked up their spirits. Sitting in the student section was almost as fun as the game itself for many of the members.

After steak was served and eaten, and the sun disappeared behind the mountains, the Sigma Nu's were getting rowdy. Some were tossing a football back and forth in anticipation of the game, while others were talking to friends and making plans for after the game.

When the Sigma Nu members all walked over to the stadium together, they were ready for a great time rooting for their favorite college football team.

CAROLYN PYE

Σ N

Layout by Beth Kaczyns

Downing a beer in the sloshball game is Justin Palmer while Chris O'Leary coaches him on. This was the first year for the sloshball tournament and only fraternity members were involved.

Time To Rock

Keeping busy with a full schedule was a perfect way to start the semester for the men of Sigma Pi. Rush Chairman, Mike Croatti, organized the Sigma Pi's rush program for the spring semester of 1989. The week long rush consisted of many events, which allowed the members and rushees to get to know one another in various interest areas.

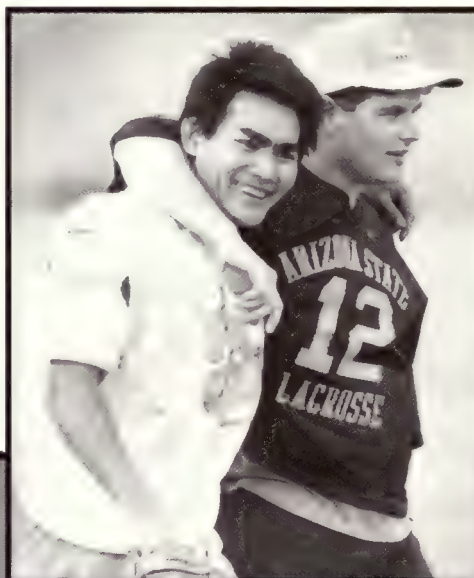
Rush began with an evening at Minder Binders and continued through the week with events such as the dog races, a spaghetti dinner and comedy show, and on the final night ended with the annual Sigma Pi-Lambda Chi Squaw Peak Blow-out.

Later, in March, the pledges helped direct their first main event as Sigma PIs, "Mock Rock." This philanthropic event was held at the "beach" between Palo Verde Main and Palo Verde East resident halls. The air band competition awarded the winning band a trip to Las Vegas, Nevada.

MONICA SONS

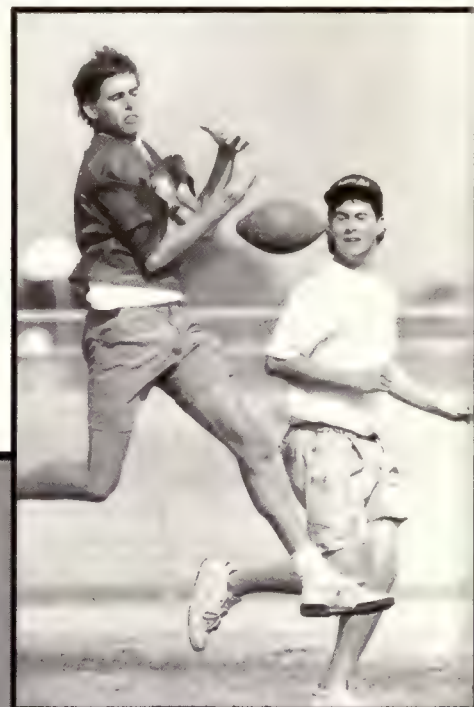


Brian O'Mahoney



Brian O'Mahoney

Celebrating a great play is Loi Van Nguyen and Justin Plummer. Sloshball was fun and competitive for the brothers of Sigma Pi.



Brian O'Mahoney

Going for the catch is David Brashear, as Ran Abraham stands by for assistance. Creative athletes were a way to spend the weekend and increase house participation.

Sig Eps Have High Hopes

Because ASU's Sigma Phi Epsilon was the largest chapter of the biggest fraternity in the nation, one might have thought they were just an oversized group of men with little chance to work together. However, the 190-member Sigma Phi Epsilon was voted Outstanding Fraternity two years in a row, and had high hopes for making it three.

"It's more of a diverse house — there's no stereotype — here we have people from all over the world," said Tim Tutag, house president. "It just brings together guys who are down-to-earth."

The men of Sigma Phi Epsilon had a strict study program to help them achieve the second highest grade point average of large fraternities.

"They keep me in line; they have study tables nine hours a week, and it helps keep my grades up," said new member Noel Calabrese.

"We keep our members busy," Tutag said. "But what you put into a fraternity is what you get out of it."

MARLENE E. NAUBERT



David Haneke



David Haneke

ever at a loss of words Guy Vick and Brent immerau enjoy a backyard chat. A little rest and laxation at the end of the day helped make an evening more bearable.

Tri Sigs' Benefit Helps Kids

The women of Sigma Sigma Sigma wasted no time in getting national recognition for philanthropy. This was possible because of their Teeter-Totter-A-Thon, co-sponsored by the men of Tau Kappa Epsilon.

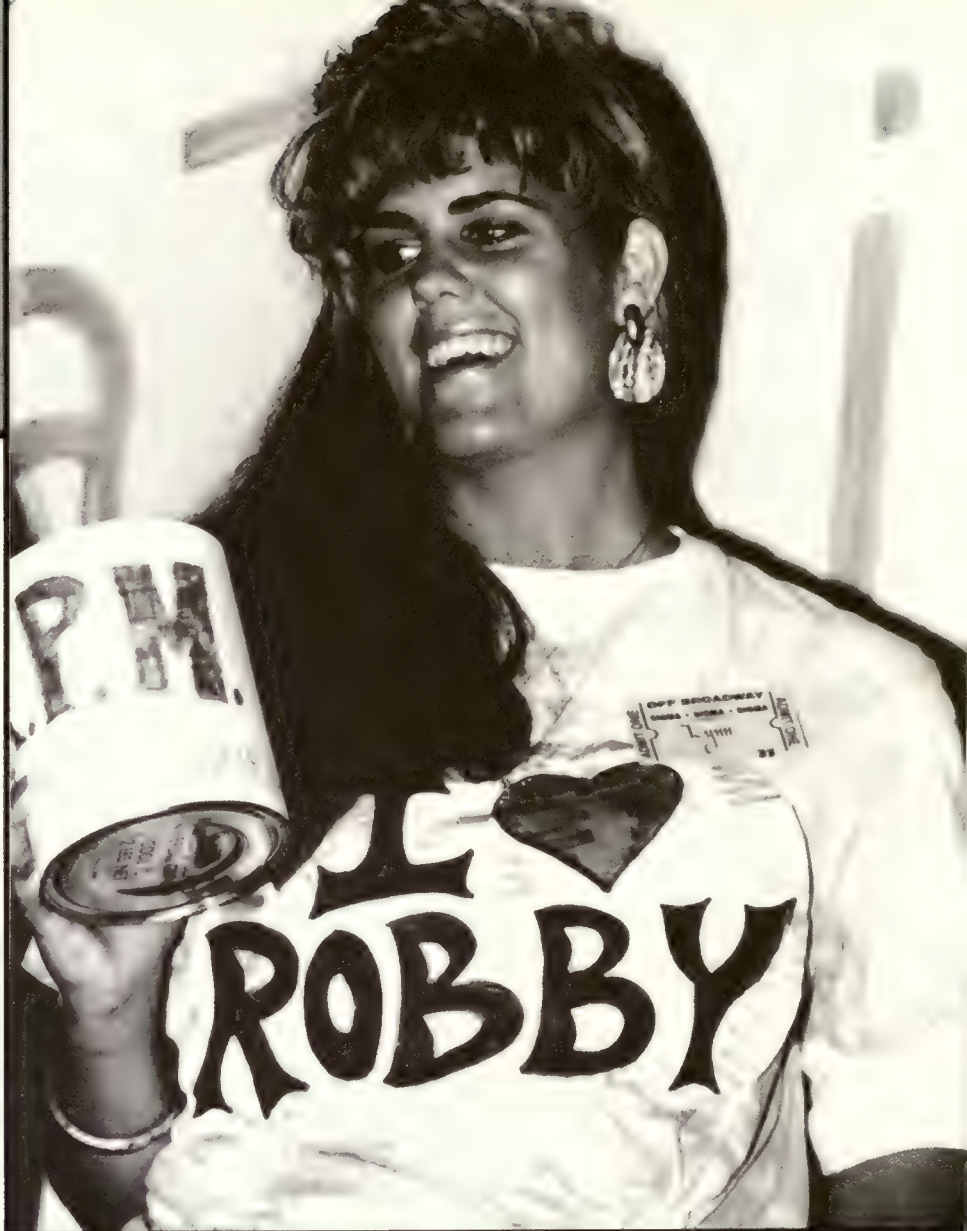
By getting many sponsors "teeter-tottering" for 72 hours, the "Tri-Sigs" and "Tekes" raised almost \$1000 for the Robbie Page Memorial Fund, which provided therapy for hospitalized children.

The Tekes supplied the teeter-totter, which reached heights of 16 feet into the air. When participants weren't on their shift, they relaxed by watching movies and regained their strength.

"It was a real successful event," said Tri Sigma member Beth Deines. "We're looking forward to raising twice as much money next year."

In the spring, the Tri-Sigs planned to repeat the event with the men of Kappa Sigma.

MARLENE NAUBERT



Shannon Morrison



David Haneke

A Robby Page Memorial supporter is Lj O'Donnell. Philanthropic events kept the Tri Sig touch with the Phoenix community throughout fall and spring semesters.

Sing for Sigma Sigma Sigma. Collin Scott of Phoenix Cardinals helped collect money on mall for Teeter-Totter-A-Thon.

Σ Σ Σ

Engrossed in the conversation is Sigma Phi Epsilon Mike Malouf. Two-way exchanges were a welcomed change compared to the usual groups.

Gold digging for homecoming! The Sigma Chis entered a float in the annual parade along with the Phi Sigs, Alpha Chis, Tri-Delts and the Sig Eps.



Building the devil's mine is Paul Zmarek. During the homecoming game, the ASU Sun Devils beat Oregon State 30-24.



The Sigma Chi mascot, (Chesty), looks on as the float reaches completion. The dog could be found protecting the fraternity and accompanying the brothers to class.

Going For The Gold

Picture "A" Mountain with Sparky coming out of a cave pushing a wheelbarrow filled with gold nuggets. On top was an Oregon State University Beaver head. The signpost read: "The Sigma Chi Zone" and "Sparky Strikes it Rich"! Along with Delta Delta Delta, Alpha Chi Omega, Sigma Phi Epsilon and Phi Sigma Kappa, the Sigma Chis took chicken wire, wood, and bedsheets, and created a float for the ASU homecoming parade.

Mark LaGrandier and Gayelyn Difu, float chairmen of Sigma Chi and Alpha Chi Omega respectively, both said they were pleased with the turnout for float building. Decorating the float was "the fun part," Difu said. The actual building of the float took four nights, and decorating began two nights before the parade.

Many fraternities and sororities brainstormed to create unique homecoming floats which tied in the theme of the week, "Gold Rush."

MARLENE E. NAUBERT

Σ X

More Than A Pledge

Tau Kappa Epsilon had a unique program for its new members which allowed them to be integrated into the fraternity, rather than set apart.

Called associate members instead of pledges, new members received many types of information, including study tips, extensive academic requirements, financial aid and managerial skills.

"Many pledge programs teach new members how to be good pledges," James said, "We teach them to be good actives." The program was also unique in that it was a short program, only eight weeks, as compared to the semester-long program most fraternities had.

This fall was the first time this associate program was used, but the fraternity had gradually evolved up to it. "From what I've heard, the associates' grades have gone up," James said. "This program benefits everyone because we are not separated. We help each other."

CAROLYN PYE



Tau Kappa Epsilon



Jill Har



Jill Har

A backyard pig roast at the Teke house is always a big attraction. J.R., Tony Dolata and Chris Holder made sure the slow cooking process was working.

Watching the dog races are Tim Tucker and Sh Grubb. Strategy and knowledge were the key ingredients to win during the rush event at the tracks.

Layout by Beth Kaczyn



Trying To Rebuild

In October 1988, more than 50,000 plastic ducks waited at the Salt River Project in Scottsdale, ready to float one mile. Each duck owner surrounded the water and wondered if their \$5 lucky duck would be a winner. Numbers engraved on the ducks were registered in a drawing for prizes ranging from a 1988 Mercedes Benz to six months of cable TV services.

Duck race proceeds benefitted the Scottsdale Prevention Institute. The largest flock out of ASU's Greek system was sponsored by Phi Gamma Delta, who purchased more than 140 ducklings for \$700.

Unlike the other fraternities, the Phi Gamma Deltas did not participate in exchanges this year. Their main goal was to have the highest grade point average possible and to raise \$200 per month for charities. These policies and other recent accomplishments led the house to receive the McCarty Proficiency Award at their international conference.

NICKI CHARNEY



Phi Gamma Delta

Taking part in the famous painting the "A" tradition are the Fijis and, KZZP disc jockey, Bruce Kelly. Pac-10 rivalry or vandalism destroyed the "A" on ASU's butte fifteen times in 1988.

Gamma Delta
 mming with the entertaining Bruce Kelly of KZZP radio is Joe Capelli. The Phi Gams helped paint the "A" on the Tempe butte.

Football games bring together the members of Phi Gamma Delta and the members of various societies. After the Colorado State game the brothers enjoyed the company of a Kappa Kappa Gamma tive.

F I J I

Sports Develop Strength

Fraternity is based on brotherhood and support of one another and no one knows this better than the Phi Delta Thetas. Support, trust, and team work are essential for these intramural champions. The Phi Deltas have been the intramural champions 13 out of the last 14 years.

"We see athletics as a tool to build individuals because it's good for the mind and self discipline," Vice President Kirby Moss said. "It also allows us to come together as a team and show our support."

The Phi Deltas were strong in basketball, track, softball and some of the other smaller sports such as bowling, racquetball and golf.

Those members that weren't athletically inclined were encouraged to show support for the other team members. "We really stress getting involved" Moss emphasized. "Those that don't play gave support. It really gave us the energy to do well."

LESLIE ANDERSON



Sean Lopez



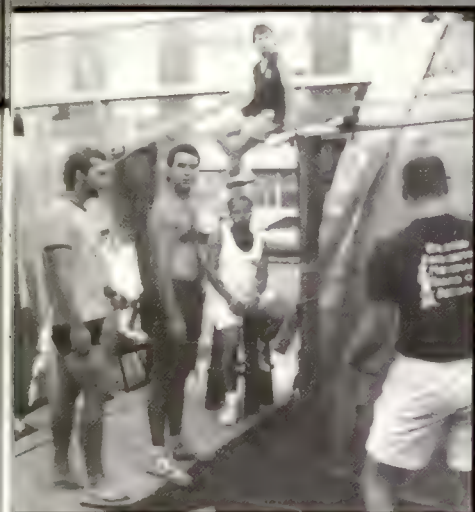
Sean Lopez

Getting to know all the rushees at the Rush Banquet is Alex Clark. Banquets provided the rushees a chance to meet the brothers of the fraternity.

Phi Delta Theta hosted their Rush banquet at Tempe Mission Palms. Rushees enjoyed a dinner and learned more about the house.

Layout by Beth Kaczynski

Building the boat for "Captain Morgan's Rage" are T.R. Rance, Mike McClellan, Scott Hazdra, Ed Ramsauer and Bob Parke. Captain Morgan's tradition continued and was an open event for any student to get a taste of Greek life.



Phi Kappa Psi

Leading the cheer is Ron Paulich. The pledge class of 1988 learned the Phi Psi ritual and caught the spirit during initiation week.



Scott Hazdra

Spring Brings Growth

The Arizona Beta chapter of Phi Kappa Psi was founded in 1962 at Arizona State University. The fraternity took pride in the fact that they had a small house and felt that this allowed them to share a stronger sense of brotherhood and unity.

Spring rush, a time to increase this unity with new members, included activities such as volleyball, barbecues, and a live hypnotist. After a busy and entertaining rush week the fraternity pledged eight new members to their chapter.

The first chapter of Phi Kappa Psi was founded in Indianapolis, Indiana, in 1852. Named after the Indy 500, the fraternity's national philanthropic event was the Phi Psi 500. The chapter sponsored a fun run this year and contributed monetary donations from the event to the Campfire Boys and Girls Club of Arizona. Phi Psi men proved involvement and charity are strong in small houses.

MONICA SONS



Jason Mohnhey

Public relations is another important responsibility of the chapter. The fraternity raffled off a fall t-shirt, on the mall, during the Phi Psi 500 week.

Φ Κ Ψ

The Romper-Room Bash brings out the kid in Greek members. The women of Alpha Delta Pi and Phi Sig Greg Kohout went back to the past.

Phi Sigs enjoy their second childhood. Romper Room allowed the brothers to be boys one last time before midterms set in.

Program Involves Pledges

The men of Phi Sigma Kappa had a unique program to integrate their new members into the fraternity. This program, which involved associate members instead of pledges, was started in 1986.

Stressing individuality and pride in oneself and the group was a main part of the Associate program. Pledges were not considered "separate" or "segregated." Instead of having a pledge trainer, the whole fraternity was responsible for educating the new members. Group activities and a large emphasis on how traditions were started were main focuses of this program.

This program was unique not only to ASU's fraternity system, but also to the national fraternity system as a whole. Phi Sigma Kappa members at ASU sent information to chapters around the nation in hopes that other houses would adopt a similar system. *dt*

CAROLYN PYE



Bob Castle



Bob Castle



Bob Castle

No baby blues here, it's perfectly playful. Da Fogel and Scott Schlesinger partied in Pee Wee's playhouse during the Roomper Room Exchange.

Layout by Beth Kaczynski

Getting ready to greet prospective pledges are Heidi Schultz, Gina Bohlen, Tara Vergamini, Kathy Beauchemin, Michelle Monge, and Michelle Warren. Chi Omegas put on their best smiles for 1988 fall rush.

Taking time out during the Jingle Bells Jam are Alisha Goff, Shelley Traw, and Tara Vergamini. Chi Omegas and their dates ushered in the Christmas season at the December dance.

Chi Omega



Chi Omega



Duty Beyond Campus

For years Chi Omegas have prided themselves on their campus and community involvement. This year was no different. Members took advantage of the variety of organizations on and off campus.

ASASU, REACH, START, Student Foundation, ASU danceline, and year-book are just a few of the activities Chi Omega participated in.

Philanthropics played an important role this year. Disabled Students of ASU was the organization Chi-Omega supported. They also earned money for the Big Brother-Big Sister organization through a rock-a-thon. Along with the Lambda Chi's, each Chi-O rocked in a rocking chair for one hour, 24 hours a day for a full week.

In the spring they held their annual retreat in which they talked about accomplishments the chapter has made and discussed the goals for the future. *JS*

WENDY STRODE

X Ω

Greeks Set Governing Rules

The ASU Greek system had many different resources for governing itself. Different boards, governed by Greek system members, had responsibilities ranging from education programs to counseling facilities.

Inter-Fraternity Council, the governing body for the fraternities, stressed education and leadership development. Members of IFC strove to be a motivating resource center, and were also responsible for educating fraternity members on social issues.

Panhellenic, the governing board for all the sororities, shared this responsibility for the sorority members. According to Gail Gagliardi, Panhellenic president, the sorority system was educating its members on such issues as date rape and self defense. Greek houses co-sponsored presentations from Alcoholics Anonymous, as well as AIDS seminars.

Activities such as these allowed the Greek system to work together and develop relationships outside of their own chapters, which eliminated much of the traditional rivalry.



Scott Trayanos

Panhellenic Council addresses the issue of community relations. Ellen Ingmand, Treasurer; Gail Gagliardi, President; Betsy Gambill, Secretary; and Jill Fraker, Vice President of Internal Affairs composed the executive board. Not pictured is Alisha Goff, Vice President of Fraternal Affairs.

Layout by Beth Kaczynski

GARP. Front row: Shelley Traw, Kelly Herlund, Alexis Tougas, Leza Lachapelle, Pam Weber, Dawnn DiVito. Back row: Robert Hanh, Bill Stevenson, Ty Johnson, Colin Fisher, Scott Novis, Scott Dirks, Mark Collins, Vicki Hersh. Not pictured are Andrea Head, Mike Rettus, and Kathy Skutecki.



Cheryl Evans



cott Trovanos

Interfraternity Council officers are Sean Minor, President; Brad Huestis, Vice President of Fraternal Affairs; Fred Farris, Vice President of Internal Affairs; Kevin Olson, Secretary; and Dave Rook, Treasurer.

Another Greek governing board was GARP. Members of the Greek Activities Review Panel had the common goals of educating fraternity and sorority members on Arizona alcohol laws and decreasing possible liability against the houses.

With two chairmen, one secretary and 15 members, GARP was not a large group. However, they had a large responsibility to members of ASU's Greek system — any time a fraternity or sorority planned an event involving alcohol, members were required to submit a form to the GARP members.

GARP members also had the task of counseling house members who violated alcohol rules. After a set number of violations, houses were prohibited from serving alcohol at activities for a determined time. There were GARP members at almost every greek function on campus. A major goal of GARP was to maintain relations between the Department of Public Safety and the greek system.

ASU was one of very few campuses nationwide that had a self-governing system. It was one of many attributes that contributed to the Greek system at ASU. *JK*

CAROLYN PYE
MARLENE E. NAUBERT

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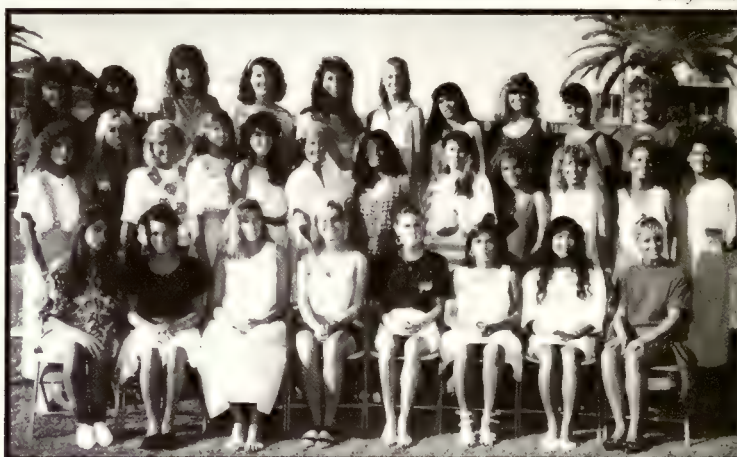
ALPHA GAMMA DELTA. *Front Row:* Susie Stein, Lauren Kovalik, Da Neil Colarich, Gloria Kelter, Kari Chapman, Jennifer Bidekamp, Lisa Altizer, Megan Stone, Michelle Niehold, Sara Braithwaite, Gayle Bates. *Second Row:* Dianna Bauer, Alison Hammersia, Melanie Miller, Kristen Boe, Lisa Shankman, Erin Eagen, Belinda Nevarro, Monica Roehler, Heidi Scheifele, Cheryl Gandre, Cindy Miller, Ronda Robsahm, Tanya Larson, Krista Niven, Stephanie Maiurano. *Third Row:* Teri Menke, Lynn Vavreck, Lillian Lee, Diana McMillian, Marlene Sroka, Jill Rutledge, Julie Lymberopulos, Jody Peoples, Tina Eddy, Tawny Porter, Lori Gragg, Darla Decker, Jill Nelson, Shaunda Coakes, Beverly Whitaker. *Fourth Row:* Myndi Eakin, Darcy Leiber, Heather Hastings, Colleen Gallagher, Kim Reisman, Tamara Jordon, Cameron Wilkinson, Christy Kost, Lisa Byers, Karen Zuchowski, Amy Frick, Sue Schreiber, Shellie Peterson, Felisa Isreal.



Cheryl Evans

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ALPHA DELTA Π. *Front Row:* Karen Heindwiker, Alison Cohen, Heather Stobo, Pamela Lynn, Lisa White, Matie Wekell, Tracey Soo Hoo, Carrie Himelfarb. *Second Row:* Joel Kotecki, Sandy Kantz, Trisha Taylor, Stephanie Miller, Maria Ciccone, Chris Carver, Wendy Silverman, Paige Brodtkin, Shari Waeks, Tracy Weiser, Meredith Fine, Melissa Oller. *Third Row:* Michelle Waereen, Mary Comps, Angie Senner, Carolyn Jenkins, Tiffany Kreidman, Cindy Sedgwick, Yvonne Rios, Tina Dagg, Charlene Daly, Stacy Miller.



Cheswick Photography

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ALPHA PHI *Front Row:* Athena Corvallis, Kristen Peli, Andrea D'Aleo, Laura Kalafus, Melissa Pollock, Ann Holsten, Karen Klaus, Elise Elsberry, Jennifer Makoff, Stephanie Clough, Adrienne Whitaker, Tracy Falco, Colette Wright, Renee Mercato, Tiffany Taylor, Julie Hill, Heather Tietzort, Julie Getson, Laura Berland, Heather Collins, Heather Whitney, Kathleen Comer, Amy Clarcy. *Second Row:* Allison Landes, Kim Gore, Lara Hill, Lisa Pederson, Alecia Rhoden, Lori Cox, Stephanie Smith, Alison Carey, Lynn Sheldon, Lili Acosta, Beth Wilbur, Tami Hall, Margo Fekas, Lisa McGee, Romina Banks, Beth Quaing. *Third Row:* Stacey Rosenbaum, Jean Williams, Barbara Semmel, Sharlyn Armstrong, Teri Weisel, Kari Metler, Kristi Rahn, Leigh-Anne Snow, Krista Herndon, Elyssa Klein, Tami Gardner, Kelly Graham, Missi Robertson, Kristen Lucas, Trish Strong, Kristi Brome, Laura Wooten, Ruth Meyers, Denesha Pierce. *Fourth Row:* Tade Bua, Stephanie Davis, April Love, Monique Contro, Marilyn Gorton, Julie Skintzis, Anglea Skintzis, Monika Lounsberry, Erin Muldowney, Jennifer Isbell, Tracie Steinweg, Monica Millar, Holly Riedner, Christine Good, Andrea Pandowski, Wendy Brochtop, Karla Schoemar, Kristen Loveless, Nicole Lovinger. *Fifth Row:* Robin Auslander, Cathy Rothrock, Sarah Buettner, Trish Tingley, Jen McRae, Shannon Hayes, Maria Grillo, Ali Nace, Deanna Fear, Kim Davis, Allison Blaney, Jessica Irwin, Jessica Koessler, Karen Fendley, Teri Richter, Michelle Klien, Kim Brandt, Laura Randol, Susan George, Reenie Meshburg.



Candid Color Photography



ALPHA CHI OMEGA. *Front Row:* Leslie Mezes, Kristin, Smith, Laura Shapiro, Ashley Arnold, Kathleen Birmingham, Tanya Rosenbluth, Jacqui Schesmol, Michelle Vijungo, Julie Almiro, Miriam Leffert, Kelly Allen, Lisa Keefe. *Second Row:* Sarah Baker, Claudia Blechner, Julie Carlson, Stephanie Frankel, Julie Graves, Lisa Bates, Jane Orlady, Kristen Rowland, Kristen Ruffalo, Holly Heckel, Christine Malone, Kristen Cerwin, Tahnee Schultz, Liz Gottainer, Kim Matthews, Penny Cigoy. *Third Row:* Crystal Mayer, Julie Miller, Jennifer Clements, Monique Bug, Tori Rudgg, Stacey Berlin, Michelle Kilcrease, Elizabeth Owens, Susan Lieb, Angie Cochran, Jodi Weidman, Kelly O'Brein, Kathy Skutecki, Kelly O'Neill, Kim Johnson, Kelly Fife, Julie Scholl. *Fourth Row:* Kelli Volz, Barbar Ragland, Kristin Higgins, Heather Kennedy, Darcy Redburn, Tracy Rosenburg, Ronda Surina, Amy Osborn, Amy Bloomberg, Cathie Simpson, Penny Brown, Monica Donisthrope, Michelle Lolli, Molly McGrath, Stephanie Higgins, Heather Lambert, Kristen Hickman, Debbie Manasse, Jennifer Manske, Jenny Mills, Chris Wise, Jill Buckley, Dawn Goldfrank, Heather Gillen, Jenny Clarke. *Fifth Row:* Lissa Blackaby, Heidi Hoelscher, Lynn Bowen, Sara Engler, Tori Matthew, Chris Wadliegh, Mary Beall, Trisha Carlson, Joy Gilmartin, Jennifer Pitarr, Jennifer Stockmeyer, Tracy Lubbers, Trisha Shedd, Kim Schwenke, Jennifer Calloway, Tess Blackburn, Amy Anzevino, Gayelyn Difu, Tina Lapolla, Susan Zavis.

Cheswick Photography



DELTA GAMMA. *Front Row:* Dory Collins, Shari Berkey, Michele Fredericks, Jen Eyan-son, Christe Beavers, Nancy Masters, Angela Miller, Brynn McNutt, Sharon Hayden, Sheri Schroeder, Merideith May, Laura Schultz. *Second Row:* Micelle Corley, Marya Piani, Michelle Lewin, Suanne Burton, Jenny Rickards, Christy Bowers, Tricia Croake, Dawn Zimmerman, Megan Jones, Kim Kamrath, Julie Thinger, Kellie Short. *Third Row:* Traci Marken, Valerie Walker, Linda Shelton, Paty DeLa Rosa, Leslie Stevens, Kristi Peterson, Suzy Katherler, Stephanie Steitman, Paige Bingham, Bobbi Bonthuis, Kristin Rose, Tiffany Rhoads, Robin Weiss, Stacey Goff, Stephanie Hubman, Jennifer White. *Fourth Row:* Linda Jorgeson, Kelly Smith, Jennifer Mikel, Kelly Kolek, Lisa Schlesinger, Kristen Benton, Joanne Asquith, Kelly Hermland, Jody Wells, Paula Milton, P.J. Capizzi, Kris VanNatter, Jill Fraker, Tris Richards, Holly Jackson, Lisa Douglas, Julie Martinet, Anne Lacey, Courtney Manion, Monica Mroz. *Fifth Row:* Megan Minnehan, Kristi Shepherd, Mary Mebus, Emily Jacob, Tammie Coulon, Kelly Baird, Lauren McFall, Steph Gould, Kelly Macardigan, Laura Fenken, Jody Turcotte, Cindy Stehr, Kellie South, Kathy Koller, Kristin Strand, Julie Stroh, Erika Soares, Kerri Markov, Kimmy Maus.

Cheswick Photography



DELTA DELTA DELTA. *Front Row:* Shelly Irwin, Julie Huelster, Meta Nikolai, Michelle Bray, Amber Serwat, Mia Canzona, Tina Smith, Tami Rippentrop, Leah Charbonneau, Michelle Crowe, Cory McDonald. *Second Row:* Brooke Knorps, Stacey Shepard, Gretchen Channon, Tammy Becker, Kristen Schroeder, Cheryl Demko, Kim Fanzo, Bronwyn Benz, Shelly Scanlon, Lisa Kates, Heather Bearfield, Tracey Warden, Carolyn Geist, Donna Wheat, Jaimie Pomponi, Alyssa Nichols. *Third Row:* Tracy FF, Lauren Browning, Devin Moss, Beth Kraus, Kris Hermel, Karen Kipp, Alyssa Zeiger, Rayna Lowe, Peggy Strahm, Kris Hogg, Karen Spadoni, Dione Dubois, Katie Whitlock, Kim Littlefield, Gretchen Taibl, Karla Kriss, Liz Hundett, Linda McGovern. *Fourth Row:* Liz Douglas, Lisa Farrell, Cindy Spooner, Laura Kaye, Kim Wolline, Kathy Cassano, Dawn Grooters, Audra Shine, Karla Kaasa, Jennifer Emich, Cheryl Ricketts, Laura Batchelor, Molly Hahn, Jean Janes, Renae Balagat, Emily Arison, Jennifer Harrison, Pam Doll, Anne Todd, Eva Monsen. *Fifth Row:* Jennifer Hinkel, Colleen McKallor, Ellen Ingmand, Andrea Carlson, Tracy Bower, Tina Ciudad, Kristi Schafter, Jenni Petra, Jen Struck, Dena Welch, Sue Walker, Trichelle White, Kim Todd, Jill Butler, Carol Hutchison, Vicki Parks, Katie Symms, Dawn Petrotta, Holly Hogg, Colleen Clancy.

Cheswick Photography

Layout by Tina Amodio

K A Θ

KAPPA ALPHA THETA *Front Row:* Julie Darlend, Leza Lachapelle, Sara Myers, Melissa Rosen, Renee Sandler, Leslie Hewlett, Sheila Runle, Tammi Willingham, Tricia Jackson, Melissa McNutt, Jennifer Northcutt, Katy Daly, Carrie Wright, Stacy Axe, Tammy Wopnford, Karen Baerst, Kathy Skelton, Laura Stover, Julianne Wilfert, Kim Hamer, Nancy Strake. *Second Row:* Betsy Maxwell, Kari Parris-Lough, Lori Lockridge, Rachel Lutes, Donna Schoenberger, Jenny Bowers, Kery Koentopp, Julie Kisselburg, Michelle Teeters, Gremlyn Bradley, Kim Baudino, Becky Grupe, Stephanie Herebic, Stephanie Satton, Betsy Gambill, Kristi Henley, Lauren Kirshner, Melanie Meese. *Third Row:* Michelle Klinger, Alexandria Maddalosse, Jeanmarie Peterka, Sydney Asmus, Nicki Uzel, Stephanie O'Neil, Jocelyn Straus, Heather Grime, Kristy Weiler, Kim Kissel, Karen Gerdes, Kelly Vandagriff, Lisa Dombrowski, Sara Dase, Laura Rinaldi, Nicki Charney, Betsy Bullock. *Fourth Row:* Jennifer Dickson, Kathy Neal, Laura Kettleson, Shawn Whalen, Lisa Leathers, Maria Tsircoy, Mary Hamilton, Eliza Savage, Tony Stinton, Sharon Krakoski. *Fifth Row:* Cathy Callicoat, Shelly Cochran, Allison Spalding, Joanna Chagra, Susie Skinner, Heather Call, Lori Zelany, Kathy Staab, Loretta Wooten, Jennifer Threet.



Cheswick Photograph

K Δ

KAPPA DELTA *Front Row:* Karen Walker, Marie Stella, Allyson Haller, Merille Neff, Kris Kina, Kathryn Lynch. *Second Row:* Kari Davis, Kim Higginbotham, Denise Dowlin, Kim Fachrenbach, Janet Jaskowski, Desire Larse, Sonja Veibe, Samatha Emma. *Third Row:* Jennifer Viehmann, Martha Bruket, Renee Bransen, Jacque Young, Holly Woiseth, Steph Vaughn, Jane Chipmann, Garnett Phillips, Rachel Dasquale.



Candid Color Photograph

K K Γ

KAPPA KAPPA GAMMA *Front Row:* Sarah Dillon, Kari Bollman, Tempest Mault, Eve Treschitta, Stephanie Yost, Janie Bonnett, Heather Hall, Julie Ziemer, Marcelle Lovfald, Sally Inerman, Cricket Mitchell, Kim Swartz, Kara Keenan, Katy Neninger, Trish Wyllie. *Second Row:* Lisa Weiland, Megan Womack, Linda Lewis, Colleen Stevenson, Janie Stelmach, Trisha Guerrero, Kelly Geotz, Jolyn Warford, Andrea Head, Tanya Burt, Jennifer Hodson, Carrie Harris, Holly Astle, Heather Issaacson, Lynnae Villanueva, Kair Perlman, Elisabeth VanEpps, Tracy Bartleson, Rachel Black, Courtney Stull, Kim Mellicker, Kristen Smith, Erika Anderson, Kerry Milano. *Third Row:* J'Lein Liese, Holly Robertson, Katy Scarpati, Kelly Scanlon, Jill Bouquet, Stephanie Marcon, Leah Dietrich, Kristen Foerster, Chesica Gilson, Christie Glover, Lynn Lowder, Karen Bentley, Susie Massion, Tracey Hawkins, Christy Barnard, Betsy McMillen, Charolette Tang, Lisa Kubaki. *Fourth Row:* Amy Modi, Kari Barrett, Becki Rosenberg, Cathy Grace, Anne Graham, Marnie Schwimmer, Barbara Borowy, Paula Broucek, Tiffany Riegal, Kelly Torok, Courtney Rhoades, Lacey Metzger, Karin Shaughnessy. *Fifth Row:* Melissa Soza, Tiffany Estrada, Susan Max, Angie Dicken, Lisa Bennion, Susanne Roski, Brooke Bench, Cissy Pfenning, Kara Borchers, Julie Davis, Laurel Watson, Debbie Gantz, Kim Fitzgerald, Tamara Lindzon, Jennifer Crittenden, Kirsten Prochnau, Jill Siegal, Dawn Halleron, Shell Radcliffe.



Candid Color Photograph



PI BETA PHI. *Front Row:* Shendan Boone, Dionne Feddersen, Mananne McClusky, Missy McCarty, Juli Anderson, Ashley Olson, Jodi Suttor, Carey Morgan, Nikki Gordon, J.J. Goldwaite, Kristin Luenberg, Leanne Livermore, Jennifer DePrest, Mindy McCarty, Caroline Lyton, Amy Anspach, Andrea Hayden, Elyse Pangborn, Debbie Caven, Lisa Carroll, Kathy Pilcher, Amy Davis, Miki Clark. *Second Row:* Shelley Courtney, Polly Steed, Kim Harris, Lee Lyton, Pam Bacci, Mindy Barbee, Marcy Mullard, Kelly Brown, Allison Poad, Nancy Kimmel, Caroline Simmons, Lacey Mayers, Callee Peet, Debbie Zeschke, Sara Rowder, Kerri Miles, Marylee Maquire, Michelle Long, Ashley Cotton, Katie Janson, Jacque Bonacvch, Maggie Applegate, Liz Goziak, Sue Burch, Wendy Davis. *Third Row:* Shannon Roberts, Yvette Reed, Michelle Rea, Jennie Bond, April White, Ashley Haus, Megann McPhee, Jamie Barendnick, Gretchen Barton, Kim Chastain, Shannon Hamer, Julie James, Kendall Jordan, Nancy Simenski, Leanne Johnson, Kristen Galey, Heather Vossler, Missy Bingman, Tracy Orick. *Fourth Row:* Molly Barlow, Marge Ellis, Jennifer Hirst, Jennifer Stern, Stephanie Haack, Theresa Foster, Denise Sarver, Shannon Yocum, Jolene Brunacini, Karrie Moore, Chalin Meagher, Alisa Calderone, Nicole Ugel, Karen Koerper. *Fifth Row:* Amanda Simonis, Ellyn Donovan, Michelle Schmitt, Marnie McGee, Melissa Fry, Jodi Lewin, Felicia Robbins, Leslie Day, Cathy Zafer, Chris Kieselbach, Alicia Fredenck, Lea Williams.



SIGMA SIGMA SIGMA. *Front Row:* Judy Oaklander, Amelia Gross, Jennifer Harlan, Holly Friedman, Lara McGowen, Janice Maggoli, Jennifer Lemon. *Second Row:* Ellen Crafton, Theresa Fontana, Allison McGowen, Tracy Tsilis, Becky Adams, Jackie Sheehan, Kristen Kuehn, Laura Scott, Mia Horchler. *Third Row:* Jini Wardill, Jennifer Monnier, Felicia Grabowski, Chris Howrey, Amy Carpenter, Lisa Hoynes, Lynn Haggert, Tracy Sabel, Jill Hegedus, Gina Jimenez, Melissa Tafoya, Beth Deines. *Fourth Row:* Paula Drake, Denise Martinez, Evelyne Vanden Abeele, Cynthia Chavez, Toni Vogt, Deani Davies, Laura Pilsbury, Valene Veeck, Mindy Schuyden, Suzie Etchell, Melissa Zidle, Tiffany Wood.



CHI OMEGA. *Front Row:* Vikki Chambers, Angela Carazo, Julia Fox, Lisa Hucko, Kristen Harby, Linda Padgett. *Second Row:* Kelly Stropko, Amy Edmund, Deanna Scholfield, Julia Neil, Kathy Beauchemin, Kathleen Dault, Lori Hanish, Cathy Winiry, Jenny Jensen, Kim Pizzo. *Third Row:* Mary Mariani, Jill DeMarte, Mona Maupin, Michelle Nielson, Heidi Shultz, Tanya Kish, Kelly Carroll, Elke Downer, Melissa Sawyers, Tammi Kampmeier, Michelle Mahler, Chris Wood, Michelle Monge, Michelle Wells. *Fourth Row:* Wendy Strobe, Kim Fairweather, Susan Dailey, Michele Romick, Kathy Pfab, Gina Bohlen, Lisa Hewitt, Wendy Walters, Jodie Wilmot, Christy Langford, Joey Pfaltz, Layla Sayegh, Kim Stakis, Beth Goyette, Kim Murray, Kayle Johnson, Muffie Herriman. *Fifth Row:* Dawn Hutchinson, Tracey Sanders, Valerie Kelly, Debbie Montgomery, Pam Romanoff, Katrina Riley, Dawn Layton, Laura Schmidt, Mindy Nelson, Stephanie Follitt, Laura Larwin, Debbie Morlock, Jill Moench, Tina Gresham, Lisa Handley, Andi St. John, Shannon Daugherty.

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ALPHA EPSILON PI MEMBERS: David Abes, Robert Allen, Chris Barish, Howard Barish, Carlos Bartolemei, Lawson Bender, Scott Berger, Jeff Berkowitz, John Blouh, Steve Bounds, Darryl Bowler, Jeff Chalfin, Carl Chavez, Joey Ciolli, David Cohen, Rick Cohn, Niko Coutroulis, Mike Ehrlich, Bob Eisen, Greg Ferrara, Brian Fineberg, Jeff Fisher, Tony Garcia, Chris Gebben, Mike Glimcher, David Goldstein, Scott Goodman, Barry Gross, Brad Grossman, Jason Grossman, Don Gullet, Gary Happin, Brad Hammarquist, Evan Harrison, Clark Hernandez, Evan Harrison, Scott Hershman, Jeffery Hildenbrand, Danny Hizami, Michael Hoffman, Mike Hubor, Bob Kacer, Seth Kaminstein, Matt Katz, Andrew Kaufman, Danny Kaufman, Craig Kay, Steve Kelly, Jonathon Kierman, Danny King, Randy Kin-sbruner, Jason Kramer, Joel Kravitz, Adam Kulliver, Chuck Kyler, Ken Lako, Bart Land-inger, Peter Landman, Sean Leibowitz, Brett Leukoff, Todd Levy, Steve Liddy, David Lippman, Kenneth Litman, Jonathan Malvin, Tim Martin, Roy Meshel, Bobby Mintz, Ted Miskinnes, Alan Morgan, Mark Muzor, Jason Neiman, Jason Nevins, George Notaras, Jimmy Oliveri, Jeff Orenstein, Scott Paine, Greg Paine, Jon Palermo, Ross Pearlman, Rob Raich, Jeff Raskin, Todd Reid, Ken Reinstein, Damon Ribakoff, Rod Ridolfo, Brian Ripka, Dean Robins, Barry Robinson, Mike Rosenthal, Eddie Ross, Rob Row, Stephen Samuels, Brian Shapiro, Kelly Sharp, Lee Silverman, Kevin Snyder, Marshall Solomon, Kevin Sprecher, T. Stevens, C. Sussman, T. Tann, G. Testinii, R. Thikoll, D. Treedy, J. Turell, C. Voigt, D. Walker, G. Waxman, A. Weisberg, M. Weiss, M. Wichansky, S. Wolfe, B. Zail.



ALPHA PHI ALPHA. *Front Row:* Ken Steward, Anthony Murray, Phil Nelms, Joe Crawford, Chris Dukes, Leopold Noel Green. *Second Row:* Chris Washington, Kenny Billingsley, Courtney Toliver, A.J. Jones, Mike Mathis, Randy Goode.



ALPHA TAU OMEGA. *Front Row:* Jeff Cutler, Dan Ringler, Steve Baker, Dave Kerce, Scott Goddard, Clay Tucker, Jeff Serene, Jay Greenberg, Jeff Penzone, Bob Kersting, Marty Harper, Larry Struber, Omar Foster, Sean Nelms, Tom Bugbee, Chris Beede, Brian New-man, Mark Collins. *Second Row:* Darryl Teal, Eric Burka, Bryan Degregoris, Gary Green-berg, Bob Carlson, Nick Alexander, Dave Querciagrossa, Brad Ashford, Pat Murphy, Greg Douthit, Rob Wirth, Jason Donkersley, Rob Fritton, Clarence Calvin, Jim Daehler, Dave Rook, Ray Briggs, Jim Torrence. *Third Row:* Derek Cabaniss, John MacKenzie, Steve Longshore, Torry Hayden, Dave Wentz, Jeff Browning, Scott Watkins, Chris Morris, Craig Chenery, Ken Stone, Spencer Gordon, Brett Sandborgh, John Sinnett, Tim Farris, Lance Donkerbrook, Geoff Jones, Scott Sands, Vic Scazzola, Nils Hammerbeck, Adrian Arya. *Fourth Row:* Dave Riggle, Matt Essary, Chris Hiland, Mike O'Malley, Kit Robbins, Tom Vanalsburg, Todd Romano, Johnny Robb, Ross Carson, Drew Shipp, Brian Roper.



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BETA THETA PI. *Front Row:* David Bills, Andy Fife, Len Wierzbicki. *Second Row:* Brett Woodley, Roosevelt Larks, Steven Sloan, Joe Gernert, Todd Gentry, Jay Hofland, James Victory, Phil, Calzadilla, Malcom Nakamura, Jeff Novak, Mike Nikolich, Jeff Nozak, Tony Granato, Jeff Linssen, Randy Ashenfleter, Rich Larson, Mark Hogan.

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DELTA KAPPA EPSILON. *Front Row:* Tim Shall, Steve Burchett, Scott Ohsman, Lonn Oliver, Jeff Agster, Paul Larson, Vince Micone. *Second Row:* Eddie Alexander, Eric Niebch, Jim Morse, Mark Johnson, Joe Lanz, Phil Roach, Ken Williams. *Third Row:* Rick Cook, Marc Borton, Jeff Denton, Wes Johnson, Steven Balthazor, Mike Ferguson, Scott Liston. *Fourth Row:* Kory Blythe, Lewis Brown, Craig Malmstrom, Randy Swasinger, Bill Damage.

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DELTA SIGMA PHI. *Front Row:* Ed Urban, David Lane, Dennis Dugan, Mark Kinsey, Will Campbell, Eric Papacosta, Pete Sarnataro, Kirk Zapp. *Second Row:* Shane Niimi, Michael Fortunato, Sean Brown, Anthony Massahos, Mark Pazdur. *Third Row:* Kevin Kelly, Tyler Rhoades, Donald Knhak, Ejnar Christensen, Jay Hendersen, Kirk Monroe, J.P. Senger, Mike Williams, Matt Harrington, Chris Millen. *Fourth Row:* Calvin Baskerville, Ed Underhill, Brock Carothers, Tyler Zagurski, Mike Pappas, Lee Barber, Jamie Jamieson, Jon Fox, John Ramirez, Dan Hembree.

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DELTA TAU DELTA MEMBERS. James Anderson, Eric Bartel, Bill Billeter, Kevan Boyce, Tom Brennan, Greg Bridge, Todd Canterbury, Paul Cassidy, Jeff Cayton, Craig Charles, Suhas Chauhan, Greg Cutler, Drew Diedrich, Jeff Dillner, Karl Garsha, Jason Gastelum, Mark Gettleman, David Griffith, Tyler Grunden, Dan Hammer, Joel Hocknell, Scott Hoke, David Kelly, Michael Kelly, Rob Kelly, Rob Kilponen, Michael King, Doug Klemme, Jon Knutson, Kim Kronik, Richard Larrimer, Paul Larson, Andrew Learned, Pat Lovell, Jeb Maltas, Mike Marshall, J.C. Martinez, Chris Matrinez, Larry Mavecamp, Frank McKenzie, Mitch McKinnon, Dan McNamara, Mike Montandon, Rick Morey, Dave Parker, Kevin Pasquarella, Joe Ramsauer, Sean Riley, Derek Risley, Rick Schroeder, Eric Schultz, Dave Shannon, Yoshinori Tanaka, Dave Weber, Richard Wherty, Paul Willman, Steve Womack, Jeff Valley, Tom Yarak.



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KAPPA SIGMA. *Front Row:* Rob Lindsey, Michael Silverman, Scott Silver, Mike Casco, Rick Sekersky. *Second Row:* Larry Mackin, Andrew Stephens, Brian Stapleton, M.C., Gino Alderfer, Chad Forrest, Stuart Leibowitz. *Third Row:* George Stablein, Matt Zahorik, David Rosen, James Lenthall, Jon Walters, Pete Sabbhe, Rome Sotton.



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LAMBDA CHI ALPHA. *First Row:* George Steffens, Chip Howell, Kirt Flemming, Keno. *Second Row:* Kelly Savage, Griff Kull, Dax Mark, Francis Wald, Mike Ditondo, Mike Hager, Chris Lavoie. *Third Row:* Wesley J. Stroh, Scott Leeper, Wade Torbenson, Omar Robinson, Matt Osborn, Chris Brennan, Dale Banks, Tony Masciola.



Shamway

Shamway



Phi Delta Theta



Phi Kappa Psi

PHI DELTA THETA MEMBERS. Tim Lawry, Tim Orsheln, Jeff Angle, Brett Larey, Dan Isaacson, Tim Flanigan, Jay Templeton, Rob Donahue, Jeff Bohné, Chns Batchelor, Brent Foster, Sean Ring, Don Bond, Tim Bogler, Tim Wells, Paul Neal, Dirk Kanrak, Brad Rogers, Chris Freimuth, Alex Clark, Jon Harris, Brian Wilson, Mark Haldi, Roger Williams, Kurt Adams, Mark Kleiner, Pete Faherty, Jason Engstrom, Scott Larabee, Luke Walker, John Fogarty, Thrac Paulette, Rob McCutcheon, Barret Rinzler, Chns Savarese, Lane Kommer, Jim Chippendale, Brian Blush, Matt Engstrom, Bill McKenzie, Matt McDaniel, Scott Spale, Mike Peterson, Jason Wesner, Mark Caplan, Brad Bice, Tom McCormick, Brian Meyers, Scott Schults, Van Griffin, J.B. Grantham, Chris Mayes, Blair Warner, Grant Marcus, Rick Wayne, Jay Schneider, Mike Kerr, John Casale, Tony Palmeri, Kyle Wenninger, Brett Tawil, Kregg Snyder, Jack Wilson, Shawn Cochran, Jeff Werbach, Steve Grosz, B.J. Bohné, Jeff Fraley, Chris Wehrle, Beau Bryant, Scott Wehrle, Mark Crissman, Joe Gagliardi, Josh Appel, Pat Rife, Todd Brown, Bob Childs, Kevin Sullivan, Kip Olson, Andy Goggins, Greg Bernstein, Geoffrey Awadey, Rob Caldwell, Mark Jackman, Lance Rosenberg, Kelly Wilson, Sterling Decosta, Rusty Bedsprings, Hugh Janus

PHI GAMMA DELTA MEMBERS. Karl Abert, Nick Altwies, Matt Anderson, John Ashton, Steve Beard, Richard Bendel, Denny Birch, Mark Bowen, Ken Bulahan, Joe Capelli, Charley Closson, Tracey Crespo, Doug Durr, Wade Ebert, Jeff Frank, Dan Gitomer, Rick Horton, Hans Kellner, Dave Kent, Mitch Knothe, Ron Labasi, Steve Livingston, Craig Machen, Trent McDonald, Charles McWilliams, Andy Moreland, Kelly Morris, Mike Nysather, Phil Perrin, Steve Rhine, Karl Roessler, Kevin Ryan, Reed Stoeckley, Rich Walton

PHI KAPPA PSI. *Front Row:* Brad Harris, Dave Vermillion, Ed Ramsaur, Tom Kerr, Scott Hazdra, Shaun Jensen, Tom Anderson, Jim Perse, Greg Zele. *Second Row:* Theron Rance, Pat Miller, Bob Parke, Leif Ledarburg, Jay Russell Hale, Eric Cedarburg. *Third Row:* Shaun Lapham, Scott MacVicar, Randy Voss, Ben Goodsitt, Dennis Panfil, Mike McClellan, Rene Luna, Eric D. Ramme

Phi Delta Theta

Phi Gamma Delta

Phi Kappa Psi

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PHI SIGMA KAPPA. *Front Row:* Mike Gordon, Scott Schlesinger, Nick Hazel, Jason Chester, T.J. Fure. *Second Row:* Shawn Perreault, Mark Gacioch, Bear June, Brian Schulman, Len Maiocco, Sue Manley, Jason Wick, Ira Feuerstein. *Third Row:* Sam Levitz, Jeff Greer, Greg Byler, Craig Simonsgaard, Ryan Knowlton, Adam Clayton, Kent Henson, Bruce Pfeifer, Dennis June.



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PI KAPPA ALPHA. *Front Row:* Dave McMinn, Jeff Jacobson. *Second Row:* Todd Podell, Troy Zwick, Brad Lehl, Jason Schroeder, Russ Eiler, Dan Gotaas, Rick Hvestis, Bill Gates. *Third Row:* Nino Ducey, Kevin Duff, Scott Coltune, Greg Cooper, Bill Storto, Dean Chereskin, Scott Isham, John George, Jim Farrey, George Capra, Mark Diana. *Fourth Row:* Dave Altman, Billy Graham, Judd Falco, Pat Murphy, Brian Gillen, Chris Westerland, Pat Wiele, Joel Whitt, Matt Adams, Pat Campbell, John Harmon. *Fifth Row:* Marty Hart, Dave Bras, Rich Essigs, Wes Petersen, Kirk Thorne, Bill Morris, Andy Hart, Mike McCabe, Rich Haas, John Ayers, Matt Klopp, Nick Conrad, Eric Feder, John Barnes, Greg Fisk, Deron Grothe.



Scott Troyanos

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SIGMA ALPHA EPSILON. *Front Row:* Sean Hedgecock, Brian Gattas. *Second Row:* Dooley Irvin, Paul James, Bob Broclely, Steve Urbatsch, Dorothy Gibson, Tim Graffigna, Eric Axelrod, Pat Funke, John Hoss, Marc Parker. *Third Row:* Pete Crockett, Gordon Ball, John Fozdick, Rob Bayuk, Paul Scott, Jim Miller, Chris Bull, Brad Holmes, Bob Radley, Rolon Culver, Pat McLaughlin. *Fourth Row:* Jerry Connelly, Brad Paris, Mike Smith, Rob Johnson, John Bridgeford, Mark Norman, Chris Elliot, Karl Colosimo, Chris Debella, Mike Tolemeri, Derrick Carlson, Tim Miller, Ted Peterson, Jason Radovan. *Fifth Row:* Shelby Ricketts, Dan Sherlock, Mark Wagner, Ron Krippner, Jim Shiate, Rob Slattery, Kurt Davis.



Cheryl Evans



Sigma Chi



andid Color Photography



SIGMA CHI MEMBERS. C. Adams, G. Adler, D. Albers, B. Anderson, J. Apt, T. Armstrong, J. Auerbach, E. Barnett, T. Barnwell, D. Barr, T. Barton, J. Beers, B. Beitz, S. Bellamak, D. Belz, D. Bettini, K. Bidekamp, J. Bosse, B. Boyd, T. Brookhart, S. Brownlee, S. Burgoz, J. Burnham, D. Campion, J. Cartwright, M. Clancy, C. Clayton, W. Collins, J. Cunningham, P. Daley, D. Davies, R. Dawn, Q. Deangelis, B. Decker, M. Dickens, M. Draklich, J. D'Spain, B. Eastburg, J. Engstrom, E. Fiedler, E. Fierson, C. Fisher, L. Fromelius, T. Fujiwara, M. Fuske, J. Geyer, D. Goldberg, C. Graves, T. Gronski, M. Grow, R. Gruwell, S. Hagerty, D. Haller, S. Hammond, D. Haas, C. Hanson, S. Hays, E. Hitchcock, B. Horn, R. Hosac, T. Howard, J. Hunt, S. Hyland, D. Jabczynski, J. Jackson, M. Jacobson, C. Jaillite, C. Jarrell, T. Johnson, G. Karam, P. Katcher, D. Kantz, K. Kelley, T. Keltner, G. Kemsley, T. Kenninger, R. Kibburz, K. Kriz, B. Kurtis, M. Lagrandier, J. Lanese, K. Lassen, B. Lohman, M. Lopata, M. Lovely, J. Lundeen, G. McMahon, C. Mello, R. Middlekamp, D. Mills, R. Mills, D. Mix, S. Montgomery, B. Mullen, C. Muxlow, P. Nauman, S. Neeley, T. Nelson, S. Odell, M. Olson, P. O'Toole, B. Penning, M. Perkins, K. Petre, B. Phillips, G. Pomeroy, K. Pope, T. Prado, R. Pyron, D. Ragland, R. Raregno, D. Rewers, M. Richter, K. Robinson, I. Roe, S. Ruzzier, C. Sanger, S. Ruzzier, C. Sanger, S. Sasman, M. Satre, J. Semmens, T. Shoemaker, J. Simmins, E. Sipes, A. Smith, B. Spector, D. Stanton, B. Stephenson, S. Stewart, K. Stombough, S. Streifeld, M. Stroh, S. Teglas, R. Tew, J. Thomas, C. Tunney, J. Uhles, D. Weinand, D. Wergen, A. Winemiller, C. Wright, P. Zemanek.

SIGMA NU MEMBERS. Tom Adams, Jeff Alba, Creighton Anderson, Jeff Barton, Chris Becker, Mark Blanchard, Gary Boersma, Jason Cagle, Jerry Carlo, John Castellano, John Church, Wayne Cocran, T.J. Cooper, Gary Coraggio, John Cracraft, Mike Curran, Steve Davis, Toby Davis, Aaron Devault, Rich Distler, Dave Donnelly, Kevin Dorian, Tim Doyle, Steve Economos, Todd Edwards, Clint Erickson, Paul Farina, Kelly Farland, Tom Finn, Dave Fleck, Nick Foxhoven, Ken Gatt, Mike Gatt, Mike Giese, Greg Goetz, Brad Goff, Tony Gregory, Bob Hahn, Derrick Hall, Chris Hanson, Mike Hanson, Jeff Harris, Rob Harris, Rob Hawley, Mike Hendrix, Mark Higgins, Tom Helms, Chuck Hopkins, Mike Howell, Warner Hughes, Greg Johnson, Stace Kautz, Danny Kenny, Mark Knight, Tyler Kolstad, Kevin Kuhner, John Kunich, Rick Lamana, Spike Lawrence, Eric Linthicum, Mark Lovfald, Joe Manzella, Mark Mariani, Chris Markakis, Rod Mason, Chris Mucha, Mike McDermott, Blake McGee, Mark McVey, Jay Morberg, Max Munson, Jeff Muto, Krik Nash, Jon Navarro, Bill Nugent, Kent Nuzom, Kevin Olson, Bill O'Neil, Mike Parodi, Tyler Parks, Shane Pavitt, Byron Penn, Kurt Penn, Duane Peralta, Pat Peterson, Darren Petrucci, Jay Poplawski, Brad Prescott, Mike Props, Dan Puccini, Tom Raemisch, Troy Ralston, Chris Reed, Doug Rhodes, Mike Rich, Sean Riddle, John Robison, Eric Rumbold, Mike Savoie, Mike Schaffner, Dan Scherer, Wade States, Jay Schmideler, Marcus Skendarian, Chip Rish, Brock Robertson, Bill Schumaker, Erik Smith, Jason Squibb, Craig Storey, Dave Symms, Mark Tawney, Jim Taszerak, Mike Tobin, Sonny Travland, Brad Vaughan, Bob Walker, Dan Ward, Rick White, Todd Zeras, Bobby Zimmer.

SIGMA PHI EPSILON. Front Row: Mitchell Ruttenberg, Nicholas Busick, Peter Graves, Michael Maiorino, Mark Mitchell, Fred Farris, Nol Calabrese, Bart Webster, Mike Shelton. Second Row: Dave Rooten, Steve Nemetz, Brian Hampton, Blake McKee, Steve Diltz, Anthony Salcito, Steve Madigan, Pete Pozzuoli, Matthew Christian, Chris Rulon. Third Row: Trevor Orr, Gino Giola, Steve Sallquist, Peter Gambino, Eric Bennett, Doug Simon, Steve Carter, Rob Reinhardt, Jim Goodall, Ken Palmer, Tony Brown. Fourth Row: Shannon Erickson, Daron Sepko, Dave Shreiner, Mike Moore, Dan Lococo, Larry Lazo, Clarke Brewer, Greg Andrew, Greg Schulte, Will Daly, Joe Aiello, Rick Piani, Sheen Khoury, Jason Schulhoffer, Mike Purcell.

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SIGMA PI MEMBERS. Todd Abraham, Louis Apicella, Herb Aguirre, Paul Alessio, Tony Angelo, Eric Berger, Mark Bergmann, Scott Bostic, Dave Brashear, Chuck Brown, Frank Carti, Walt Crisman, Mike Croatti, Chris Denson, Chad Ellis, Mark Ferrell, Bruce Hausman, Lane Hoggatt, Tom Hope, Dave Humble, Scott Hume, Jeff Isley, Ken Kessler, Mike Krigbaum, Danny Druse, Mark Larson, Mike Lindberg, Dave Marshall, John McGinley, Rick Medina, Jacques Munro, Tim Meyers, Loi Nguyen, Chris O'Leary, Brian O'Patry, Andy Pederson, Mike Pena, Keith Peterson, Brian Pickett, Mike Pressendo, John Ramirez, Mark Retterer, Will Robbins, Russ Robison, Dan Rouse, T.J. Ruggiero, Todd Schmidt, Martin Siwzduk, Todd Siffren, Shea Stickler, Todd Tilotson, Anthony Trenrey, Gary Vaspol, Mike Warren, Alan Work.



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TAU KAPPA EPSILON. *Front Row:* Mark Lovell, Jim Tee, Mike Dolata, Conway Brew. *Second Row:* Keith Connolly, Jason Hutchinson, Joe Trevino, Brian Bonner, Martin Mallare, Rod Sievert.



Shannon Morrison

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THETA CHI. *Front Row:* Jason Weinmaster, Eric Wardell, Jason Tortorici, Mike Wordon, Josh Gardner, Troy Gombert, Chris Bebo, Lee White, Scott Harwish, Franklin Thomas, Bret Ramsen, Jaime Molera, Larry Casserly. *Second Row:* John Morey, David Mescher, Jeff Rose, Scott Buonarati, Steve Kovacik, Mark Ransom, Cory Wick, Marland Franco, Robert Sweadal, Greg Kokoefer, Jason Dosek, Richard Ashby, Keith McDonough, Brian Roberts, Johnny Dorsey.



T.J. Sokol



T | Sokol

THETA DELTA CHI. *Front Row:* Mike Willsey. *Second Row:* Evan Grossman, Gene Benda, Doug Wrona, Dave Shin, Doug Johnson, Scott Blanford, Mike Lamb, Ken Henmenn, Steve Wilson. *Third Row:* Mike Ryder, Mike Mayberry, Tony Marco, Mike Alvic, Mike Miller, Jim Rice, Eric Ackers, Dave Penn, Chris Delucci, Rob Jularits, Joe Mirsky. *Fourth Row:* Matt Mills, John Dekoker, Ken Smith, Tripp Ridge, Paul Swuenn, Mike Horn, Allen Highfield, Jim Baum, Chris Stallard, Bill Van, Dan Pollak, Chris Miller. *Fifth Row:* Ed Dunbar, Blair Dickerson, Dave Wright, John Staubitz, Tom Czyz, Jayson Sale, Todd Fiedman. *Sixth Row:* Rob Sargeant, Bret Loncar, Chris Sullivan, Paul Ryan, Ed Wallace.

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Delta Chi

DELTA CHI COLONY. *Front Row:* Charles Hocker, Tony Zum Mallen, Mickey Welcher, Steve Miller, Erich Schnitzler, Kyle Hagen, Jonathon Sweeney. *Second Row:* Craig Giffen, Joe Stanely, Dan Hinojos, John Gilmer, Gregg Spund, Richard Sparks, Michael Lindberg, Jeff Woods, Scott Neff. *Third Row:* Dave Wasinger, Brian Deriso, Mike Middleton, Brian Clark, Eric Stormer, Coco Brice, Chad Andrews, Kevin McCarthy, Eric Thieroff, Dan Gomez, Sean Stanbury, Loren Solomon.

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Sigma Alpha Mu

SIGMA ALPA MU COLONY: *Front Row:* Dave Abrahms, Steve Katzke, Jeff Molitz, Jon Schneider, Marty Griffith, Rick Teper, Paul Ratkovich. *Second Row:* Ed Hauser, Brian Shapiro, Mark Stillman, Lee Rathner, Jeff Magit, Jody Devalk, Tom Gross, Dan Dunsky, Steve Bauer. *Third Row:* Casey Denny, Mike Knapp, Curt Baumgarth, Brandon Ethridge, David Levy, Bret Saul, John Larson, Mike Kraska, Kevin Cohen, Sam Greenberg, Kevin Bell. *Fourth Row:* Barry Doyle, Devin Goodman, Mike Blevit, Joe Kanefield, Mike Murphy, Steve Portnoy.

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Greeks Show Unity

Fall 1988 was a time of change for the Greek system. Each house was faced with new challenges and goals. Each house held various activities to support their philanthropics and banded together in major promotions such as Greek Week.

The Greek Activities Review Panel worked to promote and foster an understanding between the Department of Public Safety and the Greek members. Row parties became a cooperative effort between houses to control underage drinking and independent attendance. The governing bodies of Panhellenic and IFC worked to educate the Greeks while acting as a sounding board for individual and house conflicts. The Greek system continued to be another vehicle for students to get involved with the ASU community.

BETH KACZYNSKI



Jill Harnisch

Color them crazy! The Tri Delts joined the Phi Sigs for an evening of Physical Graffiti.



Bob Castle

Sunsplashing the Jamacian way is Alpha Tau Omega Spencer Gordon and Kappa Alpha Theta Tina Lacadie. Themes for exchanges ranged from "Jungle Love" to "BLT (Black-tie, lingerie, or toga)".



Shannon Morrison

Playing to win is Sigma Alpha Epsilon Rob Johnson. Volleyball tournaments on the row occupied many greeks' Saturday and Sunday afternoons.

Burgers are always better before the game. Sigma Nu opened its doors for all greeks to join in the pregame festivities.



Shannon Morrison

Practice makes perfect. Kim Carsten prepares for the Alpha Chi Omega "Wizard of Oz" production during rush.

Layout by Tina Amodio

Shannon Morrison

INDIVIDUAL *Devil*usions

"The essence of academic life," said Winston Churchill, "is not always in the books but in the people we interact with."

With the growing popularity and need for returning education, students often found their classmates were old enough to be their parents, and sometimes old enough to be their grandparents.

The average age of ASU students was 25, but that age was predicted to rise by the early 1990s. The oldest registered ASU student was 85 years old, according to ASU's Bureau of Statistical Information.

Students attending ASU in the 1988-89 school year represented over 200 foreign countries and all 50 states.

Having such a diverse population offered opportunities for ASU students to experience myriad cultures and provide a breeding ground for developing *individual devillusions*. *dr*

Section Editor:
Michelle Conway

It's a dirty job but RHA had to do it! Club Mud was the ending activity of the Residence Hall Association's "Devil Daze". Students attending the oozeball tournament were in for some good *clean* fun.





Hard work pays off for **SENIORS**

For a senior, the final year of school served as a gap between the college lifestyle and the outside world that lay ahead. As seniors were busy bridging this gap, they also were pondering the devillusions of their years at ASU.

Coming a long way from being an inexperienced freshman in an unfamiliar environment, seniors looked back and remembered the good and bad times. Memories of fun, exciting weekends with friends were mixed with adverse thoughts of stress and anxiety associated with the difficulties of college life.

There were many aspects of college life that simply came easier to seniors. Registration was no longer a problem, because seniors had top priorities on classes. The classes themselves seemed to be easier to cope with, due to better familiarization with class

methods, professors, and help from fellow students in the major. Outside of the classroom most seniors had many nightlife opportunities because they were legal drinking age.

There were also the disadvantages. The intense campus-wide construction throughout the year served to inconvenience students while creating a dusty mess out of the grassy, appealing campus the seniors once knew as freshmen. While other students would enjoy the finished project, seniors would become alumni long before much of its completion.

As seniors prepared for life outside of ASU, they would not soon forget the excitement, anxiety and determination that they experienced to get to the top.

BRUCE PETERSON



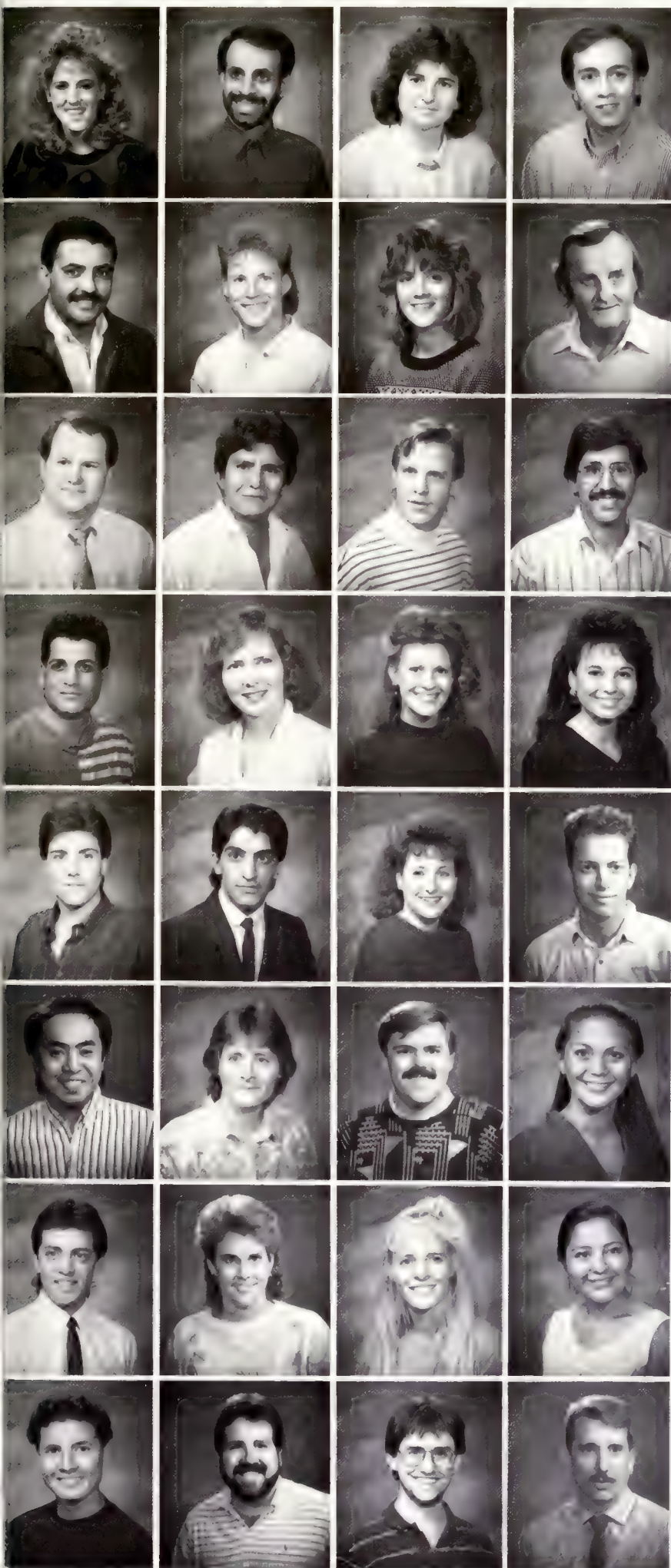
Shamway

Rais Abbasi *Finance Business*
Hayati Abdullah *Mathematics*
Lunne Abel *Communication*
Dennis Abgrall *Education*

John Accola *Broadcast Management*
Mark Ackel *Political Science*
Philip Adams *Accounting*
Dain Adelman *Business Administration*

Marty Adickes *Industrial Engineering*
Rosa Agnello *Nursing*
Waleed Aleisa *Chemical Engineering*
Roberta Aleman *Women's Studies*





Lorelei Alexander *Journalism*
 Hesham Alfares *Industrial Engineering*
 Roula Ali-Adeeb *OMP*
 Carlos Alipaz *Industrial Engineering*

Ibrahim Aljasser *Statistics*
 Daniel Allen *Psychology*
 Kristen Allen *Sociology*
 Ralph Allen *Secondary Education*

Rodney Allen *Business Management*
 Rex Allen *Anthropology*
 Trevor Allison *Business*
 Adel Alnaji *Computer Science*

Jamal Altalaweh *Electrical Engineering*
 Mary Altemus *Elementary Education*
 Annette Altomare *Broadcast/Public Relations*
 Lina Alvarez *Intercultural Communication*

Christopher Ambri *Electrical Engineering*
 Keyvan Amjadi *Computer Science*
 Toni Amodio *Sociology*
 John Anderson *Interior Architecture*

Masahiro Ando *Studio Art*
 Lisa Andrews *Elementary Education*
 Scott Andrews *Religious Studies*
 Joyce Antonio *Psychology*

Michael Aranda *Health Science*
 Marilyn Archbold *Economics*
 Christy Arnold *Accounting*
 Audra Arviso *Electrical Engineering*

Ralph Arvizu *English*
 Dennis Audorff *Marketing*
 Todd Averett *Physics*
 Alan Avins *Accounting*

L'Zann Ayers *Economics*
 Michael Ayers *Music*
 Michelle Aymil *Computer Science*
 Rob Babyar *Pre-Med*

Amy Bach *Special Education*
 Marianne Badini *Anthropology*
 Bill Bailey *Electrical Engineering*
 Craig Bailey *Psychology*

Scott Baker *Master Business Administration*
 Edward Balistreri *Economics*
 Patricia Banks *Communication*
 Andrew Barella *Computer Science*

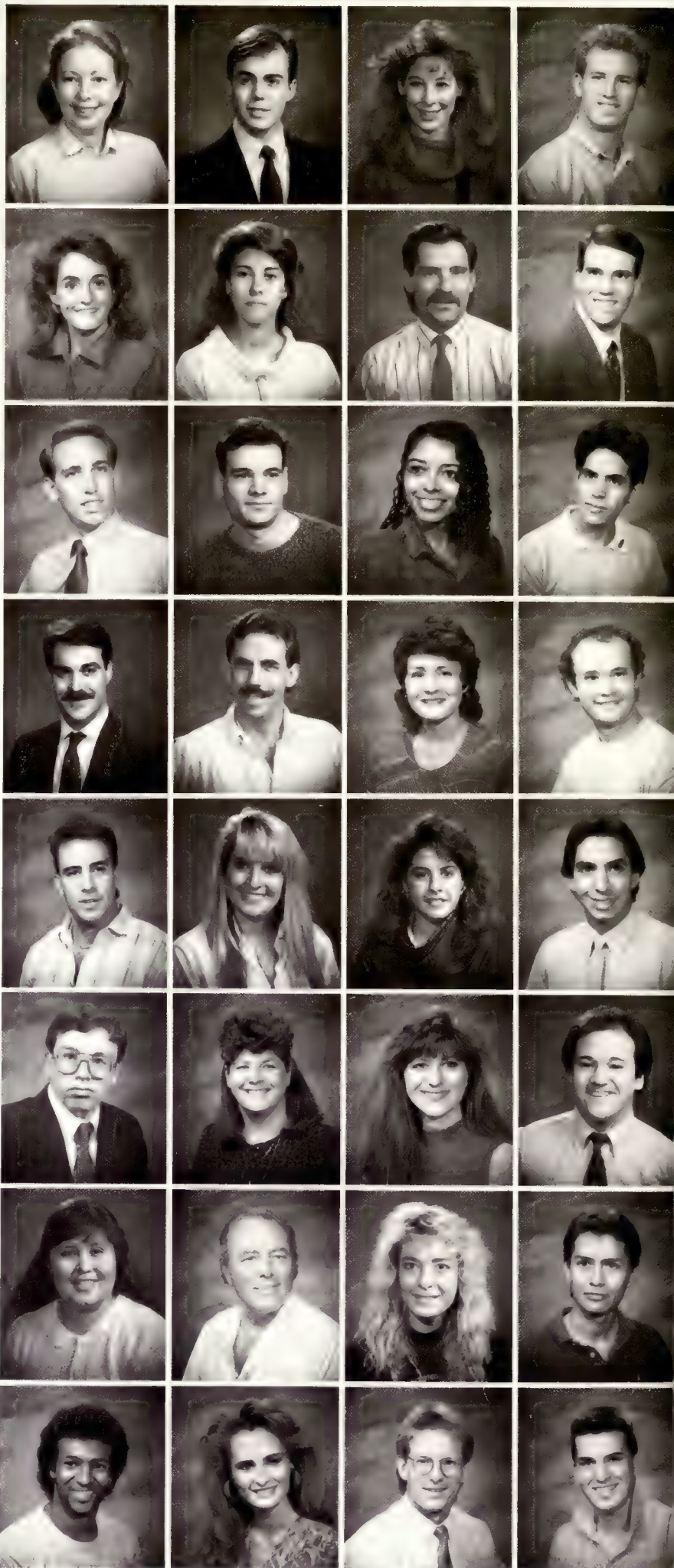
Michael Barnard *Organizational Communication*
 David Barry *Speech/Hearing*
 Ann Bartlett *Communication*
 Frederick Bartlett *Law*

Carlos Bartolomei *Communication*
 Gretchen Barton *Sociology*
 Lisa Basile *Television/Broadcasting*
 Scott Basile *Industrial Management*

Eric Bateman *Computer Systems*
 Lynda Batte'-Damm *Pre-Law*
 Lynnette Bauler *Psychology*
 Troy Bausinger *Broadcasting*

Ina Beam *Elementary Education*
 William Beasley *Asian Studies*
 Boni Becker *Studio Arts*
 Clarence Begay *Electrical Engineering*

Abrulrahm Behlany *Electronics Engineering*
 Christine Behn *Art History*
 Bill Behnken *Operations/Production Management*
 Michael Bellefeuille *Print Journalism*

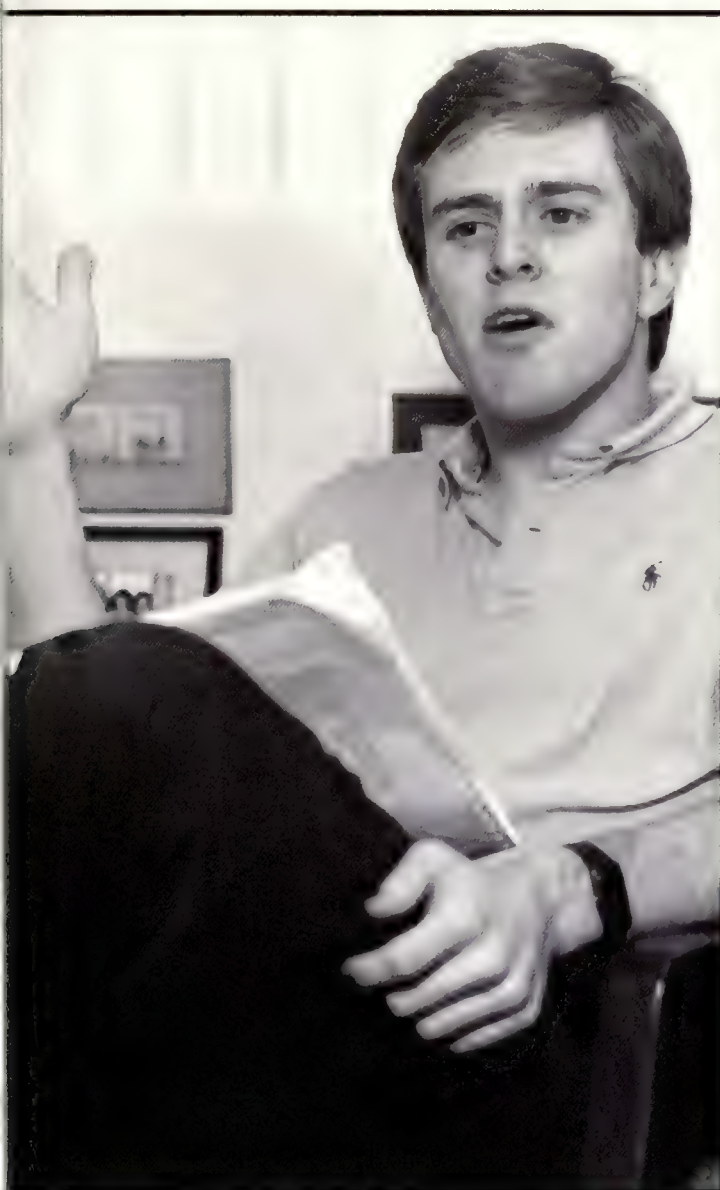




Michael Belles *Electrical Engineering*
Michelle Belpedio *Business*
Taime Bengochea *Elementary Education*
William Benjamin *Computer Science*

Mike Benning *General Business*
Arlynn Benson *Elementary Education*
Bradley Benton *Business*
Jody Bergmann *Interior Design*

Mark Bergmann *Justice Studies*
Karen Bertko *English*
Keith Betsuie *Political Science*
Ellen Biek *Purchasing*



Fees urges students to “ASK ME”

“I’m just a regular student,” Student Body President John Fees said when describing himself. The twenty-one year old senior history major continued to take a 15-hour course load and planned to graduate in May despite his responsibilities as president of Associated Students.

Fees assumed the responsibilities for reasons other than money, he was paid minimum wage as well as all other ASASU employees.

“I wanted to make a difference,” Fees explained. “I wanted to help make the fifth largest campus in America seem smaller and more friendly.”

Placing an emphasis on student services, Fees felt it was important to develop ideas which made unfamiliar students feel at home. Con-

sequently, the idea behind the “Ask Me” campaign was born. President J.R. Nelson got so excited about Fees’ idea that he sent out letters to all departments announcing the campaign. The idea was for administration, faculty, and student leaders to wear colorful buttons that read “Ask Me” so students who had questions about the university were able to use these people as a more personal resource.

According to Fees, he constantly battled the Board of Regents on such matters as the proposed \$156 tuition increase, closed classes during registration and the preservation of historic buildings.

Fees’ plans after completing his degree at ASU include going to graduate school. *JP*

BRUCE PETERSON
KIM CHUPPA

Maura Binford *Nursing*
 Martha Bishop *Sociology*
 Jacqueling Buskupski *Justice Studies*
 Andrea Blackburn *Business Administration*

Rene Blain *Real Estate*
 Susan Blake *Interior Design*
 Anastasia Blechschmidt *History*
 Angela Block *Purchasing*

Janice Block *Spanish*
 Sylvia Bluespruce *Speech Hearing*
 Scott Boeck *Psychology*
 Darin Bogich *Industrial Engineering*

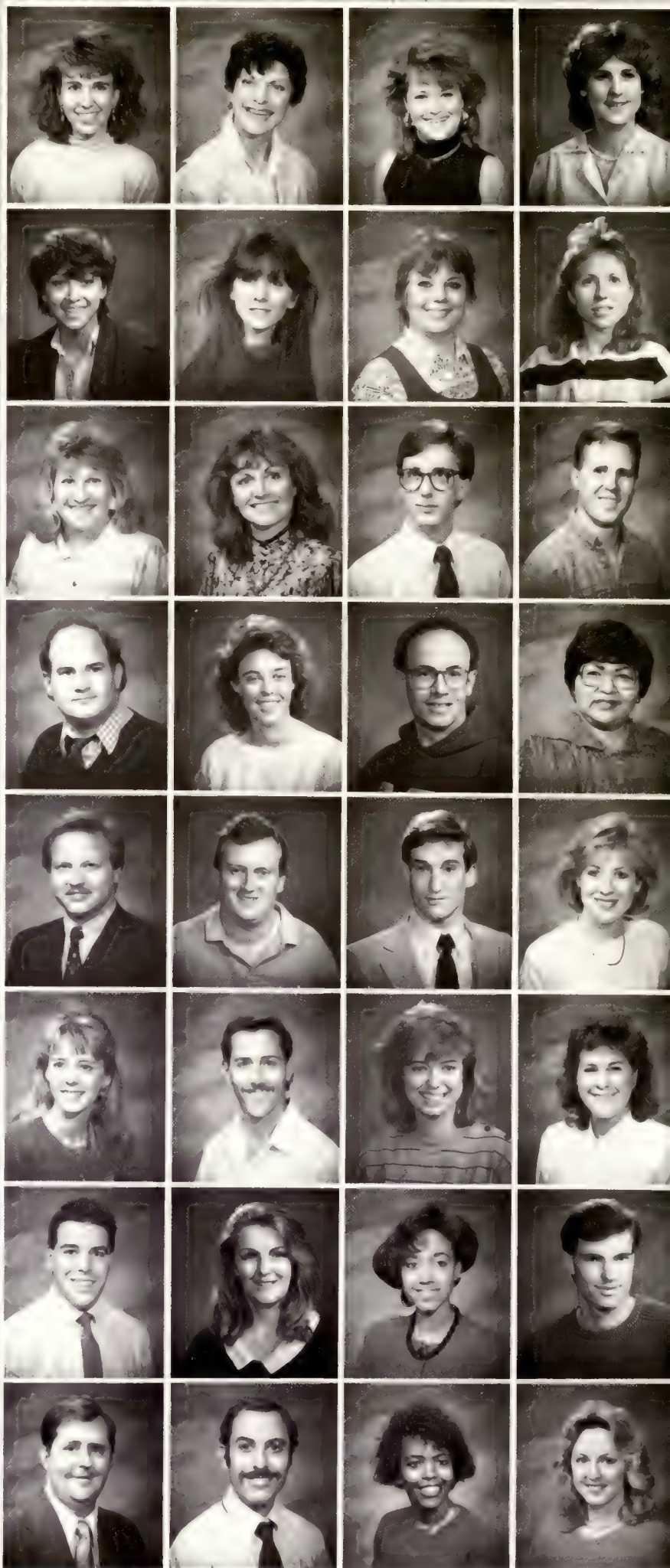
Michael Bollman *Broadcasting*
 Leslie Bonebrake *Physical Education*
 Chuck Boorum *Sociology*
 Sylvia Borchardt *Nursing*

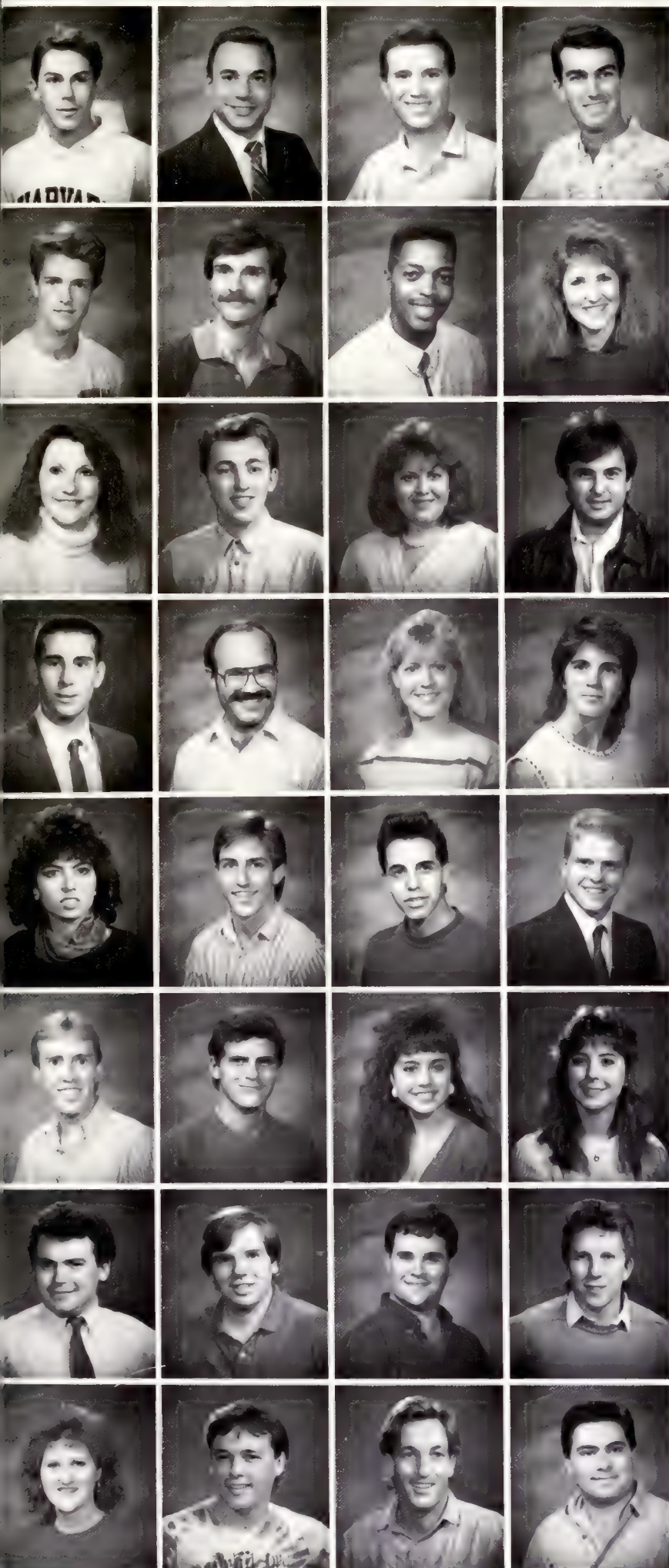
Daniel Bowers *Industrial Engineering*
 Mark Bowers *Real Estate/Finance*
 Gary Boxman *Computer Information Systems*
 Cynthia Boynton *Communication*

Kelly Brady *History*
 James Branen *Communication*
 Jill Bratcher *Clothing Textiles*
 Patti Brawn *Management*

Scott Breiter *Exercise/PE*
 Sarah Bressler *Photography*
 Janelle Brice *Economics*
 Blake Briscoe *General Business*

John Bristow *Management*
 Mark Broder *Staff*
 Lisa Brooks *Justice Studies*
 Cathy Broome *Elementary Education*





Douglas Brown *Justice Studies*
 Elliot Brown *Economics*
 Gerald Brown *Business Management*
 Karick Brown *Urban Geography*

Robert Brown *Marketing*
 Robert Huge Brown *Marketing*
 Warren Brown *Photography*
 Patty Brownlee *Drawing*

Rebecca Burch *Social Work*
 Erol Burghardt *Electronic Eng. Technology*
 Beverly Gomez Burke *Journalism*
 Terry Burleaud *Biology*

Francis Burns *Urban Planning*
 Bruce Burris *Russian Language*
 Victoria Butler *Child Development*
 Anna-Lisa Byrne *Elementary Education*

Kathy Cabanyog *Family Resources*
 Brian Cabianca
 Richard Cactillo *Health Science*
 Edward Caldwell *Finance*

Daniel Campion *Accounting*
 George Canellis *Telecommunication*
 Mia Canzona *Marketing*
 Edna Carey *Psychology*

Robert Carlson *Construction*
 Ralph Carnesi *Education*
 James Carney *Industrial Engineering*
 Richard Carr *Architecture*

Marie Carragher *History-Education*
 William Carroll *Finance*
 Thomas Carty *Finance Real Estate*
 John Casey *Business/English*

Penelope Caulo *English*
 Julie Ann Cayer *Electrical Engineering*
 Brian Cekoric *Political Science*
 Paul Centurion *Spanish*

Nuranjan Chalise *Transportation*
 Ann Marie Chaltry *Family Resources*
 Rebecca Champan *General Business*
 James Chang *Material Science*

Denise Charland *Child Development*
 Joudev Chaudhuri *Political Science*
 Stanley Cheung *Electrical Engineering*
 Mak Chia *Accounting*

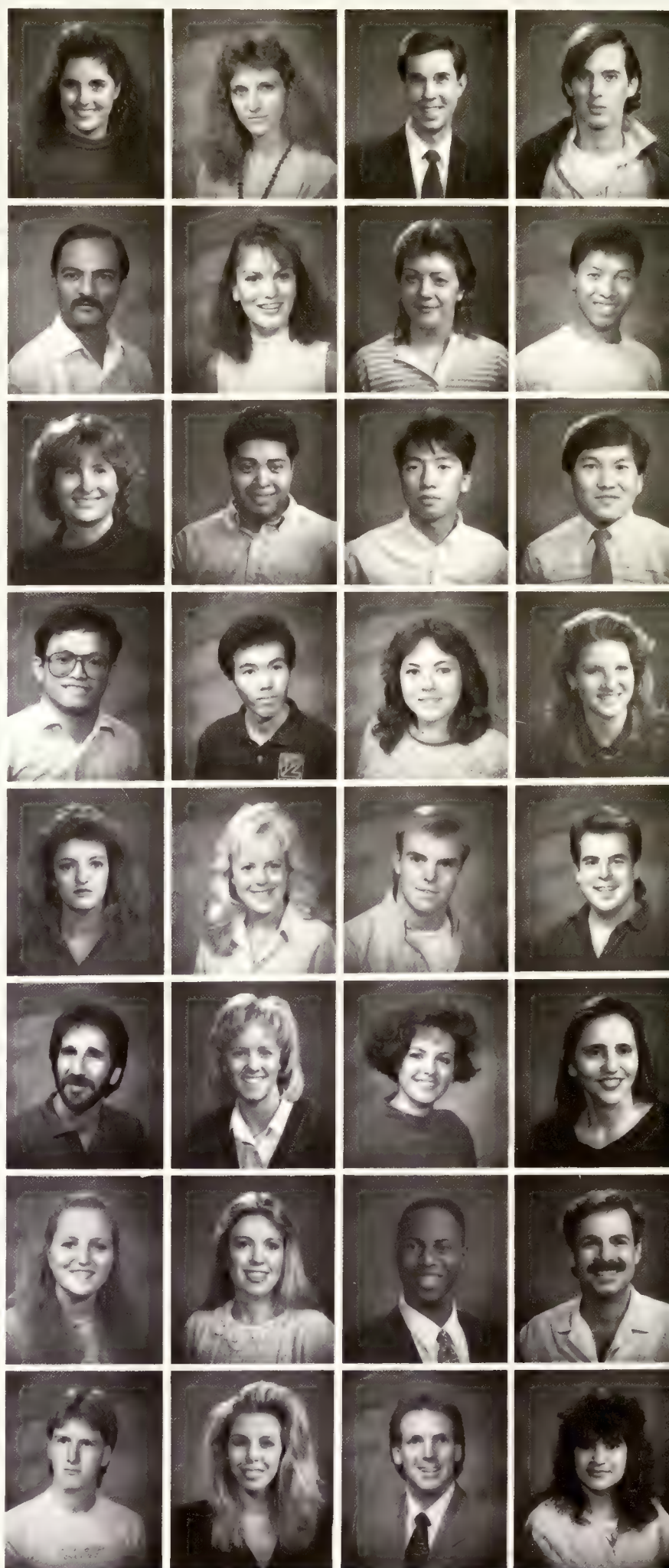
Husn-Nan Chiang *Electrical Engineering*
 Chun Man Cho *Business*
 Dana Christoff *Nursing*
 Sheila Cirankewich *Clothing Textiles*

Patricia Clark *Business*
 Deann Clem *Communication*
 Paul Cochrane *Marketing*
 Randall Coffe *Chemistry*

Fred Cohen *Social Work*
 Catherine Collier *Communication*
 Charlotte Combe *Organizational Communication*
 Rhea Compton *Justice Studies*

Eleanor Conrad *Psychology*
 Angela Cooley-Sykes *Accounting*
 Patrick Copeland *Economics/Advertising*
 Douglas Cornell *Marketing*

Edwin Cornell *Aeronautical Engineering*
 Stephanie Costi *Fashion Merchandising*
 John Coughlan *Business*
 Maria Covarrubias *Elementary Education*



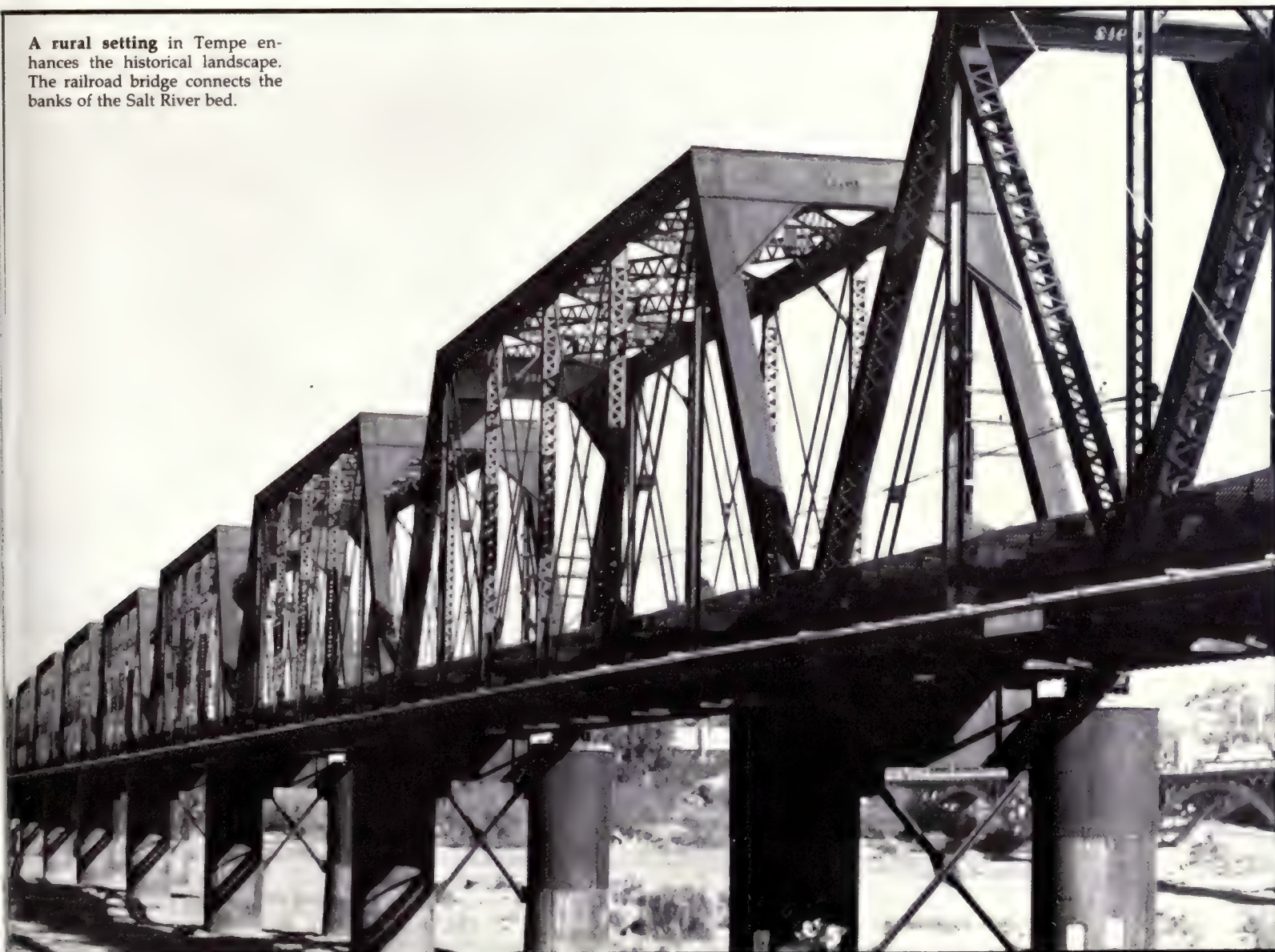


David Cowley *Philosophy*
 Marie Coyle *Elementary Education*
 Sherri Crabtree *Early Childhood Education*
 Lisa Creighton *Electronic Engineering*

Bret Cropley *General Business*
 Kimberly Cross *Psychology*
 Rosa Cross *Elementary Education*
 Steve Cunningham *Business Administration*

Thomas Cunningham *Political Science*
 Cecilia Currihan *Clothing Textiles*
 Allison Curtis *Computer Science*
 Naeemah Cushmeer *Geography*

A rural setting in Tempe enhances the historical landscape. The railroad bridge connects the banks of the Salt River bed.



Cheryl Evans

Athlete has winning

ATTITUDE

Business administration student Mike Schlappi has a family, enjoys water-skiing, plays sports and brought home a gold medal from the Olympic games in Seoul. The Paralympics that is. Mike Schlappi has been in a wheelchair for 10 years.

At age 15 Schlappi was accidentally shot by a friend who was playing around with an "empty gun." He was shot in the chest and paralyzed from the waist down.

"I'm a competitor in life. It only took a couple of days to get over it (the accident). I was always optimistic before the accident and I think it carried over," he said. "I feel that I am the same person. People think that all of a sudden you are a different person. You laugh and cry over the same things as before."

Schlappi shares his optimism with other handicapped people by giving speeches to

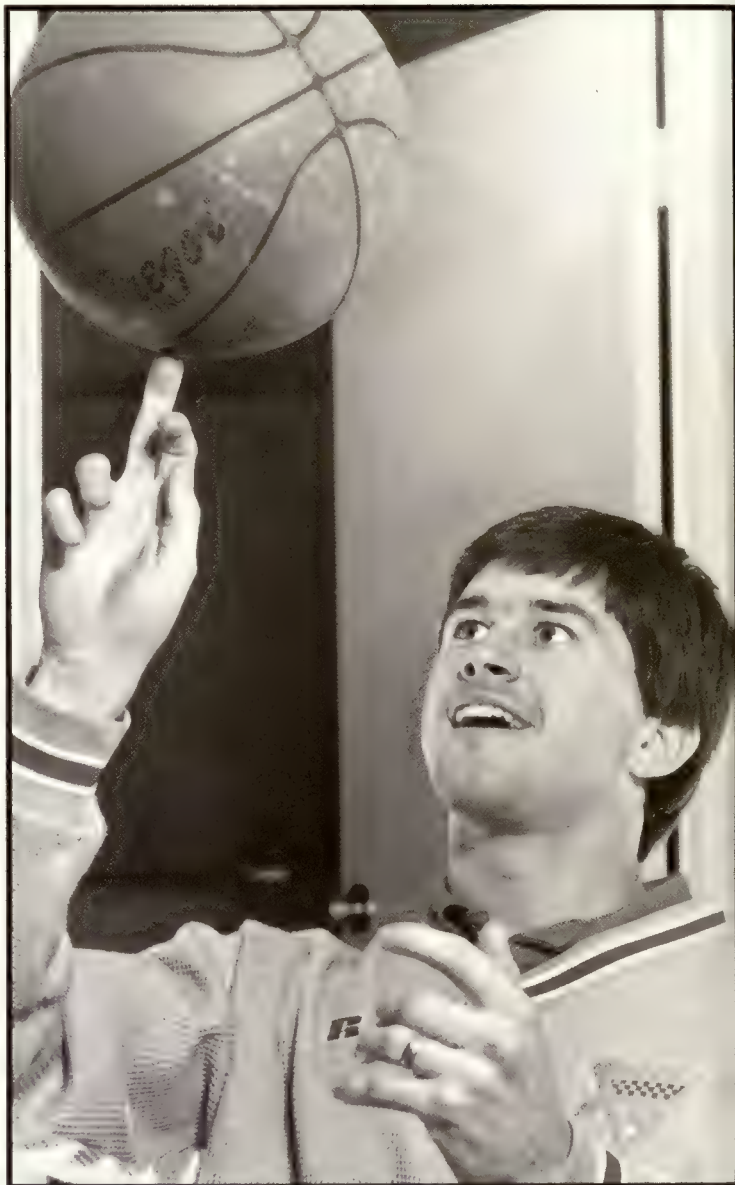
various groups and playing basketball.

"It is a great feeling to roll into the hospital and go up to a guy that just broke his back, look him straight in the eye and tell him how much he can still do. It makes me happy to make other people happy," Schlappi said.

Being the youngest member of the gold medal wheelchair basketball team at the Paralympics in Seoul, Korea was quite an accomplishment. Schlappi focuses on his abilities rather than his disabilities.

"I have taken the optimistic attitude. It is your attitude that makes you happy, not your situation. Ever since my accident I have taken a whole new perspective on life. I notice the ants I roll over now and the butterflies in the air."

LESLIE ANDERSON

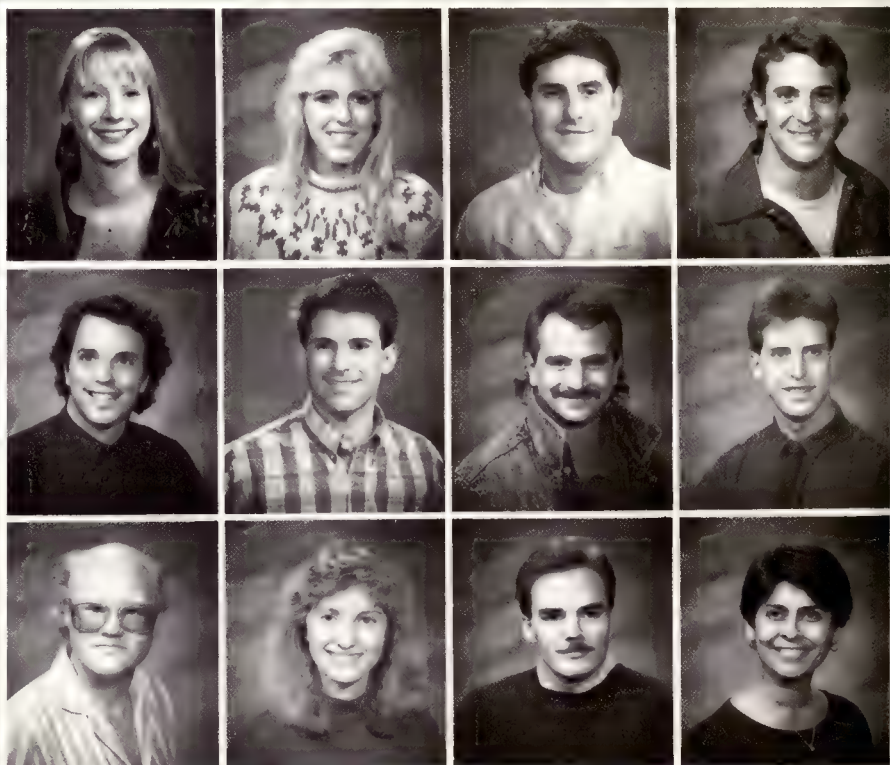


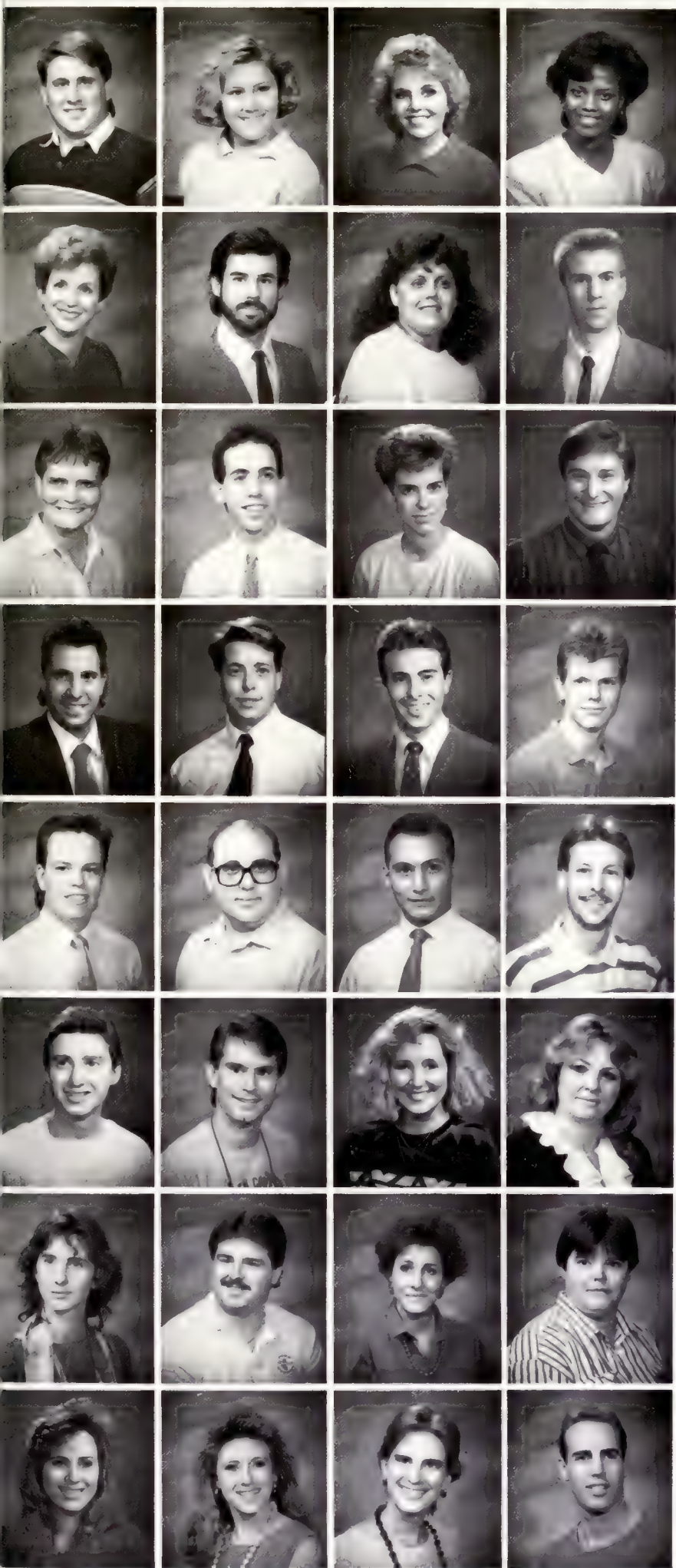
Shamway L.

Shawn Dahl *Journalism*
Christine Daleiden *Justice Studies*
John Dandos *Geography*
Greg Davies *Geography*

David Davis *Architecture*
Russell Dawn *Finance*
Andrew Day *Geography*
Kevin Dean *Business*

Jeff Degnan *Social Work*
Katey Delahunte *Nuclear Science Engineering*
Mark Delapiedre *Industrial Engineering*
Therese Delatorre *Elementary Education*





James Delfinis *Geography*
 Krista Demetrulias *Computer Information Systems*
 Teena Dennis *Vocal Performance*
 Stacey Denny *Sociology*

Jo Lynn Derdenger *Elementary Education*
 Zvonimir Derpic *Business*
 Elizabeth Deselms *History*
 Kevin Devlin *Psychology*

Roberta Devoll *Justice Studies*
 Brook Dewalt *Journalism/Public Relations*
 Suzanne Deweese *Choral/General Music*
 Duane Dial *Pre-Law*

Frank Dibenedetto *Electrical Engineering*
 Scott Dinin *Political Science*
 Juan Doak *Mechanical Engineering*
 Colt Dodrill *Marketing*

Terry Dohr *Graphic Communication*
 Paul Doi *Agribusiness*
 I.M. Dolata Jr. *Justice*
 Kevin Doran *Electrical Engineering*

Peter Doria *Political Science*
 Daniel Douglas
 Marci Dow *Broadcast Journalism*
 Sandra Doyle *Criminal Justice*

Joni Drayson *Fiber Arts*
 Jeff Drulis *Marketing*
 Kristina Drosos *English*
 Connie Dubbe *Exercise Physiology*

Diane Duke *Computer Science*
 Candice Dull *Marketing*
 Leslie Dupont *Humanities*
 Eric Durbin *Industrial Engineering*

Rachel Dushoff *Music*
 Kelly Dyas *Psychology*
 Brian Eagan *Criminal Justice*
 Susan Early *General Business*

Alan Ecker *Economics*
 Larry Eden *General Business*
 Matt Eidson *Broadcasting*
 Lorraine Eiler *Nursing*

Gary Elias *Education/Computer Science*
 Marc Elliott *Computer Science*
 Barbara Engelman *Psychology*
 John Ensworth *Physics*

Mona Escapite *Physical Education*
 Carl Essa *Political Science*
 Suzanne Etchell *Psychology*
 Beverly Evans *Counseling*

Daryl Lee Evans *Music Composition*
 Cindy Fallin *Elementary Education*
 David Farias *Finance*
 Steven Farnsworth *Asian Languages*

David Fatica *Communication*
 Chris Faulkner *Communication*
 Frank Fender III *Computer Science*
 Debra Ferguson *History*

Faye Fernando *Elementary Education*
 Chip Finch *Pre-Med/Child Development*
 Wesley Finck *Electrical Engineering*
 Damon Finell *Management*

Michele Fink *Recreation*
 Mike Finlayson *Medicine*
 Andrew Fischer *Marketing*
 Gerhard Fischer *Electrical Engineering*





Rochelle Fisher *Communication*
 Alex Flores *Spanish*
 Stephen Flynn *History*
 Tammy Foley *Health Services*

David Forsyth *Airway Science/Management*
 Alice Foster *Therapeutic Recreation*
 Debbie France *Architecture*
 Brett Franks *Economics/Philosophy*

Jennifer Fredericks *Nursing*
 Josh Freeling *Marketing*
 Jennifer Freese *Political Science*
 Diana Friedman *Biology*

Lisa Friedman *Speech Hearing*
 Steve Froustis *Political Science*
 Kevin Fuller *Journalism*
 Stephen Fung *Physical Education*

Andrea Furman *Agribusiness*
 Ann Gallagher *Social Work*
 Tamie Gallaway *Finance*
 Martin Gallion *Business Administration*

Gary Gallicci *Social Work*
 Betsy Gambill *Secondary Education*
 Christian Gant *Pre-Law*
 Deborah Gantz *Business Real Estate*

Christine Garcia *Criminal Justice*
 Edelfred Garcia *Analytical Chemistry*
 Douglas Garday *Physics*
 Stacia Gault *English Literature*

Chris Gaw *Business*
 George Georgoussis *Mathematics*
 Darren Gerard *Geography*
 Carla Germano *Psychology*

Robert Gerrity *Marketing*
 Jasmin Gerz *General Business*
 Martha Gessel *Secondary Education*
 Sandra Gibson *Physical Education*

Mark Gildersleeve *Purchasing*
 Doris Gin *Finance*
 Michael Gipson *Justice Studies*
 Victoria Gitt *Justice Studies*

Laura Givens *Graphic Design*
 Krista Glanz *Sociology*
 Alisha Goff *Organizational Communication*
 Melissa Goitta *Public Relations*



Student journalist is **BIG NEWS**

Marty Sauerzopf isn't the most well known person on campus, yet he comes in contact with 20,000 students everyday.

He works 60 hours a week supervising a staff of 50 students and produces the eighth largest daily paper in Arizona.

He is the editor of the *State Press*.

Tucked away in the basement of Matthews Center, the unobtrusive Sauerzopf enjoys being behind the scenes. He began his journalism career at the paper as a copy editor, reported sports and worked his way up to city editor before landing the top spot.

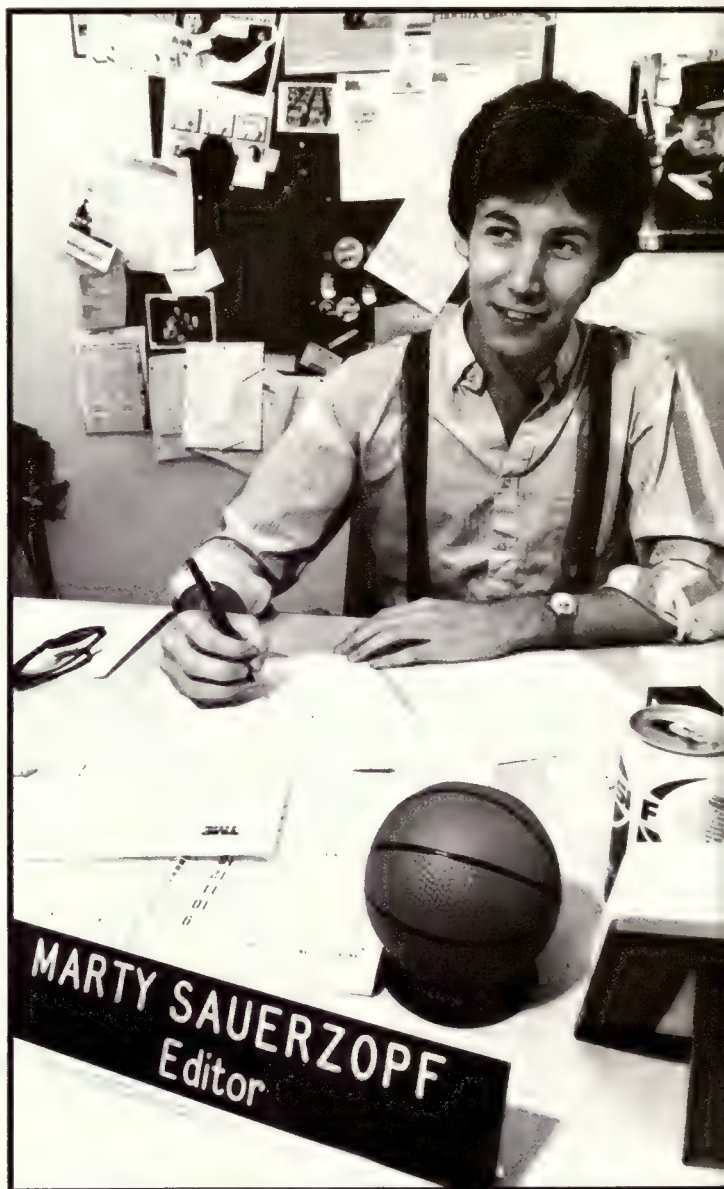
Sauerzopf gives free reign to student reporters but remains firm on his journalistic principles. "A newspaper has to give the public all the information affecting the lives of people reading the paper — without bias," Sauerzopf said, "and without sneaking around in bushes."

However, the *State Press* has had a sizzling opinion page and controversial columnists like Darrin Hostetler could sometimes be a handful.

"I admire the guy," Sauerzopf said, "but I don't always agree with all of his opinions." The job of editor included dealing with the plethora of letters and phone calls from readers who also did not agree. He doesn't worry too much about this aspect though. "When you get people thinking, somebody's going to get upset because they're the one being thought about."

Hard work and ethical journalism are principles Sauerzopf believes in and if that means being just behind the spotlight, that is exactly where you will find him.

NICOLE CARROLL



Bob Ca



Kimberly Gleen *Industrial Engineering*
 Gabrielle Golden *Business Administration*
 Lance Goldenberg *Finance*
 Fernando Gonzalez *Electrical Engineering*

Hector Gonzalez *Mechanics*
 Nestor Gonzalez *Business Management*
 Michael Goodwin *Political Science*
 Muriel Gordon *Marketing*

Ellen Gore *Political Science*
 Dan Gossett *Marketing*
 Michelle Granillo *Communication*
 Margarita Granio *Elementary Education*

Peter Graves *Architecture*
 Anthony Green *Marketing*
 Carol Green *Journalism*
 Craig Green *Computer Graphics*

Erin Green *Broadcasting*
 Damian Greenberg *Broadcasting*
 Jay Greenberg *Economics*
 Scott Greenberg *Human Resource Management*

Paul Griffin *Agribusiness Management*
 Jayne Griffiths *Journalism*
 Darleen Grigus *Advertising*
 Kim Grissom *Business Management*

Keith Groner *Business*
 Gur Gross *Accounting*
 Natalie Gross *Chemical Engineering*
 Michael Grow Jr. *Broadcasting*

Susan Gruber *Sociology*
 Bob Gruman *Finance*
 Yvette Guerra
 Curt Guest *Industrial Engineering*

Scott Gulbranson *Business*
 Haijon Gunggut *Political Science*
 Steven Gustafson *Mathematics*
 Kirk Hagen *Organizational Communication*

Kyle Hagen *Real Estate*
 Mark Hamblin *Engineering*
 Patrick Hamblin *Secondary Education*
 Julie Hamilton *Accounting*

Steven Hampton *Finance*
 Mark Haney *General Business*
 Mark Hansen *Anthropology*
 David Harber *Aerospace Engineering*

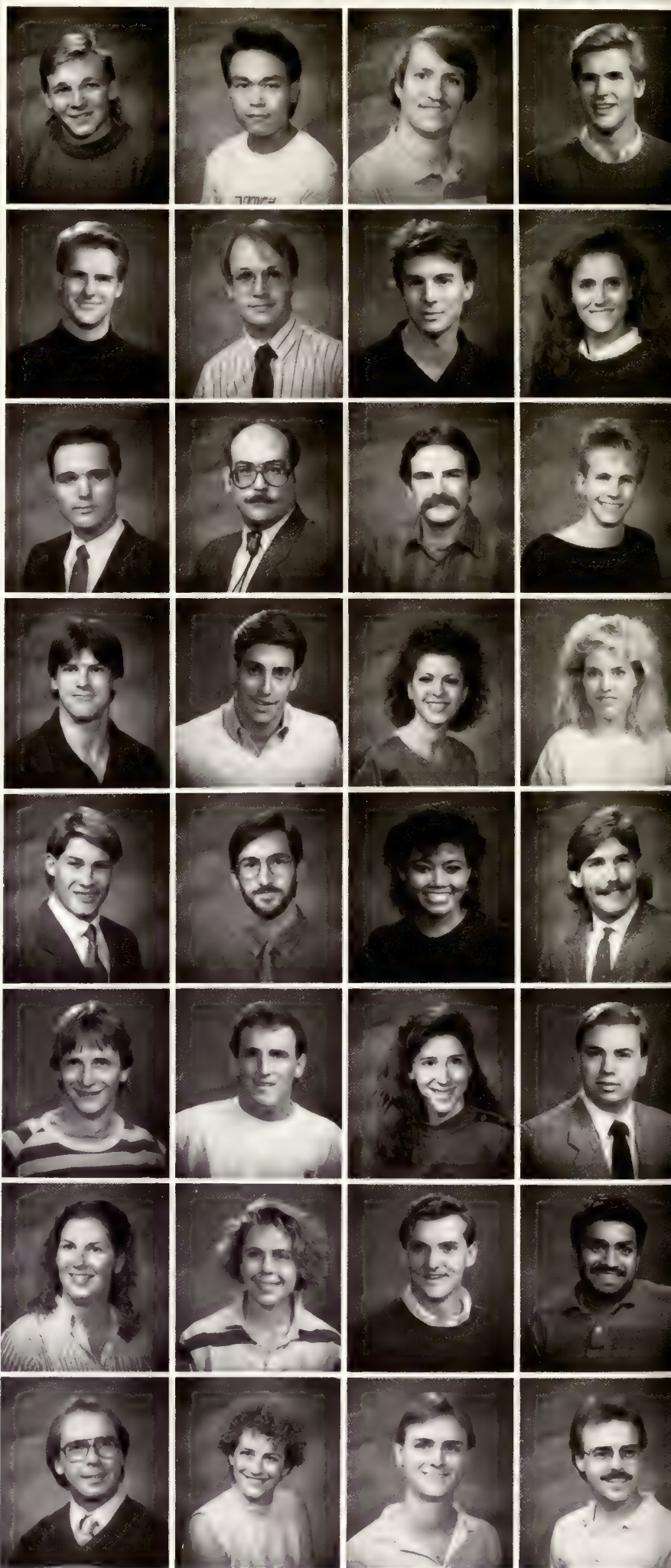
Dennis Harder *Areo Technology*
 Brett Hargens *Justice Studies*
 Jennifer Harrington *Management*
 Carrie Harris *Communication*

Chip Hart *Electronic Engineering*
 Patrick Hart *Aerospace Engineering*
 Jamaliah Harun *Electrical Engineering*
 Gregory Harvey *Psychology*

Ladger Hasenauev *Chemical Engineering*
 Raymond Haskins *Real Estate*
 Nadine Haverlock *Marketing*
 Kraig Hayden *Political Science*

Allison Headrick *Communication*
 Melissa Heard *Interpersonal Communication*
 Kenneth Heaton *English*
 Chittaranjan Hegde *Manufacturing*

David Heidorn *Political Science*
 Stella Hendershot *Elementary Education*
 Tracy Henegar *Justice Studies*
 Todd Henricks *Mechanical Engineering*





by O'Mahoney

Sparky leaves his mask **BEHIND**

Every year the question comes up. Who is Sparky? He does push up after push up at football games, waves his pitchfork around at basketball games, but never takes off his mask.

After years of remaining anonymous, senior Chad Howard has revealed his hidden identity. "I've been the Sun Devil mascot for four and a half years."

The position of Sparky opened up right as Howard was looking to become involved in ASU athletics. "A friend came to me and told me about the opening," Howard said, "and talked me into trying out."

After committing to the job for a year, Howard decided to continue. "I never dreamed it would've gone this far," Howard said.

One of Howard's fondest memories as Sparky was at the 1987 Rose Bowl game against Michigan. After the

victorious game he stood in the middle of the field waving an Arizona and ASU flag.

"That memory will stick in my mind forever," Howard said.

Sparky's athletic ability stemmed from his experience in high school. He was on the wrestling, diving and gymnastic teams.

"I've always loved competing."

Now that it's "time to hang up his horns," Howard is going to miss being ASU's mascot. Because he wanted to continue competing in athletics, Howard began a serious weightlifting program. He has hopes of going to the Olympic tryouts.

"Sparky made me feel a part of the university," Howard said, "and I wouldn't trade that feeling for anything."

WENDY STRODE



Jerry Hernandez Law
Chris Herr Music Performance
Leslie Hesch Purchasing
Cheryl Hettinger Elementary Education

Angela Hicks Personnel Management
Carl Edward Hinds Mechanical Engineering
Brian Hinz Business Administration
Robin Hinz English

Toyohiko Hirand English
Howard Hirsch Music
Thao Hoang Electrical Engineering
Keelie Hodge Business Marketing

Michelle Hoffman *Journalism*
 Karen Holihan *Business Management*
 Kerri Hollis *Art History*
 Reana Honan *Public Affairs*

Masahiro Honda *English*
 Ted Honning *Nuclear Engineering*
 Thomas Hope *Political Science*
 Susan Hora *Justice Studies*

Joel Horn *Journalism*
 Julie Horner *Justice Studies*
 Sandy Houston *Journalism*
 David Howard *History*

Glodeen Howard *Home Economics*
 Jennifer Howard *Accounting*
 Yang-Cheng Hsiao *Civil Engineering*
 Teresa Huffakerholste *Finance*

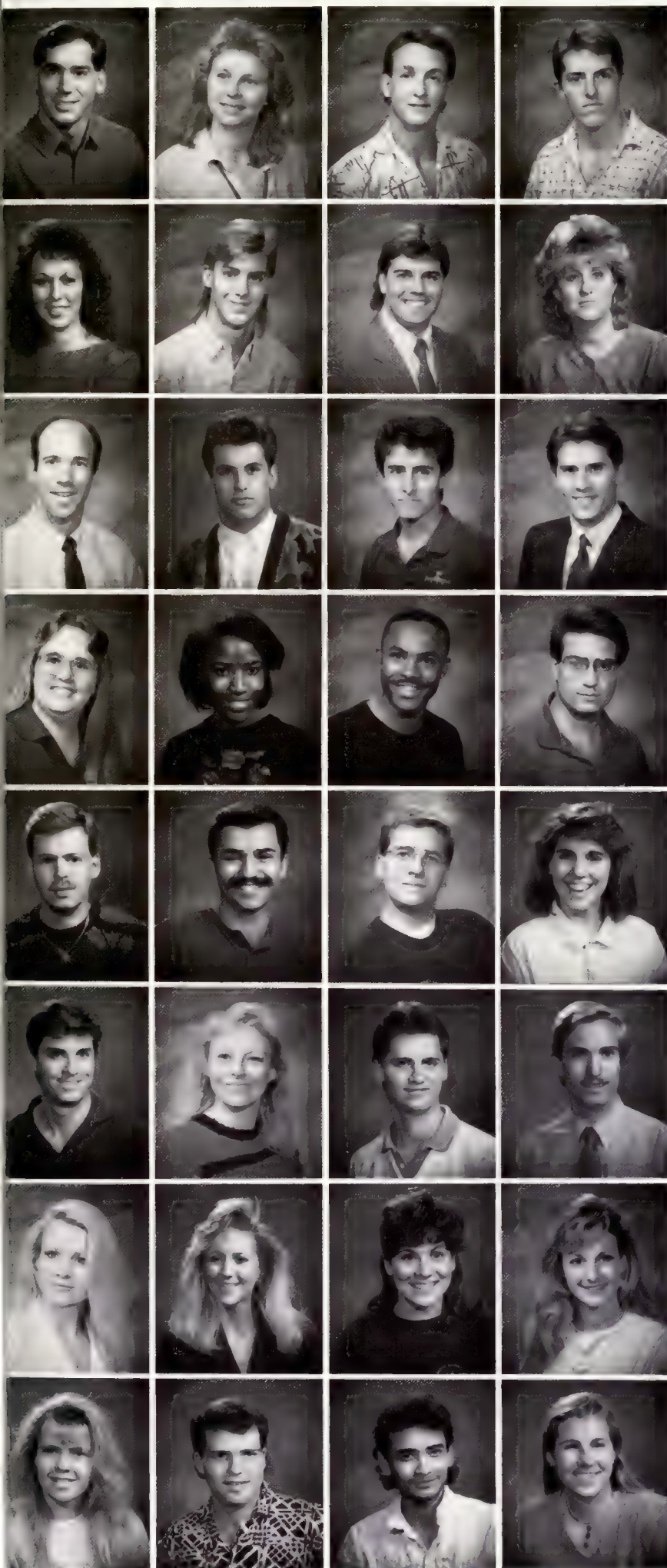
David Humble *Justice Studies*
 Scott Hume *Broadcasting*
 Kelly Humenuik *English*
 Marc Humphrey *Business*

Natalie Hunt *Exercise Science*
 Lynda Husar *Elementary Education*
 Julie Hyland *Marketing*
 Olurominiyi Ibitayo *Recreation*

George Idehare *Finance*
 Gregory Imdorf *Zoology*
 Brett Ingraham *Administration/Management*
 Randall Inman *Organizational Communication*

Jerry Iuliano *Economics*
 Keith Iverson *Justice Studies*
 Wani Jaafar *Finance*
 Holly Jackson *Communication/Marketing*





Michael Jaeger *History*
 Helga Jahnke *Broadcasting*
 Carl Jansen *Industrial Design*
 Robert Jelinek *Aeronautical Engineering*

Jill Jenkins *Business Management*
 Erik Jensen *Art*
 Jay Jensen *Communication*
 Kristin Jensen *Clinical Dietitian*

Brian Johnson
 Michael Johnson *Physics*
 Ruben Johnson *Art Photography*
 Darrick Jones *Civil Engineering*

Judi Jones *Computer Science*
 Seteara Jones *Criminal Justice*
 Zacerous Jones *Acting*
 Jack Joy *Electronic Engineering*

Steve Kahldon *Physical Education*
 Ali Kakavand *Bioengineering*
 James Kalina *Business*
 Claudia Kamhi *History*

Gregory Kaniewski *Business*
 Roxanne Kearney *Social Work*
 Kevin Keeslar *Mechanical Engineering*
 Mike Keleher *Marketing*

Leslie Keller *Electrical Engineering*
 Lisa Kelsey *Speech Hearing*
 Gloria Kelter *Psychology*
 Heather Kennedy *Architecture*

Mindy Kennedy *Advertising*
 Mark Ketcham *Agribusiness*
 Nazali Khalid *Aerospace Engineering*
 Stephanie King *Civil Engineering*

Christopher Kireopoulos *Political Science*
 Sherrelle Kirkland *Studio Art*
 Debra Kitzul *Recreation*
 Greg Kneeland *Wildlife Biology*

Mack T. Knight *Communication*
 Mitch Knothe *General Business*
 Miki Kobayashi *Business*
 Dawn Konrad *Speech Hearing*

Sherri Korhonen *Broadcasting*
 Elizabeth Korn *Purchasing/Materials*
 Ann Krainski *Sports Medicine*
 Bradley Krake *Aerospace Engineering*

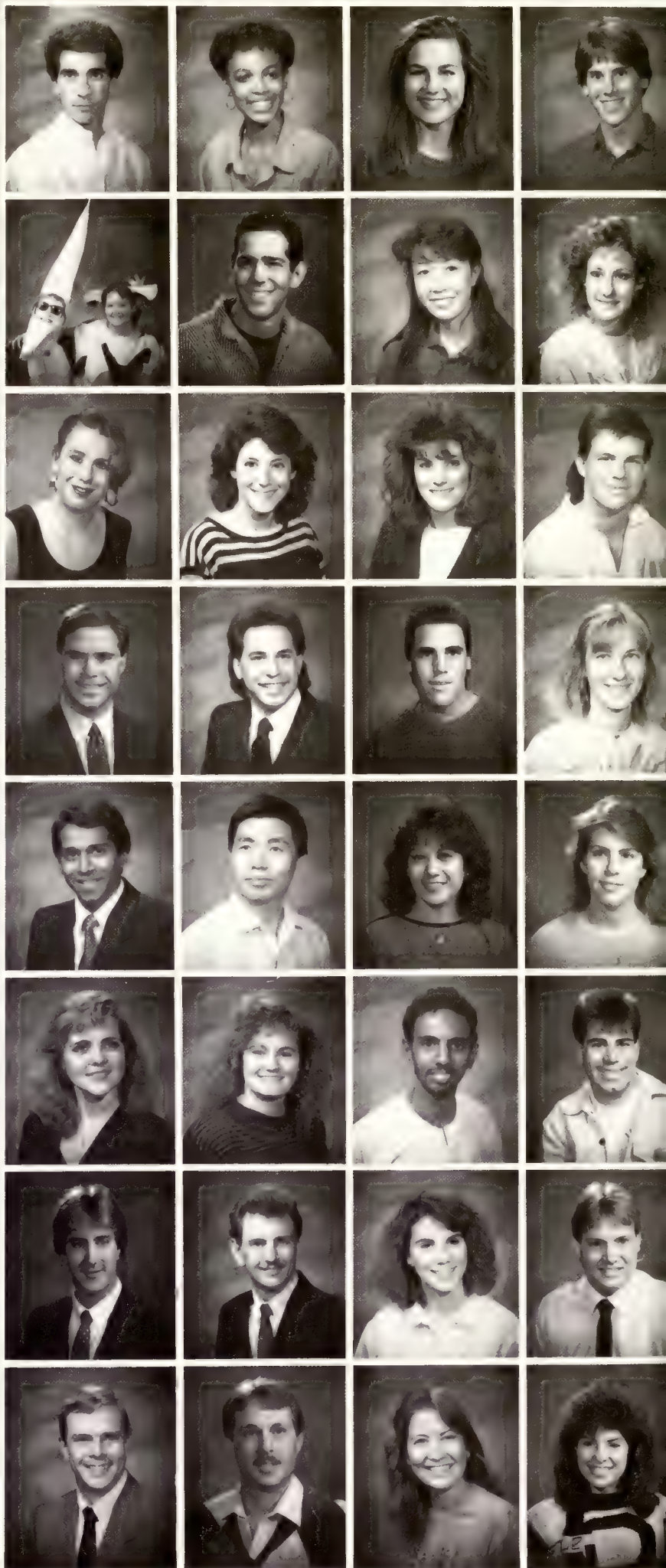
John Kramer *Marketing*
 Mark Kritzer *Business*
 Scott Krueger *Business*
 Susanne Kuhl *Anthropology*

Aseem Kumar *Business*
 Chang-Chiang Kung *Secondary Education*
 Mihoko Kushida *English*
 Sharon Kutsop *Biology*

Ruth Kvedaras *Economics*
 Julie Labenz *Textiles*
 Nagarajan Lachmanan *Computer Systems Engineering*
 Michael Lamatrin *Economics*

Michael Lambert *Computer Information Systems*
 Jon Lammers *Computer Systems Engineering*
 Michal Lammle *Organizational Communication*
 Robert Lancendorfer *Management*

David Landers *Electrical Engineering*
 Keith Landers *History*
 Traci Langston *Theater*
 Kimberly Laplante *Exercise Physiology*





History is a professional **PASSION**

The walls are covered with stickers sporting slogans like "Support the Copper Strikers" and "Historians are Past Masters." A battered Bobby Kennedy campaign poster hangs by a corner of tape. Stacks of term papers and tests cover the floor making the file cabinets obsolete except as a place to hang a collection of pre-1970 ties. Books fill and fall out of shelves on every wall of the small room.

Welcome to the office of history professor Chris Smith.

Smith's landmark office is a direct reflection of the man who has been influencing lives at ASU since he began his career here in 1971. His knowledge is myriad, his sense of humor a bit odd, and his teaching — inspiring.

"I love history and convey a certain passion for it to my students," Smith said. "I hope history turns them on."

As a cultural historian, Smith views history as more than past politics. He focuses on the material culture, the family community — events that normally are not covered.

A typical class day might start with an off-key singing of a colonial ballad, a display of antique campaign buttons or an anecdote about family life in the pre-war era.

Smith says he devoted his life to history to try to understand what makes a more humane society.

The collection of trivia, political memorabilia, newspaper clips and books engulfing a small desk in the Social Science building may look like a state of dishevelment, but a closer look reveals a caring teacher creating his own "windows on the world."

NICOLE CARROLL

ian O'Mahoney



Toni Lapp *Social Work/Psychology*
Randy Large *Chemistry*
Susan Lashier *Sociology*
Scott Lathrop *Aeronautical*

Shui-Tuen Lau *History*
Antoinette Laughing *Political Science*
Edward Lavigne *Business Administration*
Michael Ledward *Education*

Bill Lee *Electrical Engineering*
Lillian Lee *Purchasing/Material Management*
Myoung Lee *Computer Science*
Diane Leech

Lisa Leichtman *Management*
 Deidre Leisher *Japanese/Secondary Education*
 Mark Leitner *Business/Marketing*
 Tiare Lent *Purchasing*

Thomas Leonard *Economics*
 Keng Leong *Electrical Engineering*
 Richard Lerwill *Business*
 David Lessnick *Marketing*

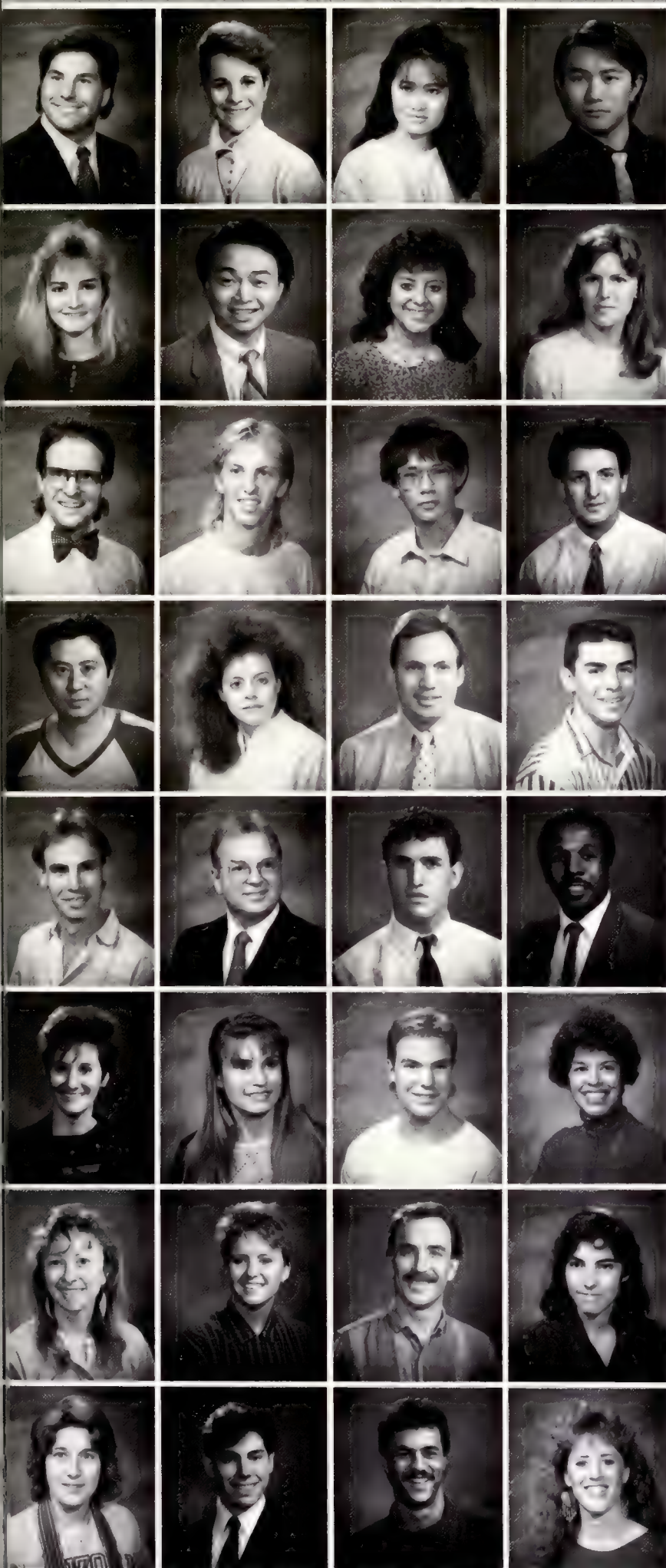
Charles Licis *French*
 Chien-Chi Lin *Computer Information Systems*
 Shiun-Yie Lin *Electrical Engineering*
 Debbie Lindley *Business*



Cheryl E

Children of faculty and staff at ASU were able to attend daycare on campus at the Department of Family Resources. Amy enjoys a sunny day on the playground.





Mark Linsalata Finance
 Kelly Lipton Justice Studies
 Bei-Bie Liu Computer Information Systems
 Chou Liu Computer Systems Engineering

Carolina Lively Elementary Education
 Shamway Lo Computer Systems Engineering
 Ruth Logacho Accounting
 Jennie Lommel Electrical Engineering

Wes Long Chemistry
 Cade Loving Music Therapy
 Leo Lue Chemical Engineering
 Carlos Lujan Urban Planning

Anhua Luo Material Engineering
 Elizabeth Luquez Spanish
 Bradford Lurvey Architecture
 Rick Luthy Civil Engineering

John Lutz Electrical Engineering
 Daniel Lynch Agribusiness
 Tim Mackey Marketing
 Mark Madison Social Work

Christina Magazzu Marketing Management
 Heather Magill Electrical Engineering
 Mike Mahe Electrical Engineering
 Evelyn Malamud Early Childhood Education

Lynne Mallery Secondary Education
 Christine Malone Communication
 James Mance History
 Barbara Manero General Business

Georgiana Manly Art History/Printmaking
 Jay Mann English
 Reda Mansouri Architecture
 Stacey Mark Broadcasting

Barbara Marker *General Business*
 Dawn Marnell *Journalism*
 Lisa Marocco *English*
 Denise Marshall *Mechanical Engineering*

Elizabeth Marshall *Design Science*
 Kris Marshall *Elementary Education*
 Christine Martin *Sociology*
 Eloise Martin *Architecture*

Harold Martin *Elementary Education*
 Michelle Martinez *Public Relations*
 Christine Marziano *Music Therapy*
 Mike Mascaro *Broadcasting*

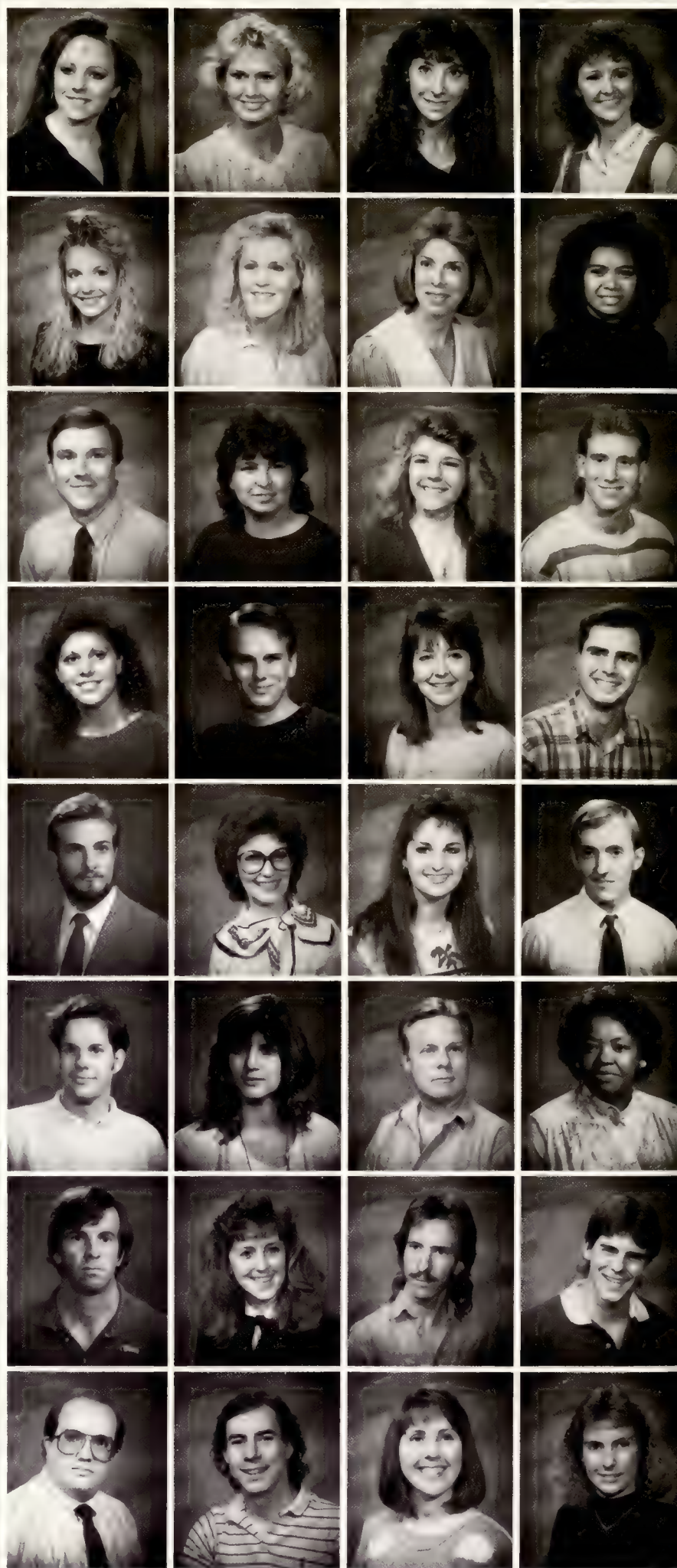
Lori Mason *Organizational Communication*
 Ron Mason *Computer Science*
 Terry Master *Interior Design*
 Mark Mattern III *Finance*

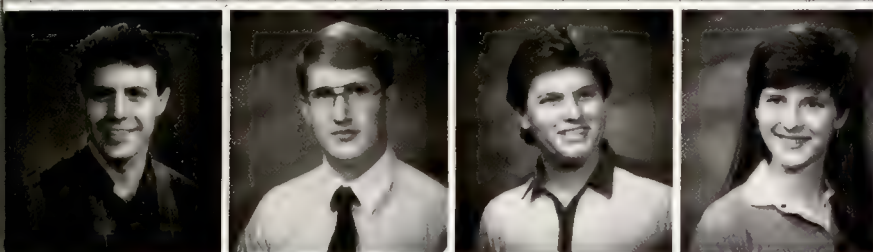
Marc Maurer *Architecture*
 Sandy Mauricio *Social Work*
 Shawna Mayhan *Graphic Design*
 William McBrayer *Mathematics*

Kevin McCarthy *Marketing*
 Laurel McCarty *Broadcasting*
 Jerry McCauley *Zoology*
 Geraldine McClinnon *Justice Studies*

Antohy McClure *Physical Education*
 Kim McCormick *Textiles/Clothing*
 Daryl McCullick *Computational Mathematics*
 Seth McCullough *Architecture*

Deylan McDowell *Engineering*
 Mark McGoldrick *English*
 Diane McGuire *Political Science*
 Karen McGuire *Management*





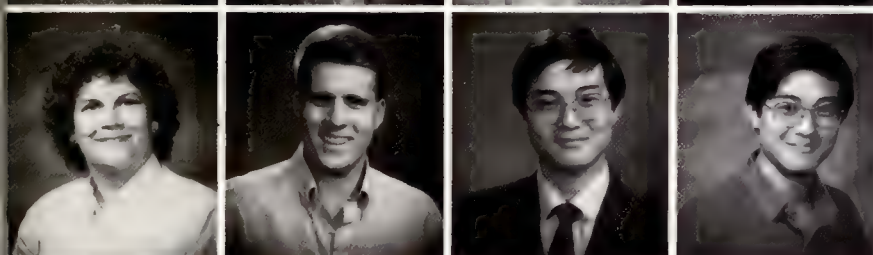
Garry McLain *Psychology*
 Neil McPhee *General Business*
 Lee McPheeters *Electric Engineering*
 Ronda McWhortor *Secondary Education English*



Nobue Meada *English Language*
 Rich Medina *Communication*
 Janice Medve *Interpersonnal Communication*
 Peter Mellon *Physics*



Carmina Mendoza *Economics*
 Alexa Mericas *Broadcasting*
 Scott Meservey *Aerospace Engineering*
 John Messick *General Building Construction*



Gail Metcalf *Studio Art*
 Dean Meyer *Organizational Communication*
 Gang Miao *Genetics*
 Graham Miao *Genetics*



Malia Michaeledes *Social Work*
 Sally Michaud *Journalism*
 Laurie Mickelson *Marketing*
 Michelle Mildebrath *Elementary Education*



Audree Miller *Education*
 Daun Miller *Management*
 Paul Miller *Architecture*
 Raymond Miller *Aerospace*



Ted Miskinnis *Political Science*
 Naomi Miyasaka *Asian Language*
 Christina Mochamer *Broadcast Journalism*
 Abdul Mohamadsalim *Electrical Engineering*



Ati Mohammad *Political Science*
 Deborah Molique *Organizational Communication*
 Alan Montemayor *Political Science*
 John Montgomery *Accounting*

Herbert Moody *Justice Studies*
 Cheryl Moore *Communication*
 Patricia Morgan *Child Development*
 Judith Morgen *General Business Administration*

Victor Morgen *Elementary Education*
 Chantal Morley-Zinn *Psychology*
 Terri Morris *Communication*
 Keikhosrow Mosallaie *Bioengineering*

Somnath Mukhopadhyay *Management*
 Derek Mulligan *Business*
 Lee Munz *Broadcast Journalism*
 Leon Murphy *Communication*



Handicap doesn't limit **ABILITIES**

Senior Larry Colbert had a 3.68 GPA, was president of a Chandler Lions Club and was interested in designing and building a solar home and restoring old automobiles. Few people would have said they could do this "with their eyes closed," but Colbert could — he was blind.

Winner of the 1988 Phoenix Mayor's Committee Outstanding College Student of the Year, Colbert was recognized for improving the image of handicapped people at ASU and in the community. He served on the ASU Disabled Students Resources Advisory Board and was a field representative for the Leader Dog School for the Blind, in Rochester, Minn.

With his dog guide "Aero," Colbert walked a mile to school. Normally he had no problems on campus, but he said all the construction created his greatest obstacle.

"We'll be walking our usual

route one day and come back the next day to find a big hole."

Bicycles were also a problem. He had been bumped into and Aero had been struck. "Aero sees them and stops quickly," Colbert said. "If I don't stop immediately, I get hit."

Colbert said the Disabled Student Resources center at ASU did a great job. He said improved reading services and voice synthesized computers for essay testing would make it even better.

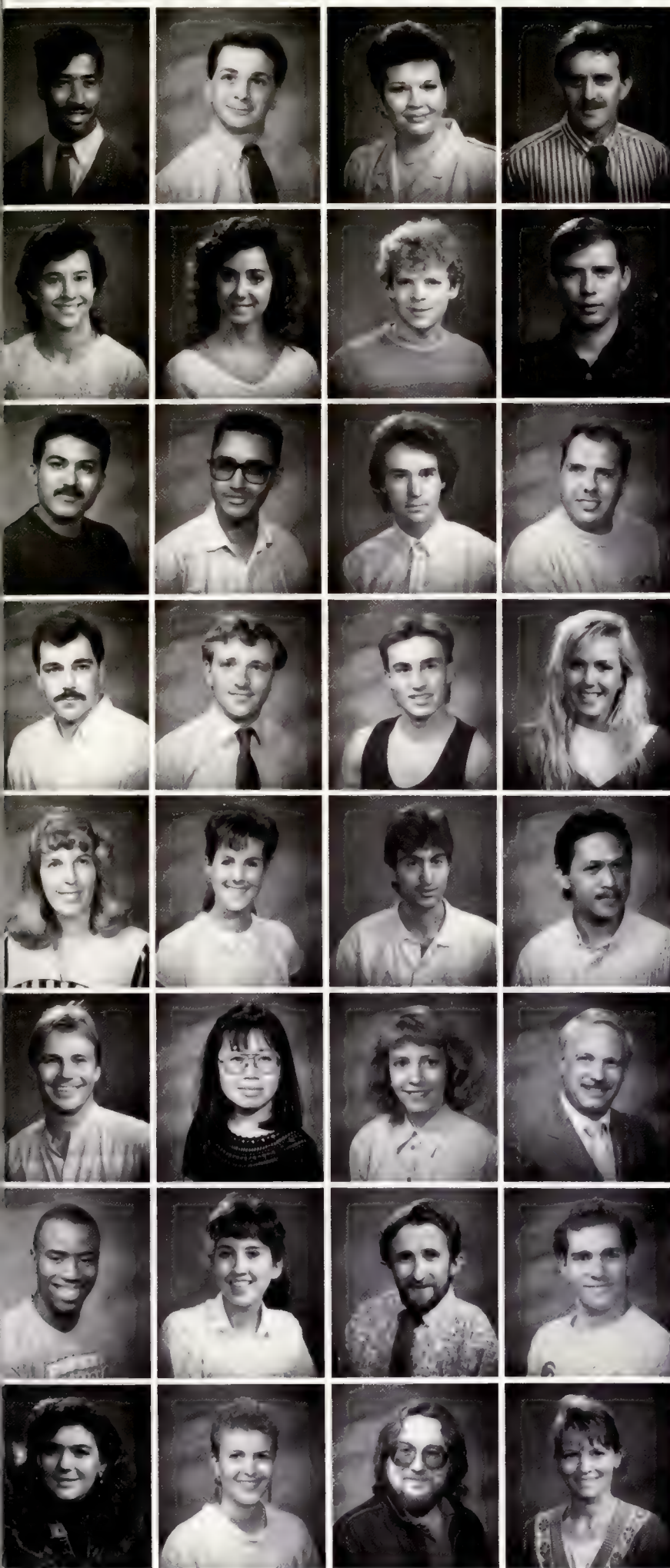
Despite the adjustments Colbert has made, he said, "It was a long hard road. It has taken me fifteen years to deal with it."

Colbert said Aero helped re-establish his mobility. "The dog gave me independence and freedom. He gave me back my self-esteem."

TRUCE PETERSON



Scott Troyan



Edward Murray *Psychology*
Jonathan Murray *Broadcasting*
Loretta Murray *Business Management*
William Mutchek

Kristine Myers *Speech Hearing*
Kelli Maifeh *Advertising*
Eric Nash *German*
Brent Nebeker *Mechanical Engineering*

Chengappa Nellamakada *Industrial Engineering*
Phillip Nelms *Manufacturing*
Mark Nelson *Accounting*
Jim Nemetz *Graphic Design*

Knut Nerheim *Mechanical Engineering*
Itay Netzer *International Marketing*
Rob Newbold *Business Marketing*
Janey Newhouse

Georgia Newkirk *Elementary Education*
Courtenay Newman *Communication*
Bart Nigro *Accounting*
Nik Kikabdkadir *Electrical Engineering*

Mark Nolte *Economics*
Fujie Nonoyama *English*
Sherry Norris *Math*
Thomas North *Purchasing*

Michael Norwood *Liberal Arts*
Caroline Nowell *Justice Studies*
Joseph Nucci *Electrical Engineering*
Lance Null *Electrical Engineering*

Laureen O'Connor *Biology/Education*
Teri O'Hara *Communication*
Harry Oboyle *History*
Sarah Obrecht *Jewelry*

Kelley O'Brien *Nursing*
 Marisa Ogg *Graphic Communication*
 Rikiya Oishi *Finance*
 Karen Olden *Biology*

Liang Ong *Marketing*
 Joan Oppenhuizen *Speech Hearing*
 Jeffrey Orenstein *Family Studies*
 Kyoko Osada *Sociology*

Rachel Overstreet *Special Education*
 Charlotte Paddock *Business*
 Dennis Paffrath *Finance*
 Cynthia Pagan *English*

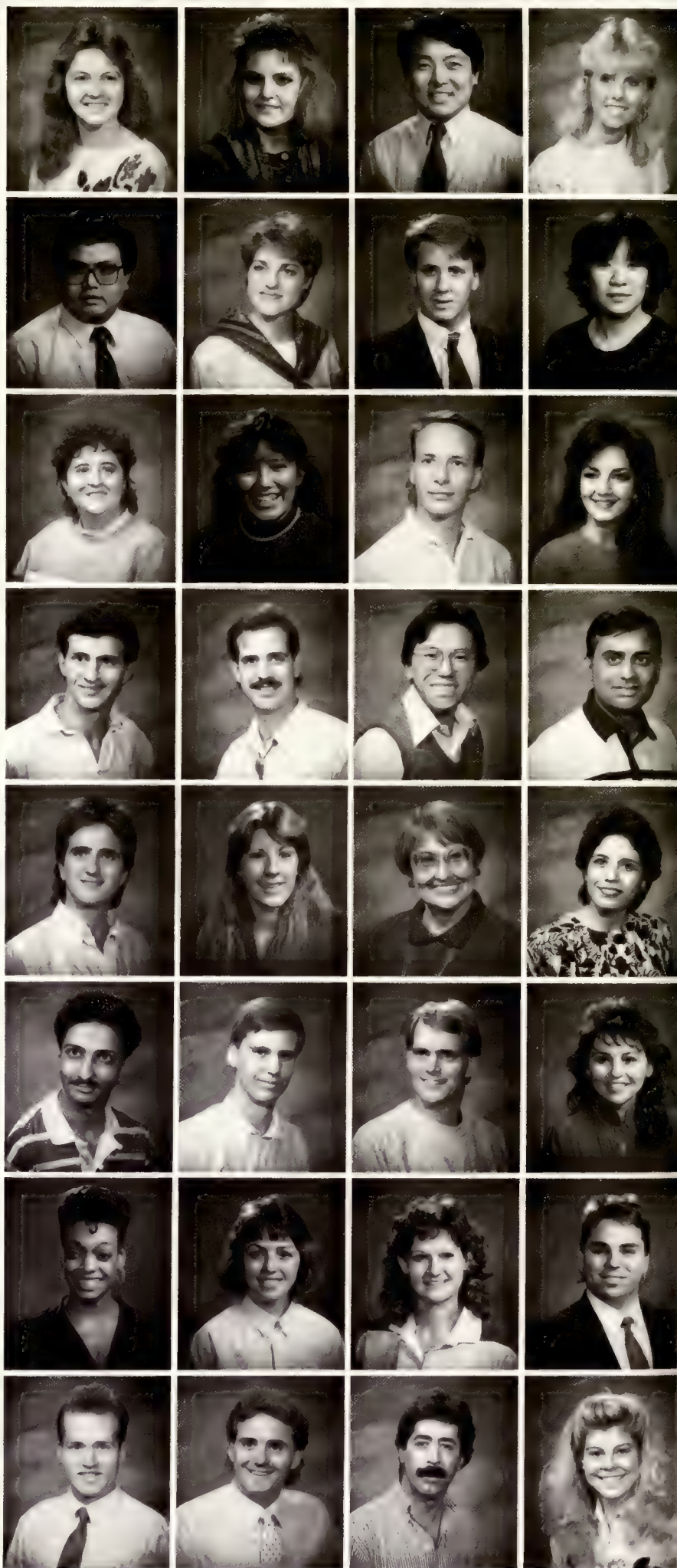
Robert Page Jr. *Finance*
 Jon Palmisano *Graphic Art*
 Chung-Shu Pan *Mechanical Technology*
 Siddharth Pandya *Physics*

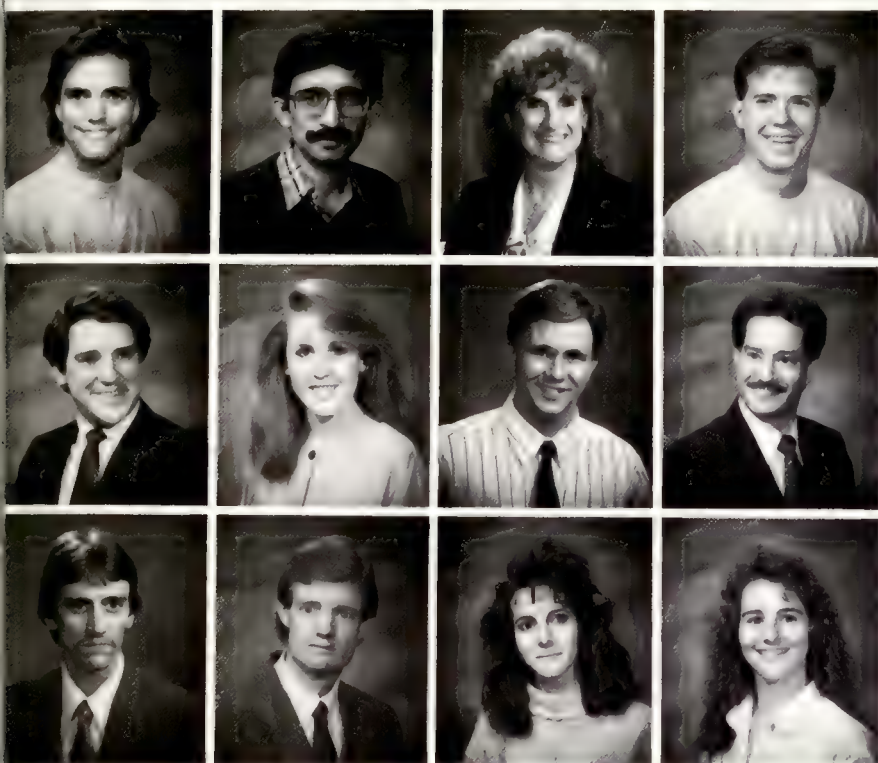
A.J. Papic *Political Science*
 Janet Pappé *Health Science*
 Myrna Parker *Social Work*
 Juanita Parra *Family Studies*

Manoj Patel *Accounting*
 Michael Patock *Marketing*
 Kevin Pearson *Physical Education*
 Kimberly Perham *Communication*

Paula Perkins *Economics*
 Christina Perry *Psychology*
 Nancy Persons *Elementary Education*
 Richard Peters *Business Marketing*

Bruce Peterson *Journalism*
 Justin Peterson *Journalism*
 Kamyar Pezeshki *Geography*
 Cecelia Pfenning *Communication*





Dirk Philipps *Accounting*
 Rajesh Piplani *Industrial Engineering*
 Jean Pitts *Industrial Engineering*
 Michael Podany *Business*

Benjamin Pomeroy II *Computer Information Systems*
 Sandra Ponkey *Finance*
 Barry Poole *Liberal Arts*
 Steven Porter *Marketing*

Kerry Pottorff *Engineering*
 Marc Poulsen *Finance*
 Julie Povinelli *Psychology*
 Laura Povinelli *Communication*



The Fine Arts Complex was just one of the many new buildings at ASU. It housed university art collections as well as many fine art classes.

Cheryl Evans

Rosemary Povinelli *Elementary Education*
 Yvonne Powell *Real Estate*
 Nancy Preston *Elementary Education*
 Anthony Primak *Criminal Justice*

Brad Pruitt *Marketing*
 Bernard Quek *Electrical Engineering*
 John Quinn *Transportation*
 Matthew Quinn *Finance*

Alma Quintantlla *Aerospace Engineering*
 Cathy Railing *Architecture*
 James Raitter *Electrical Engineering*
 Mischa Ramhorst *Business Administration*

Sylvia Ramnath *Psychology*
 Julie Ramsey *Clothing Textiles*
 Joy Rasmussen *Social Work*
 Julie Rathbun *Accounting*

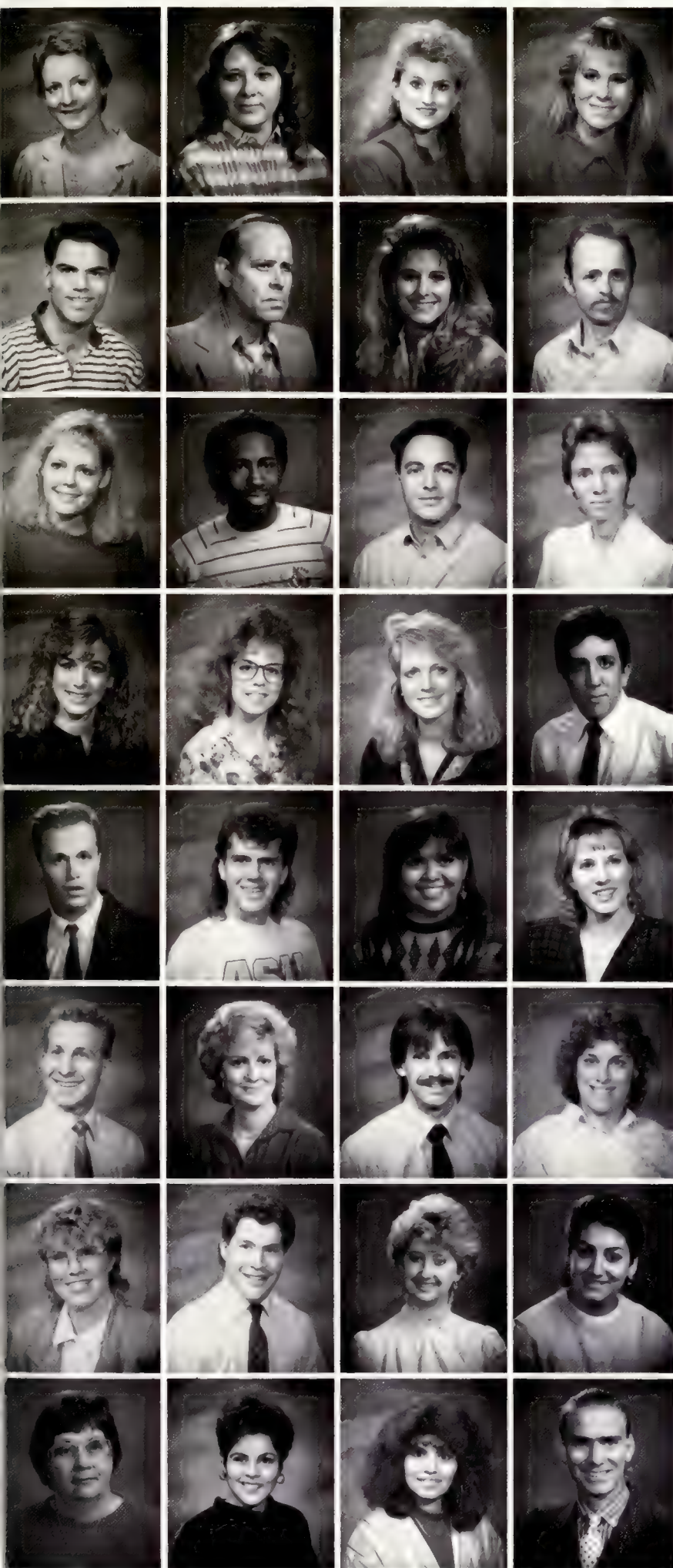
Robert Rebeka *Urban Planning*
 Wendy Reinson *Broadcasting*
 Charles Rekiere *Electrical Engineering*
 Joseph Rekiere *Computer Science*

Michelle Rekiere *Industrial Design*
 Pamela Rekiere *Marketing*
 Patricia Rekiere *Nursing*
 Kristina Retrum *Nutrition*

John Reznick *History*
 Karen Rhodes *Spanish*
 Karma Richard *Operations/Production Management*
 Russell Richard *Sociology*

Beverly Richards *Accounting*
 Michele Richards *Clinical Laboratory Sciences*
 Cherryl Ricketts *Business*
 Scott Rieth *Construction Engineering*





Emily Rievaulx *Sociology*
 Joellen Rispoli *Recreation*
 Slavica Ristic *Business Administration*
 Ginger Ritter *Elementary Education*

Kent Rittschof *Psychology*
 Edward Rivers *History*
 Deborah Roath *Advertising*
 Bryan Roberts *Electronic Engineering*

Rene Roberts *Liberal Arts*
 Ronald Robinson *Business Administration*
 Dennis Rodriguez *Architecture*
 Cheryl Rogers *Elementary Education*

Laura Rogers *Art Photography*
 Tina Rollins *Special Education*
 Diana Romek *Home Economics*
 Neil Rosen *Computer Information Systems*

William Roske *Computer Information Systems*
 Wendell Rote *Accounting*
 Caroline Rouwalk *Broadcasting*
 Gretchen Rowe *Business*

Todd Rubinstein *Finance*
 Cynthia Ruesch *Organizational Communication*
 Daryl Rufibach *Electronic Engineering*
 Ellen Ruhlmann *English Secondary Education*

Victoria Ruppel *Journalism*
 Daniel Russo *French*
 Lisa Ryan *Management*
 Angela Saad *Criminal Justice*

Delfina Sainz *Education*
 Yieana Samaniego *Spanish*
 Cathy Sanchez *Special Education*
 Mitchell Sanders *Russian*

Annamaria Savoca *Marketing*
 Srae Sax *Business*
 Catherine Scannell *Family Resources*
 Paul Schaefer *Urban Planning*

Jeffrey Schaeffer *Business Real Estate*
 Don Schillinger *Marketing*
 Mark Schmidt *Aeronautical Engineering*
 Rick Schmidt *Political Science*

Jerome Schmitz *Energy Systems Engineering*
 Keneth Schneider *General Business*
 Stephan Schoech *Zoology*
 Ed Schubert *History/Education*

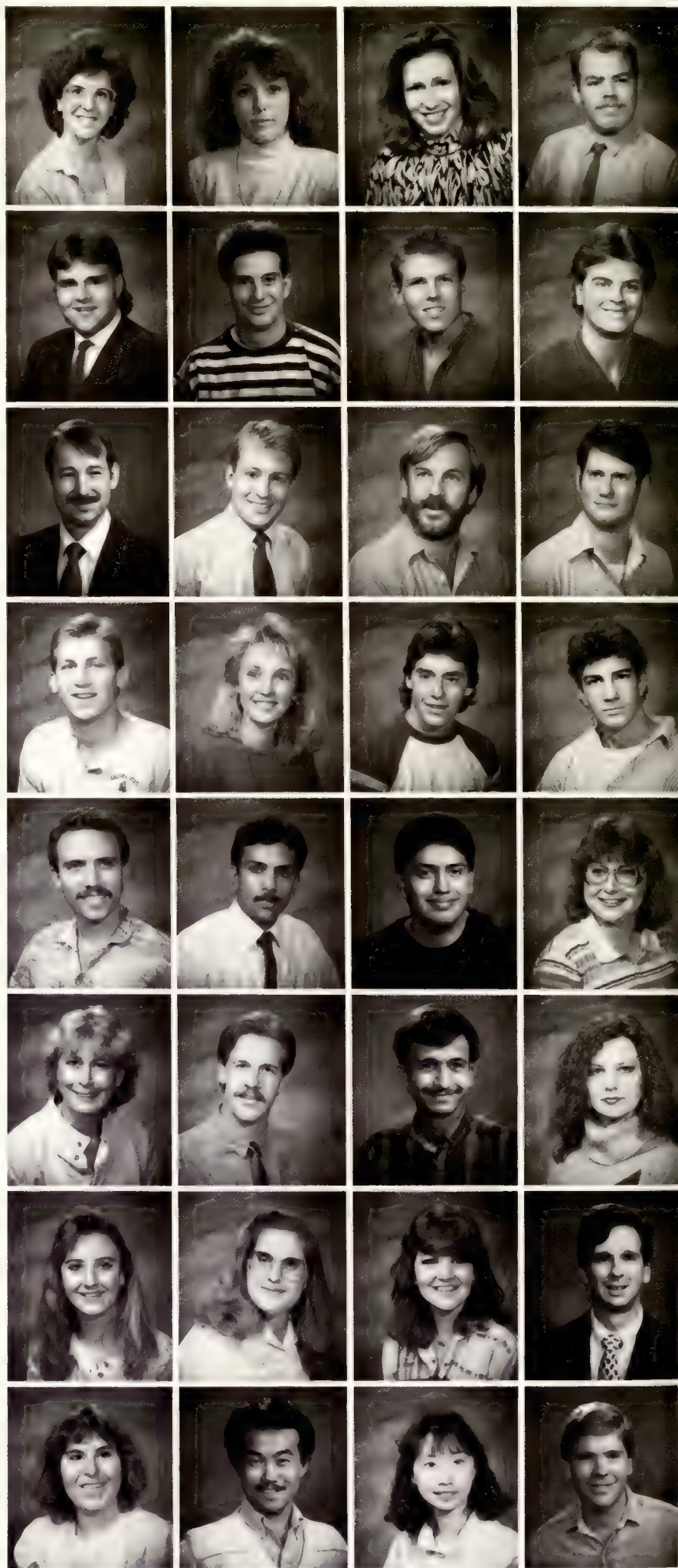
Reid Schultz *Electrical Engineering*
 Julie Schwartz *Marketing*
 Brian Seefeldt *Pre-Med*
 Brad Segura *Biomedical Engineering*

Keith Selby *Aerospace Engineering*
 Murugavel Selvan *Industrial Engineering*
 Manuel Serrato *Accounting*
 Linka Sever *Elementary Education*

Christine Sewell *Accounting*
 Richard Sewell *Finance*
 Sujal Shah *Industrial Engineering*
 Stephanie Sharp *Elementary Education*

Myra Shaw *Recreation*
 Cynthia Shea *Computer Information Systems*
 Mary Ella Shea *English*
 Matt Shelton *Finance*

Laura Sherman *History*
 Ataru Shimodaira *Electrical Engineering*
 Chi-Ling Shieh *Public Administration*
 Konrad Sherr *Agribusiness*





Thomas Short Jr. *Electronic Engineering*
 John Shumay *Finance*
 Denise Sico *Interior Architecture*
 Steve Siegal *Physical Education*

Diane Silvestri *Education*
 Jodee Sindelar-Moulton *Nursing*
 Stacey Slifer *Communication*
 Arlene Slocum *Fine Arts*

Mary Slogar *Communication*
 Kerstin Smallwood *Elementary Education*
 Andrew Smith *Business Administration*
 Darlene Smith *Psychology*



Student builds on his **STRENGTH**

A SU student Hank Trushel exhibited excellence by juggling accounting classes and bodybuilding. Trushel, a 26 year-old senior, won the National Physique Committee's Mr. Arizona State Classic. He began bodybuilding six years ago to overcome an alcohol addiction, starting with a program given to him by a powerlifter.

Trushel went to class at ASU during the day and trained at a local gym at night. He attributed his success in both areas to "lots of mental concentration", and being able to keep the two completely separate, so that school and bodybuilding did not interfere with each other.

One of the hardest things Trushel had to do when training, however, was not connected to school. He had to watch what he ate very carefully. This was especially difficult during the last two or three weeks before a compe-

tion, when he had to eat entirely natural foods, as well as supplements. All of his sacrifices were worthwhile because he loves the way training makes him feel.

Trushel's long-term goals include winning the top amateur competition, the NPC Nationals and going on to compete in professional shows.

"It's given me confidence that anything I set out to do, I can do it."

Trushel also added that it would be fairly easy for him to stay in better-than-average shape for the rest of his life. "That's my long-term goal, to be 40 or 50 and still look good."

As the fitness trend became more popular than ever, many students spent time in health clubs, like Trushel, to lift weights and do aerobics in search of the perfect body.

MARLENE NAUBERT



The annual Lambda Chi Watermelon Bust attracted many eager competitors. Money raised from this event was donated to Special Olympics.

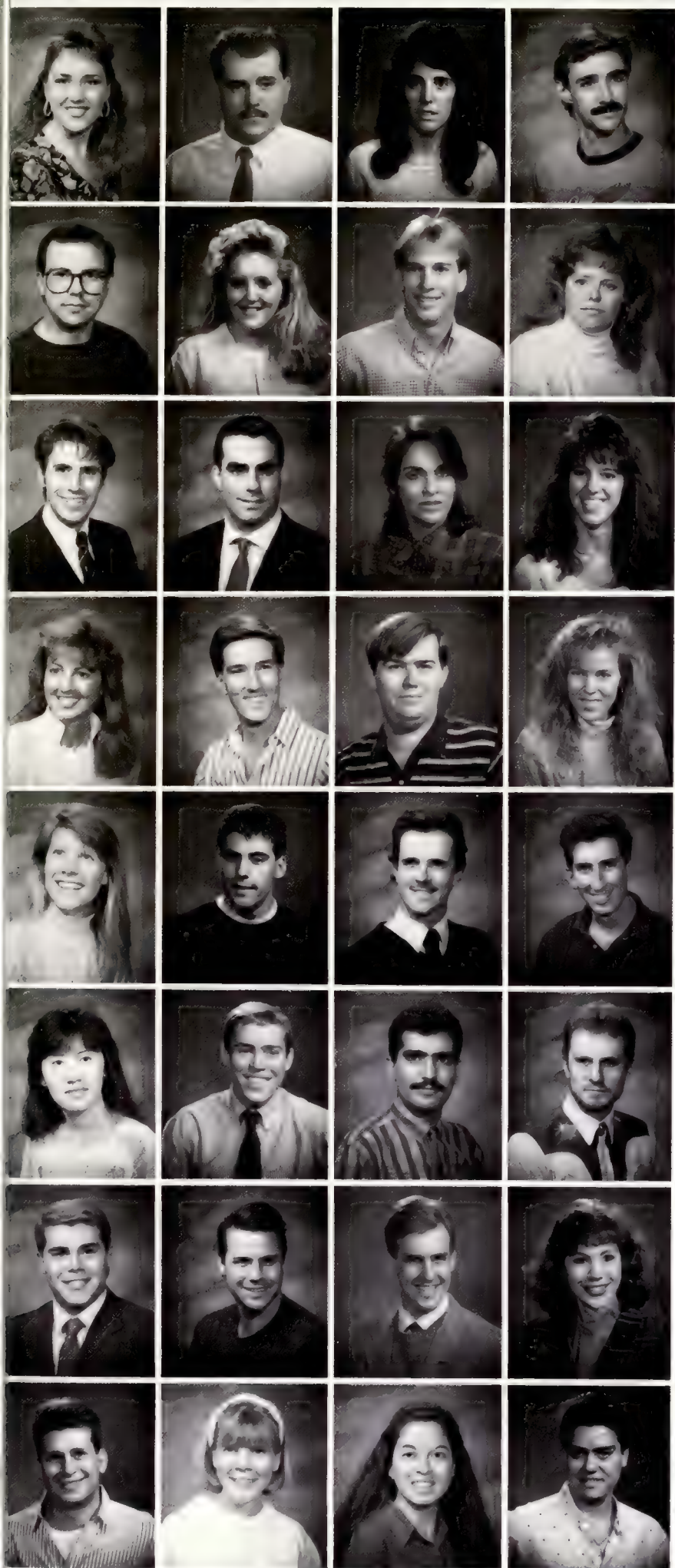
Brian O'Mahoney

Juliette Smith Finance
Keith Smith Accounting
Laura Smith Interpersonal Communication
Penny Smith Social Studies/ Secondary Education

David Snyder Marketing
Jannett Snyder Finance
Sasson Somekh Mechanical Engineering
Stephen Soto Broadcasting

Bethann Spadola Clothing Textiles
Glen Spangler Aerospace Engineering
Jean Spence Business Education
Michele Spencer Nursing





Rebecca Spencer *Elementary Education*
 Nicholas Spino *Management*
 Renee Spizer *Sociology*
 Christopher Sprague *Sociology*

Phil Springer *Liberal Arts/History*
 Ren Springer *Organizational Communication*
 David Stack *Psychology*
 Kimberly Stacy *Special Education*

Mark Stark *Fine Arts*
 Stephen Starling *Operations/Production Management*
 Nancy Starr *Counseling*
 Julie Stauder *Sociology*

Mary Elizabeth Steffen *Science Nutrition*
 Todd Stephens *Outdoor Recreation*
 John Stephenson *History*
 Daryl Sternberg *English*

Cynthia Stone *Interior Architecture*
 Sean Strwbridge *Accounting*
 Scott Stroher *Accounting*
 Larry Struber *Broadcast Production*

Shu-Nin Su *Business*
 Richard Suba *Finance*
 Jaris Sukkar *Aeronautical Engineering*
 Peter Sulista *Accounting*

James Sullivan *Marketing*
 Lawrence Sullivan *Political Science*
 Scott Svatora *Computer Information Systems*
 Tama Swander *Broadcasting*

Dale Sweary *Marketing*
 Laura Swedlow *Business*
 Evanna Sweeney *Finance*
 Gary Sweet *Communication*

Cecilia Swenson *Elementary Education*
 Darrel Swift *Zoology*
 Doreen Sykora *Business Accounting*
 Darlene Szczepaniak *Marketing*

Yeow-Siong Tan *Business Administration*
 Yoshinori Tanaka *Business*
 Neal Tang *Electrical Engineering*
 Ian Tay *Electrical Engineering*

Esmundo Tejeda *Mechanical Engineering*
 Margaret Territo *Purchasing Material Management*
 Rachel Thames *Accounting*
 Tsan Thanh *Industrial Engineering*

Kathryn Thellmann *Elementary Education*
 Randall Thieben *Photojournalism*
 Hazel Thomas *Nursing*
 Joseph Thomas *Communication*

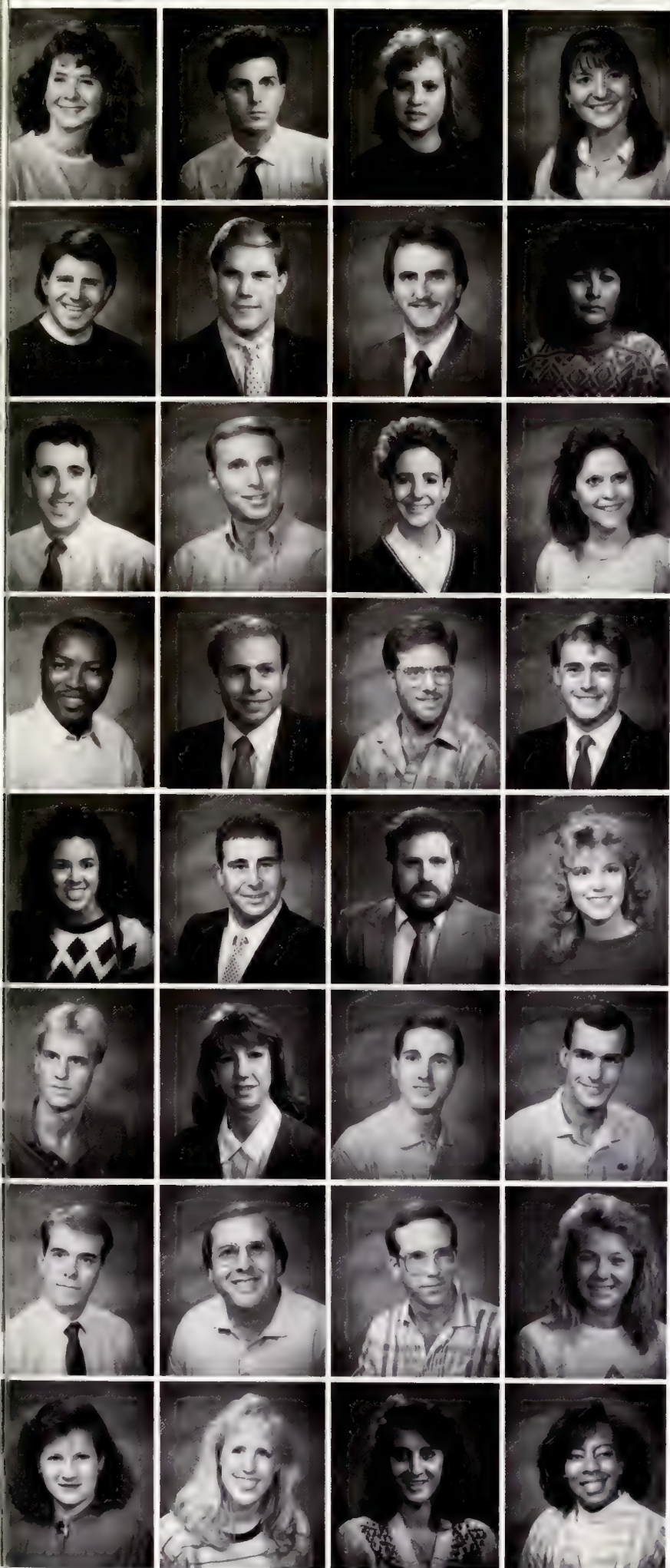
Marcus Thomas *Architecture*
 Roger Thomas *Psychology*
 Gary Thomsen *Medicine*
 Matt Thraen *Economics*

Carrie Thrasher *Justice Studies*
 Mark Tice *Psychology*
 James Tisdale *Business*
 Scott Tonkinson *Marketing*

Suzanne Torian *Purchasing*
 Cristina Torres *Education*
 Priscilla Torres *Elementary Education*
 Amy Towne *Business*

Teresa Towne *Nursing*
 Eric Treese *Electrical Engineering*
 Shawn Tribioli *History*
 Haresh Tripathi *Computer Systems*





Barbara Troisi *Social Work*
 Jeffrey Trogan *Finance*
 Christine Troksa *Family Resources*
 Debra Troyer *Psychology*

Curtis Truman *Public Administration*
 Jeff Trusiak *Business Finance*
 Daniel Tsatskin *Physics*
 Tillie Tsinnie *Social Work*

Clay Tucker *Broadcast Journalism*
 Gregory Tull *Marketing*
 Jennifer Turk *Criminal Justice*
 Linda Tuttle *Environmental Resources*

Humphrey Umuolo *Political Science*
 Christopher Urban *Marketing*
 David Usem *Electrical Engineering*
 Alex Valentine *Transportation*

Deborah Valenzuela *Psychology*
 Paul Van Der Walde *Business Law*
 Stephen Vanderbeck *Computer Information Systems*
 Holly Vanderhaar *Theater*

Rick Vasilopoulos *Architecture*
 Natalie Vietor *Political Science*
 Brenden Vinarskai *Marketing*
 Mark Viquesney *English/Philosophy*

Mark Virostek *Psychology*
 Stan Vollertsen
 Larry Vondra *Aerospace Engineering*
 Carol Vos *Finance*

Shawna Vyne *Criminal Justice*
 Susan Wagner *Accounting*
 Allison Walas *Sociology*
 Dana Walker *Geography*

Todd Walker *Marketing*
 Toni Walker *Accounting*
 Chelli Wallace *Finance*
 Kenneth Walsh *Civil Engineering*

Tobie Walsh *Civil Engineering*
 Shen Wang *Electrical Engineering*
 Rajiv Wani *Industrial Engineering*
 Sharon Ward *Communication*

Wade Ward *Recreation*
 Kathleen Warling *Dance*
 Kimberley Warmack *Textiles*
 Anne Warren *Humanities*



Service plans for FUTURES

While the Career Services department at ASU may have been stereotyped by some students as a place for seniors to visit for assistance in getting a job, it existed for much more than that, according to Jean Eisel, director of Career Services.

Not limiting the service to graduating seniors, Eisel stressed that the service existed to assist all students in the learning process, adding that it was also available to ASU alumni throughout their lifetime.

When using the service, which has been at ASU for approximately 40 years, a student had many options to search for a career goal or position, to find a major, or evaluate strengths and weaknesses. A student could sit with an advisor for counsel-

ing or testing, use the computerized career information network, or even pop in for quick answers to questions.

The staff at Career Services were not the type to get bored due to lack of customers. A student who wanted 30-60 minute sit-down appointment with an advisor usually had to register a week in advance.

Working closely with faculty, students, and outside companies, Career Services analyzed the factors which affected the students and alumni they served and then kept track of statistics such as how many students had career positions at the time of graduation.

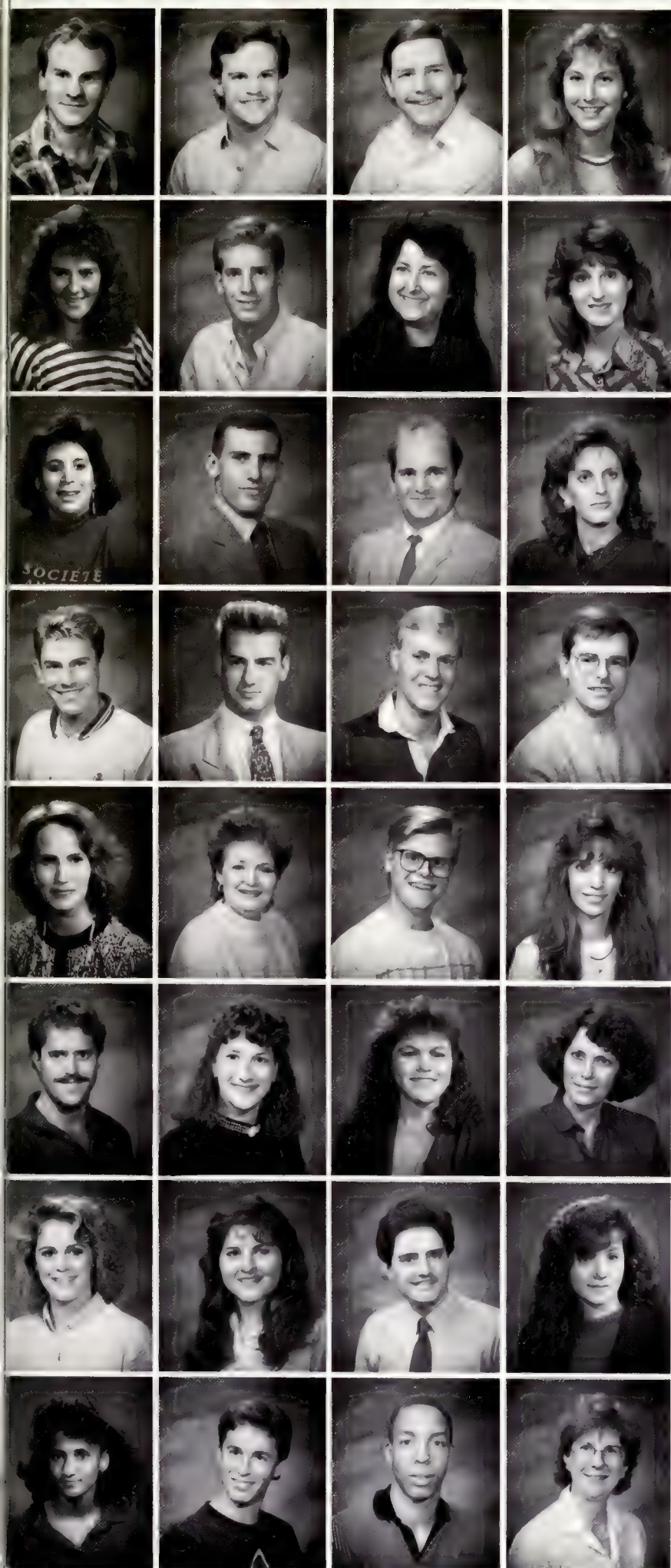
Trying to combat a common factor of large universities, Eisel mentioned the basic goal of Career Services. "We don't want you to be a number, we want you to be a person."

Career Services was not a place only for graduating seniors. It provided assistance to undergraduates and alumni as well.

BRUCE PETERSON



Bob Ca...



James Webb *Educational Psychology*
 William Webb *Industrial Design*
 Neal Weber *Electrical Engineering*
 Christina Weichers *Justice Studies*

Kristina Weilhammer *Finance*
 Craig Weimer *Material Management*
 Dana Weimer *Creative Writing*
 Joyce Weinstock *Elementary Education*

Linda Weinstein *Sociology*
 Steven Weintraub *Political Science*
 James Wells *Computer System Engineering*
 Catherine Welsh *Psychology*

John West *French/Art History*
 Timothy West *Business Management*
 David Wheeler *Purchasing/Material Management*
 Jonathon White *Political Science*

Joyce White *English Literature*
 Shannon White *Recreation*
 Grant Whitehead *Finance*
 Stacey Whittenburg *Elementary Education*

Troy Widmer *Mathematics*
 Kathy Wigal *Advertising*
 Vera Wiley *Speech Hearing*
 Gay Wilfert *Elementary Education*

Julianne Wilfert *Communication*
 Carey Williams *Anthropology*
 Lehman Williams *Business*
 Paula Williams *English*

Robin Williams *Sociology*
 Steven Williams *Business*
 Torin Williams *Criminal Justice*
 Anna Maria Williamson *Communication*

Tracy Williamson *Marketing*
 Alf Wilson *Anthropology*
 Cerise Wilson *Liberal Arts*
 Lawrence Wilson *Mechanical Engineering*

Reba Wilson *History*
 Bonnie Wine *Elementary Education*
 Ilene Winston *Psychology*
 Hong Jeng Wong *Electrical Engineering*

Meiwah Wong *Finance*
 Keith Woods *Sociology*
 Nancy Wooldridge *Broadcasting*
 Mildred Wright *Education*

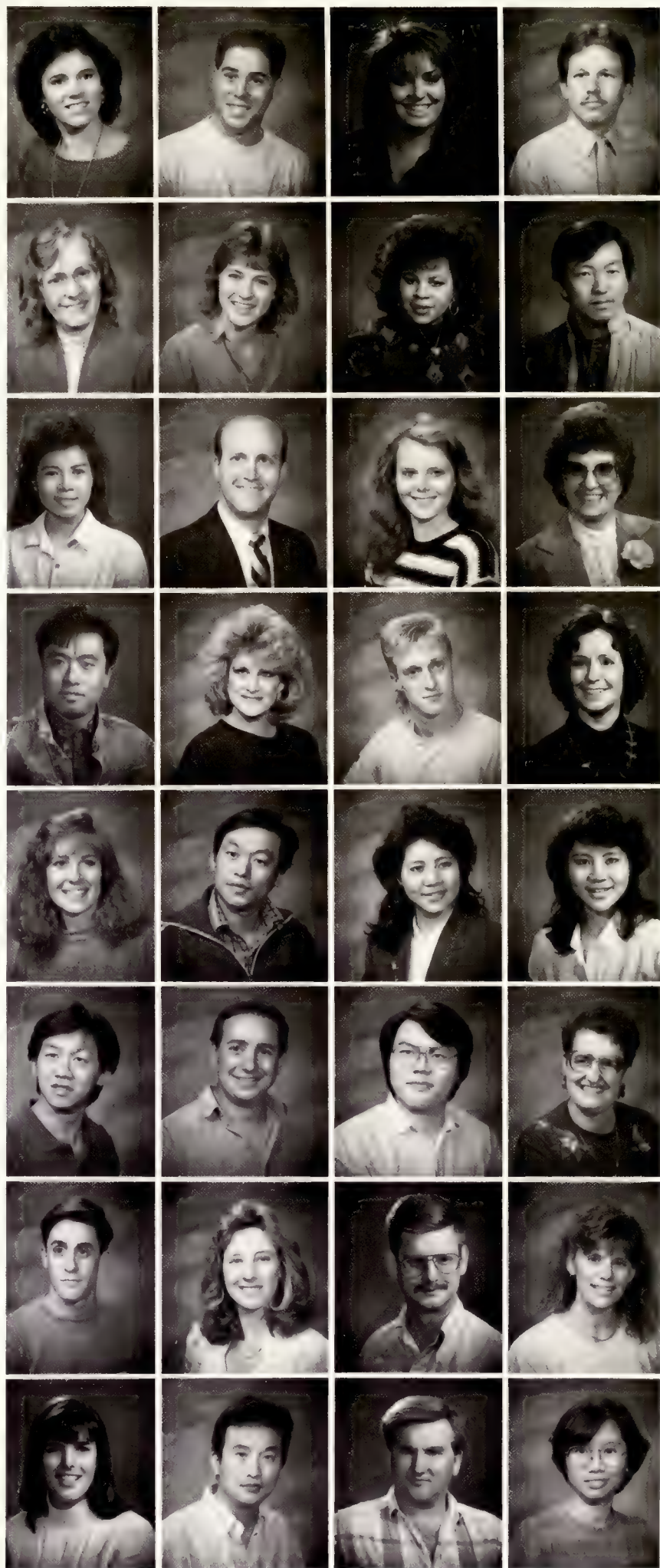
Jimmy Wu *Electrical Engineering*
 Austin Wyatt *Sociology*
 Kirk Wyatt *Political Science*
 Elizabeth Wyckoff *Computer Science Engineering*

Barbara Wyloff *Fine Arts*
 Ding Yang Wan *Biology*
 Vivian Yang *Communication*
 Wei Yang *Communication / Business*

Hung Yap *Electrical Engineering*
 David Yearin *Economics*
 Adam Yee *Accounting*
 Prudence Yontez *Social Work*

Steve Yontez *Broadcasting*
 Connie Young *Broadcasting*
 Dale Young *Biology*
 Dawn Young *Communication*

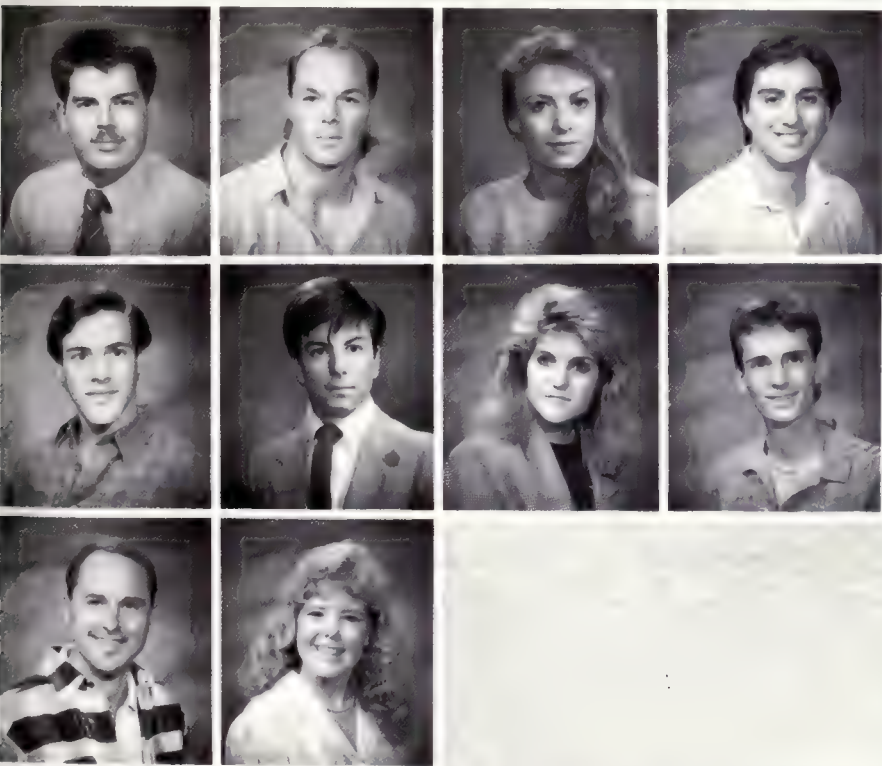
Karen Young *English*
 Parinya Youngchana *Finance*
 Craig Younger *Journalism*
 Vicki Yung *Linguistics*



Getting ready for a play are Phoenix Cardinals Ricky Hanley and Freddy Joe Nunn. The Cardinals brought much publicity to Arizona despite the high cost of tickets.



T. J. Sokol



Stephen Yurick *Industrial Management*
Chris Zachar *Political Science*
Cynthia Zak *Youth Recreation Administration*
John Zamarripa *Law*

Todd Zang *Bioengineering*
Glenn Zeldin *Finance*
Kim Ziegenbein *Finance*
David Zmuida *Construction*

Sammy Zoeller
Deanne Zupancic *Physical Education*

Randy Abraham
Anne Marie Abruscato
Lili Acosta
Leland Adams
Tommy Adams

Wendy Agwer
Linda Alby
Rita Alcrez
Cynthia Alderete
Farouq Aldilaijan

Sander Alisky
Donna Allen
Thomas Alston
Mohammed Altolaihy
Awad Alzahrani



Life at ASU begins with **UNDERCLASS**

Undergraduate students were in the perfect position to expand their experiences. Coming from all over the world, from places big and small, each undergraduate student received a unique opportunity to attend a institution where there was something for everyone.

After overcoming the initial shock of the large student and staff population, as well as the interesting desert climate, freshmen were commonly overloaded with choices of what classes to take, what organizations to join, where to go, and what to see and do. These feelings traditionally did not subside until graduation, when new challenges were to be faced.

The middle period, sophomore and juniors years, gave these students a extended opportunity. Because they were over the unfamiliarity of being a new freshman and were absent the extra academic and career pressures of a senior, it allowed the opportunity to

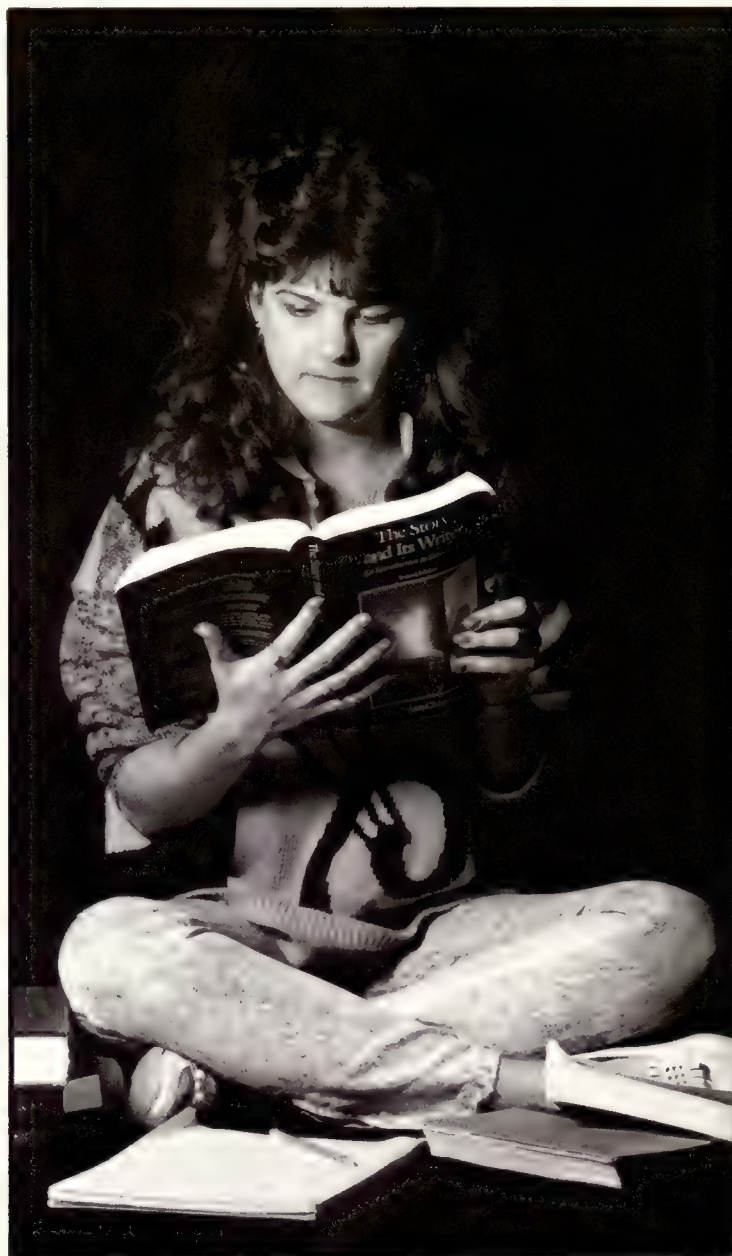
get involved within the university even more.

Students sometimes had to go beyond the undergraduate years to realize how favorable and beneficial a period it was. Working and carrying full class schedules were responsibilities most underclassmen faced. While there were certainly difficult challenges students allowed time for fun.

Due to the extensive opportunities available at ASU, being a undergraduate was an exciting experience. A student could look back on the goals accomplished while wondering what experiences they were yet to face in their future.

Because of the diverse population of students, having fun could be defined differently by each individual. Some almost universal things to do in free time were to gather for VCR movies or pizza, listen to music, or just kick back to enjoy conversation.

BRUCE PETERSON



Shamway I



Antonio Anaya
Osvaldo Anaya
Chris Andersen
Erika Anderson
Jason Anderson

John Anderson
Leslie Anderson
Michelle Andrus
John Angelo
Thomas Antal

Jonathan Apt
Mayumi Ariyoshi
Dusti Armstrong
Donna Atkins
Marco Avila

Joey Baca
Nor Hayati Baharon
Donna Bain
Daniel Baker
Paul Baker

Lupe Baldonado
Lisa Bandel
Glenn Banks Jr.
Joe Barnason
Joey Barnes

Jaime Bateman
Laura Batchelor
Jose Batres
Kristin Bauer
Sara Beakley

Sue Beatty
Meredith Becchetti
Amy Beck
Greg Becker
Matthew Beech

Heath Beeferman
Arya Behzad
Charles Blecher II
Boaz Bell
Macauley Beloney

Justin Bentley
Jeff Berghoff
Elizabeth Berry
Frank Berry
Juli Beste

Peter Beuner
Iftikhar Sadio Bhatti
Jennifer Bietz
Brian Billings
Arno Joseph Bischoff

Robert Bittinger
Richard Bjornholm
Michael Blaker
Lara Blechschmidt
Michele Bleiweis

Aaron Blood
Tricia Blum
Chrissy Bodam
John Jason Bourne
Gremlyn Bradley

Christopher Brennan
Brett Breslin
Gena Brewer
Ellen Brice
Marla Bridgewater

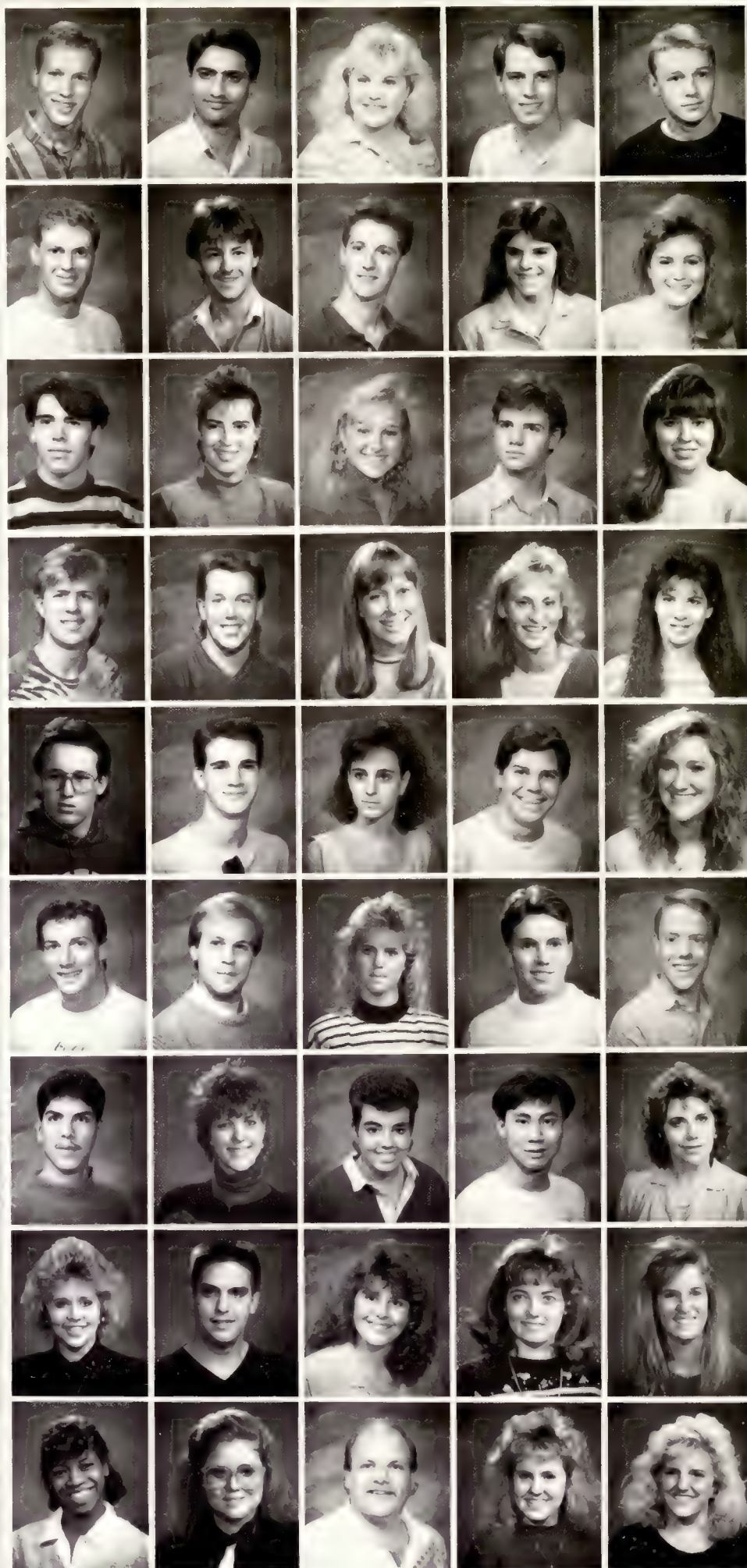
Ken Bristow
Edward Britte
Cheryl Brody
William Brooks
Catherine Brown

Brown
Craig Browning
Diane Bruchhauser
Ross Bruni
Gregory Brunson

Mike Bryant
Michele Anne Buczkowski
Starla Buelteman
Chau Bui
Barbara Bulgrin

Deborah Bulgrin
Bryan Bundy
Stacey Burgess
Noreen Buster
Janet Buys

Tia Byrd
Lora Lei Caldwell
Keith Campbell
Mary Campion
Jeannie Capp





Kristin Carbaugh
Fernando Careaga
Leticia Carey
William Carlson
Nicole Carroll

Harold Carter
Christine Carver
Joe Case
Lillian Casy
Kristen Castillo

Robert Castle
Verne Chafee
Carmen Chandler
Sandra Chapin
Brenda Charles



Scott Troyanos

Not your typical **PRINCESS**

Every little girl at one time or another imagined that she was a princess from a far-away land. When Robinah Kakonge, better known as Robie, was a little girl living in Uganda she didn't have to pretend. She was a real princess from a royal African family.

Unfortunately Kakonge's story was far from the usual childhood fairytale. Kakonge was only seven years old when she and her mother were forced to leave their country. Her father, John Kakonge, a member of Uganda's board of ministers, was killed by the regime under the country's dictator, General Idi Amin. At the time, Kakonge was unaware of the real reason why she and her mother were leaving, remembering only that they were "taking a vacation."

After spending twelve years between the United States and Europe, Kakonge

decided to stay at Arizona State to finish her degree. "I would like to return to Uganda for a semester," Kakonge said, "if the political situation settles down."

As for her cultural title, Kakonge found that it sometimes got in the way.

"Human interaction is what's important. Sometimes people don't relate to me as a person because of the label 'princess'."

While she worked on her degree, Robie Kakonge also kept herself busy as a reporter for the State Press and as a member of the Pi Phi sorority. But she was still drawn to her original country.

"My ideal situation would be to some day be an ambassador or a diplomat to Uganda. Kakonge said, "That way I would be able to get the best out of both countries."

KIM CHUPPA

Eduardo Chavez
Terry Chia
Lesia Chopko
Kim Chuppa
Claudia Chuy

Stacey Clawson
Cory Clinkscales
Lance Clodfelter
Stacy Michelle Coar
Chris Cocalis

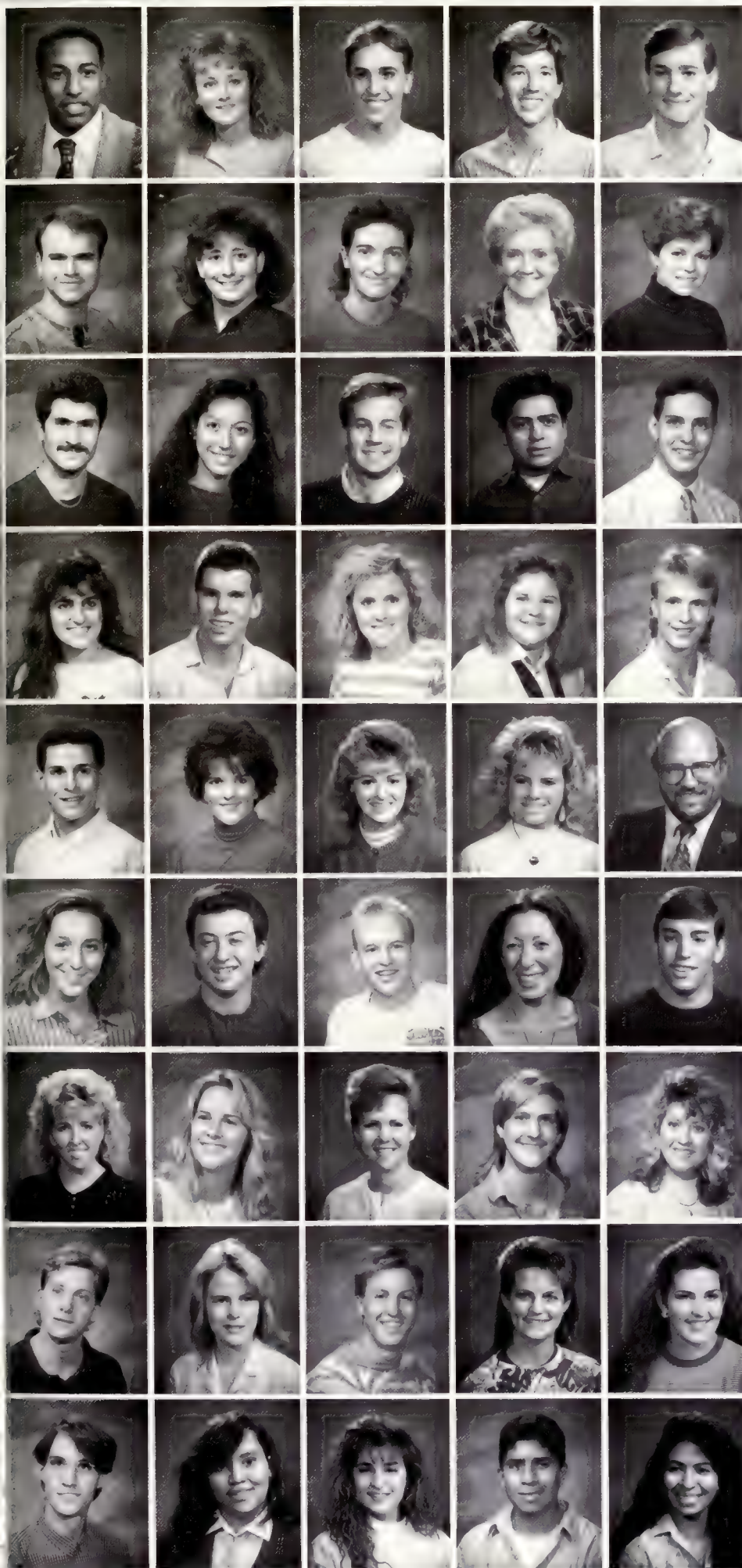
John Cocuccio
Brian Coggon
Alicia Cole
Christopher Cole
Gregory Cole



Practicing before the Tri Delta softball tournament are *Jenny Bickley* and *Linda McGovern*. Tournaments such as these allowed Greeks athletic competition outside of intramurals.



Scott Trovato



Eward Coleman
Kim Coleman
Shannon Collette
Joel Colmar
Michael Combs

Craig Converse
Michelle Conway
Brenda Cook
Deborah Cook
Charmayne Cooley

Michael Coppola
Nicole Cordova
Jade Corn
Daniel Cortez
Richard Corti

Geralyn Corvo
Gene Coryell II
Martha Cox
Suzanne Crawford
Erik Creech

Stephen Crosetti
Susan Crum
Tracey Cunningham
Aimee Curtenius
Michael Czerniejewski

Jennifer Daack
Brandon Daas
Jason Dahlke
Gina Daidone
Johathan Dalton

Donna Dark
Beth Anne Daugherty
Jamie Davis
Josh Davis
Kimberly Davis

Matt Davison
Melinda Dawney
Rob Day
Tanya Dean
Darla Decker

Jeffrey Degen
Sonia Delgado
Feliciaan Denittis
Mario Enrique Diaz
Suzanne Diaz

Heidi Diedrich
Douglas Dietel
Kirk Diller
Benjamin Diponio
Akbar Djoharchi

Joseph Donalbain
Brent Donovan
Deborah Dopiel
Joe Dorame III
Robert Dougherty

Michelle Douglas
Elena Dradat
Kristin Dreier
Eric Driver
Michael Duda

Brendan Duff
Brenton Dufor
Heidi Duggan
Lisa Duggan
C. R. Duke

James Dumars
John Duncan
Doug Dunlap
Dandra Dunlap
Pam Duryea

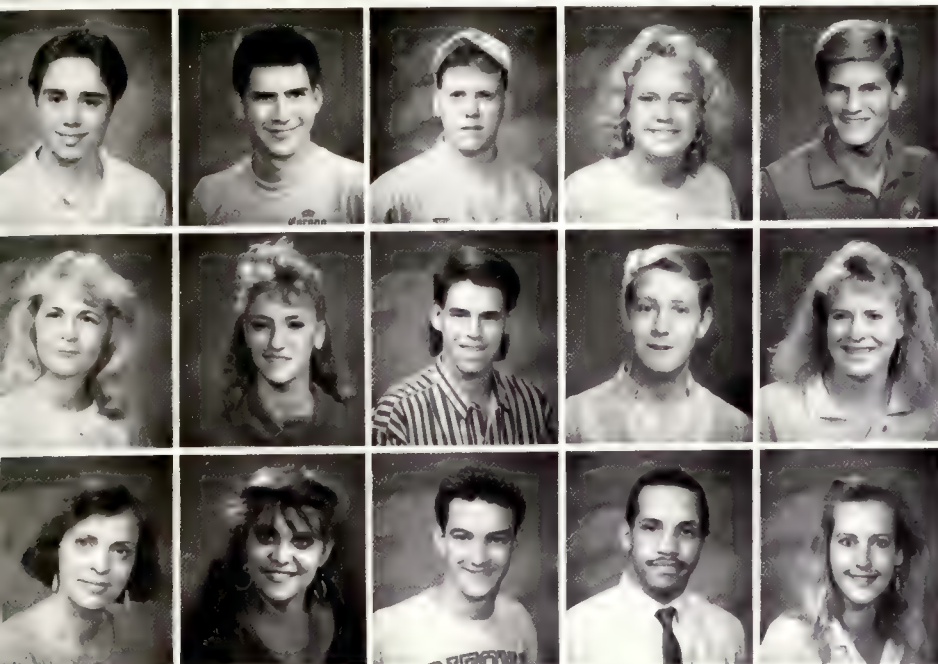
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Kevin Eiser
Sloane Emden

Jennifer Emick
Shannon Emme
Bradley Engel
Kevin Enomoto
Kristi Michelle Erford

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Shane Everitt
Misty Evers
Michael Eyres

George Fairfield
David Farias
Monica Faucette
Michael Federico
Lisa Fedler

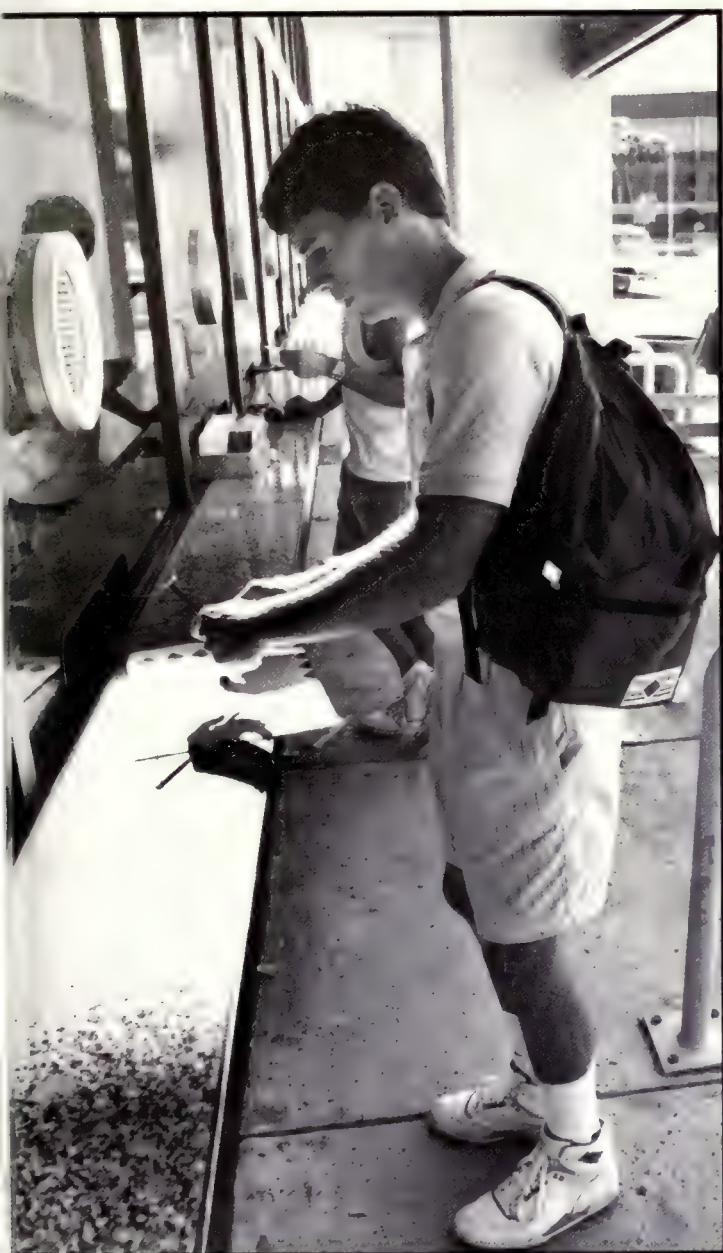




Steve Feldstein
Brian Fennell
Matthew Fera
Jane Ferguson
Richard Ferrero

Winnie Fiandaca
Tana Re Figueras
Robert Fisher
Ben Fishman
Kim Fitzgerald

Lois Flath
Lauren Fleishman
James Foley II
Maurice Fonville
Susan Forbes



New system offered for **TICKETS**

After the athletic ticket office heard numerous complaints last season from students who missed classes and tolerated intense heat to wait in line for as long as 12 hours to purchase football tickets, they decided it was time for a new system.

By switching to mail-order ticket sales instead of the traditional long-line, it made the process easier for everyone involved. Unfortunately, the introduction of the mail-order system also caused a decrease in ticket sales.

"There were less tickets sold," said Diney Mahoney, athletic ticket office supervisor. "It is a new system and people were not aware of it."

Despite this, the mail-order ticket system will be used once again next year in hopes

of better results.

"We just didn't get the information out soon enough," Mahoney said. "It was posted before school let out, but students were busy with finals then and weren't thinking about it."

Mahoney said this was the first year they even considered changing the ticket sales system because there were never any problems with the line until this past year.

"Students have always camped out to get tickets, but they enjoyed that previously," Mahoney said.

Although the ticket office, who had hoped for a sellout season, was disappointed, most students were pleased with the new system.

"I haven't heard anything bad," Mahoney said. "They were pleased to not have to wait in line."

After sending away for his tickets in the mail, senior purchasing major Mark Sweeney picks them up at the ticket office. Ticket sales dropped due to the new process.

BRUCE PETERSON

Driving ambition leads to **MASTERS**

Sixty-two-year-old Frank Howard was not your ordinary Arizona State tram driver. A masters in Education and another in Library Science seemed to make him a little overqualified for the job. Nevertheless, Howard found satisfaction in the ten plus years he served at ASU as a shuttle bus driver.

"I was a schoolteacher in Cleveland for many years," Howard explained, "and then I worked as a librarian in New Mexico. When I moved out to Arizona, there were already so many teachers it was difficult to find a job."

Howard tried substitute teaching for a while, but he found the work wasn't steady enough for him. In 1973 Howard came to work at ASU as a stock clerk. Four years later he transferred to the shuttle buses and he's been there ever since.

"There are a lot of added benefits working for ASU,"

Howard said. "For example, I can take six credit hours for only \$25." What kinds of courses did a person with two masters take? "This spring semester I'm taking second semester tap dance, advanced life drawing (nude sketching) and ballroom dancing."

Howard was not the only member of his family who took advantage of what Arizona State had to offer. His 86-year-old mother was a student at ASU too, taking classes such as English, Anthropology and Sociology. Like her son, Mrs. Howard had also earned her masters degree.

Although driving a shuttle bus was not every student's dream, it was something that Frank Howard enjoyed. But what did the spry 62-year-old do during the summer break? "I also teach beginning swimming at the Red Cross."

KIM CHUPPA

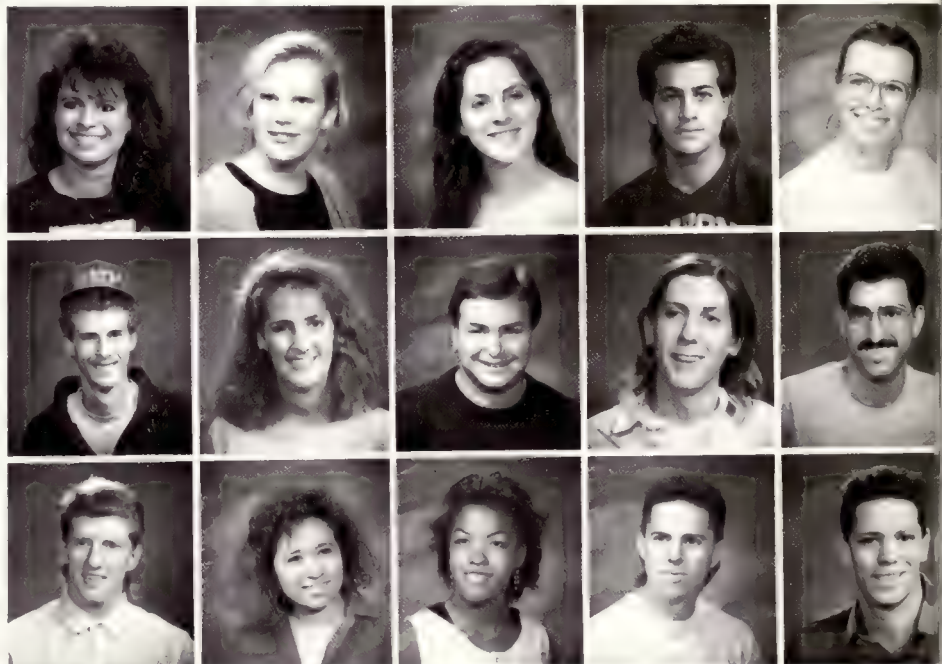


James Mumma

Blake Ford
Hope Fortenbery
Jennifer Foster
Robert Frances
Charlene Franco

David French
Amy Frick
Ted Friedli
Todd Friedman
Michael Frisbee

Eddie Frost
Carolina Fuentes
Terri Gaines
Brian Gallagher
Joe Gallagher





Sheri Galloway
Jace Gardner
Brad Gavigan
Peter Bawlocki
Sally Gentry

Jeremiah George
Susan George
Jeffrey Gibbs
Charlene Gibson
Owen Gibson

James Gifford
Mary Gilbert
Tara Gingrass
Danny Gitomer
Patricia Glazier

Grogory Gleason
Ed Gloor
Nancy Goett
Darren Goldberd
Joanna Goldthwaite

Elda Gina Gonzales
Ignacio Gonzalez
Benjamin Good
Bobbie Jo Good
Wendi Goodman

Lara Gordon
Nikki Gordon
Jana Grady
Scott Gray
Kevin Green

Gerda Greenband
Thomas Gregory III
Dawn Grooters
Karen Gruber
Ann Grundon

Nicole Guet
John Guilonard
Ruby Ann Gurneau
Sylvia-Kalani Gutierrez
Anthony Gutka

Lori Gwynn
Shawn Gylling
Sean Hagerty
Jay Hall
David Haneke

Ed Hardeman
Jodi Harmer
John Harmon
Julie Harmon
Joe Harper

Jeff Harris
Michael Harris
Staci Harris
Sheryl Hartstein
Jim Haugh

Brian Hawkins
Tracey Hawkins
Robert Hawley
Doreen Headrick
Robyn Hearn

Brad Heatherly
Gregory Hebert
Theodore Heckens
Scott Heflin
Amy Heichel

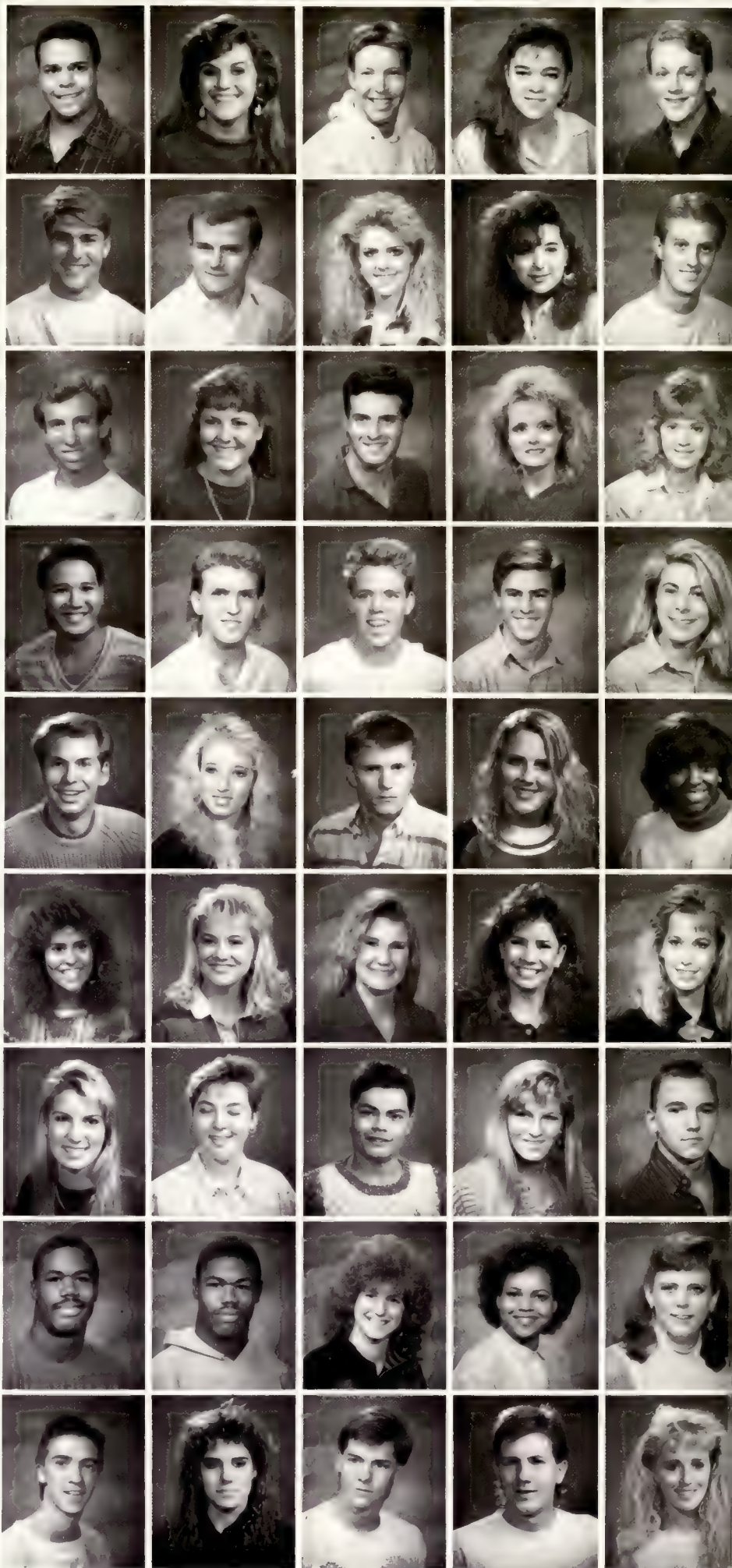
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Travis Hemborg
Melanie Henningsgaard
Michelle Henry

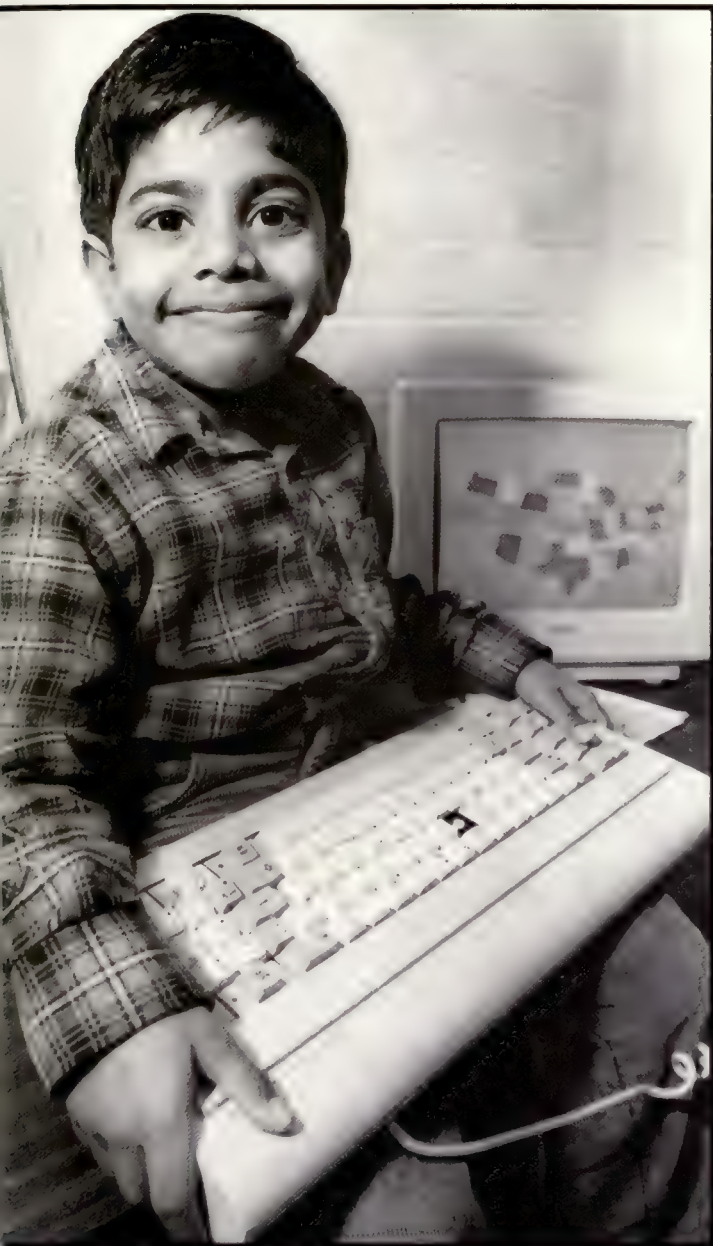
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Leslie Hewlett
Kristin Higgins
Stephanie Higgins
Malia Hildreth

Lara Hill
Devra Hochstadt
David Hodges
Tracy Hoenninger
Eric Hoffman

Robert Holland
Stanley Holland
Jody Hollister
Tanya Holmes
Karen Lynn Hopkins

Kevin Hopkins
Lisa Horner
Greg Hriso
Robert Huewe
Patricia Huffmaster





Student takes class

SERIOUSLY

Kaylesh Pandya was an ASU student who was studying mathematics at a ninth grade level. This may sound as if Kaylesh was behind other students academically, but it meant just the opposite — Kaylesh was only seven years old.

One of approximately 300 students enrolled at the College of Education's Center for Academic Precocity, Kaylesh was currently studying multiplication in intensified Saturday classes. To qualify for the program, he had to score at least two grade levels above his age. Typical students' ages ranged from seven to 16.

According to Kaylesh's father, Dhaji Pandya, he initially noticed a high amount of intelligence in Kaylesh at age two, when he would orient toy cars and blocks into patterns based on size and appearance. While Kaylesh attended kindergarten in

England at age four, instructors were amazed with his verbal ability.

"It was a gift of God," said Pandya, who noted that Kaylesh was brought up by nannies while he and his wife worked. "The nurturing may have helped."

Currently a second grader at a private Phoenix elementary school, Kaylesh facilitates his education in the CAP five-week sessions, which range in equivalence from a normal semester to an entire year of college.

According to Eleanor Flake, director of the Center for Academic Precocity, it would not be unlikely for a child of Kaylesh's abilities to become a freshman in college at age 15, as his father would prefer.

"We want to utilize his curiosity to help him," Pandya said.

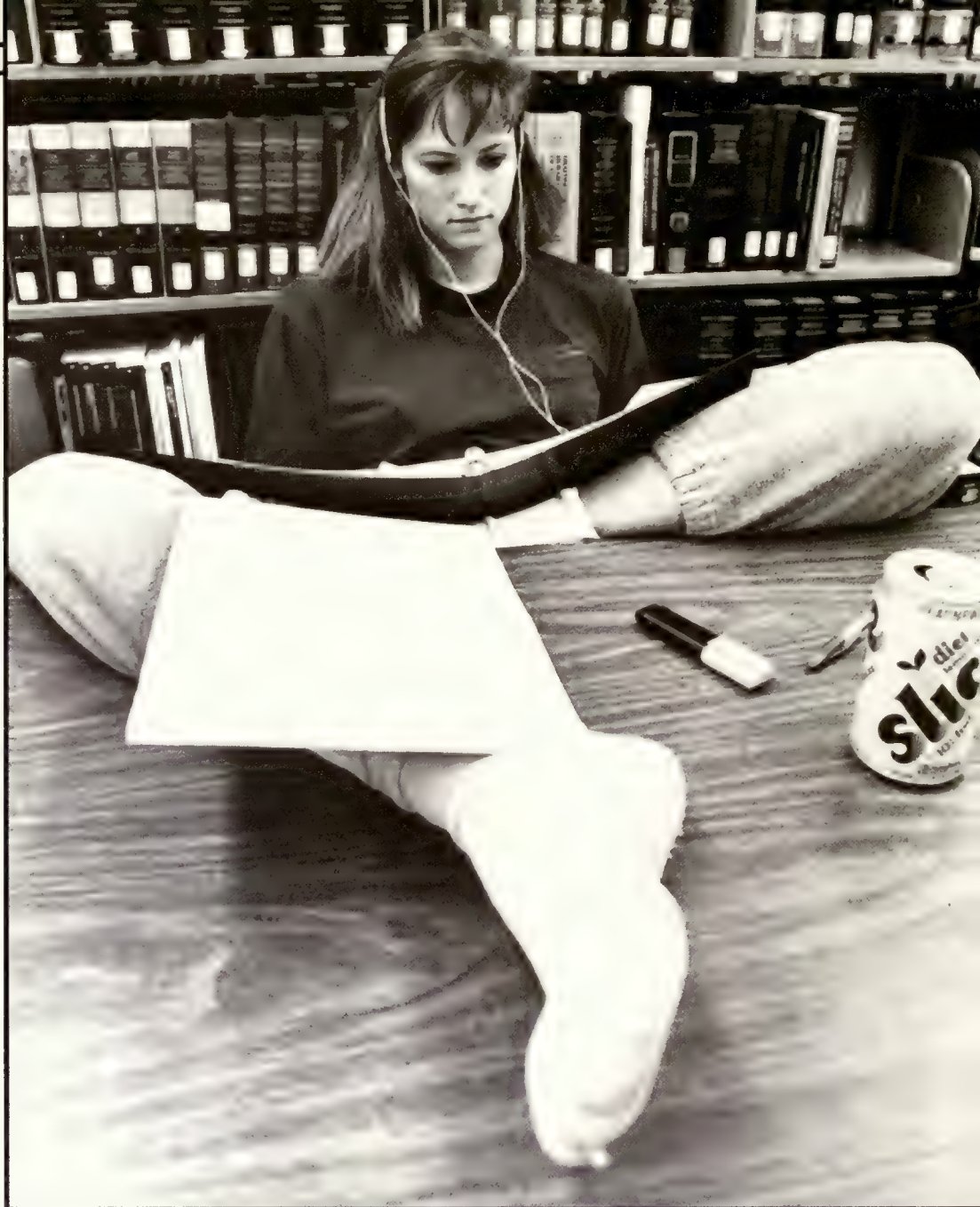
BRUCE PETERSON



Corey Hunt
Mary Louise Hunt
Steve Hurst
Laura Hutcherson
Scott Hveem

Jennifer Impson
Angie Isaac
Dawn Jackson
Tracy Jakich
Thomas Jamison

Joseph Janick
David Jefferies
Mark Jeffrey
Harry Jeli
Michelle Jenkins



Hayden Library was a very busy place all the time, especially during finals week. Students would spend many hours studying to ace their exams.

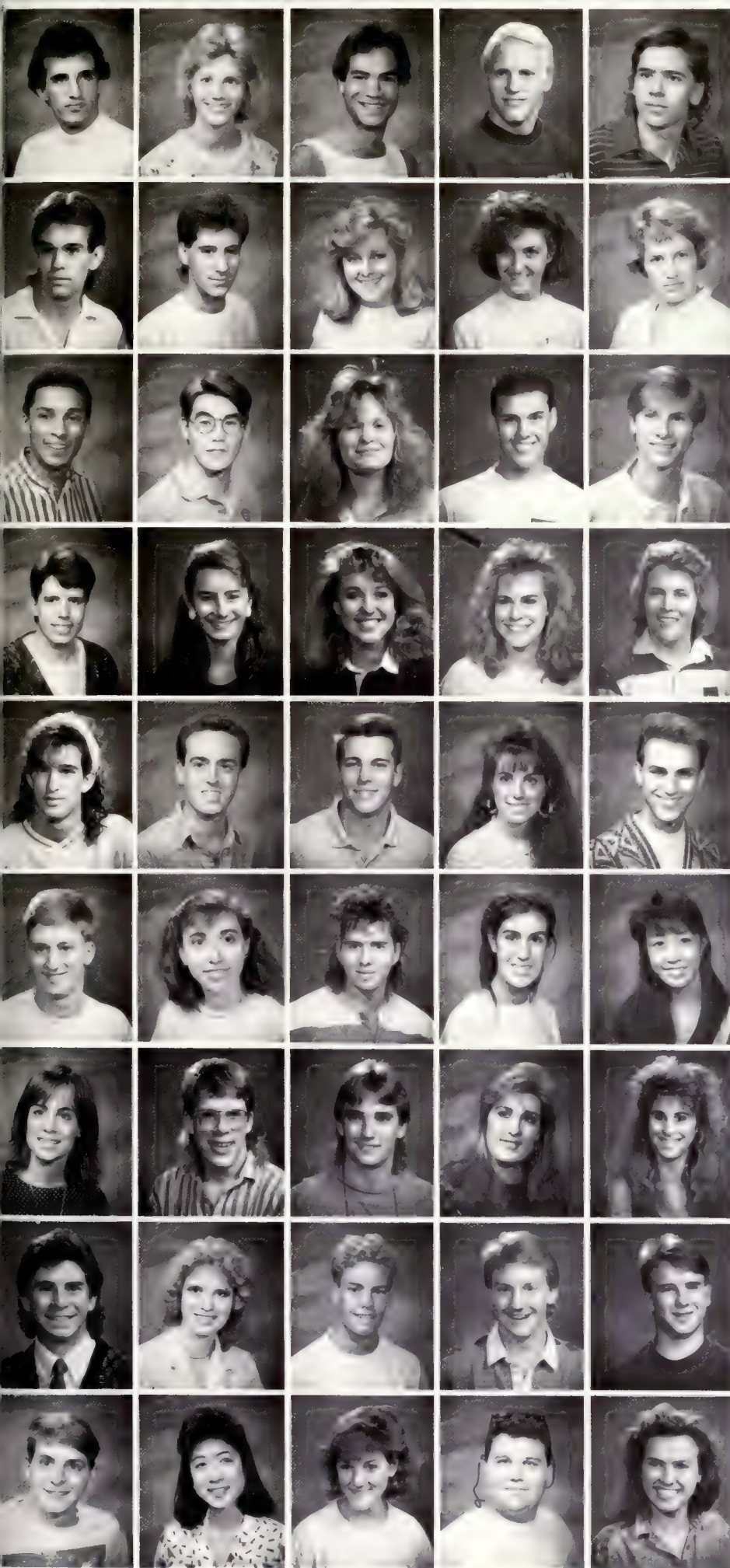
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Patrick Joaquin
Warren Jochim
Sherrylynn Johannes
Mary John
Anne Johnson

Eric Johnson
Jennifer Johnson
Karin Johnson
Leah Johnson
Adam Jones

Eric Joslyn
Scott Jovien
Mary Judd
Daniel Kacvinski
Michaela Kaigl





Aslamy Kalid
Karen Marie Kaliski
Roland Kamahele
Lowell Vande Kamp
John Kantor

Timothy Kaske
Dave Katz
Debre Kaye
Kellie Keating
Heather Kelleher

Laurence Kelly
Kevin Kelly
Alexis Kent
David Kent
Barton Kersey

David Kexel
Gina Kiddoo
Chriss Kieselbach
Kristie Kildea
Patricia King

Matt King
Ron Kingsbury
Michael Kinney
Karen Kipp
Drew Kirschbaum

David Kittleson
Sandra Klotz
Robert Knight
Brooke Knorps
Miki Kobayashi

Maria Koeck
Scott Kohtz
David Kraljac
Andrea Lynn Kratz
Tiffany Kreidman

Steven Kricun
Jenifer Kriter
Joey Kubat
Kurt Kulvinskas
Christopher Kuptz

Michael Kussy
Lana Kwok
Anne Lacey
Matt Lafer
Jessica Lakom

Heidi Lamb
Max Lambert
Allison Landeg
Melissa Lane
Mirelle Lane

James Lanphere
David Lantry
Nicole Lanzotti
Christine Lash
Neil Latmen

Vance Lazar
Kathy Ledvina
Maren Lee
Diane Leeper
Brett Leichtman

Rana Levine
Darin Lewandowski
Amy Lewis
Mike Licis
Darcy Lieber

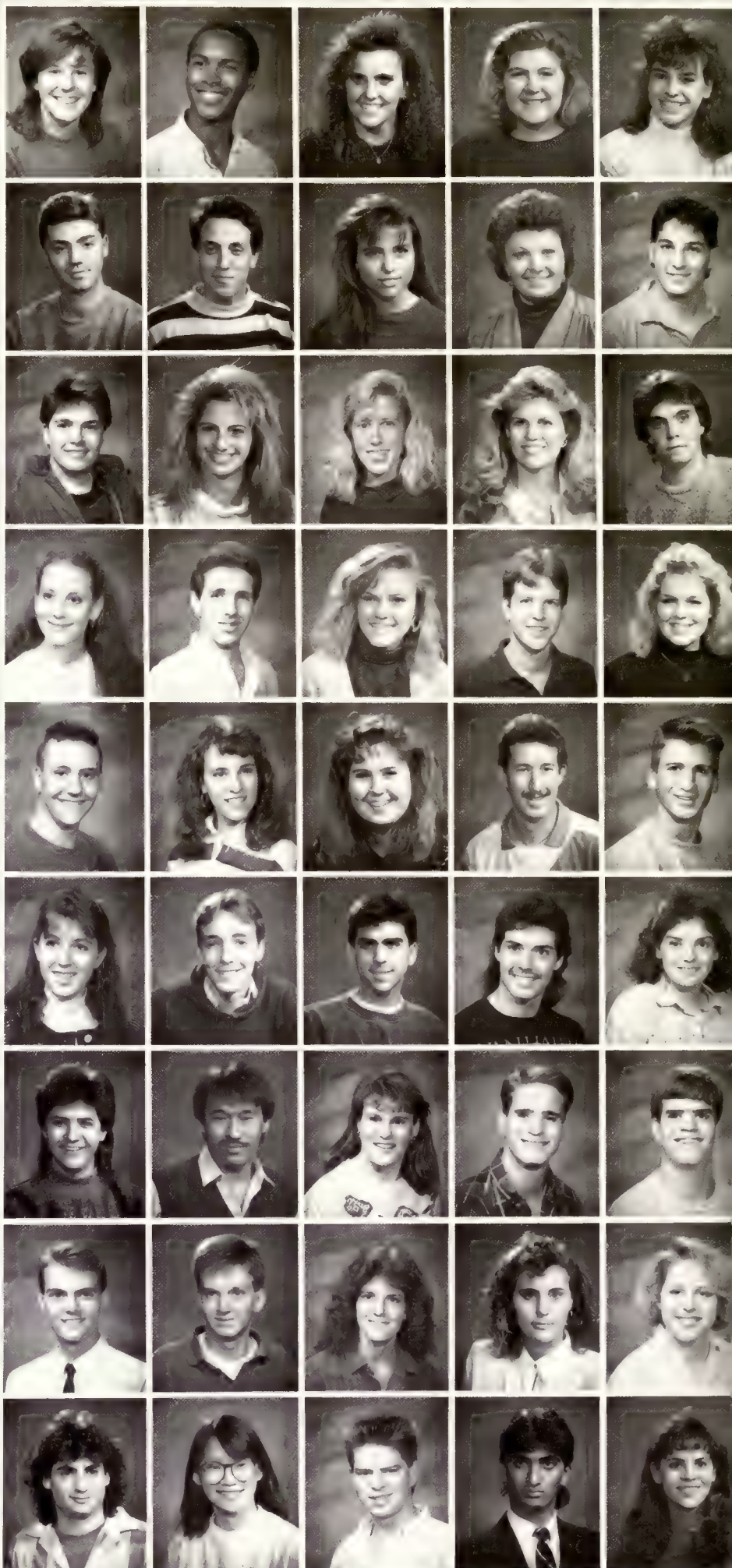
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Kris Lisle
Debbie Lisman
Jim Livengood
Robert Lockrem

Heather Loll
Shawn Lonas
Steven Longshore
Jason Lopez
Lisa Lopez

Sean Lopez
Adrianus Lukito
Kari Lupton
Daniel Lyons
Michael Lyons

Richard Maas
Kurt Macdonald
Pam Macmillan
Kimberly Mahal
Amy Maliga

Gideon Malino
Juliah Manjaji
Scott Manson
Krishna Mantena
Sonya Marchant





Gammage's appeal is **AGELESS**

When Grady Gammage auditorium opened in September of 1964, two of the men who were responsible for its creation were not alive to see the finished product they had dreamed up. President Grady Gammage and his close friend, architect Frank Lloyd Wright, both died in 1959.

The deaths of these two men could have hampered the existence of the unique, circular auditorium, which is located on a curve of campus which connects Apache Blvd. and Mill Ave. But citizens such as Lewis J. Ruskin, a prominent civic leader who arranged funding for the project and William Wesley Peters, a colleague of Wright who put the finishing touches on the original designs, made sure the project was finished.

Celebrating its 25th anniversary in 1989, the ultra-modern structure stands out

as being unique even by modern architectural standards. Taking 25 months to construct, the auditorium was built at a cost of \$2.4 million in the early 1960's.

During its first assembly held in the new auditorium, 3,000 faculty, students and staff on three levels were amazed at the 75,000 square feet it enclosed, its 80 foot high ceiling, as well as the 140 foot stage, which contained an orchestra shell capable of accomodating an entire orchestra and chorus. Two 200 foot long bridges caught the attention of those who admired the exterior design.

The interesting design of Grady Gammage auditorium still captured the same awe in people in the modern era as it did 25 years ago. *JP*

BRUCE PETERSON

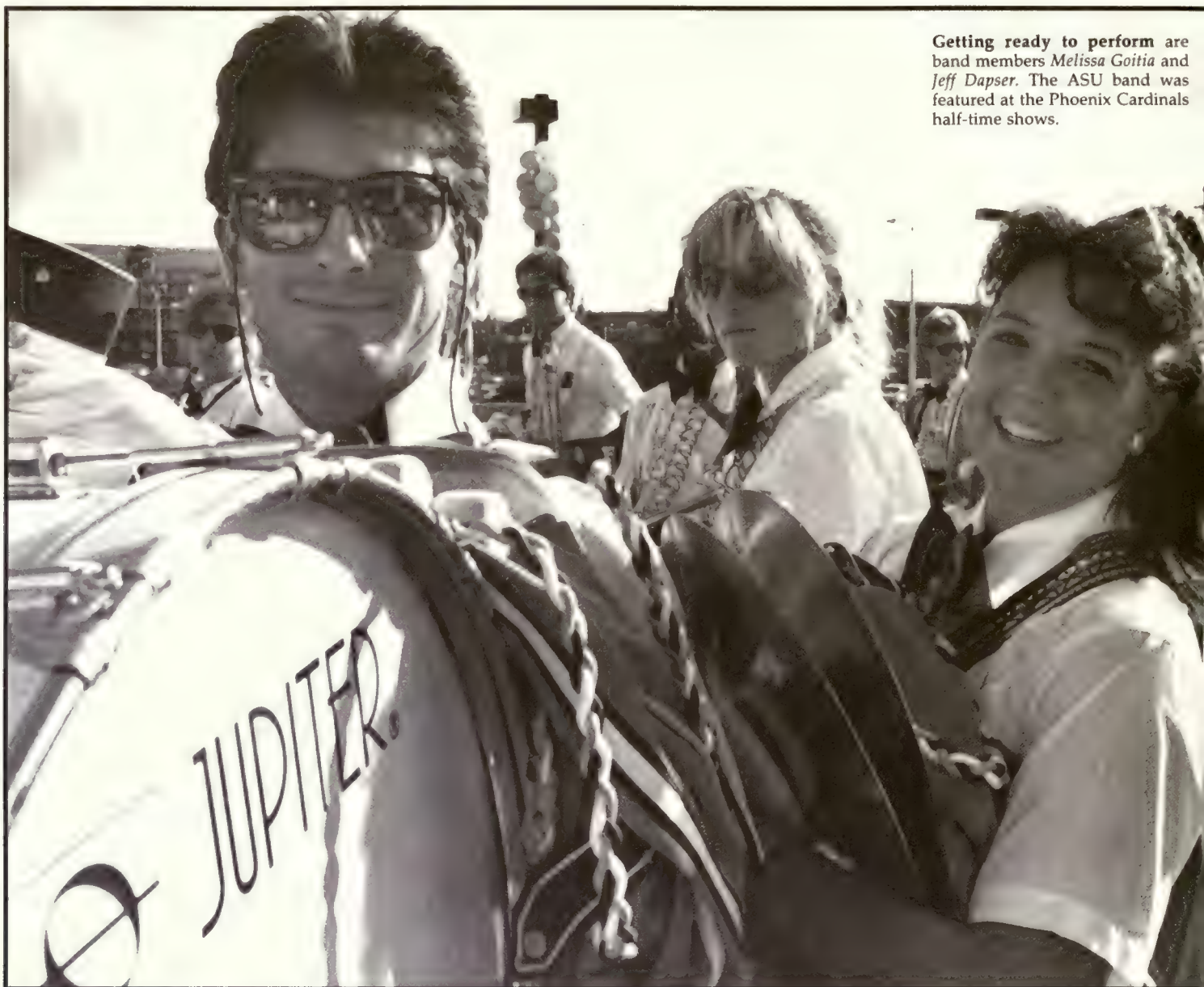
Castle



Wendy Markee
Barry Marshall
Kristy Marshall
Tracy Marshall
Casandra Martin

Jeffrey Martin
Joel Martin
Melissa Martin
Mike Martin
Roger Martin

Jeff Martinez
August Martorano
Perry Mason
Peter Matchette
Christine Maughan



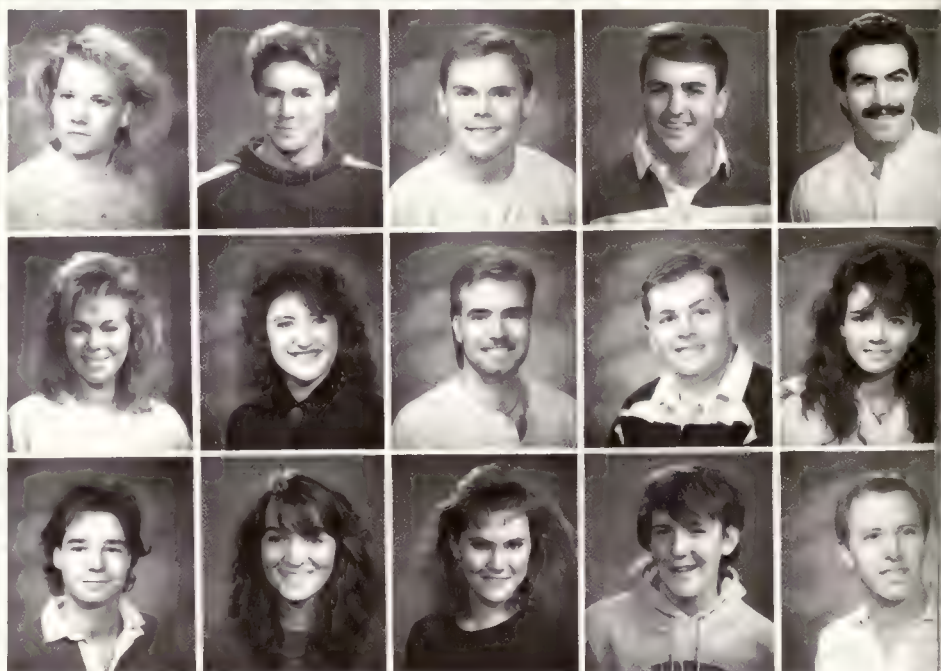
Getting ready to perform are band members *Melissa Goitia* and *Jeff Dapser*. The ASU band was featured at the Phoenix Cardinals half-time shows.

Scott Troyan

Caroline Maul
Larry Mavencomp
Jeff Mavis
Mike McCabe
Brendan McCarthy

Mary Anne McClusky
Crystal McCoy
Aaron McCray
Frank McCune
Teresa McEntire

David McGinn
Linda McGovern
Megan McGovern
John McGuire
Ryan McKee





Anthony McLean
Jed McNair
Mary Ellen Mebus
Carrie Medders
Cecila Medina

David Medina
Lothar Meister
Robert Melamed
Teri Menke
Mario Mercado II

Michael Mercier
Bruce Meyer
Natalie Michnal
Danica Midtun
Amy Miller

Stephanie Miller
Courtney Mills
Megan Minnehan
Jon Mirmelli
Michael Miyaski

Peter Moeller
Dan Moldovan
James Monaco
Raquel Monroe
Eva Monsey

David Montgomery
Sharon Montgomery
Mike Montoya III
Eric Moore
Bill Moran

Andreas Moreland
Maria Moreno
Karen Moriarty
Robyn Morris
Shannon Morrison

Russ Morrow
Debra Mudrack
Nadeem Mukaddam
Maureen Mullen
Pam Mullet

Sandi Munz
Maryanne Murphy
Donna Murrell
Jeff Myer
Jeffrey Myer

Sara Myers
Coleen Nail
Eman Nassif
Marlene Naubert
Kyle Nelson

Shelly Nelson
Slashette Nelson
Tracy Nelson
Deann Neudecker
Aimee Neves

Carla Newsome
Liem Ngo
Phuongtang Nguyen
Eric Neibch
Richard Niles

Kamille Nixon
Kristi Nolde
Robert Noonan
Aura Notiega
John Norris

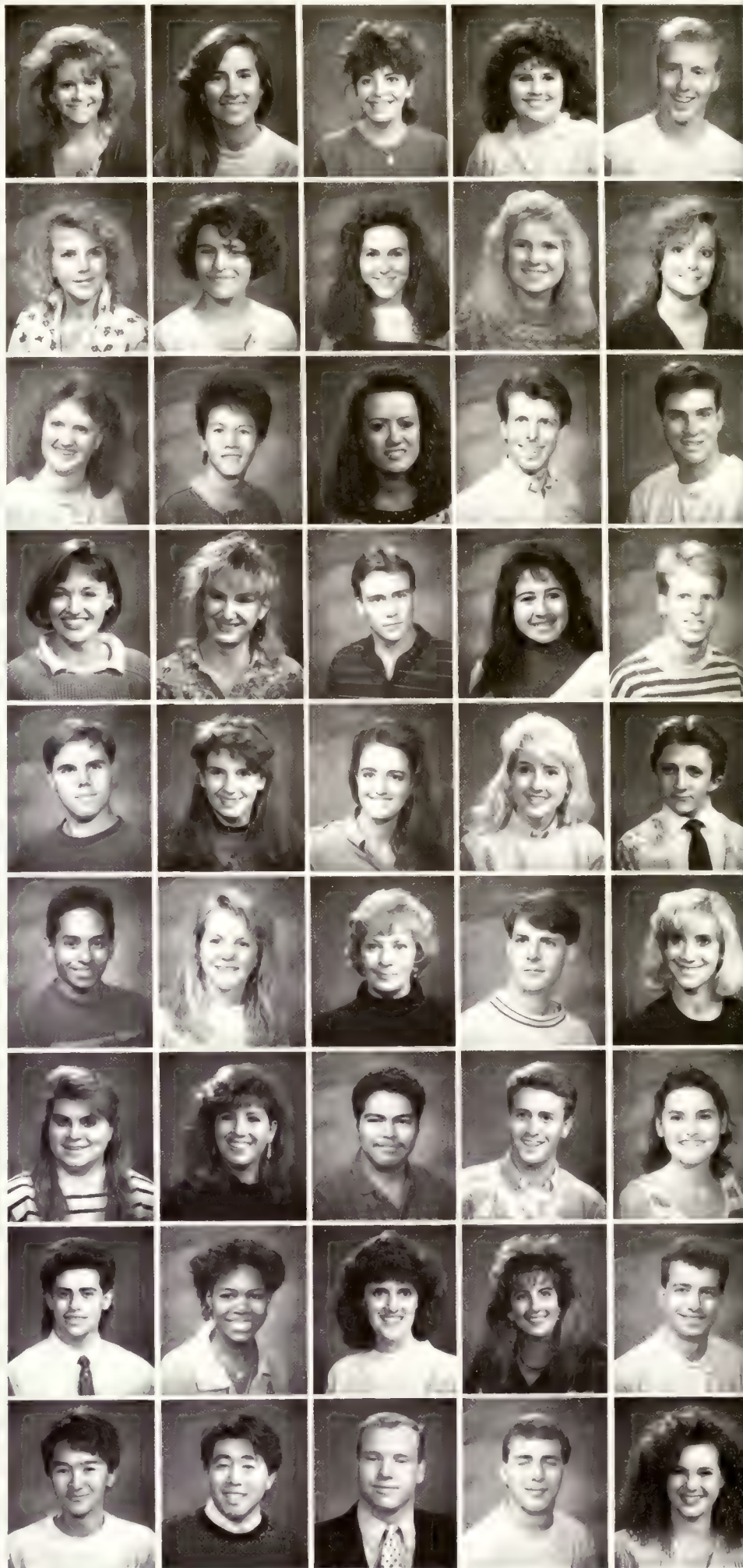
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Laurie Novak
Lisa Novalis
Priscilla Nowell
James Nucci

Vincent Nunez
Michelle Nutter
Janice O'Connor
Jeffrey O'Connor
Jennifer O'Connor

Misty O'Neal
Lisa Olea
Marcelo Olibarria
Kevin Olson
Patricia Ormiston

Manuel Ortega
Amy Owens
Barbral Plamatier
Cynthia Pappas
George Papulias

C. Park
Kie Park
Robert Parke III
Mark Parker
Victoria Parks





Cott Troyanos

Culture creates adverse OPINIONS

Self-proclaimed "citizen of the world" Paul Menashe is not your typical ASU junior. In fact, he's not typically anything.

His accent is English, his ancestry is Italian, Belgian, French, Spanish and Turkish, his birthplace is South Africa and his alma mater is Saguario High School in Scottsdale, Arizona.

The outspoken 23-year-old Menashe's opinions are not typical either.

Quality of education, racial discrimination and journalistic integrity are issues on which Menashe holds strong views.

On education, Menashe thinks the American system is inadequate. Coming from a school where uniforms were mandatory and reform school was the punishment for smoking, Saguario was a "heavy culture shock."

"In South Africa we spoke to our teachers like priests," Menashe said. A relatively good student, Menashe was

only "caned" (beat with a cane) 11 times during a two year period. The offense — not turning in his homework.

After growing up in an area thick with racial discrimination, Menashe's attitude is quite adverse.

"I think it is abhorrent, everybody is the same under the skin," he claims. "There (South Africa) people would say 'We are discriminating', in America people just patronize."

As a journalism student, Menashe is highly critical of the press' handling of the situation in South Africa.

"They report only incidents that will support what they believe in, it's selective objectivity."

Whether engaging his mind in a good book, his pen in a good story or his mouth in a good debate, Paul Menashe is untypically — unique.

NICOLE CARROLL



Jennifer Parlet
Lisa Partilla
Vari Patel
Kimberley Patterson
Jodi Paulsen

Joanna Pawlak
Craig Pearson
Helen Perales
Tammy Perillo
Jennifer Peterson

Dawn Petrotta
Kathy Pfab
Kimberly Lynn Phar
Megan Phares
Ray Phillips

Symbols of rivalry, Sparky Sun Devil and Wilbur Wildcat root for their respective teams at the annual football game. U of A went on to win the game 28-18.

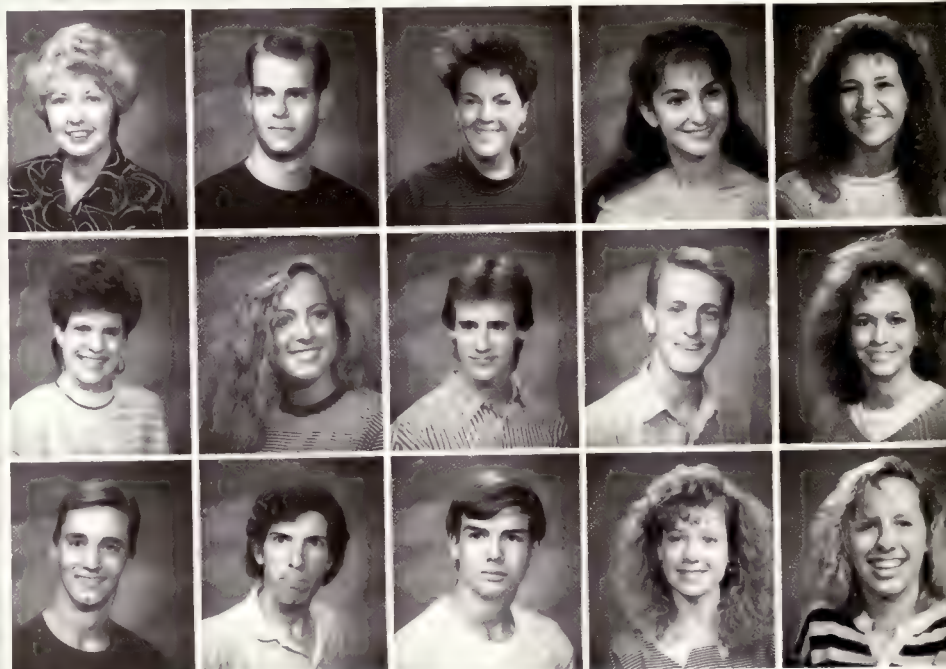


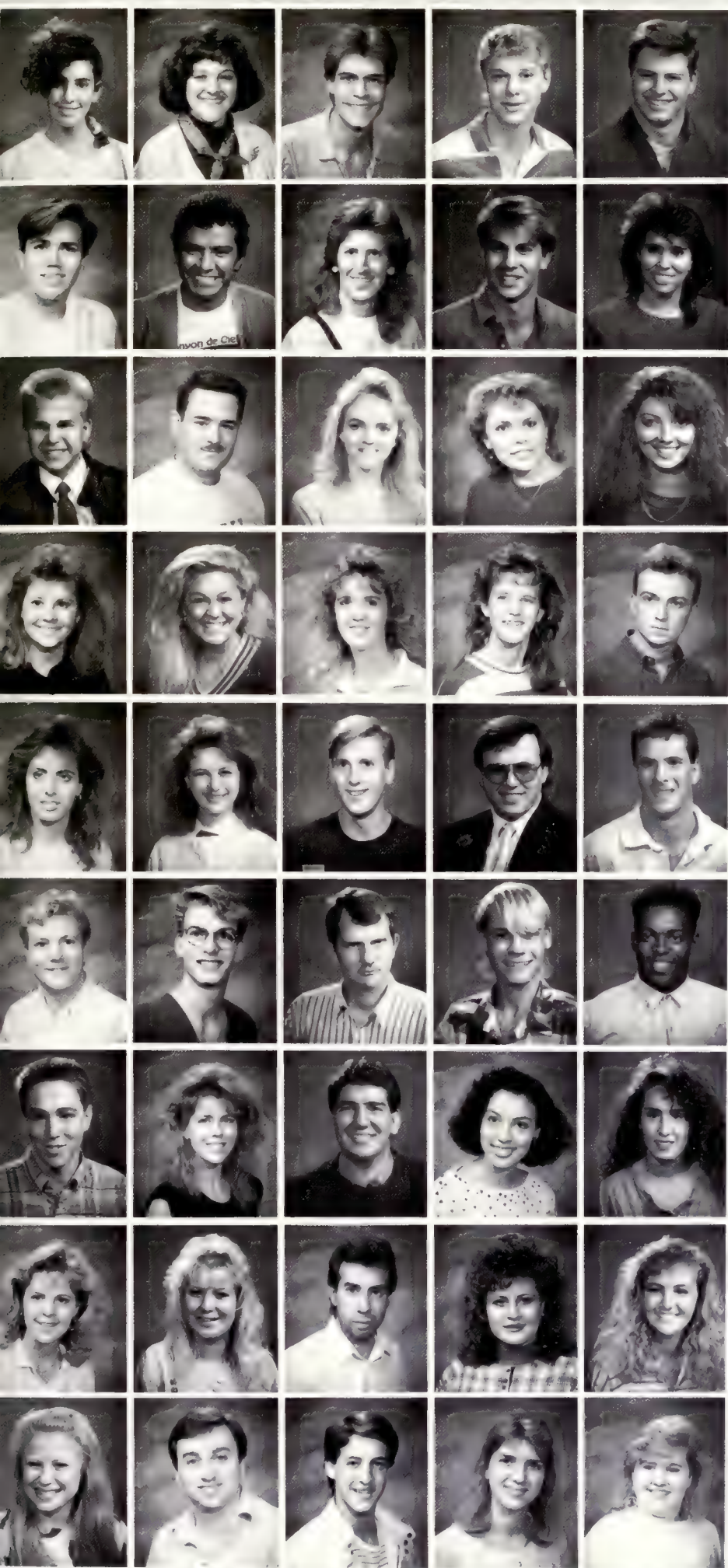
Shamway L

Susan Phillips
Brett Pickett
Robyn Pinkston
Susan Maria Pittman
Karen Pitts

Audrey Plapp
Alison Poad
Jason Pollen
Greg Pomeroy
Shannon Pool

Ty Powell
Fred Poyet
Charles Pradelt
Michelle Prichard
Sara Procknow





Allison Propper
Alysa Pruett
Don Pullin
Gary Pyke
Tom Raemisch

John Ramirez
Mario Ramirez
Patrick Rampson
Josh Rana
Renee Rank

Phillip Raskosky
James Rawe Jr.
Brandi Raynes
Kathryn Reesor
Rebecca Reif

Tierney Reiter
Cathy Remmert
Shannon Reynolds
Stephanie Richard
Brenton Richards

Cynthia Richardson
Rebecca Richardson
Steve Riffle
Randy Ripplinger
John Rissier

Robert Roat
Joseph Roberts
Steven Roberts
Barry Robinson
R. Omar Robinson

Russell Robison Jr.
Mary Kay Rodgers
Kevin Rodriguez
Sonnica Rodriguez
Dawn Rogers

Valerie Kae Rogers
Stacey Roikola
John Rojas
Cathy Rosaies
Alycia Rose

Michelle Rosenthal
Thomas Rothacker
Jason Rulney
Jennifer Rundio
Christine Ruth

Kevin Ryan
Perry Ryan
Daniel Saidel
Michael Sampaga
Paolo Sanza

Richard Sawtell
Jacques Swatelle III
Tracie Sayan
Katy Scarpati
Lisa Schaffer

Kellene Schantz
Jeffrey Schippleck
Brenda Jean Schlagel
Tom Schloessmann
Pat Scroggin

Jeffery Schoonmaker
Jeff Schroeder
Patrick Schweiss
Troy Scoma
Samantha Searcy

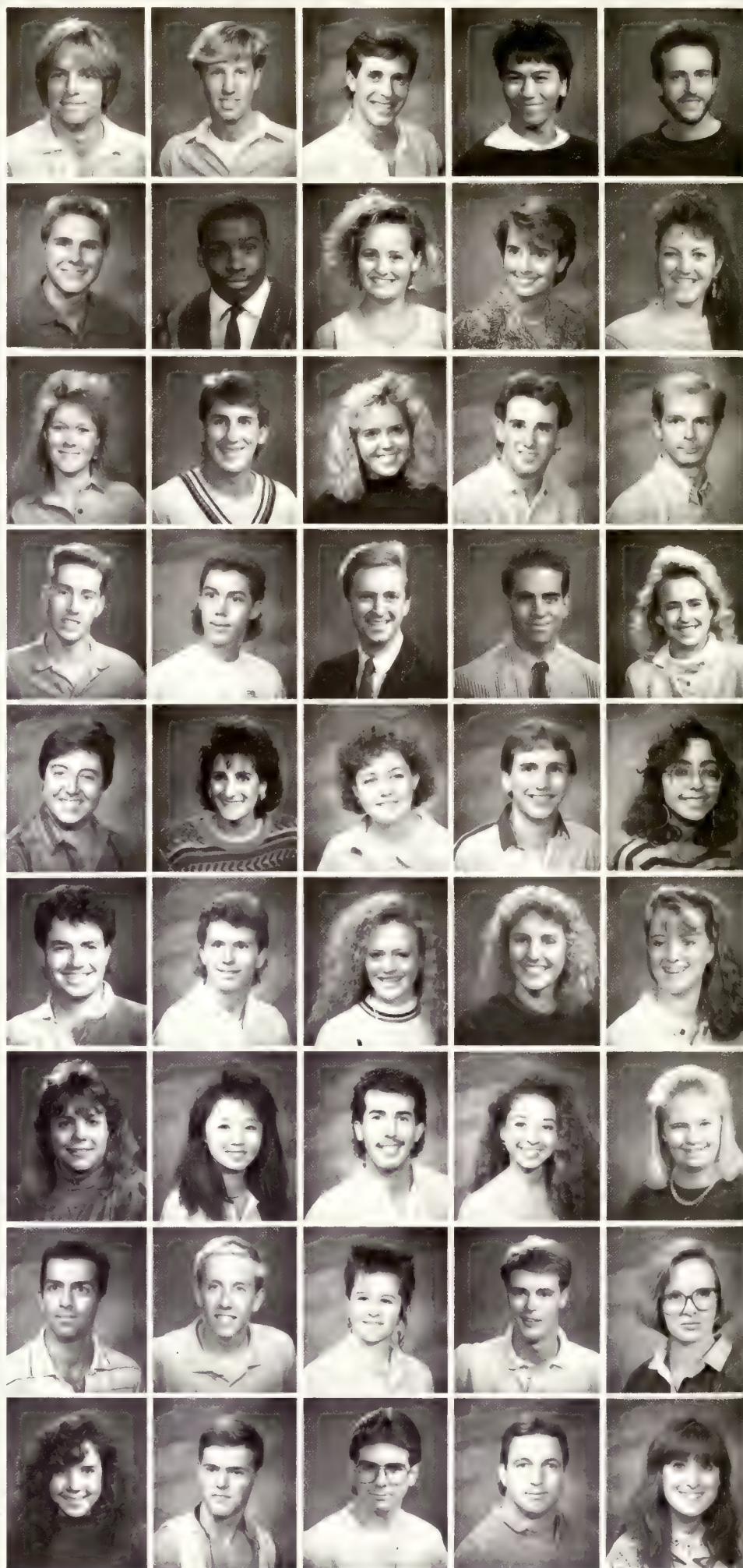
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Jeanne Semerjian
Tracy Serrano
Michael Seth
Charania Shaelin

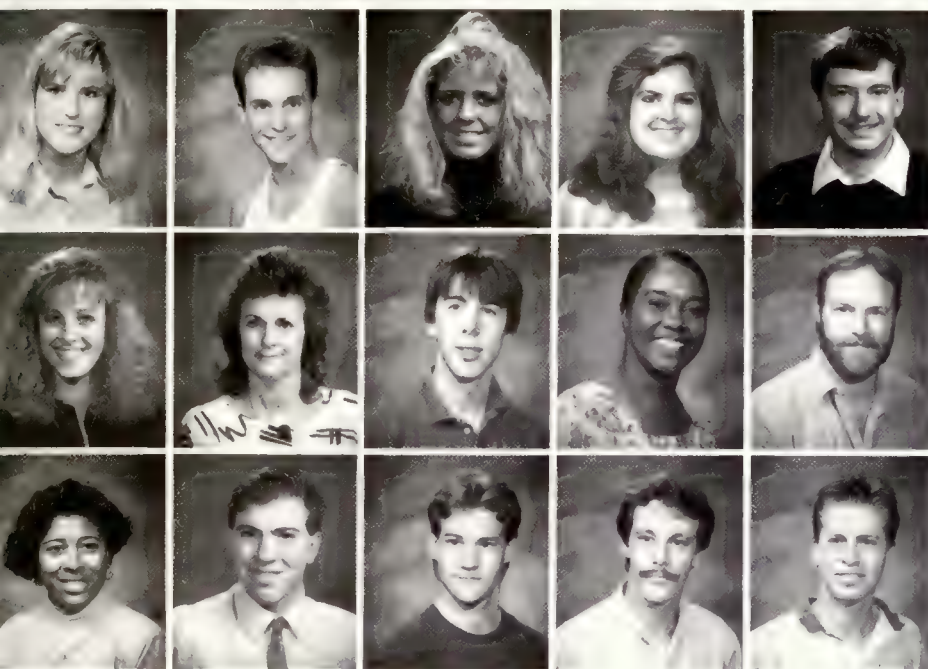
Glenn Shanahan
Michael Shannon
Jennifer Shay
Karen Shea
Lynn Sheldon

Julie Shelmandine
Shirley Shen
Robert Sherr III
Eva Marie Shivers
Shelly Siegmund

Rod Sievert
James Simmons
Jennifer Simone-Malcor
Gary Simpson
Michelle Sinclair

Wendy Singer
John Sinnett
Jason Sipe
Ted Setek
Amy Sitver





Laurie Skaggs
Bill Skousen
Janet Skurzewsk
Paige Slaughterback
James Slemph

Kathy Smatt
Jennie Smith
Mike Smith
Rosie Smith
Steve Smith

Perseiphanie Snelling
Brant Snyder
T.J. Sokol
J.T. Sola
Marshall Solomon



Music has *Faith* in '88:

TOP HITS

Top 10 Pop Singles

1. **Faith** — George Michael
2. **Need You Tonight** — INXS
3. **Got My Mind Set On You** — George Harrison
4. **Never Gonna Give You Up** — Rick Astley
5. **Sweet Child O' Mine** — Guns N' Roses
6. **So Emotional** — Whitney Houston
7. **Heaven Is A Place On Earth** — Belinda Carlisle
8. **Could've Been** — Tiffany
9. **Hands To Heaven** — Breathe
10. **Roll With It** — Steve Winwood

Top 10 Pop Albums

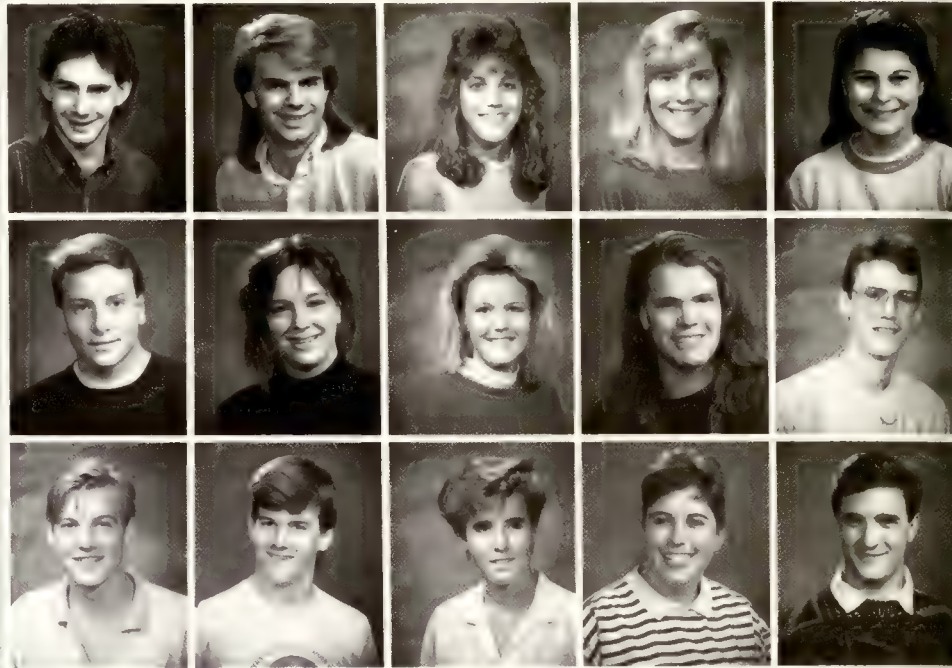
1. **Faith** — George Michael
2. **Dirty Dancing** — Soundtrack
3. **Hysteria** — Def Leppard
4. **Kick** — INXS
5. **Bad** — Michael Jackson
6. **Appetite For Destruction** — Guns N' Roses
7. **Out of the Blue** — Debbie Gibson
8. **Richard Marx** — Richard Marx
9. **Tiffany** — Tiffany
10. **Permanent Vacation** — Aerosmith

Data based on Billboard magazine's survey of broadcast play and record sales.
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Erik Sparks
Eric Spencer
Cynthia Spera
Rebecca Staley
Mary Stangelo

Jeffrey Stein
Tiffany Stewart
Paulette Stierman
Christopher Stiles
Tim Stiltner

Allan Stoddard
Sanford Stokes
Angela Stoll
Megan Stone
Scott Stormo



Raymond Baker
Raymond Castner
Michael Colleran
Melissa Dykes
Roger Lee Farmer
Mavournie Kay Gerdes
Charles Hopkins
Mary Idehara
Timothy Mark Knoell
Jerry Lee
Michael P. Madden
Dylan Phillips
Michael Presco
Bonnie Lee Ravenscroft
Julie Rosenbloom
Mathew R. Schwulst
Joyce Stanley
Andrew Thompson
Rod Elmer Wasson
David Verchick

Friends remembered in

MEMORIAM

Among the student deaths this year was Chuck Hopkins, an active member of many campus organizations. Hopkins, 22, a senior finance major was killed in an automobile accident on November 11.

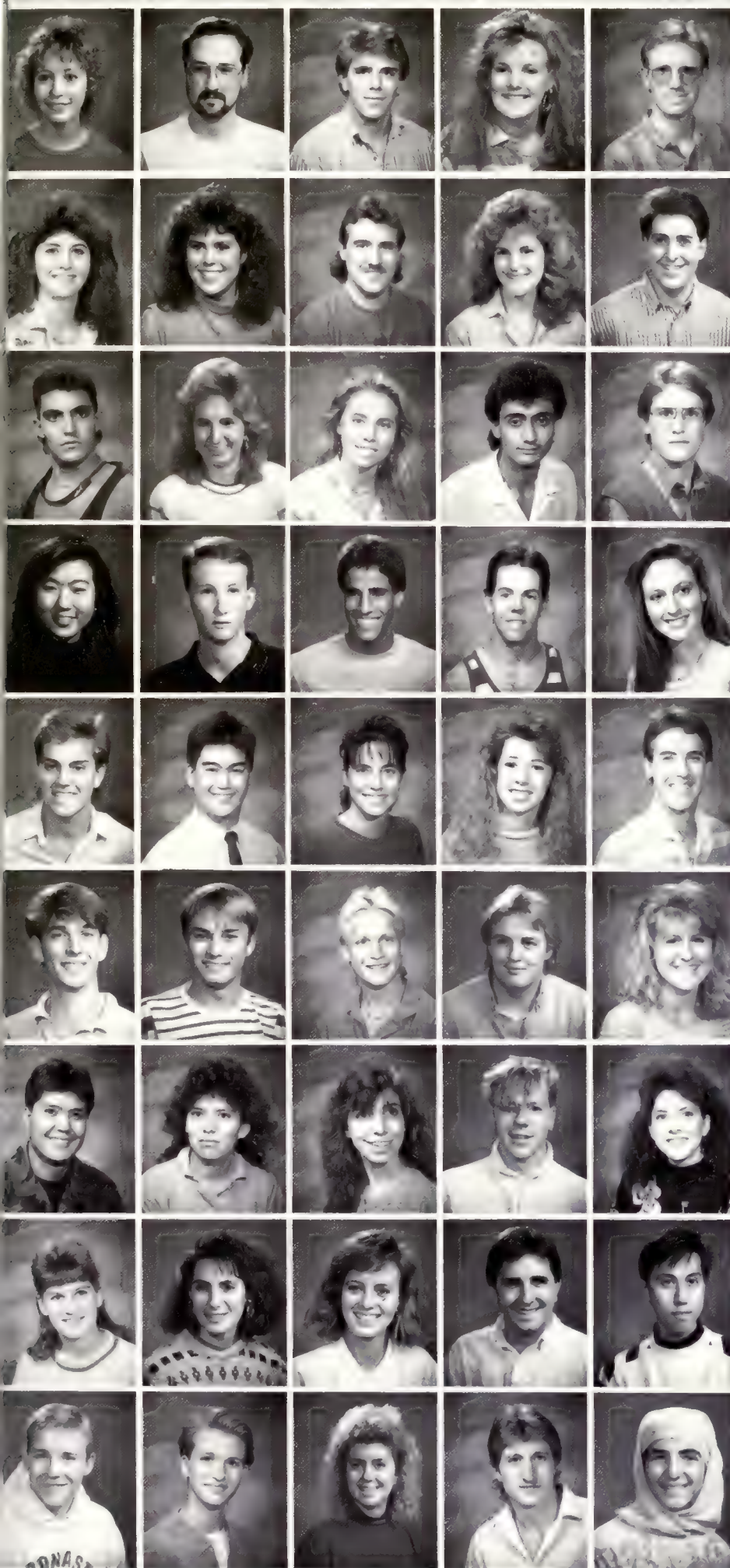
Hopkins was a past president of the Memorial Union Activities Board and an unsuccessful candidate for student body president. At the time of his death he was executive vice president of the Student Alumni Association and held many positions in the Sigma Nu fraternity.

A memorial service for Hopkins was held the next Monday in the Memorial Union and was attended by over 500 people.

"Chuck was the kind of guy who could get along with every group and with every facet of student life," said Neil Guilano, director of constituent relations for the ASU Alumni Association and Hopkins' fraternity advisor "that's what made him so popular."

STATE PRESS





Leesa Story
Joe Stowell
Kevin Strand
Jennifer Stroud
Todd Sturner

Anne Suiter
Erinn Sullivan
Michael Sullivan
Rita Summers
Shawn Sussin

Mark Sutter
Denise Sutton
Michelle Sweetser
Ajaz Hamid Ali Syed
Dan Tappan

Margaret Tang
Bryan Taylor
Mike Taylor
Thomas Taylor
Catherine Teed

Bryan Teglia
Joshua Terry
Julie Tevlin
Melissa Thieme
Christopher Thomas

Joel Thomas
Ted Thornton
Michael Thoutt
Christian Thunell
Toby Tibbet

Edgar Tohtsoni
Annie Rose Tom
Gina Tomasino
Doug Topolski
Maria Torres

Carla Traficano
Julia Trainor
Shelley Traw
Scott Troyanos
Ricky Tse

Jeffrey Tucker
Thomas Tucker
Allison Truck
John Turcotte
Samira Turk

Matthew Tuttle
Nicole Uzel
Barclay Vajda
Norma Lourdes Valdez
Brian Van Roekel

Tom Vangrofski
Scott Vaughan
George Vega
Desiree Venturino
Kerstin Vickery

Marie Louise Victor
Jennifer Viehmann
Janice Vigil
Miguel Villalobos
Dion Vlachos

Ben Vogelgesang
Frank Voorvaart
Tammy Vrettos
Toko Wada
Tim Wadley

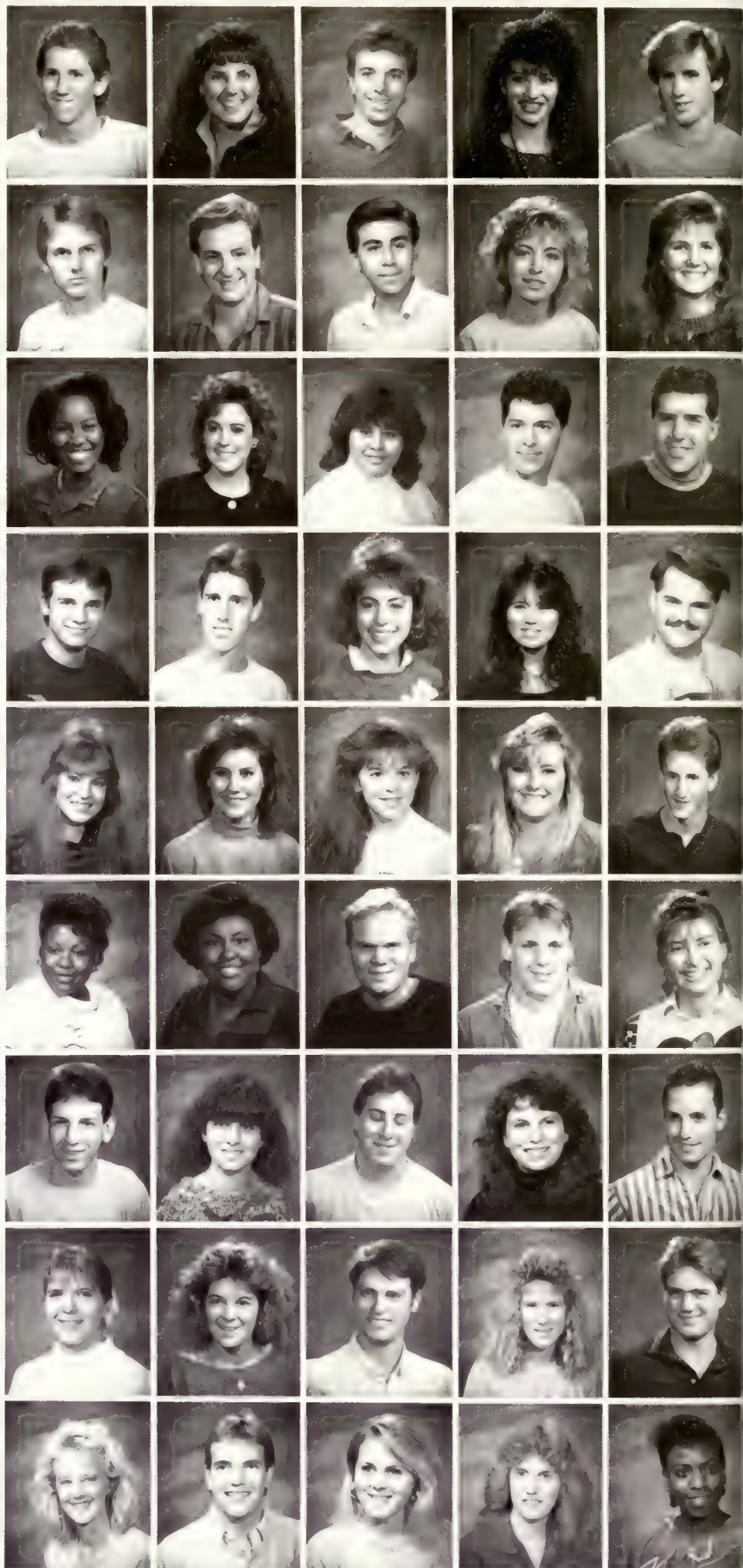
Sheryl Lynn Wagner
Stephanie Wall
Linda Wallace
Angie Warnock
Frederic Washer

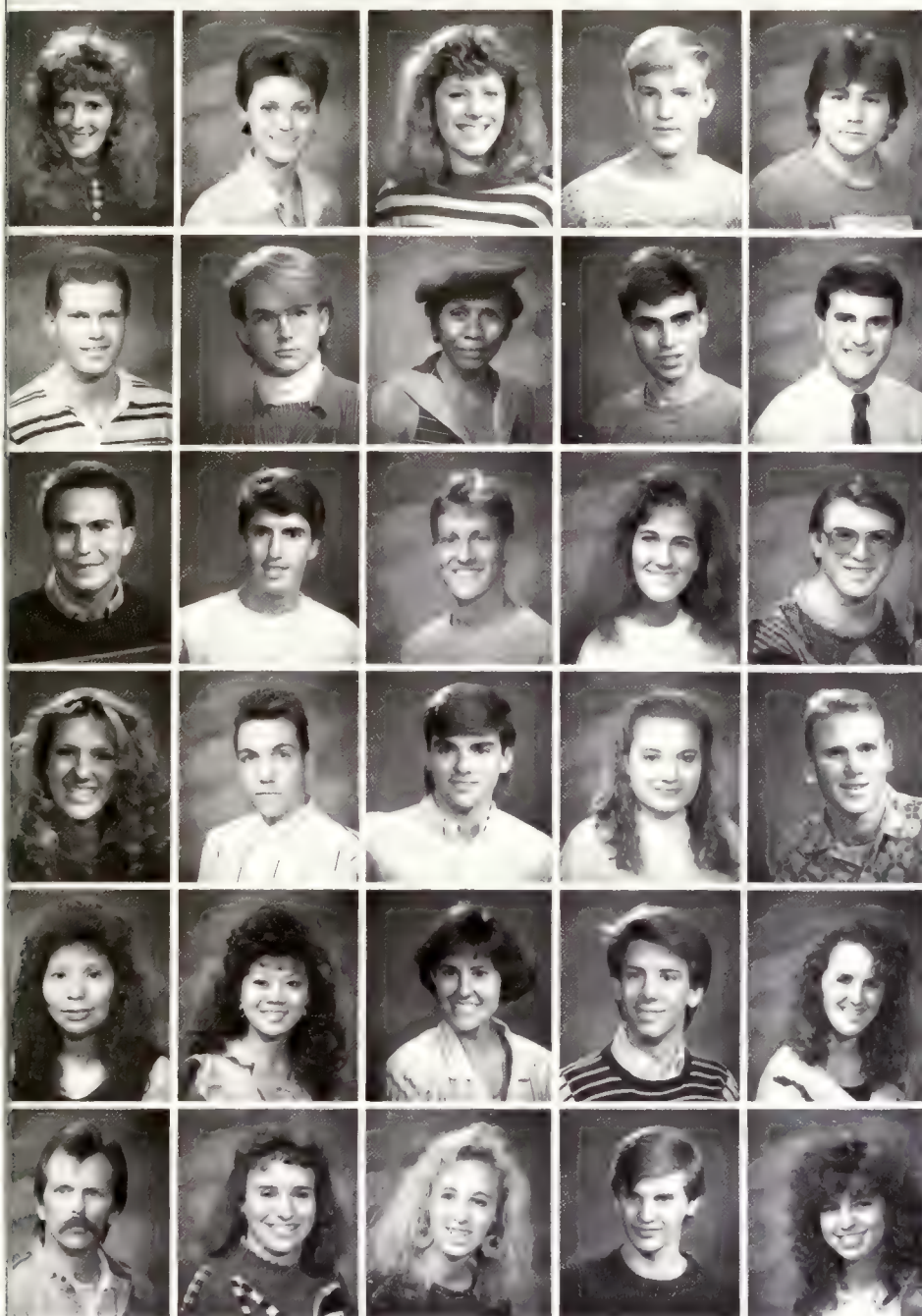
Carla Washington
Davena Washington
James Watkins
Jim Watson
Charlotte Watts

Owen Weber
Hilary Weinberg
Ken Weiner
Karen Weinstein
James Weisberg

Michelle Weishaar
Teresa Wendl
Robert Werre
Jane Westerbeck
Brad Westfield

Victoria Wetherby
Sean Wheelock
Erika Whelan
Wendy White
Yolanda White





Elizabeth Whiting
Regina Wichman
Jeanette Wiedemeier
Kurt Wilhelm
Erik Williams

Michael Williams
Chris Wilson
Gwendolyn Wilson
Jeff Wilson
Mike Wilson

Dwight Witherspoon
Edward Wolf
John Wolfe
Kristin Wolfe
Scott Wood

Shannon Wood
Robert Woodard
Paul Woolson
Melissa Woolverton
Kip Yaughn

Melissa Yazzie
Jacqueline Yee
Liz Yoder
Jameson York
Kristie Young

Patrick Young Sr.
Nicole Yozzo
Pamela Yutel
Kenny Ziegler
Doreen Zimmerman



Cheering the Sun Devils on during a football game are the excited ASU fans. The student section of the stadium was easily recognizable by the golden blanket of spirit.

DEVELOPING *devil*usions

For some photographers, the act of taking pictures is purely mechanical. Their work consists of nothing more than simple manipulation of film and hardware. They are merely button pushers.

However, there exist other photographers who take their work much more seriously. They transcend the mundane mechanical process of their medium in search of content and form. The overriding importance of the image is within their very being. These photographers are artists.

The theme of this year's gallery section is "Developing Images." This is appropriate because all the portfolios submitted are the work of photographers honing their skills and techniques in the Fine Art and Photojournalism programs at Arizona State University. From these entries, four were chosen to be featured in the 1989 gallery section. Special thanks are in order for our distinguished panel of judges who juried the entires: Frank Hoy, Associate Professor of Photojournalism; Bill Jenkins, Associate Professor of Photography; and Eric Kronengold, Associate Professor of Photography. Please take the time to carefully view the following work. A bit of each photographers being, perhaps even their very soul, is contained in the images they have created.

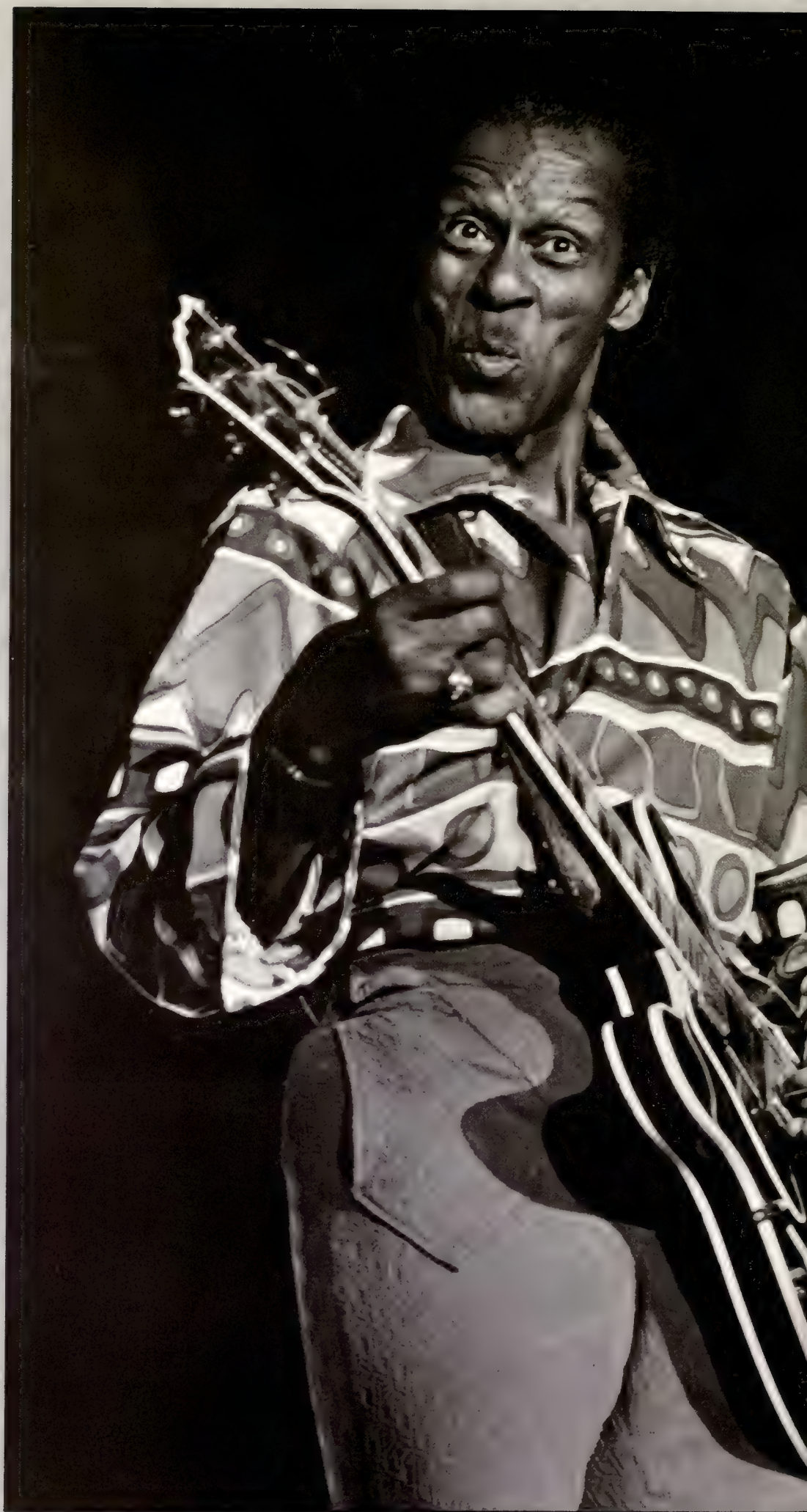
Bob Castle
Photo Editor



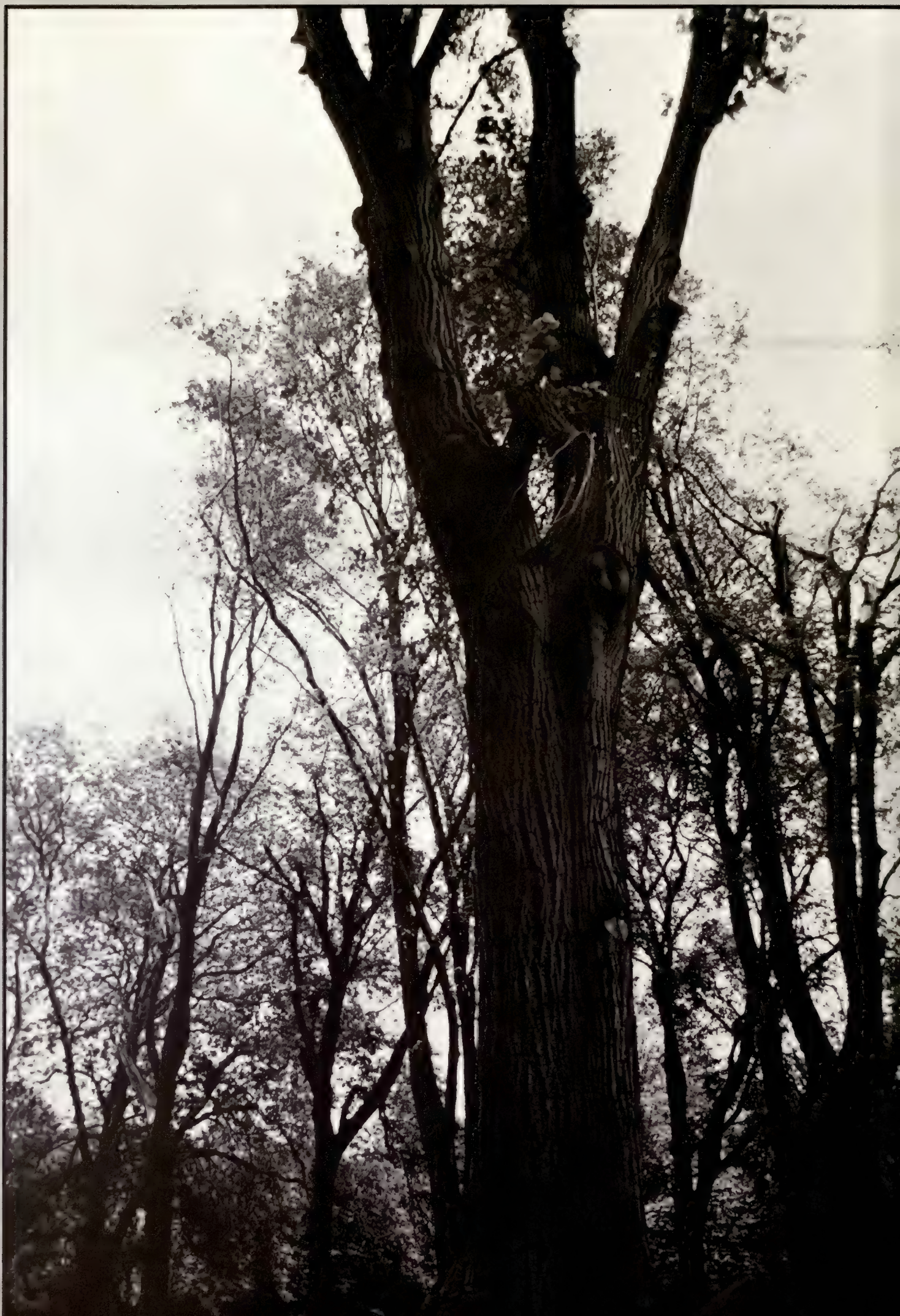
Sundi Kjenstad



Kjenstad, a junior photojournalism major, first became serious about photography in 1985. Since then she has held the position of photo editor for the *State Press* and was an intern for the *Arizona Republic*. "I like the challenge of it," Kjenstad said. "To take a person or event and compose a once-in-a-lifetime image is a challenge."









Leslie Konick



Konick, a senior communications major, was first introduced to photography in London. Her future goal is to become editor of her own magazine. She enjoys controlling her photography. "The camera allows you to express any feelings you might have," Konick said. "The end result is up to me."





Daniel Ray



Ray, a senior photojournalism major, is currently working as an intern for the *Phoenix Gazette*. He is actively involved with ROTC and has branched into Armor, active duty. After graduation he will be commissioned and stationed in Ft. Knox, Ky. As for career goals, Ray said, "If not a 20-year career in the Army, then I'd like to work for a magazine like National Geographic."





Jerry Roethig



Roethig, a senior fine art major, has had an avid interest in photography for the past eight years. He has displayed his work at the Harry Wood Undergraduate show, Northlight Gallery and various galleries in Nebraska. Roethig's plans include graduate school and eventually teaching. "My interest in photography arose out of my interest in capturing moments in time in the world around me."

ADVERTISING *devillusions*

The only way to sell anything was to advertise. No one bought a product they had not heard of, or knew nothing about.

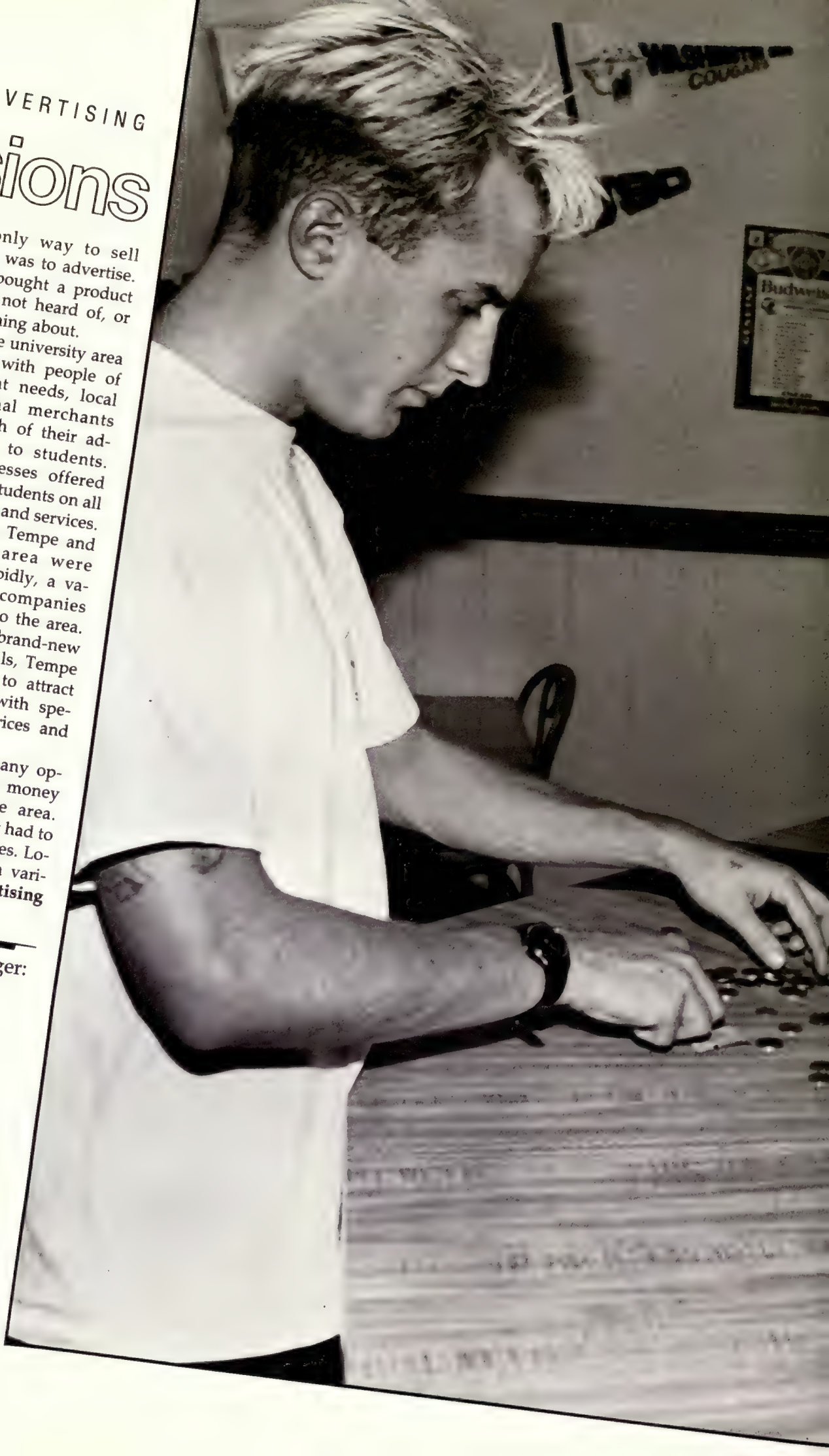
Since the university area was filled with people of all different needs, local and national merchants geared much of their advertisement to students. Many businesses offered discounts to students on all sorts of goods and services.

Because the Tempe and East Valley area were growing so rapidly, a variety of new companies were attracted to the area. Also, with the brand-new Phoenix Cardinals, Tempe merchants tried to attract new customers with special game day prices and sidewalk sales.

Students had many opportunities to save money around the Tempe area. Sometimes they just had to look for those chances. Local businesses met a variety of student advertising *devillusions*. *dt*

Advertising Manager:
Brian Norton

Paying for a pizza is sophomore Joe Agins. Local merchants such as Oregano's Pizzeria benefitted from students with the "midnight munchies"





Your Memorial Union

Some of *your* many student services include:

- Activities Center
- Associated Students of ASU
- Copy Center
- Credit Union
- Fine Arts Lounge
- Gift Store
- Meeting Rooms
- Memorial Union Activities Board
- MU Information Desk
- MU Lost and Found
- Photo Service
- Recreation Center
- Student Organization Areas
- Student Organization Leadership Center
- Travel Agency
- Union Cinema
- Yearbook
- Various Baking Services
- A wide variety of dining options



GET INVOLVED!



965-MUAB
MEMORIAL UNION
ACTIVITIES BOARD

Your Avenue to Student Activities

FILM COMMITTEE

A committee that schedules a collage of movies from current releases to classics to cartoons. The showplace is the Union Cinema located on the lower level of the MU. The committee also promotes sneak previews, film festivals and midnight movies in addition to its regular schedule.

GALLERY

Think of it — you can be a part of the planning of a nationally acclaimed gallery. This artistic avant-garde and dexterious group promotes exhibits that they choose to display in the MU Fine Arts Lounge each month. This committee is an artists lover's dream.

HOST & HOSTESS

The students of this service-oriented committee participate in a variety of activities from ushering in the Union Cinema to working at University concerts to sponsoring the bi-annual Serendepity Arts Fair. This is a committee to meet and be met.

ENTERTAINMENT

The entertainment committee prides itself in its diversity of programs from comics to quartets, from punk to percussions — you never know where ideas of this committee pop-up.

SPECIAL EVENTS

Just what is a special event? It is up to you. Through the years it has included the Red Eye Special, Homecoming Bonfire and a kissing booth. This year? Who knows?

PROMOTIONS

The Promotions Committee differs from the other committees in that it does not plan programs. Instead, this creative group provides the promotion for the board's events. This includes designing flyers, posters, and banners, writing copy for ads, and many other methods of publicizing MUAB activities.

COMEDY

Do you enjoy Saturday Night Live? The ASU Comedy Club performs a free variety comedy show every week. If you are a budding comedian/comedienne here's your chance to hone your skills (in front of a forgiving audience). So join the Comedy Committee. A joke is a terrible thing to waste.

CULTURE & ARTS

What is culture? What is art? You decide and bring it to the committee. Recent tasts of culture have been T-shirt art, Kuwabi dancers on the mall and Sounds of Sunday.

We can help you sell
your bike, find a job,
say happy birthday
to your friend or buy
a new car.

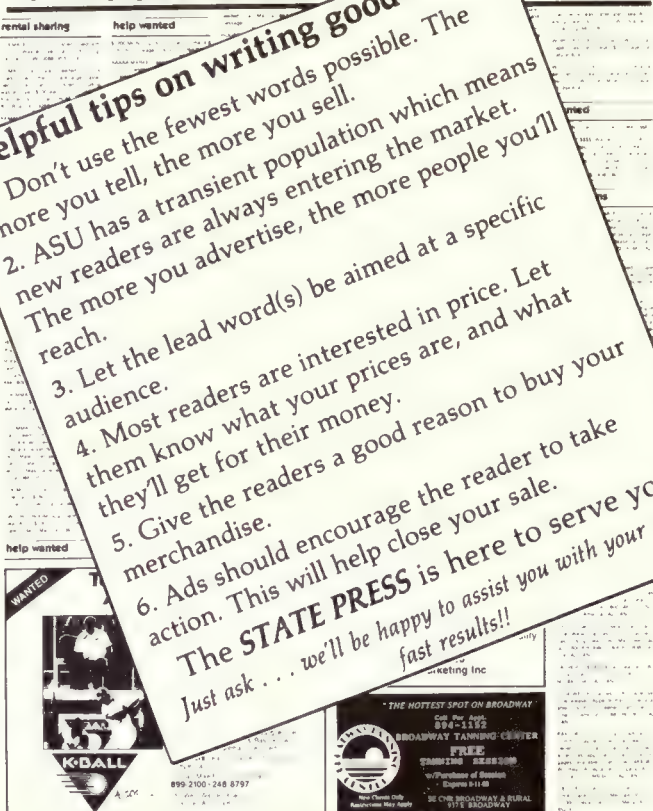
state press classifieds

Arizona State University's
Morning Daily

Helpful tips on writing good ads.

1. Don't use the fewest words possible. The more you tell, the more you sell.
2. ASU has a transient population which means new readers are always entering the market. The more you advertise, the more people you'll reach.
3. Let the lead word(s) be aimed at a specific audience.
4. Most readers are interested in price. Let them know what your prices are, and what they'll get for their money.
5. Give the readers a good reason to buy your merchandise.
6. Ads should encourage the reader to take action. This will help close your sale.

The STATE PRESS is here to serve you.
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Get a head start on your career with Student Publications

ENTERTAIN

HAYDEN'S FERRY

R E V I E W

HAYDEN'S FERRY REVIEW

Arizona State's first literary journal is an annual collection of original and contemporary poems, photographs and short stories.

GUIDE

ASU STUDENT HANDBOOK AND CALENDAR

The Student Handbook, published each spring, serves to orient students to Arizona State University and its surrounding community. It provides a variety of useful information, from University procedures to off-campus dining and entertainment.

All Student Publications are centrally located in the lower level Matthews Center. For more information call (602) 965-7572.

INFORM

state press

Vol. 70

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ASU's morning daily Arizona's seventh largest daily newspaper is published five days each week during the fall and spring semesters and twice each week during the summer. It is distributed free.

PRESERVE

The Sun Devil Spark *Yearbook Staff*

A 500-plus page award-winning publication delivered each May, which catalogs ASU's annual history, trends, news, students, sports, greeks, and much more. Hey you're holding it.



THANKS GRADUATING SENIORS

who have assisted in our programs!

Arizona State University

Leadership Scholarship Program

Students selected as new freshmen who have provided leadership in numerous activities, clubs and organizations. Co-sponsored with the Student Life Office.

*Clifton Batchelor
Toni Farmer
John Fees
Michael Goddard
Tanya Kish
Vince Micone
Shelby Smith
Melissa Soza
Sonji Webb*

START

The Student Admissions Relations Team assists with admission interviews, residence hall tours, classroom visits and off-campus outreach.

*"KB" Brown
Stacy Clawson
Drew Diedrich
Keith Eckhardt
James Geracci
Michael Goddard
Sheryl A. Johnson
Wendy Shaw
Keith B. Smith
Diane Stuart*

Devils' Advocates

A service honorary whose members provide tours of ASU's campus to prospective students, speak to Arizona high school students about college life and orient new students to ASU.

*Clifton Batchelor
David Benson
Eva Bowen
John Fees
Kevin Fuller
Betsy Gambill*

*Michael Goddard
Johanna Preiser
Paige Skanchy
Shelby Smith
Melissa Soza*

The Undergraduate Admissions Office

The

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is About ...

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- ASASU
- Commuter Program
- Student Foundation
- Leadership Development
- Banners and Kiosks
- Educational Support Program
- Adult Re-entry
- Student Organization Leadership Program
- Student Legal Assistance
- R.E.A.C.H. Staff
- International Student Office
- Student Organization Registration
- Women's Program
- Re-entry Center
- Mother/Daughter Program



STUDENT LIFE • ASU

IF YOU NEED GUIDANCE, DIRECTION, OR
EMERGENCY ASSISTANCE, VISIT OUR

OFFICES OR CALL **965-6547**

**STUDENT SERVICES
BUILDING
ROOM B-211**

CONGRATULATIONS 1988-89 Graduating Seniors



Parents who wish to become involved with the Parents Association may contact the Association Coordinator at (602) 965-2677.

John Fees, President
Matt Niemeyer, Executive Vice President
Vince Micone, Campus Affairs Vice President
Todd Martensen, Activities Vice President

Arizona State University
Tempe, Arizona 85287-1001
Memorial Union 208
(602) 965-3161



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- Bike Co-op
- Concerts
- Counseling and Health Advisory Committee
- Course Information Program
- Graduate Student Program
- Homecoming
- Insuring Tomorrow
- Leadership Institute
- Lecture Series
- Legal Assistance Office
- Minority Cultural Awareness Board
- Off-Campus Student Services
- Political Union
- Public Relations
- Safety Escort
- Senate
- Special Events
- State Relations
- Student Orientation Service
- Supreme Court

For more information concerning any of the services offered by the Associated Students of Arizona State University or to get involved stop by the Association offices in MU room 208 or call (602) 965-3161.

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 - self-defense
 - theft prevention
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- **Motorist Assistance**
 - dead batteries
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- **965-TIPS**
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The FBI has initiated a search for qualified men and women for the position of Special Agent. Applicants must be U.S. citizens, available for assignment anywhere within the Bureau's jurisdiction, between the ages of 23 and 35, possess a valid driver's license, and in excellent physical condition allowing the use of firearms and defensive tactics. Other qualifications also exist. The five entry programs to qualify for Special Agent consideration are:

LAW: Resident law school degree with two years of undergraduate work at an accredited college or university.

ACCOUNTING A baccalaureate degree with a major in accounting from an accredited college or university. Must have passed the uniform CPA exam or provide certification they are academically eligible to sit for the CPA exam

LANGUAGE A baccalaureate degree plus fluency in a language for which the Bureau has a need, especially Russian, Chinese, Polish, Spanish, Arabic, Sicilian, or Armenian.

ENGINEERING/SCIENCE A variety of baccalaureate degrees are acceptable with an emphasis on EE, ME, and CSEE degrees.

DIVERSIFIED: Baccalaureate degree in any discipline plus three years full-time work experience

There are a variety of benefits in U.S. Government Service including retirement plan, group health and life insurance programs, sick and vacation pay and promotion. Entry level salary is \$24,011 with additional compensation of \$6,002 for overtime after completion of 15 week training school.

For information including application form contact the nearest FBI Office's Applicant Coordinator.

THE FBI IS AN EQUAL OPPORTUNITY AFFIRMATIVE ACTION EMPLOYER

CAREER GUIDE

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At Chandler Regional Hospital, we provide life, medical, and long-term disability insurance paid by the hospital. We also offer tuition reimbursement, vacation, extended illness days for full and part-time employees, paid time off, and a pension plan. If you're interested in providing that personal contact, please send your resume to the Personnel Department, 475 South Dobson Road, Chandler, AZ 85224, (602) 821-3113. EOE.

We take the time to care.

Carondelet Health Care wishes the Class of 1989 a healthy future.

And if you're looking for a career in health care, Carondelet St. Joseph's & St. Mary's Hospitals would like to talk to you. **Carondelet Health Care, Corporate Recruiter, P.O. Box 12069, Dept. ASU, Tucson, AZ 85732, (602) 721-3826 collect.**

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When you're ready to care for your career.

EEO/AEE





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call the end point,
we call
the starting point.

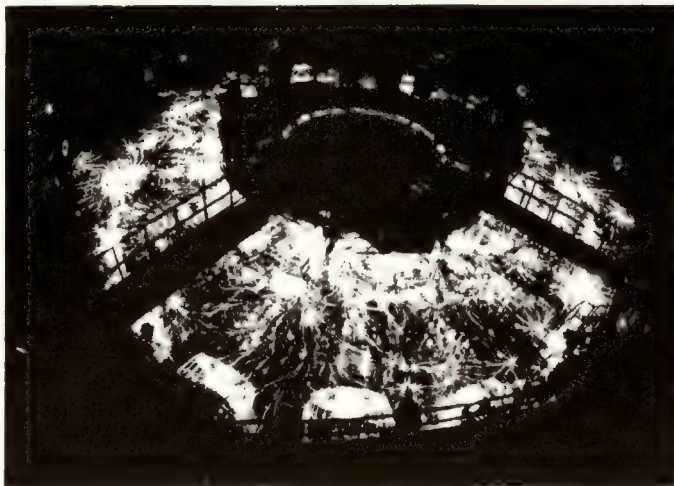
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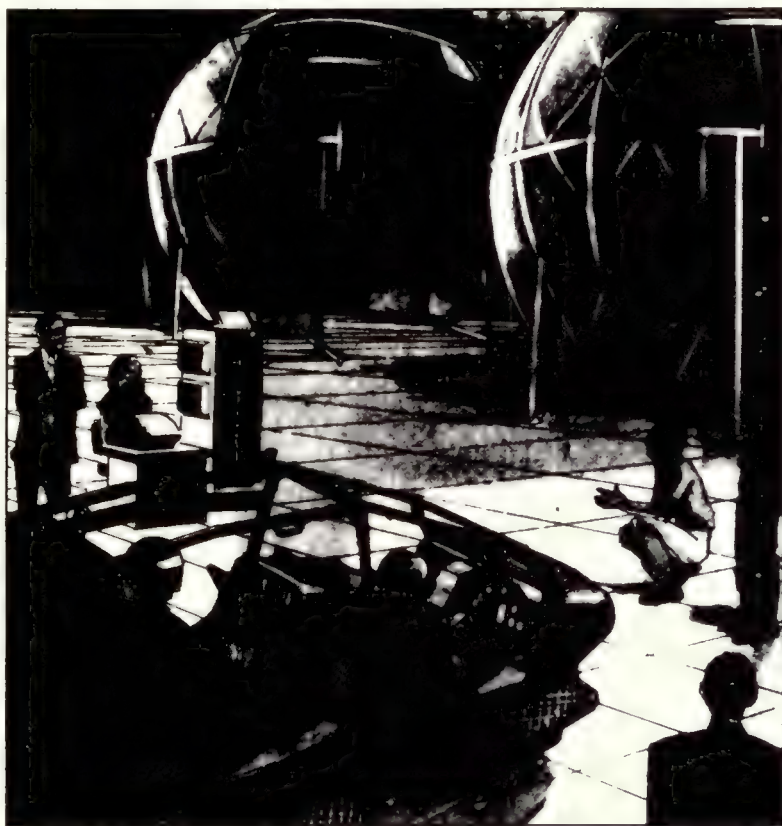
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We wish you success in your academic and professional development. To find out more about our current openings, please contact our **Employment Office at 285-3035** or our **Nurse Recruiter at 285-3118**. St. Joseph's Hospital & Medical Center, Dept. SP88, 350 W. Thomas Road, Phoenix, AZ 85013. Equal Opportunity Employer.



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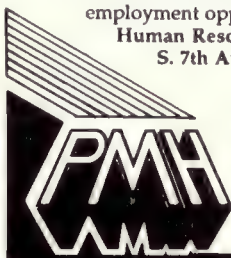
Nursing

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...and many others**

Our excellent benefits package includes: comprehensive medical, life insurance, dental insurance, tuition reimbursement and more. Paid time off includes: vacation, holidays, personal business time and sick time. If you are interested in our employment opportunities, please send your resume to: **Human Resources, Phoenix Memorial Hospital, 1201 S. 7th Ave., Phoenix, AZ 85036. EOE.**



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GROWTH. OPPORTUNITY. COMMITMENT.

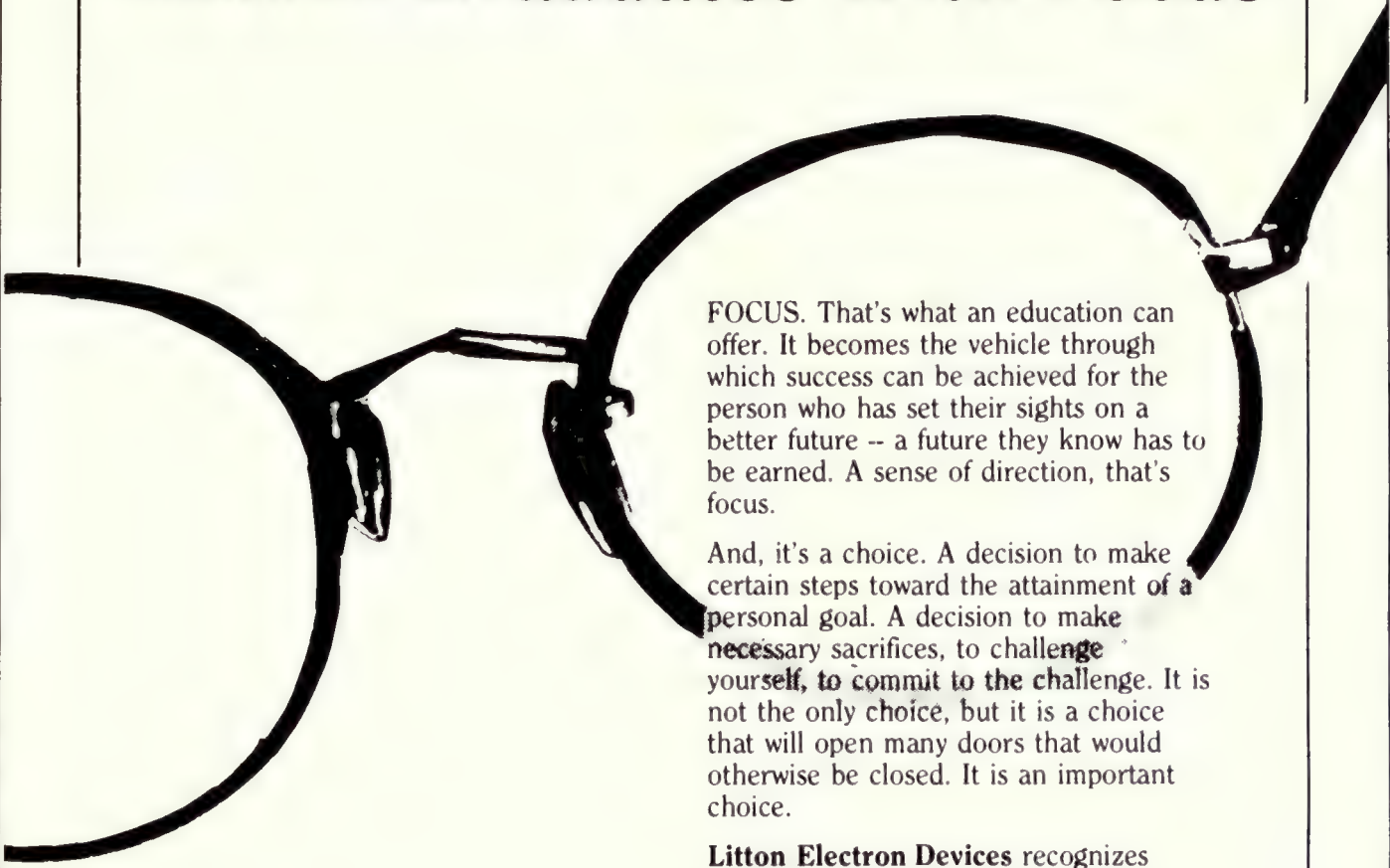
Three things Casa Grande Regional Medical Center has in common with ASU.

And because your personal commitment to the future inspires us all, we congratulate the class of 1989. **Casa Grande Regional Medical Center, 1800 E. Florence Blvd., Casa Grande, AZ 85222, (602) 426-6508 collect.** Equal Opportunity Employer.



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REGIONAL MEDICAL
CENTER**

A Company With Vision... Salutes Graduates With Focus



FOCUS. That's what an education can offer. It becomes the vehicle through which success can be achieved for the person who has set their sights on a better future -- a future they know has to be earned. A sense of direction, that's focus.

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EOE m/f/v/h

Litton

Electron Devices

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**CONGRATULATIONS
TO THE CLASS OF '89**



**Congratulations
Class of 1989**

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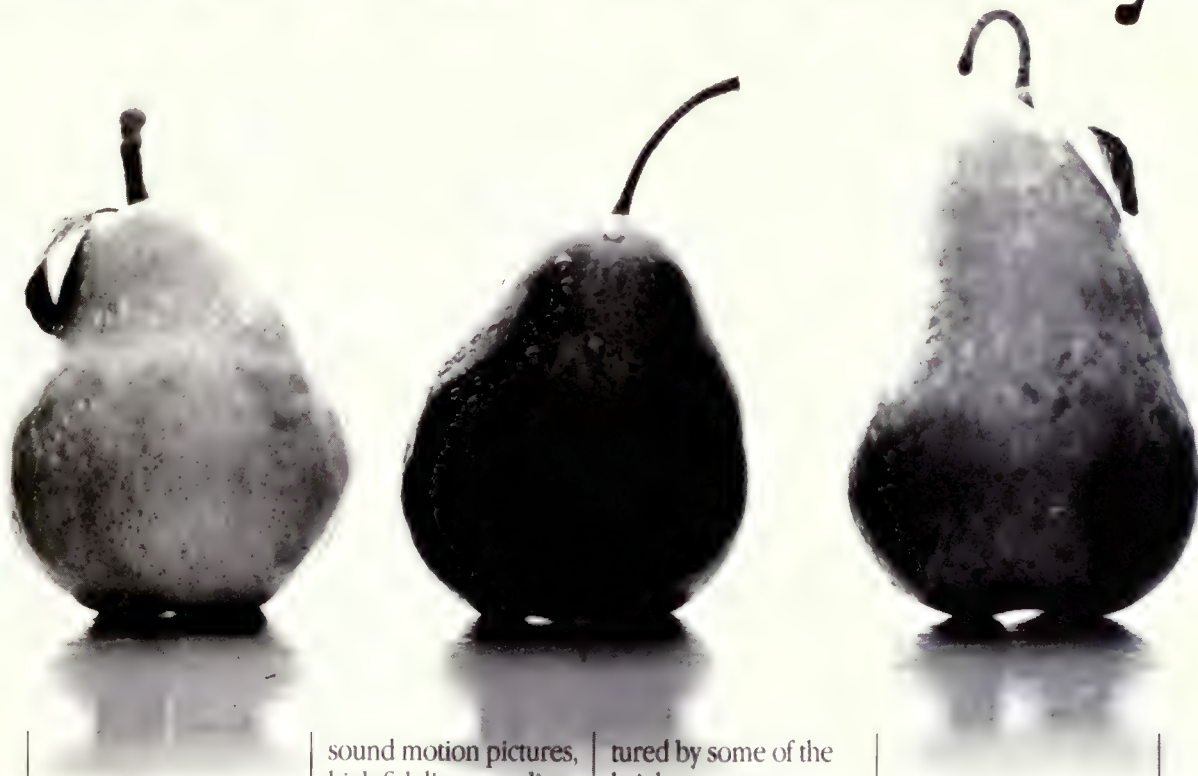
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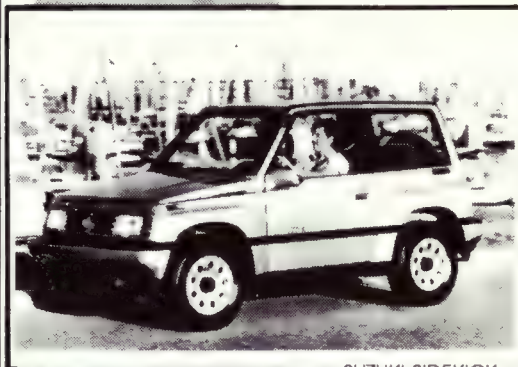
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The Commuter Advocate, a quarterly newsletter geared strictly to Commuters, highlights campus activities and issues facing commuting students at ASU. Become aware of concerns, news and happenings by picking up your copy today!

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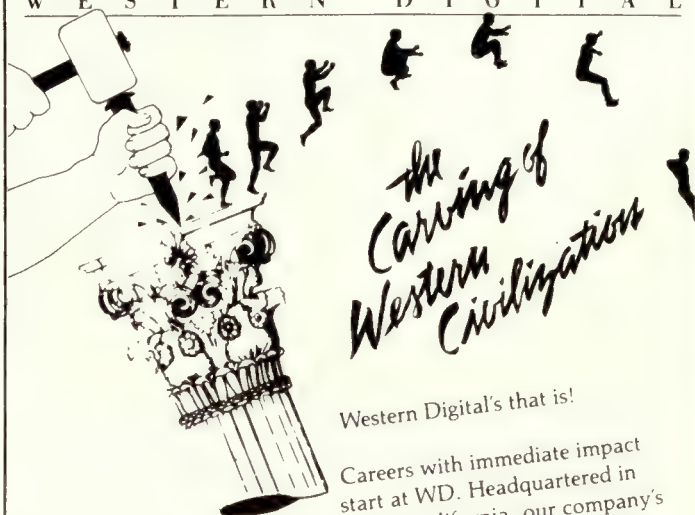
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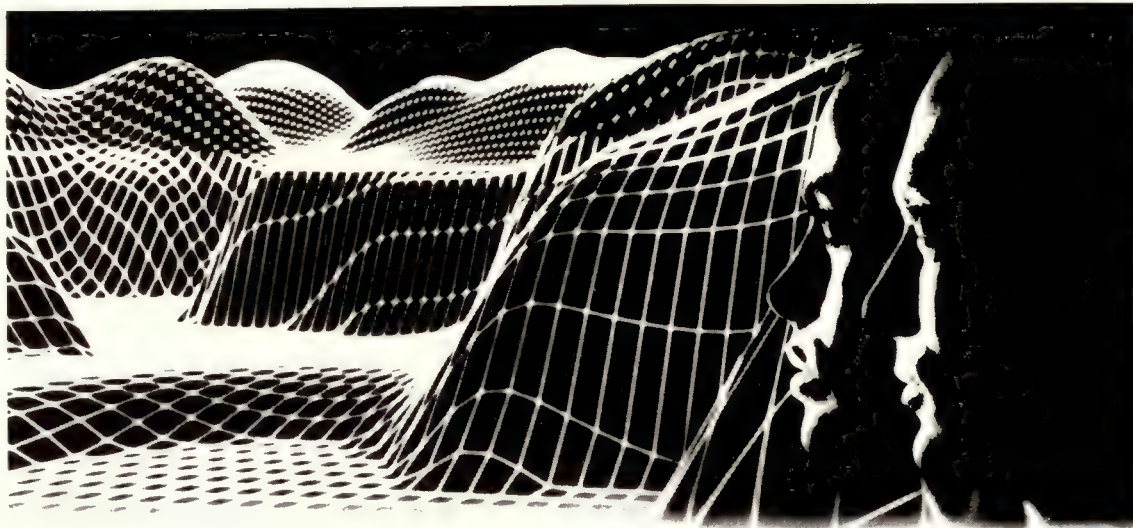
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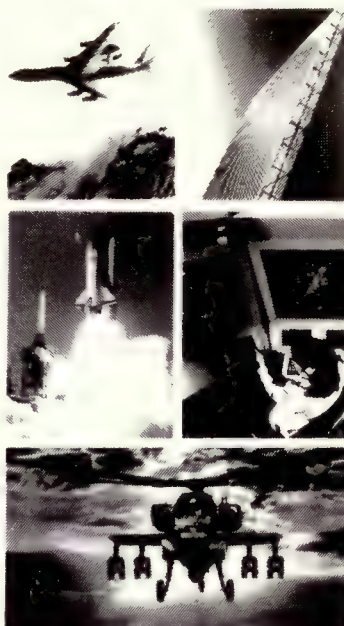


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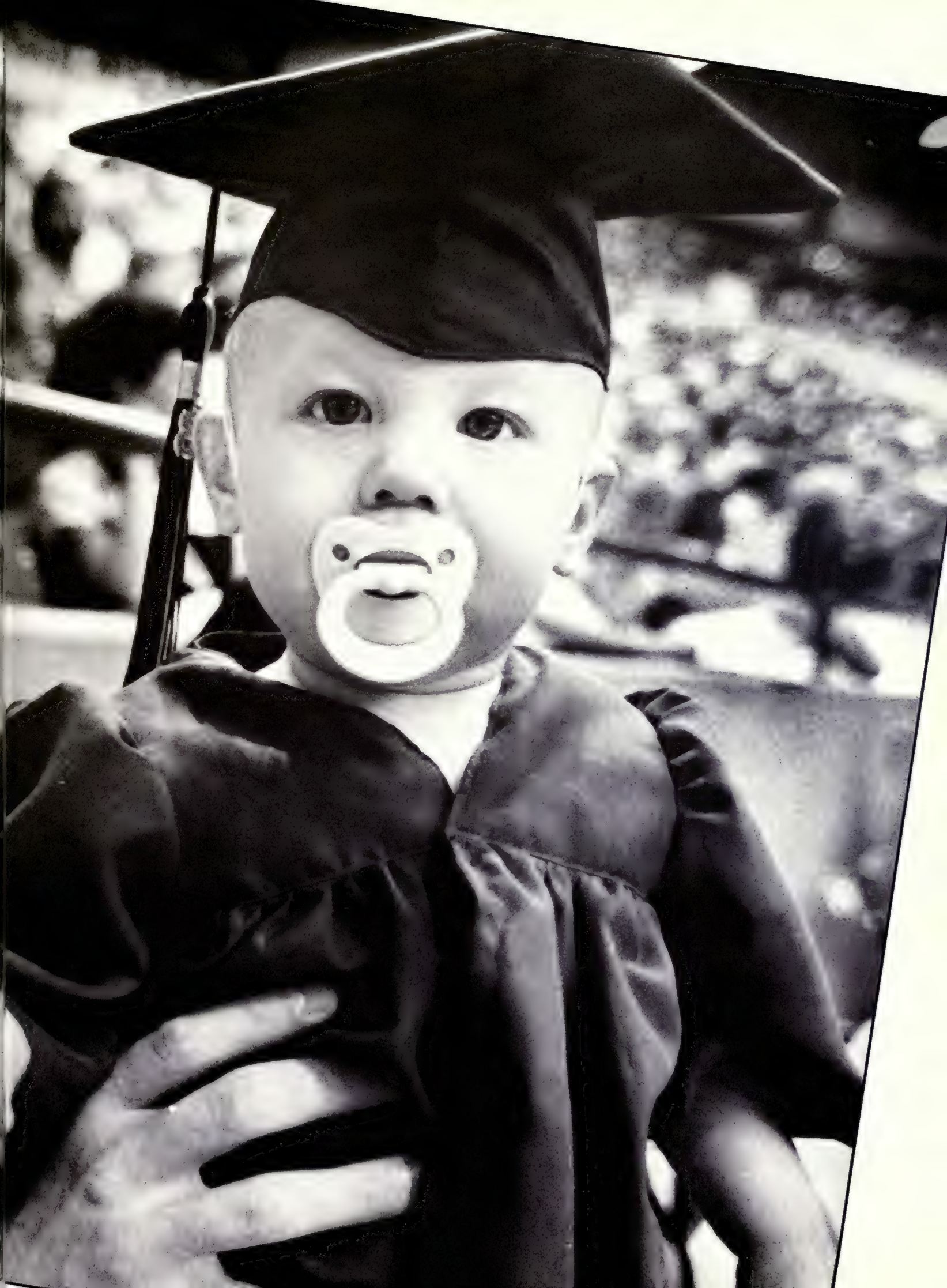
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Journalism
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Cynthia Louise Corbett
Andrew Jon De Lorenzo
Cynthia Lou Diaz
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Patrick Anthony Andler
Johanna Kay Beyer
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Cheryl Ann Teraji
Predrag Trbovic
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Curtis Harold Weber

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Renata Dae Thibert
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Sondra Brawner Cheves
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Anne-Lise Lilliebjerg
Joseph Bradley Mejdrich
Elizabeth Eve Sidlo

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Martin Alan Hook
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Mohammed Jiyad Thomad
Yew Kwan Yip

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Robert William Childress
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Woody Edward Cohen
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Brian James Schoeffler
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Yili Pan
Gregory Wayne Whicker

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John Kenneth Gray
David Eugene Heeley
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Priscilla Joyce Whatcott

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Kimberly Ann Wilson
Kathleen Anne Witcher

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Patricia Ann Classe
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Craig Donald Glidden
Umme Habiba Islam
Jennifer Jo Kellermeyer
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Jamie Le Thompson

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Choral-General Music
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Clapping their hands for the College of Public Programs is Jodi Lummers and Dana Leonard. Graduates look forward to meeting with friends and families after the ceremony.

COMMENCEMENT 1988

Graduation is a turning point in most student's lives. It was a time for them to pursue careers in a field in which they majored.



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ASU Sun Devil Marching Band members warm up the fans as the football team faces its biggest rival, the UofA Wildcats. Whether it was marching at halftime, performing at pre-game or breaking into the Budweiser theme between quarters, the band proved to be the "pride of Sun Devil country!"



Shamway Lo

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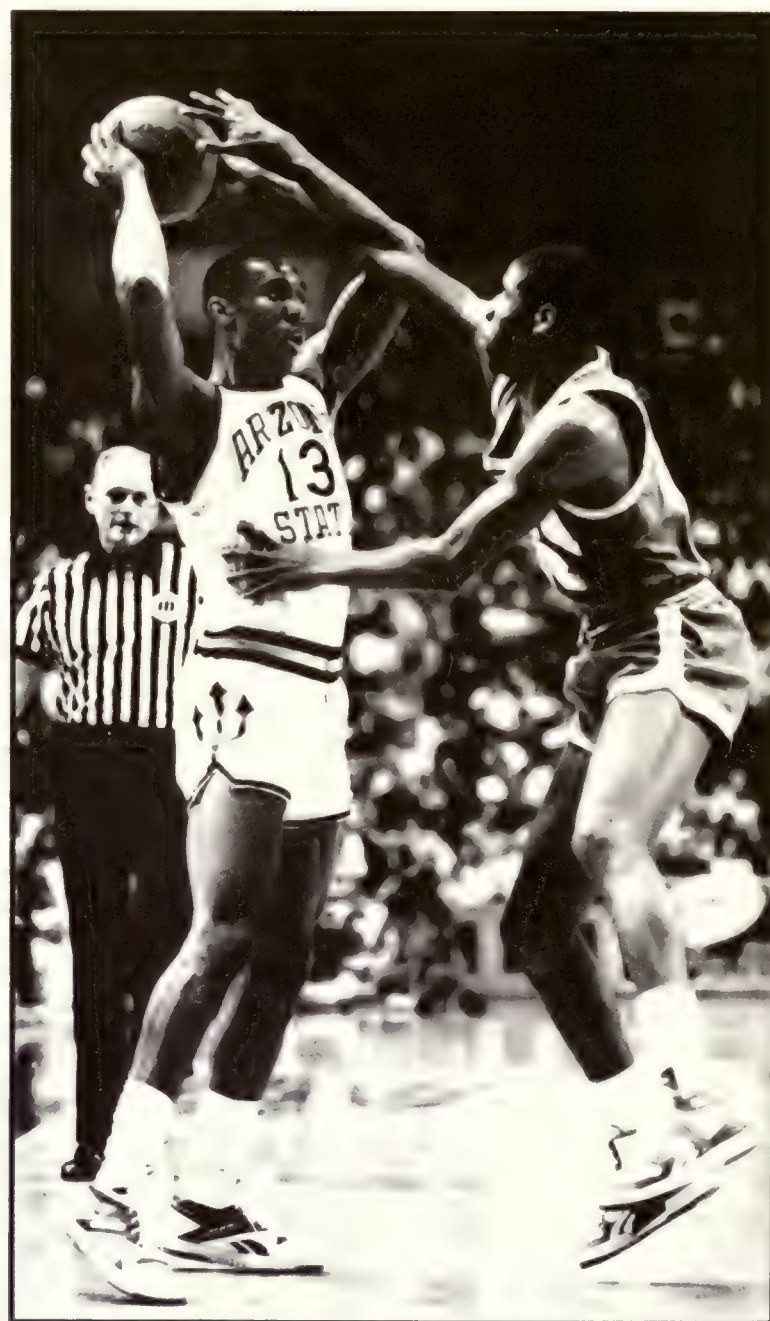
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Looking for an open player, junior guard *Joey Johnson* attempts to keep the ball away from the opposing player. The Sun Devil Basketball men finished the year with a 13-win/16-loss record.

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Scott Trovatos



Bob Castle

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Campus expansion reached a peak in 1988-89 with additions to the College of Architecture and Environmental Design, College of Law, Fine Arts Center and some parking structures. The main construction zone was found in the center of campus with the Hayden Library underground expansion. The beginning stages (left) found a 97,000 square foot "pit" which gave way to a new Cady Mall (above) and an increased library volume of 375,000 books.

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The Devil's Juggling Club provides entertainment for ASU students throughout the semester by bringing its show to the malls of campus. The club, featuring the "Space Jugglers From Hell" juggles anything from bowling pins to balls (of all sizes) to stuffed toys.



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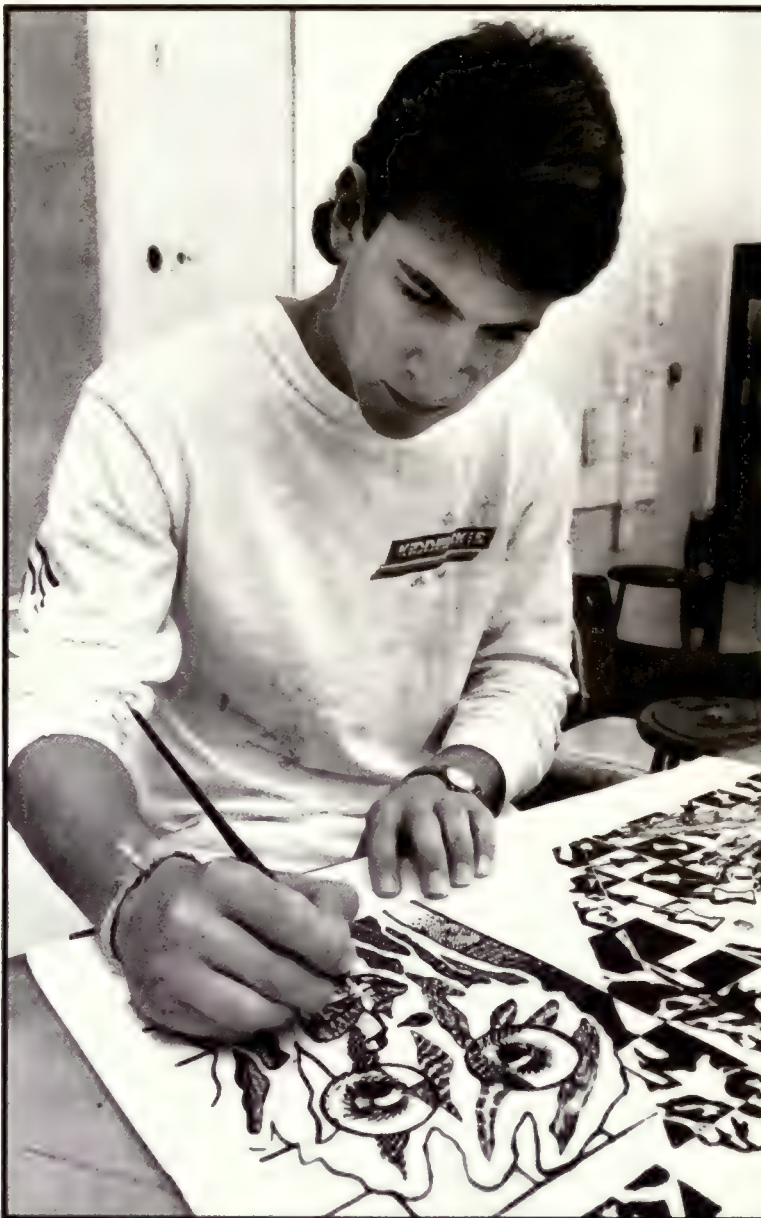
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Shamway Lo

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"Just say no . . . we can't afford to go!" was shouted by a band of students who had united to protest a proposed tuition hike. Students toting picket signs rallied to the Law School's Great Hall to voice their concerns to the Arizona Board of Regents who compromised and approved an \$86 increase instead of \$156.

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Morton Downey, Jr., the loud-mouthed, controversial New York talk show host brought his antics to Gammage Center in January. The cigarette-toting east coast celebrity covered the death penalty as his major topic in his visit to the Valley.

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Springfest 1988 featured a variety of amusements for the young and young-at-heart. Rain put a damper on the event, sponsored by ASASU and 98 KUPD. Despite being postponed for a week, Springfest still pulled in a crowd and launched a successful effort.

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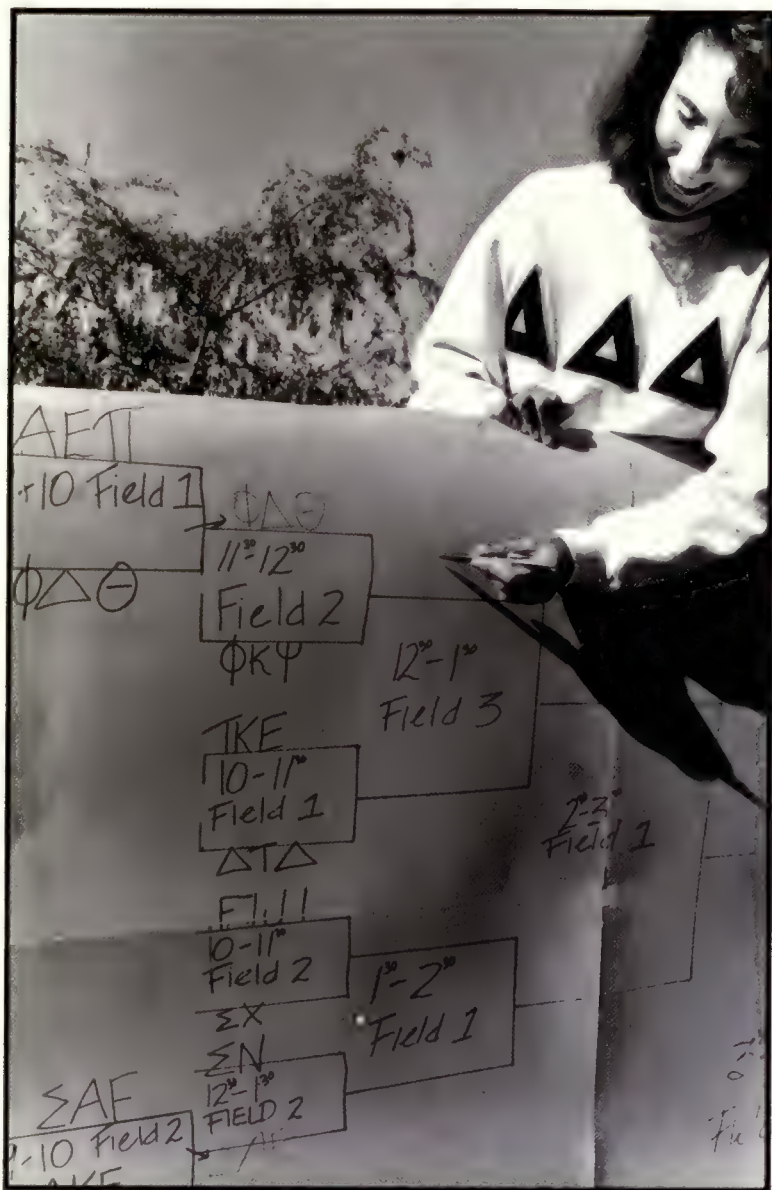
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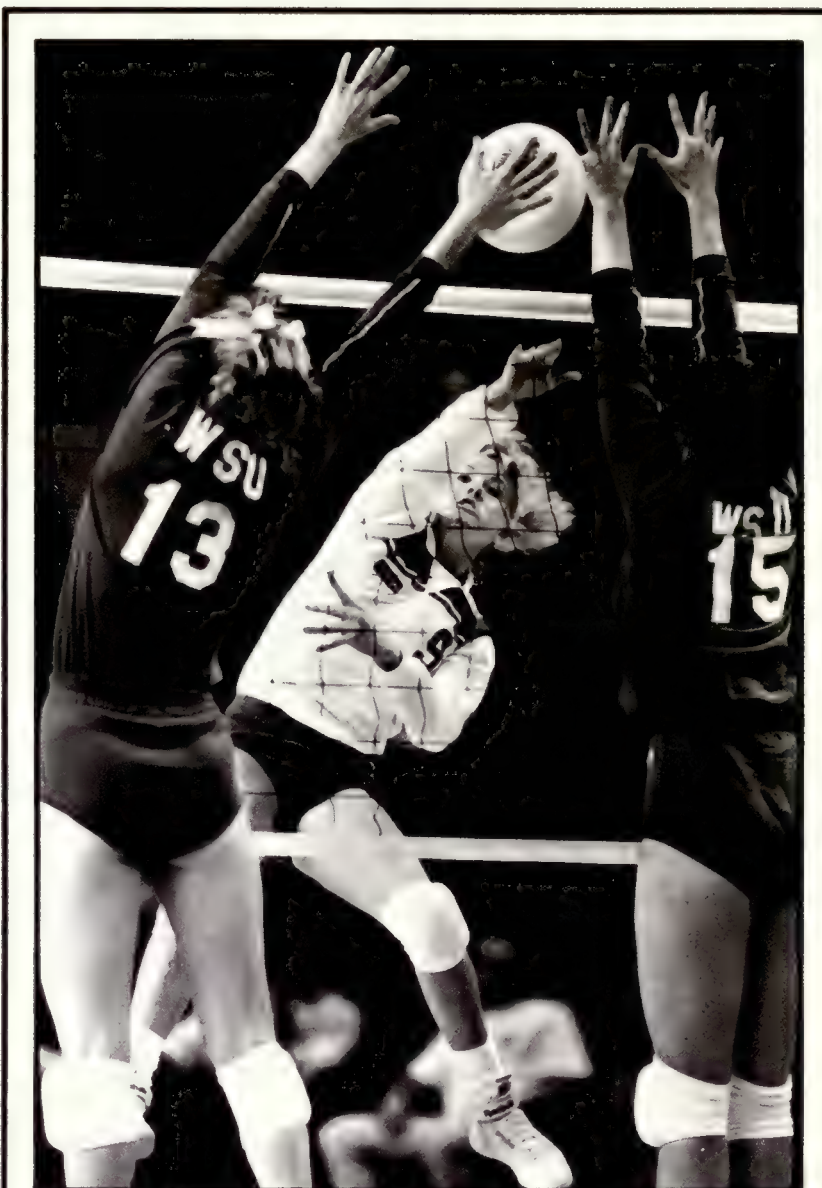
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Quick, describe a typical ASU student. If you're like most, immediate stereotypes of tan coeds in bright beach shorts come to mind. But it's not that simple.

Having a population of over 43,000 students tends to create some diversity. We all have different backgrounds, interests, needs and goals. We are all individuals.

Trying to capture the spirit of the elusive "average" student is a task our staff challenged head on. We wanted to create a book that would serve as a testimony to the thoughts, concerns and dreams of Arizona State University students in the year 1988.

The vehicle to accomplish our goal was the theme "Devillusions." Our interpretation of this theme was to show the

unique side of everyday events, to celebrate the diversity of ideas within our campus and to acknowledge that no two people will ever have the same perception of a single occurrence.

Without the dedication of a special group of people this dream would have never become the 512-page book which you now hold.

I would like to thank each member of the Sun Devil Spark staff. I will never forget the endless hours spent in the basement of Matthews Center turning thoughts into photographs and visions into words and designs.

You have amazed me with your creativity, motivated me with your perseverance, challenged me with your ideas and honored me with the opportunity to serve as your editor-in-chief.

So, how about it? Have you pegged that typical student? After seeing our book if the one thing you realize is that the college life does not revolve around a tanning bed, and that every person you meet is an individual whose contributions have made 1988 the year you'll remember — we've done our job. *✍*

Nicole Correll

A YEAR OF GROWTH

Devillusions
spark
staff

thank you . . .

The Sun Devil Spark staff would like to take this opportunity to thank everyone who made this publication possible:

Student Publications: Bruce Itule, Salima Keegan, Jackie Eldridge, Donna Bowring, Elizabeth Baldacchino, Fran McClung, Ginger Trumbauer, Justine Hall, Brenda Campbell, Peggy McGinn, Sterlene Morris, Diana Brubaker, Marty Sauzeropf and the staff of the *State Press*.

Taylor Publishing: Jan Johnson, Dick Lopachin, Dawn Schmitt, Flo Walton.

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Most of all, thank you to the ASU STUDENT



Brian O'Mahoney



T.J. Sokol



earbook does strange things to those who work on it. Clubs editor Robyn Pinkston and Copy Editor Carolyn Pye sample an assortment of markers.



he perfect frame. Jill Harnish, photographer, files a recent assignment. As a freshman, Harnish dove right into the action of photography. Photo by Nicki Carroll.



Photo Editor Bob Castle waits for the perfect shot at a Cardinal football game. Castle, an art photography major, added creativity to shooting assignments.

The Sun Devil

Spark

Yearbook Staff

"Now what does the photo staff want?" — Kraig Hayden's favorite phrase



"It's 7:00 a.m., I'm going to have to pay for parking" — Martha Cox after an all-nighter



"I'm so stressed, isn't college great, I'm so angry, today is a great day." — Beth Kaczynski's normally consistant attitudes.



Brian O'Mahoney

Amused at a meeting is Sports Editor Leslie Anderson. As well as putting together the sports section, Anderson availed herself wherever help was needed.

ON THE SIDE *Lines*

Carolyn Pye has been an integral member of *The Sun Devil Spark* since its inception in 1986. She began her Spark career as a section staffer and worked her way along to the position of copy editor. After graduating in December with a degree in Journalism, Pye packed up and moved to Boston to begin her career. *The Sun Devil Spark* staff wishes her all the best!



Yearbook is a handfull! Associate Editor Tina Amodio and Editor-in-chief Nicki Carroll prepare to do some serious Quad-packing. Work was done on long evenings and production weekends to ensure a quality book delivered by deadline.

COLOPHON

Volume 62 of Arizona State University's **The Sun Devil Spark** yearbook was printed by Taylor Publishing Company, 1550 West Mockingbird Lane, Dallas, TX 75235. Flo Walton was our in-plant consultant and Jan Johnson served as our local Taylor representative.

All printing of **The Sun Devil Spark** utilized the offset lithography process. The body of the book was produced on 100 pound #21 Gloss Enamel and trimmed to the size of 9 x 12. 24 pages of the book were printed in four color (10 Opening, 6 Life, and 8 Sports) and 24 pages in spot color. Spot colors used were Burgundy #36 (Opening and Sports), Gold #80 (Opening), Super Blue #11 (Life), and Teal #19 (Halls).

The cover of **The Sun Devil Spark** was designed by the yearbook staff and Taylor artist Dawn Schmitt. A custom dye was created for the "devillusions" logo. Beveled cuts were used to create the rectangular box. Gold Mylar foil was used for the 2 point rule lines. Cover base material is 150 point binders board Oyster 060. Applied colors are Red 933 and Gold Mylar foil with Shoe and Florentine grains. The binding is Smyth sewn, rounded back with headbands. The endsheets were produced on Vivitext Stock Tan and have applied inks Maroon 034 and Gold Mylar foil with a different design on front and back.

All body copy is set in 10 point Malibu and captions are 8 point. Headlines varied in sections as follows: Life — Geneva Condensed, Clubs — Hanover, Halls — Geneva Condensed, Greeks — Athena, Students — Souvenir Bold. All copy was submitted on the Taylor Typevision program.

Color separations were made from 35mm prints taken by staff photographers and were printed at Image Craft Labs. Separations were performed by a laser scanner at Taylor Publishing and were individually separated with a 150 line screen. Black and white photos were taken, processed, and printed by yearbook staff photographers (except where indicated). Approximately 5800 feet of film was used to produce the photographs in the publication.

Individual portraits were taken by Yearbook Associates of Massachusetts. Jim Mays was our Yearbook Associates representative. Photographers came to ASU in October and November and photographed 1796 students.

The Index was generated by Taylor's Indexvision program.

The staff worked with a \$137,000 budget. Printing, production costs, and student stipends were paid by book sales, advertisements, and sponsorships. The University provided funding for an advisor and office staff.

The 1988-89 edition of **The Sun Devil Spark** yearbook was produced by a volunteer staff of 60 students. All layout, design, copy and photographs were generated by the staff. Volume 62, a 512-page publication, had a press run of 4500 copies and sold at \$25 per book (\$30 late order).

Additional specifications may be obtained by addressing inquiries to **The Sun Devil Spark** yearbook, Student Publications, Matthews Center Room 50, Arizona State University, Tempe, AZ 85287-1502.



Kraig Hayden

Checking proofs is students section editor Michelle Conway. As well as these responsibilities, Conway worked on the Halls staff, covered the front desk and dabbled in photography.



Nicole Carroll



Shamway Lo

The story's not done until it's in the computer. Index Editor *Pat Schweiss* and Academics Editor *Kay Olson* spent many hours at the keyboard to ensure quality in their sections.

Check your messages was a familiar phrase of Office Manager *Michelle Douglas*. Douglas was responsible for the running of the customer service desk.

The 1988-89 Sun Devil Spark Yearbook Staff

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Kraig Hayden
Pat Schweiss
Bruce Peterson
Carolyn Pye
Wendy Strode
Bob Castle
Brian O'Mahoney
Andrew Fischer
Brad Hartman
Brian Norton

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Bob Castle



Brian O'Mahoney

devillusions

After the textbooks were shut, the last final exam was completed, the cars were loaded up and the planes were boarded, a year of devillusions had come to a close.

For some students, it would be their last devillusions experience. For others, the several college years to come meant only the beginning. Either way, the 1988-89 school year would be remembered.

The record-breaking ASU enrollment of 43,426 witnessed many changes. Aside from construction, a new U.S. president, a new state governor and a new ASU football coach appeared. The resignation of ASU president J.R. Nelson topped it all off, surprising the campus community.

There were exciting, victorious moments contrasted with the mourning of tragedies that claimed the lives of many in the ASU and Tempe community.

Mixed between these extremes were unique experiences which added to growing and changing devillusions.

BRUCE PETERSON



Checking out the handmade pottery at the Serendipity Arts and Crafts Fair, junior Conway Brew and senior Wade Brandimore decided whether or not to buy. Many different events were held on the various malls throughout the year.

Shawway L.



Bob Castle

On most days it seemed that there were more bikes than racks to park them in, but this day proved the opposite. This year if a bike was not parked in a rack it could result in a ticket.

Marching into formation freshman Wendy Wolfe performs with the Sun Devil Marching band during the Southern Cal game. The marching band also played at the Phoenix Cardinals home games.





With the completion of the new library complex came the re-opening of Cady Mall. It took two years of construction to finish the project.

With devilish fascination a young Sun Devil is greeted by ASU mascot Sparky. Fans of all ages have been entertained and charmed for years by the spirited imp.

A towering palm by Old Main doesn't provide much shade for freshman Jennie Stark. Grassy lawns made excellent study areas for scores of ASU students.



Bob Castle



Kraig Hayden



rian O'Mahoney

devillusions



Scott Troyanos

Gaining a new vantage point on the outside world is *Kris Lisle*. Many students found little known places on campus to catch up on school work or just relax.



Brian O'Mahoney

Busting it up on the weekend are members of Delta Delta Delta sorority and Delta Gamma sorority. Lambda Chi Alpha held their annual watermelon bash for fun and charity.



Christina Torres, education major,
finds a quiet place to ponder.



Shamway Lo

devil[•]usions

DETAILING

devilusions

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